



A MEMORY IN THREE ACTS

by Inadelso Cossa



SYNOPSIS

Mozambique colonial history left a big wound in today country's collective memory. A Memory In Three Acts it's a poetic search on post-colonial trauma and collective memory loss where voiceless people who had resist in the underground where remain silent to tell their story.

Former political prisoners who decide to go back to the places where they used to be tortured, to meet their ghosts, rebuild their memories of torture and find a possible reconciliation as a treatment for their trauma. As an essay on colonialism and violence the film inquires about the duty of memory in the authors point of view.

FESTIVALS

2016

Festival del Film Locarno - Open Doors

IDFA Competition for First Appearance

2017

Göteborg Film Festival

CAST AND CREW

DIRECTOR Inadelso Cossa · PRODUCER Inadelso Cossa

(16mmFILMES), Kristina Konrad (weltfilm gmbh)

Germany 2016

64 min

FORMAL CATEGORIES

History, Conflicts, Politics

PREMIERE

Germany (2016)

COPRODUCTION COMPANY

weltfilm GmbH

Fritz- Riedel-Str. 2

10407 Berlin

Germany

office@weltfilm.com

<http://www.weltfilm.com>

FILM LOCATION

Mozambique