



A FIDAI FILM

by Kamal Aljafari



SYNOPSIS

During the military intervention in Lebanon in the summer of 1982, the IDF seized the archive collection of photos and film from the Palestine Research Center in Beirut. Kamal Aljafari reclaims these images, which have been stored by the Israeli army and Ministry of Defense, thwarting this attempt to erase a people deprived of their visual memory.

Reel B75-92 shows scenes of orange-picking in Qalandia in 1957, which, according to the Hebrew description, are images of "terrorists"... They come from a collection of films and photos that were kept at the Palestine Research Centre in Beirut, until it was looted by the Israeli Army during the invasion of Southern Lebanon in 1982, and transferred to the archives of the Hebrew state's army and Ministry of Defense. It was only in the 2010s that academic circles - in Tel Aviv, in particular - began to question the aims of this systematic plundering of the entire Palestinian visual memory, which became war booty in part renamed for...

FESTIVALS

2024

Jury Prize Burning Lights – 55 Visions du Réel Nyon

FID Marseille

16 DMZ Docs – Frontier Competition

V'24 Viennale

37 IDFA at Amsterdam

28 Ji.Hlava

CAST AND CREW

DIRECTOR Kamal Aljafari

2024

78 min

FORMAL CATEGORIES

Current Affairs, History, Human Rights, Politics

ORIGINAL LANGUAGES

Arabic, Hebrew, English

PREMIERE

Nyon, Switzerland (2024)

LINKS / REFERENCE

PRODUCTION

Kamal Aljafari Productions

kamalaljafari productions@g...

<https://kamalaljafari.art>

TRAILER

<https://vimeo.com/929940746>