



# A DEMONSTRATION

by Beny Wagner, Sasha Litvintseva



## SYNOPSIS

A Demonstration is a poetic exploration of the boundaries of sight and the metamorphosis of form. The history of Western science offers a story of how these boundaries have been negotiated, and the film's point of departure is a uniquely ambiguous chapter in this history. Late Renaissance attempts to classify the natural world introduced taxonomies of monsters alongside more prosaic taxonomies of animals, plants and minerals. The fantastical collaging of human and nonhuman forms, understood as monstrous deviations from the norm, captivated the minds of Renaissance naturalists, who took these to be just as real as the chickens they catalogued elsewhere. One of the many ways one can read the taxonomies of monsters is through a re-configuration of the boundaries of sight. The word 'monster' comes from the latin 'monstrare', meaning to demonstrate, reveal or show. The monsters that proliferate in the early foundations of Western science reveal a fundamental ambiguity in the...

## FESTIVALS

2020

70 Berlinale SHORT - world premiere

## CAST AND CREW

DIRECTOR Beny Wagner, Sasha Litvintseva

Germany 2020

24 min

FORMAL CATEGORIES

Nature/Animals, Science

CONTENT CATEGORIES

Experimental, Short film

PREMIERE

Berlin, Germany (2020)

LINKS / REFERENCE

CaSk Films

[info@caskfilms.com](mailto:info@caskfilms.com)

<https://www.caskfilms.com>

[info@videopower.eu](mailto:info@videopower.eu)

<http://www.videopower.eu/>

<https://vimeo.com/384777496>

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