



A FREE MAN

by Andreas Hartmann



SYNOPSIS

22-year-old Kei refuses to conform to Japan's performance-oriented society. He lives as a 'Jiyujin,' a free man, on the streets and under the bridges of Kyoto. Kei dropped out of university and quit the military against the will of his family, trading in the safety of his parents' home for an unknown future as a homeless person. His Discman and his collection of classical music are his only steady company. Kei's love for music and nature keeps him afloat in his dream world. However, when the money he earned in the military runs out, he has to face the harsh realities of the life of a badly-paid day laborer at an excavation site.

CAST AND CREW

DIRECTOR Andreas Hartmann

Germany 2017

75 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Social issues

ORIGINAL LANGUAGES

Japanese

PREMIERE

South Korea (2017)

PRODUCTION COMPANY

[Ossa Film | Andreas Hartmann](#)

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FILM LOCATION

Japan

LINKS / REFERENCE

<http://www.andreas-hartmann...>

<https://www.facebook.com/af...>

<https://vimeo.com/230180419>

<http://www.afreemanfilm.com>