



86000 SECONDS

by Bertram Verhaag



SYNOPSIS

A film about business and money. About searching for the meaning of life. About racism and social and ecological responsibility. A film about the love of life and about spirituality. A film about people doing whatever they do with their whole heart and entire strength. A film about AL BARNUM. AL BARNUM has made it. An Afro-American by birth and brought up in a working-class neighbourhood of Philadelphia, he first worked as a teacher first before switching to a more lucrative job, as a chauffeur of luxury limousines. These days, he's the owner of a successful company. For 15 years, he drove the beautiful, the wealthy and the famous, as well as lovestruck couples and newlyweds, through the streets of Los Angeles. Then, he discovered his vocation - values which might seem totally un-American: spirituality and earnestness. We witness Al BARNUM's story from his time as an entrepreneur right back to when he was a teacher and mentor - largely of black children and...

CAST AND CREW

DIRECTOR Bertram Verhaag · SOUND Zoltan Ravasz · EDITOR Gabi Kröber · DOP Gerardo Milsztein

Germany 2002

FORMAL CATEGORIES

Religion, Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2002)

PRODUCTION COMPANY

[DENKmal-Film Verhaag GmbH](#)

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