



4X PARIS - PAULA MODERSOHN-BECKER

by Corinna Belz



SYNOPSIS

Until her early death at the age of 31 in 1907, Paula Modersohn-Becker had two great loves: the art and the city of Paris. With great pleasure and determination, she explored both. Between 1900 and 1906, she visited Paris four times, spending a total of two years in the French capital. Like a sponge, the young German sucks up the Belle Epoque. She discovers Cézanne, meets Rodin, attends courses in private academies, draws daily in the Louvre. With excerpts from Paula Modersohn-Becker's graphic and humorous letters, we explore a unique city in dialogue with a young woman. A film about love for Paris and about the courage and self-esteem of a young artist who continues to develop herself and her work and thus became a pioneer of modernity.

CAST AND CREW

DIRECTOR Corinna Belz · SCREENPLAY Corinna Belz · SOUND Andreas Hildebrandt · EDITOR Barbara Gies · DOP piotr rosolowski

Germany 2016
27 min

FORMAL CATEGORIES
Biographie/Portrait, Gender, Arts/Culture

ORIGINAL LANGUAGES
German, French

PREMIERE
Berlin, Germany (2016)

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