



33 DAYS OF UTOPIA

by Roswitha Ziegler (Wendländische Filmkooperative)



SYNOPSIS

33 days of utopia is a film about remembering, digging up stories/history.

In May 1980, more than 800 people lived for 33 days near Gorleben in the protest camp "Free Republic of Wendland" and thus prevented for a short time drilling for the planned nuclear waste repository in the nearby salt dome.

Attila Dészi, archaeologist, Univ. Hamburg, made excavations at the protest camp 2017-2018. Digging for the history of the resistance, so to speak. What was the archaeologist looking for? What did he find? Is he satisfied with his excavation?

Can utopias and feelings be dug up? Protagonists from the documentary film "The Dream of a Thing" (1979) talk about this time today.

Would their lives have been different?

What is left of the utopia of the Republic of Free Wendland?

What has remained to this day of social change as a result of this event?

CAST AND CREW

DIRECTOR Roswitha Ziegler (Wendländische Filmkooperative) ·

SOUND Dirk Drazewski, Rosa Hannah Ziegler · EDITOR Roswitha

Ziegler (Wendländische Filmkooperative) · DOP Niels-Christian

Bolbrinker, Dirk Drazewski, Gerhard Ziegler, Roswitha Ziegler

(Wendländische Filmkooperative) · PRODUCTION ASSISTANT

Rosa Hannah Ziegler, Gerhard Ziegler · COMPOSING Roland

Musolff

Germany 2020

83 min

ORIGINAL TITLE

33 TAGE UTOPIA

FORMAL CATEGORIES

History, Sustainability, Ecology/Environment, Economy, Politics

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2020)

PRODUCTION COMPANY

[Wendländische Filmkooperative](#)

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FILM LOCATION

Germany

LINKS / REFERENCE

TRAILER

<https://regionaktiv.de/embe...>