

2 HALF LIVES

by Ahmet Golbol



SYNOPSIS

18-year-old Özer lives in Antakya and remembers that he has already worked as an electrician. Today, he would be 39 and would have a family... if a wall had not caved in on him.

Cansu is 11 years old. She is not allowed to see her children from her life as Lulu, because her mother-in-law from that past life forbids any contact with them. She can't get that into her mind.

Reincarnation is the subject of 2 HALF LIVES by German-Turkish director Servet Ahmet Golbol. The author and director is also from Antakya. With great sensitivity, he portrays four children and adolescents who say that they have lived before. As a son of Turkish migrant workers who moved to Germany in the 1970s, Golbol also poses questions about his own history. He, too, has to combine two different lives, two cultures.

Seeking advice, he turns to the town's religious leaders. He talks with the patriarch of the Orthodox Church, the imam of the Habib Neccar Mosque, the Jewish community council, and one of the most...

CAST AND CREW

DIRECTOR Ahmet Golbol · SOUND Immo Trümpelmann · DOP Thomas Bergmann

Germany 2008

101 min

ORIGINAL TITLE

ZWEI HALBE LEBEN SIND KEIN GANZES

FORMAL CATEGORIES

Biographie/Portrait, Family, Children / Youth, Human Rights, Migration, Religion

ORIGINAL LANGUAGES

German, Arabic, Turkish

PREMIERE

Germany (2008)

PRODUCTION COMPANY

[IMPALA Filmprod.](#)

[Arnegger&Golbol GbR](#)

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