



ABDO

by Jakob Gross



SYNOPSIS

ABDO is a coming of age documentary that portrays two years in the life of a young activist in Egypt. Ultras football fan, atheist and anarchist with a religious family background Abdo is a young man looking for his identity. As an addicted videographer Abdo films everything: bloody fights in the streets, visits to stadiums, parties with friends and conversations about girls. After losing three friends during riots in a football stadium in which over 70 people were killed Abdo decides to go to Gaza. On his way through illegal smuggler tunnels heavy rainfall causes the tunnel's collapse minutes after Abdo has left it, killing other travelers inside.

What consequences does being exposed to violence in such a pivotal age have on a young person's life? With the Egyptian revolution as background the film focuses on an individual story and shows the personal side of uprisings. The film captures the spirit of the time and addresses conflicts that young people are living through around...

FESTIVALS

Max-Ophüls-Preis, Saarbrücken 2015
DOK.fest Munich 2015
11. Festival des deutschen Films 2015
Freiburger Filmforum 2015
Fusion Festival 2015

CAST AND CREW

DIRECTOR Jakob Gross · PRODUCER Jakob Gross · DOP ABDO, Jakob Gross

Germany 2015

74 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Conflicts, Human Rights

ORIGINAL LANGUAGES

Arabic, English

PREMIERE

Saarbrücken, Germany (2015)

PRODUCTION COMPANY

[FinkFilms](#)

Lothringerstr. 9

81665 München

Germany

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FILM LOCATION

Egypt

LINKS / REFERENCE

<http://www.finkfilms.de>

<https://de-de.facebook.com/...>

<https://www.dokfest-muenche...>

<https://youtu.be/GL65oXEBDj...>