



6MINUTES66

by Julius Feldmeier, Katja Feldmeier



SYNOPSIS

Cinema – a dying artform? One by one 15 German film directors are entering a hotel room in Berlin, not to be interviewed by a person, but instead by two cameras set up on their tripods. A piece of paper with questions about the future of cinema is lying on the hotel's couch table. None of the directors has been prepared, nor instructed, and there are no limitations to what they can do, except for one: they only have 6 minutes and 66 seconds. The diabolical number 666 pays direct tribute to what inspired the making of 6Minutes66: Wim Wenders' 1982 documentary *Chambre 666*.

WITH:

Thomas Stuber, Mia Spengler, Katrin Gebbe, Axel Ranisch, Burhan Qurbani, Tom Lass, Dietrich Brüggemann, Laura Lackmann, Christian Schwochow, Sonja Heiss, Cüneyt Kaya, Tini Tüllmann, Helene Hegemann, Nikias Chryssos und Jakob Lass

FESTIVALS

69th Berlinale PERSPECTIVE

CAST AND CREW

DIRECTOR Julius Feldmeier, Katja Feldmeier · **PRODUCER** Magdalena Wolff (TriebKraft Film) · **SCORE** Johannes Lehniger, Sebastian Damerius · **SOUND** Simon Peter · **EDITOR** Moritz Poth · **COMPOSITING** Denis Elmaci

Germany 2019

61 min

FORMAL CATEGORIES

Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2019)

PRODUCTION COMPANY

[TriebKraft Film](#)

Friedrichstr. 15

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Germany

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<http://www.triebkraftfilm.de>

LINKS / REFERENCE

Magdalena Wolff | TriebKraft Film

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<https://www.triebkraftfilm...>

<https://vimeo.com/305936818>

<https://vimeo.com/306536892>

<https://www.facebook.com/6M...>

<https://instagram.com/6minu...>