



# 972 BREAKDOWNS

by Christian Vogel, Lukas Roegler, Paula Flach



## SYNOPSIS

When plans collapse things start to get interesting...! Welcome aboard the Ural 650: A charming yet moody Russian motorcycle which will take us over land to New York city. For the next 40.000 kilometers we'll keep pushing, pulling and fixing looking for the point where we can't go on...

Through our Breakdown Theater we come in contact with the strangest mix of people around the globe. Pulled, pushed and towed – with their help we always get a bit further... until the next breakdown!

Alongside director, Daniel von Rüdiger, we have spent the last year puzzling together 500 hours of raw footage: Canons, Go-Pros, drone shots, handmade animations, typography, narration, subtitles... the whole package!

972,000 decisions later, our production journey has reached its end. A total of 165,500 film frames have been chosen in an attempt to turn cinema seats into sidecars, taking visitors on a 43,000 kilometer journey across the world!

And as you may have noticed, we really love numbers.....

## FESTIVALS

2021

German Documentary Film Music Award Nominnee for original score Daniel v. Rüdiger

- 36 DOK.fest Munich

2022

LETsDOK

## CAST AND CREW

DIRECTOR Christian Vogel, Lukas Roegler, Paula Flach · SCORE Daniel von Rüdiger

Germany 2020

111 min

### FORMAL CATEGORIES

Adventure, Music, Travelling

### ORIGINAL LANGUAGES

English, German, Russian

### PREMIERE

France (2020)

### COPRODUCTION COMPANY

[ThurnFilm GmbH](#)

Neven-DuMont-Str. 14  
50667 Köln

Germany

[produktion@thurnfilm.de](mailto:produktion@thurnfilm.de)

<http://www.thurnfilm.de>

### LINKS / REFERENCE

### PRODUCTION

[leavinghomefunktion GbR](#)

Elisabeth Oertel - Anne Knödler  
- Johannes Fötsch

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<https://www.leavinghomefunk...>

<https://www.facebook.com/le...>

### DISTRIBUTION

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<http://www.diefilmagentinne...>

VoD

<https://stream.leavinghomef...>

Original Score

<https://www.0101.wtf/>

<https://0101band.bandcamp.c...>