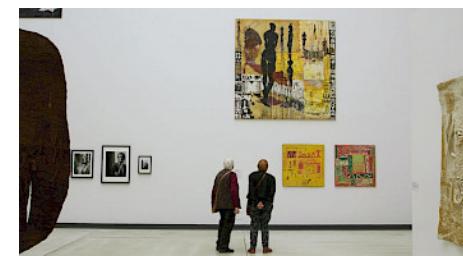




A QUIET RESISTANCE

by Therese Koppe



SYNOPSIS

Erika and Tine are 81 and have been a couple for 40 years. The two women live on a farm in Brandenburg they restored themselves and look back on eventful lives. In the GDR they both had to fight for personal and artistic freedom and struggled daily with socialism, not to mention its actually existing contradictions. Unlike other GDR creative artists who cracked under the rejection of their art and ideas, they both take a humorous look back today at the manifold documents of their lives, contextualising and contradicting the numerous Stasi files with their own memories, photos, paintings, sculptures and texts. They use the conversations with the young director to take a close look at their own (GDR) past, but also the post-reunification period, the present and future.

What can art do in times of social political challenge? How can one stay true to oneself, art and one's ideals? Where are women still confronted by structural discrimination today? How can social grievances be...

FESTIVALS

2019

Honorable Mention ver.di Prize for Solidarity, Humanity and Fairness – 62 DOK Leipzig

Duisburger Filmwoche

36 Dokfest Kassel

2020

Internationales Frauenfilmfestival Dortmund|Köln

FILMZ – Festival of German Cinema

CAST AND CREW

DIRECTOR Therese Koppe · SCORE Irma Heinig · SOUND Billie Mind · EDITOR Evelyn Rack · DOP Annegret Sachse

2019

73 min

ORIGINAL TITLE

IM STILLEN LAUT

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, Arts/Culture, Human Rights, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2019)

WORLD SALES

[Filmuniversität Babelsberg](#)

[KONRAD WOLF - Distribution](#)

Marlene-Dietrich-Allee 11
14482 Potsdam

Germany

festivals@filmuniversitaet.de

<http://www.filmuniversitaet.de>

LINKS / REFERENCE

TRAILER

<https://vimeo.com/364896536>

<https://www.facebook.com/im...>

<http://dok-spotters.de/de/2...>

<https://www.rbb24.de/kultur...>