

A MILLION

by Arata Mori



SYNOPSIS

Emilione, a million lies – so people nicknamed Marco Polo. They doubted his astonishing journey to the east. “A Million” depicts an imaginary city on the real urban cities along the new silk road – revived by the Chinese initiative’s alternative globalization – through the eyes of a filmmaker from the east. The modern adaptation of Italo Calvino’s “Invisible Cities” confronts a fabricated, materialistic world in political transformation and wanders over the boundary between truth and fake.

FESTIVALS

2021

64 DOK Leipzig

CAST AND CREW

DIRECTOR Arata Mori · **PRODUCER** Arata Mori, Andreas Hartmann (co-producer), Lemohang Jeremiah Mosese (co-producer) · **SCORE** Yu Miyashita · **SOUND** Philippe Ciompi · **EDITOR** Arata Mori · **DOP** Arata Mori

Japan, Germany 2021

65 min

FORMAL CATEGORIES

Ecology/Environment, Economy

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

Japanese

PREMIERE

Leipzig, Germany (2021)

COPRODUCTION COMPANY

[Ossa Film | Andreas Hartmann](#)

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LINKS / REFERENCE

PRODUCTION

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