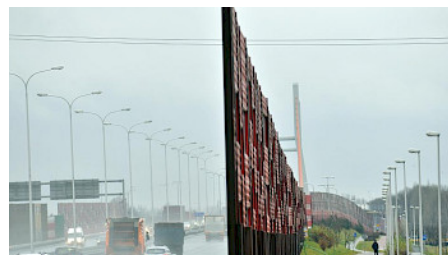
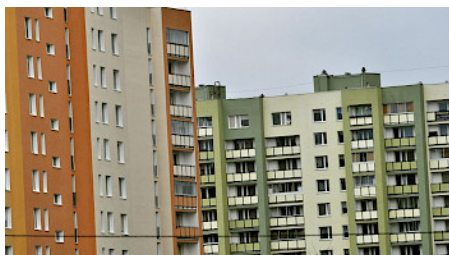




# 15 CORNERS OF THE WORLD

by Zuzanna Solakiewicz



## SYNOPSIS

Eugeniusz Rudnik revolutionized the idea of music itself with a pair of scissors and a magnetic tape. As part of the legendary Experimental Studio of Polish Radio, he revealed hidden value in rough and rejected sounds long before the rise of the DJs. In an era of electronic music created in a workshop resembling a scientific lab, he composed music to reach and to portray other human beings.

'15 Corners of the World' is an attempt to hear the vision of his music. Following the rhythms of architecture, the human body, and the throbbing pulse of nature we discover a new reality. We touch the sound.

Moving images reveal a miracle that emerged in the age of tape recorders and disappeared with the advent of computers. They express the wonder of the analogue era – the urge to experiment, to discover new territory, explore the borderlands, and constantly search for new means of expression.

Germany, Polen 2014

79 min

FORMAL CATEGORIES

Biographie/Portrait,  
Arts/Culture, Musical

ORIGINAL LANGUAGES

Polish

PREMIERE

Polen (2014)

COPRODUCTION COMPANY

**CORSO Film**

Antwerpener Str. 14

50672 Köln

Germany

[corso@corsofilm.de](mailto:corso@corsofilm.de)

<http://www.corsofilm.de>

LINKS / REFERENCE

PRODUCTION

Endorfina Studio

<http://www.endorfinastudio....>

VOD

<https://vimeo.com/ondemand/...>

<http://www.15corners.com/pr...>

## FESTIVALS

2014

Special Mention - New Horizons IFF Wrocław

Special Mention Bratislava IFF

Critic's Week Award – 67 FF Locarno

57 DOK Leipzig, IFF Zurich, Florence, Regiofun-KAtowice,

Avant Art Festival, Kino Muza, 31 Kassel Dok Fest, 11 Soundtrack

Cologne Festival

## CAST AND CREW

DIRECTOR Zuzanna Solakiewicz · PRODUCER Marta Golba

(Endorfina Studio), Erik Winker (Corso Film (ehemals HUPE)) ·

SOUND Marcin Lenarczyk · EDITOR Mateusz Romaszkan · DOP

Gregory Zvika Portnoy