



A HELLS ANGEL AMONG BROTHERS

by Marcel Wehn



SYNOPSIS

Lutz Schelhorn has always been a rebel. In the 70s he protested against the Swabian bourgeois, then he became a rocker, and later, a Hells Angel. For Lutz, riding motorcycles, brotherliness and the "search for freedom" was what it was all about. 30 years later, the image of the Hells Angels has changed: the myth of the rebels has been replaced by a fatal public image. The media usually associates the Angels with guns, drugs, and human trafficking. Lutz, who earns his money as a photographer, wants to counteract this image. He starts working on a book of photography, one which is intended to give the people of the Hells Angels a new face. The film accompanies Lutz on a photo journey and opens doors to the otherwise very secret world of this legendary motorcycle club. The film also ponders where this negative image came from and who is responsible for it.

FESTIVALS

Berlinale Talents Doc & Script Station 2010; Max-Ophüls-Preis 2014, Saarbrücken

CAST AND CREW

DIRECTOR Marcel Wehn · **EDITOR** Catrin Vogt · **DOP** Katharina Bühler

Germany 2014

90 min

ORIGINAL TITLE

A HELLS ANGEL UNTER BRÜDERN

FORMAL CATEGORIES

Adventure, Biographie/Portrait, Conflicts, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

INDI FILM GmbH

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