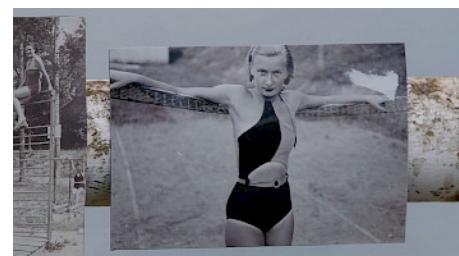




A WOMAN

by Jeanine Meerapfel



SYNOPSIS

A WOMAN is a cinematic essay, a deeply personal look into the past of a woman. The story of Marie Louise Chatelaine, the director's mother, is the starting point, but several stories are added and told in parallel, in a fragmented reflection of yesterday and today. A family history that makes contemporary history recognizable, a deep search into the wounds of exile and a reflection on the function of memory. The images that follow the stations of this woman's life flow like a stream of consciousness: Chalon-sur-Saone, Strasbourg, Untergrombach, Amsterdam, Buenos Aires. What does it mean for a person to feel foreign? Being a foreigner in the country, in life, in language... particularly estranged as a woman.

FESTIVALS

2022

37 DOK.fest Munich - nominated kinokino Audience Award
Filmfestival Cologne

2023

shortlisted #lola23 - Deutscher Filmpreis Dokumentarfilm
Best Original Score - German Film Critic Award 2022 for Floros Floridis

CAST AND CREW

DIRECTOR Jeanine Meerapfel · PRODUCER Titus Kreyenberg ·
SCORE Floros Floridis · SOUND Thomas Keller, Manja Ebert ·
DOP Johann Feindt

Germany 2020

104 min

ORIGINAL TITLE
EINE FRAU

FORMAL CATEGORIES
Family, Gender, History,
Arts/Culture, POV

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2020)

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