



A MAGICAL SUBSTANCE FLOWS INTO ME

by Jumana Manna



SYNOPSIS

Robert Lachmann was a German-Jewish ethnomusicologist. In the 1930s, his radio show "Oriental Music" explored the musical traditions of Palestine and included regular live performances by musicians from different ethnic and religious groups.

Inspired by Lachmann's musicological studies, Palestinian artist Jumana Manna travels through Israel and the Palestinian territories of today with recordings from the programme. What do these songs sound like now when performed by Moroccan, Kurdish, or Yemenite Jews, by Samaritans, members of the urban and rural Palestinian communities, Bedouins and Coptic Christians?

When a true fascination for history meets the sounds of the rababa, the saz, the oud and tin cans, a cultural diversity emerges that subverts the distinction between "Arab" and "Jewish". There are no national borders here, only different kitchens where people make music together – with their guests, while cooking, while someone makes the coffee. Until the music becomes so...

FESTIVALS

winner of Films on Art International – Wroclaw

66th Berlinale/FORUM, MIFF Melbourne

Viennale,

Singapore

MedfilmFestival Rom,

CAST AND CREW

DIRECTOR Jumana Manna

2016

68 min

FORMAL CATEGORIES

Conflicts, War/Peace,
Arts/Culture, Musical

ORIGINAL LANGUAGES

Hebrew, English, Arabic

PREMIERE

Germany (2016)

WORLD SALES

[arsenal institut für film und
videokunst e.V.](http://arsenal-institut-fuer-film-und-videokunst-e.v.)

Potsdamer Str. 2

10785 Berlin

Germany

mail@arsenal-berlin.de

<https://www.arsenal-berlin.de>