



20 VIOLINS FOR ST. PAULI

by Alexandra Gramatke, Barbara Metzlaff



SYNOPSIS

VIOLINS FOR ST. PAULI tells the moving story of an elementary school class in the district of St. Pauli, one of the deprived neighbourhoods in the city of Hamburg. Thanks to the unique commitment of the musician Gino Romero-Ramirez, children begin playing the violin at the age of seven. It is a difficult instrument, but Ramirez is so inspiring, that his pupils keep playing with surprising zeal for three years. This requires a lot of teaching experience in addition to steady nerves, patience and a good sense of humour. The film accompanies the class from the first wrong notes to the final concert.

FESTIVALS

Hamburg, Lübeck

CAST AND CREW

DIRECTOR Alexandra Gramatke, Barbara Metzlaff . PRODUCER Christian Bau

Germany 2010

76 min

ORIGINAL TITLE

20 GEIGEN AUF ST. PAULI

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Migration, Music,
Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[die thede](#)

Zeiseweg 9

22765 Hamburg

Germany

info@diethede.de

<http://www.diethede.de>

LINKS / REFERENCE

<http://www.diethede.de/shop...>

<https://youtu.be/3GTBecLITW...>

<http://filmsortiment.de>