



# 27 STEPS

by Andrea Schramm



## SYNOPSIS

On the first day of the Corona lockdown, the director's father is picked up by an ambulance. He dies shortly thereafter. Mother and daughter mourn in the parental apartment, isolated on 49 square meters – and connected to the outside world only by telephone. With painful intimacy, these phone calls exemplify the loneliness of the mourners in pandemic times.

27 STEPS thus leaves room for interpretation and deals with a universal question: How does isolation affect us when we are dependent on solace and help?

## FESTIVALS

Visions du Réel, Nyon (World Premiere)  
International Short Film Festival Oberhausen (German Premiere)  
San Francisco Short Film Festival - Best Documentary  
Reykjavik Film Festival - Best Documentary Short  
Budapest Independent Film Festival - Best Documentary Short  
Jakarta International Independent Film Festival - Best International Short Documentary  
Flensburger Kurzfilmtage - Jury Award in the category „Venture“  
Hollywood Golden Age Film Festival - Best Covid19 Short Film  
Concorto Film Festival, Piacenza  
Achtung Berlin Film Festival  
Dresden Film Festival  
KFFK Kurzfilmfestival Köln  
Dublin World Film  
Paris woman Festival  
Toronto Independent Film Festival of Cift  
New York Nil Gallery

## CAST AND CREW

DIRECTOR Andrea Schramm

2021

21 min

### FORMAL CATEGORIES

Family, POV, Social issues

### CONTENT CATEGORIES

Short film

### PREMIERE

Germany (2021)

### LINKS / REFERENCE

### PRODUCTION

SCHRAMM MATTHES FILM

Soldiner St. 92

13359 Berlin, Germany

[https://www.schramm-matthes...](https://www.schramm-matthes.com)

<https://vimeo.com/537184624>

[https://www.instagram.com/s...](https://www.instagram.com/schrammmatthesfilm/)