



9/11 KIDS

by Elizabeth St. Philip



SYNOPSIS

It's September 11th 2001. George W. Bush sits in an elementary school in Florida and reads a book with a group of second graders, most of them African American or Latino American. In the middle of the class the president learns about the attack on the World Trade Center. The pictures will later go around the world. What happened to these children? How did political decisions after 9/11 affect their lives?

FESTIVALS

2020

Rogers Audience Award (runner up) – Hot Docs
American Black Film Festival
DOC NYC Official Festival Selection
American Black Film Festival
Realscreen MIPCOM Pick
Sunnyside of the Doc
Sarasota Film Festival
Donald Brittain Award for Best Social/Political Documentary Program

CAST AND CREW

DIRECTOR Elizabeth St. Philip · EDITOR Greg West · DOP Chris Romeike

Germany, Canada 2020

88 min

FORMAL CATEGORIES

Coming of Age, Current Affairs, Children / Youth, Human Rights, Migration

ORIGINAL LANGUAGES

English

PREMIERE

Toronto, Canada (2020)

COPRODUCTION COMPANY

[beetz brothers film production](#)

Berlin

Germany

info@gebrueder-beetz.de

<https://gebrueder-beetz.de/en/>

LINKS / REFERENCE

WORLD SALES

Blue Ant

<https://blueantmedia.com>

TRAILER

<https://vimeo.com/486376271>

<https://youtu.be/KnTaReYDG5...>