



27 STEPS

by Andrea Schramm



SYNOPSIS

On the first day of the Corona lockdown, the director's father is picked up by an ambulance. He dies shortly thereafter. Mother and daughter mourn in the parental apartment, isolated on 49 square meters – and connected to the outside world only by telephone. With painful intimacy, these phone calls exemplify the loneliness of the mourners in pandemic times.

27 STEPS thus leaves room for interpretation and deals with a universal question: How does isolation affect us when we are dependent on solace and help?

FESTIVALS

Visions du Réel, Nyon (World Premiere)

International Short Film Festival Oberhausen (German Premiere)

San Francisco Short Film Festival - Best Documentary

Reykjavik Film Festival - Best Documentary Short

Budapest Independent Film Festival - Best Documentary Short

Jakarta International Independent Film Festival - Best

International Short Documentary

Flensburger Kurzfilmtage - Jury Award in the category „Venture“

Hollywood Golden Age Film Festival - Best Covid19 Short Film

Concorto Film Festival, Piacenza

Achtung Berlin Film Festival

Dresden Film Festival

KFFK Kurzfilmfestival Köln

Dublin World Film

Paris woman Festival

Toronto Independent Film Festival of Cift

New York Nil Gallery

2021

21 min

FORMAL CATEGORIES

Family, POV, Social issues

CONTENT CATEGORIES

Short film

PREMIERE

Germany (2021)

LINKS / REFERENCE

PRODUCTION

SCHRAMM MATTHES FILM

Soldiner St. 92

13359 Berlin, Germany

<https://www.schramm-matthes...>

<https://vimeo.com/537184624>

<https://www.instagram.com/s...>

CAST AND CREW

DIRECTOR Andrea Schramm