

A STORY OF SAHEL SOUNDS

by Florian Kläger, Markus Milcke, Tobias Adam



SYNOPSIS

Shot on three continents, this film provides an inside look at Christopher Kirkley's project "Sahel Sounds" - a blog, record label and platform to explore arts and music of the Sahel region through non-traditional ethnographic fieldwork.

We follow Chris from Portland to Niger, where he meets some of his long term collaborators as well as new artists. On a road trip from the capital to Agadez, the gateway to the Saharan desert, we witness stunning music performances along the way and after figuring out ridiculous Visa-workarounds, Mdou Moc-tar and his band set out on their very first European tour to excite audiences, while a hairdresser from Tahoua dreams of America, a place where cellphone recordings are pressed onto high-fidelity vinyl discs for the audience of the future.

Not a strict portrait, nor a straight music documentary, a story of Sahel Sounds celebrates the wide range of musical performances of current artists from Niger, while leaving room to reflect on today's...

FESTIVALS

Special Mention - Hof IFF

CAST AND CREW

DIRECTOR Florian Kläger, Markus Milcke, Tobias Adam

2016

83 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music, Travelling

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English, French

PREMIERE

Germany (2016)

LINKS / REFERENCE

<http://www.sahelsounds.com>

<https://youtu.be/3t3lbpM5EF...>

<https://www.facebook.com/as...>

<https://www.facebook.com/ne...>