

# 80.000 SCHNITZELS

by Hannah Schweier



## SYNOPSIS

Battering, breaching, frying – Berta has prepared thousands of schnitzels in her old cast-iron pan over the years. This 83-year-old landlady's life on the family farm with adjoining guest house in the Upper Palatinate has been marked by constant hard work. A life that her granddaughters Monika and Hannah never wanted to lead. Now, the deeply indebted farm is on the brink of collapse. Despite having an academic background and contrary to her intentions, Monika, in her early thirties, decides to give up her modern life and save the family business. The two women join forces and give themselves a year to sort out the farm's problems. The director Hannah Schweier accompanies their endeavour, as Berta and Monika are also the filmmaker's grandmother and sister, respectively. Schweier both tells the story and allows it to unfold while sensitively capturing the arduous everyday life on the farm. She uses her own family history as an opportunity to reflect on dreams, on getting older...

## FESTIVALS

2020

Critics Choice Award – 16 Zurich Film Festival (world premiere)  
ver.di Prize for Solidarity, Humanity and Fairness – 63 DOK  
Leipzig

2021

CROSSING EUROPE Filmfestival Linz  
Best Documentary – Bardolino Film Festival  
OFFline Film Festival, Birr, Co. Offaly, Ireland  
Honorable Mention – DokuBaku IFF, Azerbaijan  
Anchorage IFF, Alaska  
Jury Award – Anchorage IFF  
Golden Aphrodite CYIFF – Cyprus IIFF

2022

Best Cinematography – Ukrainian Dream Film Fest  
Docu Film León Filmfestival, Mexico

2023

2020

105 min

### FORMAL CATEGORIES

Coming of Age, Family,  
Sustainability, Nature/Animals,  
Ecology/Environment, Economy

### ORIGINAL LANGUAGES

German

### PREMIERE

Switzerland (2020)

### PRODUCTION COMPANY

Zum Goldenen Lamm GmbH  
Müggelseedamm 253  
12587 Berlin  
Germany  
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### LINKS / REFERENCE

<https://www.FB.com/80.000Sc...>  
<https://www.zum-goldenen-la...>  
<https://www.dok-leipzig.de/...>  
<https://www.sueddeutsche.de...>  
<https://www.zdf.de/filme/da...>