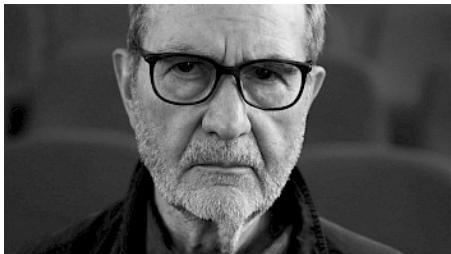




800 TIMES LONELY - ONE DAY WITH GERMAN FILMMAKER EDGAR REITZ

by Anna Hepp



SYNOPSIS

The film is a non-commercial arthouse documentary film about famous 86-year-old German filmmaker Edgar Reitz. Anna Hepp, the young filmmaker of this documentary, meets with Reitz in one of Germany's most famous cinemas: the Lichtburg in Essen. This film's main focus is a continuous dialogue between these two people from two different generations and genders: young and old - female and male. Anna Hepp asks the film expert Edgar Reitz about if and how cinema might be fading away from Germany's media culture. They talk about the difficulties of filmmaking and the struggle to survive in this business, then and now. The bottom line of the film is: just as at some point you have to say good-bye to everything in life, friends, family, loved ones, you might also have to say good-bye to cinema culture. Filmmaking is an attempt to preserve memories forever. The film is a declaration of Love for Cinema and Love for Filmmaking. (Venice IFF)

FESTIVALS

2019

Seal of Approval 'recommended'

76th Venice International Film Festival

53rd Hof International Film Festival

CAST AND CREW

DIRECTOR Anna Hepp · **PRODUCER** Anna Hepp · **SOUND** Jascha Viehl, Julianne Vari, Judith Nordbrock, Philipp Imlau · **EDITOR** Julia Suermondt · **DOP** Oliver Freuwörth, Elí Roland Sachs, Christian Scholz · **PROTAGONIST** Edgar Reitz

DIRECTOR'S STATEMENT

I'm looking for the ideals and moral values of those having paved my cinematic way. In my view, Edgar Reitz is the most exciting postwar German filmmaker. He was the one who, at the In-

Germany 2019

84 min

ORIGINAL TITLE

800 MAL EINSAM – EIN TAG
MIT DEM FILMEMACHER
EDGAR REITZ

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, POV

ORIGINAL LANGUAGES

German

PREMIERE

Venedig, Italy (2019)

PRODUCTION COMPANY

[Anna Hepp - PORTRAIT ME](http://AnnaHepp-PortraitMe.de)
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Germany
ah@annahepp.com
<http://www.annahepp.com>

FILM LOCATION

Germany

LINKS / REFERENCE

DISTRIBUTION Germany
<http://www.dejavu-film.de>
<https://www.fbw-filmbewertu...>