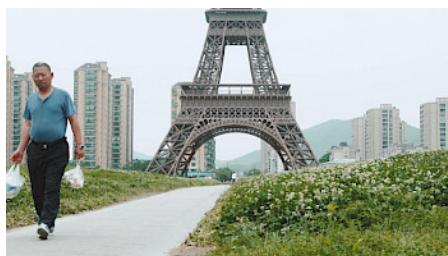




A MILLION

by Arata Mori



SYNOPSIS

Emilione, a million lies – so people nicknamed Marco Polo. They doubted his astonishing journey to the east. “A Million” depicts an imaginary city on the real urban cities along the new silk road – revived by the Chinese initiative’s alternative globalization – through the eyes of a filmmaker from the east. The modern adaptation of Italo Calvino’s “Invisible Cities” confronts a fabricated, materialistic world in political transformation and wanders over the boundary between truth and fake.

FESTIVALS

2021

64 DOK Leipzig

CAST AND CREW

DIRECTOR Arata Mori · PRODUCER Arata Mori, Andreas Hartmann (co-producer), Lemohang Jeremiah Mosese (co-producer) · SCORE Yu Miyashita · SOUND Philippe Ciompi · EDITOR Arata Mori · DOP Arata Mori

Japan, Germany 2021

65 min

FORMAL CATEGORIES

Ecology/Environment, Economy

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

Japanese

PREMIERE

Leipzig, Germany (2021)

COPRODUCTION COMPANY

[Ossa Film | Andreas Hartmann](#)

Ossastr. 37

12045 Berlin

Germany

info@ossafilm.com

<http://ossafilm.com>

LINKS / REFERENCE

PRODUCTION

Arata Mori

info@aratamori.com

<https://www.aratamori.com/>

TRAILER

<https://vimeo.com/394350804>