



A CHINESE WITH A DOUBLE BASS

by Ullabritt Horn

SYNOPSIS

Berlin, China, Ukraine...and no return A filmic journey with Anton Tchen, aka Han Sen 'I entered the empty classroom. Way at the back sat a small boy, who was trying to copy Chinese characters with a pen and a brush. He couldn't do it, and tears of frustration ran off his face and smeared the ink...' Anton Tchen, born 1925 in Berlin, was a boy of his era: he played in the street, fought with other boys and watched the Reichstag burn when he was eight years old...But the children he played with pulled their eyes into slants and sang the nursery rhyme 'A Chinese with a Double Bass'. Because the genuine Berliner looked Chinese. Anton's parents participated in the Shanghai student protests in 1919 and fled to Berlin in 1924. Officially registered as students, they soon became professionals in the class struggles in 'red Berlin'. Anton met, more or less in his living room, Zhou Enlai, Zouh De and other future leaders of the Chinese Communist party. Perhaps...

CAST AND CREW

DIRECTOR Ullabritt Horn · PRODUCER Wolfgang K. Bergmann

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ORIGINAL LANGUAGES

German

PREMIERE

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