

german documentaries 2017



||| german-documentaries.de

AG **DOK**

Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

german
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films

German Films

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad. German Films also has foreign representatives in Eastern Europe, China and the USA.

Shareholders are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

Range of activities

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York, Tallinn and Shanghai as well as with the documentary film festivals in Amsterdam, Sheffield, Toronto and Nyon
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai, Toronto)
- Staging of Festivals of German Films in selected international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is internationally premiered at Cannes
- A website (www.german-films.de) and publications offering information about new German films, a film archive, information and links to German and international film festivals and institutions, international market analyses
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting



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Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

Dear Readers of This Catalogue,

Anniversary! For the past twenty years, the German Documentary Association AG DOK, in cooperation with German Films, has been publishing this catalogue featuring the fascinating variety of German documentary films

Yes, we checked and it's true: Since 1997, the German Documentary Association AG DOK has been supplying visitors to markets, festivals and industry events around the world with the 'german documentaries' catalogue. Each new addition supplements the previous, forming an impressive encyclopaedia of German documentary films from the past two decades. Many of them have found their way to international audiences. If you're looking for films from previous years, please take a look at our website www.german-documentaries.de. Here you will find not only all film descriptions from previous years, but also the latest and most interesting information about the German documentary film scene such as prizes, festivals and noteworthy new productions

Our 'anniversary catalogue', most likely the last to appear in the unchanged layout of the past twenty years, contains information about nearly 250 short and long documentaries as well as series – more than any previous edition. Among

them are German documentaries which could be seen at international film festivals during the past few months, along with Andres Veiel's current Berlinale film about the internationally acclaimed conceptual artist Joseph Beuys. And it contains the films competing for the 2017 German Film Prize, along with television productions and independent films.

It's remarkable to see how the films from the past twenty years have reflected the social movements and events of their time, like this year's films with their emphasis on international migration and the challenges of integration. Another focus is on the variety of artist portraits and music films, as well as a series of films about youth culture and coming of age.

As you can see, this year's catalogue is a treasure trove for all those searching for exciting and well-made documentaries. We wish you many happy discoveries.

Sincerely Yours,
Thomas Frickel,
Chair & General Manager
AG DOK / German Documentary Association

4x PARIS – PAULA MODERSOHN-BECKER

by Corinna Belz

ARTS | CITIES | CULTURE | PORTRAIT | WOMEN



Until her early death at the age of 31 in 1907, Paula Modersohn-Becker had two great loves: the art and the city of Paris. With great pleasure and determination, she explored both. Between 1900 and 1906, she visited Paris four times, spending a total of two years in the French capital. Like a sponge, the young German sucks up the Belle Epoque. She discovers Cézanne, meets Rodin, attends courses in private academies, draws daily in the Louvre. With excerpts from Paula Modersohn-Becker's graphic and humorous letters, we explore a unique city in dialogue with a

young woman. A film about love for Paris and about the courage and self-esteem of a young artist who continues to develop herself and her work and thus became a pioneer of modernity.

German title: **4x PARIS – PAULA MODERSOHN-BECKER**
26min 30sec | DVD | German or French version

Contact:
zero one film GmbH
Lehrter Str. 57
10557 Berlin, Germany
tel.: +49 (0) 30 3906630
fax: +49 (0) 30 3945834
office@zeroone.de
www.zeroone.de

16 WOMEN

by Bahar Ebrahim

CURRENT AFFAIRS | WOMEN | CONTEMPORARY SOCIETY | DAILY LIFE | SOCIAL ISSUE | CULTURE

16 Women at the age of 20-80 years are talking about their past and future, dreams and wishes...

16 women, 16 stories, 16 fates in Teheran. Women aged between 20 and 80. 16 women finding their self conception. Snapshots. What are their thoughts, feelings, actions? What is it they expect from their lives? This film by Bahar Ebrahim is an appraisal of 16 women in every day situations, their ideas, visions and perceptions. 16 Iranian women and their views on the past, loneliness, men, fashion, love, freedom and self determination. Two of them remain silent, convincing the others to immerse in music and dance. Art in shape of a warming coat for the soul.

"Life is a prison, my eyes an ocean of tears. Oh Life, sweet life, I have had enough of you, let me go."

With: Mehri P., Batool K., Tahereh H., Tahereh P., Soraya E., Leila U., Farzaneh O., Maryam B., Maryam P., Sepideh O., Pegah S., Masi C., Medisa N., Farah H., Nahal P., and Azita C.

original title: **16 ZAN**
German title: **16 FRAUEN**
89min | 16:9 | 1:1,78 | original Farsi version with English or German subtitles available



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10119 Berlin, Germany
cell: +49 (0) 160 8457781
christopher@cornelsen-films.de
www.facebook.com/16women
youtu.be/V1ZTjDZw74

1917 – THE REAL OCTOBER. ARTISTS IN TIMES OF REVOLUTION

by Katrin Rothe

HISTORY | CULTURE | ARTS | POLITICS | CONFLICTS | MIXED-MEDIA



A cut-out animation on artists in times of revolution. Petersburg, 1917: Russian artists in the year of two revolutions. The tsar abdicates and suddenly everything seems possible. Eight months after the February Bourgeois Democratic Revolution, the Bolsheviks seize power in October. But what exactly happened in this period? With the help of numerous detailed recordings and documents, we recount the events from the perspective of artists such as Maxim Gorky, Kazimir Malevich and Zinaida Gippius. The questions they then faced are still relevant today: What role do artists and art play in times of social upheaval? Where and how did they push forward events themselves? A filmically experimental perspective of these events, inspired by the avant-garde aesthetics of this time.

German title: **1917 – DER WAHRE OKTOBER**
90, 52 or 45min | 4K | HD | DCP | Blu-ray | DVD | German or English version

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.newdocs.de

Productions:
www.karotoons.de
www.dschointentschr.ch
www.maxim-film.de

ABHISHEK AND THE MARRIAGE

by Kordula Hildebrandt

HUMAN RIGHTS | CULTURE | RELIGION | SOCIETY | BIOPIC | PORTRAIT

After TANGO PASIÓN and SPIRIT BERLIN is ABHISHEK AND THE MARRIAGE Kordula Hildebrandt's third movie. The film deals with the European largely unknown young Indian rebellion against the ritualized marriage plans of their families. The protagonist Abhishek (37) is designed an alternative existence between tradition and Western modernity and builds in Goa for Indian and Western tourists a holiday resort on. If he succeeds there an independent life or will his Russian girlfriend Miera (31) marriage, especially the pressure of his family bearing down on him. In India, the family is the most important and marriages the norm. The protagonist Abhishek (37), however, has his own plans, he penetrated even against the will of his father and mother. The documentation observed in the first part of the family life in Abhishek's hometown Kota, Rajasthan and provides the second part an insight into the extraordinary life of the protagonist as a holiday resort manager in Arambol, Goa. The documentary takes the European audience in a completely different world. He communicates a realistic insight into a family living conditions and traditional views of the bourgeois middle class and provides access to the idiosyncratic, unusual freethinker Abhishek who makes representative of the young generation of male rebellion against the traditional family image known.

German title: **ABHISHEK AND THE MARRIAGE**

43, 52 or 90min | 16:9 | DCP | 2K | stereo | original Hindi/English version with German, English or French subtitles



Production:
HILDEBRANDT FILM
Wiener Str. 51
10999 Berlin, Germany
tel.: +49 (0) 30 30139184
produktion@hildebrandt-film.de
www.hildebrandt-film.de

World Sales:
Paul Thiltges Distributions
info@ptd.lu

Distribution:
Kinostar Filmverleih GmbH
verleih@kinostar.com

Ai-un: Hugo Makibi Enomiya-Lassalle Bridge Builder between Zen and Christianity

by Christof Wolf

RELIGION | CULTURE | HUMAN INTEREST | HISTORY



Now that inter-religious dialogue has become a great buzz-term, it is more important than ever that we do not content ourselves with the term alone. The encounter between Christianity and Buddhism illustrates how religions can learn from one another. A key figure in this success story, the Jesuit and Zen instructor Hugo Makibi Enomiya-Lassalle (1898–1990), first went to Japan as a missionary. He left us an unparalleled example of how dialogue comes to life in the encounter between people who are both firmly rooted in their own tradition and yet willing to become part of another culture.

German title: **Ai-un: Hugo Makibi Enomiya-Lassalle. Brückenbauer zwischen Zen und Christentum**

110min | DCP | DVD | VoD | original SwissGerman version with German, English, Italian, French or Spanish subtitles

Contact:
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www.lp-muc.com
www.youtube.com/lpmuc

THE ALIGRE MARKET

by Arne Körner

CULTURE | CITIES | PARIS | CONTEMPORARY SOCIETY | SHORT



Paris: the 12th arrondissement, the Aligre market. A road with more than forty fruit and vegetable stands. Pure Vitamin C! Day by day tons of goods are moving. The total condensing: buyers and sellers of all stripes dealing and strolling. The Aligre is a place of cultures, a symphony of things: oranges, apples, mangoes they are all the stars of the moment in a dense crowd of shouting, hunger, trade and enjoyment. A unique piece of Paris!

French title: **Le Marché d'Aligre**

8min | 16mm | 1,37:1 | Dolby 7.1 | VOD | French or English version

World Sales:
Against Reality Pictures
tel.: +49 (0) 40 69088141
www.againstrealitypictures.com
www.FB.com/AgainstRealityPictures
vimeo.com/koerner

ANGELA MERKEL – THE UNEXPECTED

by Dr. Torsten Körner & Matthias Schmidt PORTRAIT | POLITICS | CURRENT AFFAIRS | WOMEN | GERMAN REUNIFICATION

The film tells the story of Chancellor Merkel's unexpected rise to power – from an East German physicist to the most powerful woman in the world. We look at her biography from when she entered the political stage in 1989 to the present. A second focus is put on the refugee crisis and establishes the connection between Merkel's actions and her biography. Political and personal companions who have witnessed the chancellor throughout the years comment on her childhood in East Germany, her first political steps, her rise to the top, her eventful chancellorship, and the current political situation. Angela Merkel herself reflects in an exclusive interview on her life, her unexpected and unprecedented career, the refugee crisis, and finally on herself as a politician, a motivator, or a listener.

German title: **ANGELA MERKEL – DIE UNERWARTETE**
90 or 52min | HDTV 16:9 | German, English or French version



World Sales:
BROADVIEW DISTRIBUTION GmbH
50678 Cologne, Germany
info@broadview.tv

ANNE CLARK – I'll walk out into tomorrow

by Claus Withopf MUSIC | ARTS | LITERATURE | PORTRAIT | CULTURE | SOCIETY | WOMEN | EXPERIMENTAL



Anne Clark, English poet and spoken word-artist, has been celebrated worldwide on stage for more than 30 years. Shaped by the punk scene, she achieved fame and success in the early 1980s with her new wave classics 'Sleeper in Metropolis' and 'Our Darkness'. By creating groundbreaking analogue synthesizer sound structures and electronic music she became a forerunner of the techno movement and has influenced an entire generation of musicians. The documentary reflects the distinctive style of Anne Clark and demonstrates the strength of her music and poetry: in atmospheric landscapes, experimental Super 16mm images and text animation displaying verses of her explosive poems. Filmmaker Claus Withopf has accompanied Anne Clark for almost a decade and gives a deep insight in her life and work. He is visualizing her complex socio-critical work and is creating an unusual kaleidoscope of existential poetry and emotional music.

German title: **ANNE CLARK – I'll walk out into tomorrow**
81min | DCP | original English version with German subtitles available

Production:
TAG/TRAUM Filmprod. GmbH & Co. KG
Apostelstr. 11
50667 Cologne, Germany
tel.: +49 (0) 221 650259011
info@tagtraum.de
www.clauswithopf.de

Distribution/Sales:
Neue Visionen Filmverleih GmbH
Schliemannstr. 5
10437 Berlin, Germany
tel.: +49 (0) 30 44008844
info@neuevisionen.de

ANTAGONISTS: RIVALRY IN ART – series in 3 parts

Michelangelo vs Leonardo | Van Gogh vs Gauguin | Nolde vs Liebermann

by Sylvie Kürsten, Andreas Gräfenstein, Henrike Sandner

ARTS | HISTORY | PORTRAIT | SERIES | CULTURE



The documentary series tells the stories behind the most significant developments in art history that very often result from the fierce competition of genial masters of a single generation. We introduce the great antagonists in art and the artistic hotspots that developed through their rivalries. By showing the duels between the two artists we offer the audience a unique understanding of the master craftsmen and an entirely new perspective on their work. Dramaturgically, the narrative of the duel not only opens opportunities for comparisons, but also the means to stage a showdown. The duel becomes a window to the stories behind them through which the social development can be more closely examined.

German title: **DIE GROSSEN KÜNSTLERDUELLE**
Michelangelo vs Leonardo | Van Gogh vs Gauguin | Nolde vs Liebermann
3x52min | HD | German, French or English version

Contact:
3B-Produktion GmbH
Torstr. 177
10115 Berlin, Germany
info@3b-produktion.de,
tel.: +49 (0) 30 30875515
www.3b-produktion.de
vimeo.com/184683005
vimeo.com/184672347
vimeo.com/184670077

AUSTERLITZ

by Sergei Loznitsa

SOCIAL | SOCIETY | NS-HISTORY | HUMAN INTEREST | ESSAY | POV

Sergei Loznitsa positioned his camera among the stream of tourists who visit the Dachau and Sachsenhausen concentration camps. His static, black-and-white shots closely observe the behavior of the visitors: the couples in summer outfits taking selfies in front of the entrance gate bearing the legend ARBEIT MACHT FREI; the woman posing gracefully in front of one of the ovens; the man calmly snacking on nuts as he enters the most abominable section of the death camp. Others are wearing T-shirts bearing slogans such as 'Cool Story, Bro' or 'Jurassic Park.' An officious guide orders her group around, and they follow her docilely like sheep. None of them will have noticed Loznitsa with his camera, among all the others taking photographs and looking around glassy-eyed. Unaccompanied by any commentary, the images raise a question: now that all experiences of the camps are collective, is it even possible to commemorate the Holocaust in an appropriate way? Has the concentration camp become a spectacle?

The title AUSTERLITZ is a reference to W. G. Sebald's eponymous novel about a Jewish man who as a child refugee was robbed of his name and history. (IDFA)

German title: **AUSTERLITZ**

awards/festivals: Golden Dove – DOK Leipzig; Venice, IDFAmsterdam, shortlisted German Film Award, LOLA@berlinale
94min | DCP | b/w | original English/German/Spanish version with English subtitles



Contact:
Imperativ Film
Valeria Loznitsa
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www.loznitsa.com

BALKAN EXPRESS – Slovenia, Croatia, Montenegro, Macedonia, Serbia

by Mirjana Momirović & Caroline Haertel

SERIES | TRAVEL | CULTURE | ETHNOLOGY | ENVIRONMENT | NATURE



The deepest ravine of Europe, the last primeval forests of the continent, significant cultural sites and an unique biodiversity. There is an area with spectacular natural phenomena full of undiscovered beauty. Pristine nature, hidden landscapes, enchanting wilderness – all in the middle of Europe: the Balkans. Welcome to the Balkan Express, a journey of discovery through five young nations in South-eastern Europe. The stages are Slovenia, Croatia, Montenegro, Macedonia and Serbia. A visually stunning journey through mysterious landscapes, untouched wilderness and ancient traditions in the middle of Europe.

German title: **DER BALKAN EXPRESS – Slowenien, Kroatien, Montenegro, Mazedonien, Serbien**
5x43min | HD | original version with German or English voice over available

World Sales:
Autentic Distribution GmbH
Ludwigstr.11
50667 Cologne, Germany
tel.: +49 (0) 221 20352729
sales@autentic-distribution.com

Production:
micafilm – Haertel & Momirović GbR
Augsburger Str. 15
14612 Falkensee, Germany
cell: +49 (0) 151 19670085
cell: +49 (0) 170 9096585
www.micafilm.de

BARCA OU BASSA

by Peter Heller

GLOBALISATION | MIGRATION | ECONOMY | POLITICS



BARCA OU BASSA takes inside views to reasons of migration from a tiny 'paradise island' at the Atlantic coast of Westafrica to Spain. African experts, activists and scientists research and explain under the aspects of economy, ecology, history and geopolitics the background to the individual story of the two migrating brothers (LIFE SAARABA ILLEGAL) in times the 'Fortress Europe' is sealing of.

German title: **BARCELONA ODER TOD – Fluchtursachen 'Made in Europe'**
35min | HD | 1080 | 50i | ProRes | HQ | 16:9 | German version others on request

Contact:
filmkraft filmprod.
Peter Heller
Dantestr. 27
80637 Munich, Germany
tel.: +49 (0) 89 174290
filmkraft@t-online.de
www.filmkraft.de

BAZON – SERIOUS JOKES

by Peter Sempel

PORTRAIT | CULTURE | ARTS | MUSIC | EXPERIMENTAL | ESSAY

A psychodocumentary music film about Bazon Brock, a fascinating philosopher and art and social critic, provocateur. Harald Falckenberg has called him a universal genius. In his Berlin gallery 'Denkerei' [Thinkery] with the 'Amt für Arbeit an unlösbaren Problemen und Maßnahmen der hohen Hand' [Office for Work on Unsolvable Problems and High-Handed Measures], his house in Wuppertal, in his garden, at appearances in museums, galleries, universities, the ZKM arts centre in Karlsruhe, Cabaret Voltaire and Vienna, the camera meanders through Brock's world of ideas, which move from Wagner and Nietzsche to Sloterdijk, Neo Rauch, Parcifal, Uli Hoeness and housewives. Watched by animals, including many birds. Bazon: everything is 'contrafact', 'tickling autonomy' and music, from punk to opera.

With: Bazon Brock, Erwin Wurm, Blixa Bargeld, J.Meese, Luisa I.Z. Maier, Goldene Zitronen, C. Jankowski, Peter Sloterdijk. Music: Goldene Zitronen, BlixaBargeld, Abwärts, Wagner, Verdi, Geisterfahrer, Matthias Schuster, Gonger Om, Madrigal Chor Eppendorf, Richard Wassmuth, DirtBikes, Bürgermeister der Nacht, Andrea Neumann, Schubert, Schumann...

German title: **BAZON – ERNSTE SCHERZE**

festivals: Filmfest Hamburg

108min | DCP | original version with English subtitles available



Contact:

sempel@t-online.de
www.sempel.com
youtu.be/TirtTHfnpf0

BERLIN REBEL HIGH SCHOOL

by Alexander Kleider

BERLIN | CONTEMPORARY SOCIETY | EDUCATIONAL | YOUTH | SOCIAL ISSUE | EDUCATIONAL



You hated school when you were young? Your kids refuse to get up in the morning, because they feel the same?

Maybe this documentary shows a solution...

Hidden in one of Berlin's backyards is Germany's most ambitious high school. No headmaster, no hierarchy and no pressure. This school is entirely organized by its students without any outside funding. The pupils pay their own teachers and decide what they want to learn. The film tells the moving stories of Alex, Lena, Mimy and Hanil. They all coming from state schools all over Germany and have one thing in common: they failed.

Now they experience a completely new way of learning – and want to give it a try again. They have two years to prepare for the final official test, held by the government.



Contact:

DOK-WERK filmkooperative
Brunnenstr. 181
10119 Berlin, Germany
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a.kleider@dok-werk.de
www.dok-werk.com

German title: **BERLIN REBEL HIGH SCHOOL**

awards/festivals: Audience Award Austin Filmfestival, shortlisted for German film award, LOLA@Berlinale

92min | DCP | original German version with English subtitles available

Distribution:

www.neuevisionen.de

BETTE DAVIS – LARGER THAN LIFE

by Sabine Carbon

PORTRAIT | FILM | CULTURE | WOMEN



"No guts, no glory" was her life motto. This intimate portrait of Hollywood's most disconcerting film-star, Bette Davis, traces her life and roles at their original locations. Never the flawless beauty, Bette Davis believed that the key to success was to fight for it. She was absolutely fearless in her approach to unlikeable characters, yet the audience always adored her. The film looks beneath the controversial Hollywood myth and makes Bette Davis come to life, featuring intimate interviews with people who knew the star later in life – including the director of her last film, Larry Cohen, fellow actress Gena Rowlands and, among others, the writer who offered Bette Davis to stay at her house during a hotel strike in New York – just for a night or two... – but Bette Davis loved to surprise everybody.

German title: **BETTE DAVIS – GRÖßER ALS DAS LEBEN**

52min | HD | English or German version

Contact:

MEDEA FILM FACTORY UG
Irene Höfer
Lützowplatz 9
10785 Berlin, Germany
medea@snaflu.de
tel.: +49 (0) 30 25295331
www.medeafilm.de

BEUYS

by Andres Veiel

PORTRAIT | CULTURE | ECOLOGY | SUSTAINABILITY | ARTS | CONTROVERSY

Photos © Ute Klophaus
zero one film/bpk, Ernst von
Siemens Kunststiftung
Stiftung Museum Schloss
Moyland



Beuys, the man with a hat, some felt, and the Fettecke. Thirty years after his death he still seems to be a visionary, way ahead of his time. Back then he was trying to patently explain how "money shouldn't be a commodity." He knew that money trade would undermine democracy. But there's more. Beuys boxes, parleys, lectures, and explains pictures to a dead hare. He asks with a grin: "Do You Want a Revolution Without Laughter?" His expanded concept of art leads him smack in the middle of socially relevant discourse, even today.

A congenial montage of countless, previously untapped visual and audio sources, director Andres Veiel and his team created a one-of-a-kind chronicle: BEUYS is not a portrait in the common sense but an intimate look at a human being, his art, and his world of ideas.

German title: **BEUYS**
festivals: Berlinale/COMPETITION
107min | DCP | original German version with English subtitles

World Sales:
Beta Film GmbH
Gruenwalder Weg 28d
82041 Oberhaching/Munich, Germany
tel.: + 49 (0) 89 67346980
fax: +49 (0) 89 673469888
beta@betafilm.com
www.betafilm.com

Production:
zero one film GmbH
Lehrter Str. 57
10557 Berlin, Germany
tel.: + 49 (0) 30 3906630
fax: + 49 (0) 30 3945834
www.zeroone.de

BILLY WILDER – NEVER BE BORING

by André Schäfer & Jascha Hannover

ARTS | CULTURE | FILM | HISTORY | PORTRAIT

"There are three golden rules to filmmaking: thou shalt not bore, thou shalt not bore, and thou shalt not bore!"

Billy Wilder was one of the greatest writers and directors in Hollywood. The man who filmed Marilyn Monroe with her dress blowing up, wrote screenplays with Raymond Chandler and created film history with classics like 'Sunset Boulevard', 'Some Like It Hot' or 'One, Two, Three'.

Billy Wilder was a legend in his lifetime and embodies a period of contemporary history. He was successful beyond measure, and became very rich as a result – but he never sold out.

Our film rediscovers this cultural figurehead. Via trailers and film extracts from his greatest works, it documents and analyses Wilder's filmmaking. In exclusive, newly-filmed interviews companions and contemporaries of Billy Wilder, such as Volker Schlöndorff, Marthe Keller und Paul Diamond document a century of contemporary history and portray a person who above all was never boring.

German title: **DU SOLLST NICHT LANGWEILEN: BILLY WILDER**
90 or 52min | HD | 16:9 | Blu-ray | DVD | original version with German or French overvoice or English subtitles



World Sales:
SND FILMS – Sydney Neter
P.O. BOX 15703
1001 NE Amsterdam, The Netherlands
tel.: +31 20 404 07 07
info@sndfilms.com
www.florianfilm.de

BIOLOGY 2.0: WHEN BIOLOGY BECOMES SYNTHETIC

by Charles-Antoine de Rouvre & Jérôme Scemla

HEALTH | NATURE | SCIENCE | SOCIETY | HUMAN INTEREST | TRAVEL



After the dramatic advances in genomics, 21st century biology is heading for a revolution: synthetic biology. The consequences are huge, but the potential applications are promising. From the production of energy to new bio-materials through the environment and medicine, synthetic biology could usher in an era of greater efficiency, cheaper costs and lower pollution. Biology 2.0 discovers what nature would never have made and what man is in the process of creating.

German title: **SYNTHETISCHE BIOLOGIE 2.0**
3x53min | HD | English or French version

Production:
fact+film, Michael Wolff
Hastedter Osterdeich 222
28207 Bremen, Germany
tel.: +49 (0) 421 3399492
info@fact-film.de

World Sales:
PBS International
10 Guest Street, Boston,
MA 02135 USA
jtkoch@pbs.org

BLACK MARKET'S MASQUERADE

by Peter Heller

CULTURE | ECONOMY | CONTEMPORARY SOCIETY | CURRENT AFFAIRS | HUMAN RIGHTS

BLACK MARKET'S MASQUERADE is a journey of discovery to the museums next door, to the most beautiful crafts and cult objects, to the mysterious fetishes and masks – the art of our neighbouring continent. We encounter the seemingly 'primitive' art objects from Africa in fancy vitrines of the galleries, in crammed private apartments of passionate collectors and on dusty storage racks of ethnological museums. The collectors have always been tempted by the unusual otherness of the cult objects. In addition the foreign and spiritual aspect of the works enriches the Europeans, serving as a source of inspiration. The art market converts eccentric collectors into speculating rich men. The market for traditional African art is flourishing across the globe. In the past months single objects have been auctioned off for millions. Though ancient African art as an investment is a new development. The film follows the tracks from the poorest carvers in West Africa to the posh trade fair for gallery owners in Brussels and to Paris, where the prices for the art market are made. Nowadays history conscious Africans accuse museum directors of 'art robbery'.

German title: **MARKT DER MASKEN**

festivals: Lagos

52min | DCP | French, German or English version



Production:
filmkraft filmprod.
Peter Heller
Dantestr. 27
80637 Munich, Germany
tel: +49 (0) 89 174290
filmkraft@t-online.de
www.filmkraft.de

THE BODY AS ARCHIVE

by Michael Maurissens

ARTS | CULTURE | MUSIC | DANCE | SCIENCE

The Body as Archive is a documentary film based on research that considers ways in which the dancer's body can be regarded as archive. A few hypotheses are intended as a frame of its research; is the body of a dancer only a repository of forms of usage? Dancers create, accumulate and carry knowledge – where is it stored and what do they explore through their practice? Is it possible to locate kinetic knowledge and understand its connection between subjective vision and objective realisation? How do cultural and social contexts reflect in the body of a dancer? The Body as Archive explores the role of dancer in the preservation of collective knowledge, its transmission and its accessibility.

German title: **THE BODY AS ARCHIVE**

festivals: Darf ich bitten? – Dance in Documentaries Cologne, CoFestival Ljubljana

47min 10sec | 4K | 16:9 | original English version with German subtitles



Production:
CARRÉ BLANC Productions
Siebengebirgsallee 84
50939 Cologne, Germany
cell: +49 (0) 174 3203038
www.thebodyasarchive.com
vimeo.com/191083562
www.facebook.com/thebodyasarchive

BORDERLAND BLUES

by Gudrun Gruber

CURRENT AFFAIRS | CONFLICTS | POLITICS

The US-Mexican border area, Arizona. The Frontier or La Frontera has always been seen as a symbol of freedom on the horizon of the American West and has always been subject to burgeoning territorial battles. The hilly landscape of the Sonora Desert has not come to rest even today. Every year, the remains of hundreds of migrants are salvaged between the cactus forests and steppes. The advancement of new technology in border security has its effects far inland, and the people live between surveillance systems, fear of terrorism, and the already over 1,100 kilometer long border fence – and the construction continues. The tense situation in the border area has long divided the inhabitants into two camps: the one demands more border security, the other more humanitarian help. But what is the right direction? And does more security technology actually bring more security – or more deaths? This documentary film portrays life on the geographic edge of the United States, from the perspective of the desert dwellers. It accompanies locals, NGOs and paramilitaries on their ways through the border area and offers insight into the world's largest trade fair for border security technology and industry, the Border Security Expo in Phoenix, Arizona. (HOF)

German title: **BORDERLAND BLUES**

festivals: Zurich, Hof, Kassel

73min | DCP | Dolby 5.1 | original English/Spanish version with German subtitles available



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www.hff-muenchen.de
vimeo.com/183704005
www.facebook.com/borderlandblues

BORIS NEMTSOV – SHOT IN THE SHADOW OF THE KREMLIN

by M. Fishman, L. Kamyryna, M. Minajewa, S. Kühnrich

CURRENT AFFAIRS | HUMAN RIGHTS | POLITICS | CONFLICTS



A film about the Russian opposition politician Boris Nemtsov. Focusing on his life and career and examining investigations into his shocking murder in February 2015, we take a look at Putin's Russia today.

German title: **BORIS NEMZOW – TOD AN DER KREMLMAUER**
French title: **BORIS NEMTSOV – UN VISIONNAIRE ASSASSINE**
90, 52 or 45min | HD | English, German or French version

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.saxonia-entertainment.de
youtu.be/OdzkLq0uEVs

BROTHER JAKOB

by Elí Roland Sachs

POV | FAMILY | RELIGION | CONTEMPORARY SOCIETY | CONFLICTS | BERLIN



Jakob is my dear brother. He used to love to party, make music and let himself drift through life in Berlin. Then six years ago, he suddenly became a Muslim. He broke off contact with his old friends and his old ways. Now as a Salafist, every question has an answer in the rules of a fundamental Islam. By filming him, I go in search of our lost bond of brotherly love and suddenly find myself on a journey with him, that goes beyond a religious exploration.

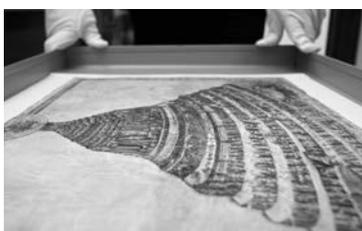
German title: **BRUDER JAKOB**
festival: DOK Leipzig, Duisburger Filmwoche
92min | HD | DCP | original German version with English subtitles available

World Sales:
TASKOVSKI FILMS LTD.
19-21 Christopher Street
London EC2A 2BS U.K.
tel.: +33 6 79235374
sales@taskovskifilms.com
www.taskovskifilms.com
contact@elirolandsachs.com
www.elirolandsachs.com
www.FB.com/bruderjakobfilm

BOTTICELLI INFERNO "ABANDON ALL HOPE, YE WHO ENTER HERE"

by Ralph Loop

PORTRAIT | CULTURE | ARTS | SCIENCE | HISTORY



Discover the mysteries in the map of Dante's Inferno and the secrets of the most restless artist of the Renaissance.

In October 2016 'Inferno', the third installment of Dan Brown's blockbuster trilogy (after 'The Da Vinci Code' and 'Angels and Demons') starring Tom Hanks and directed by Ron Howard will be released worldwide. The story revolves around a mystery hidden in Botticelli's drawings of Dante's Divina Commedia. But what's the real story behind these illustrations, and in particular, the map to Dante Alighieri's Inferno? Why was his work left unfinished and got lost, and how was it rediscovered? BOTTICELLI INFERNO is a fascinating, throughout investigation on the secrets behind Botticelli's drawings, destined to show a surprising dark side of the renowned Renaissance artist, famous for peaceful and idyllic paintings such as 'The Birth of Venus' and 'La Primavera'.

German title: **BOTTICELLI INFERNO**
90 or 52min | DCP | 2D 4K | VOD | German, Italian, French or English version available, others on request

CoProduction:
MEDEA FILM FACTORY
Lützowplatz 9
10785 Berlin, Germany
tel.: +49 (0) 30 25295331
www.medeafilm.de
www.ralphloop.com
www.FB.com/botticelliinferno
www.botticelliinferno.com
youtu.be/E3PeuHDDxxl

World Sales:
www.nexodigital.it

BUGS – THE SERIES *Insekten à la Carte*

by Andreas Johnsen

SOCIETY | AGRICULTURE | ENVIRONMENT | NATURE | INDIGENOUS PEOPLE | FOOD



The imagination to eat insects feels disgusting to many of us. Josh Evans is leading a project on the gastronomic potential of insects at the Nordic Food Lab, an open-source research and development space founded by NOMA, one of the leading restaurants in the world. With the help of renowned chefs he embarks on a food roadtrip through five continents to investigate, find and taste edible insects as delicacies. On the menu of the five episodes are journeys to Australia, Eastern Africa, Mexico and Peru, Japan, and finally to Europe. This five-part series was produced for ARTE's early evening adventure slot and is based on the feature documentary BUGS by Andreas Johnsen that was shown at prestigious film festivals all over the world.

German title: **INSEKTEN A LA CARTE**
5x45min | HD | German or English versions

World Sales:
AUTlook Filmsales
Spittelberggasse 3/14
1070 Vienna, Austria
tel: +43 720 346934
welcome@autlookfilms.com
www.kloosundco.de

C-SECTION CONTROVERSY

by Antje Christ

HUMAN INTEREST | WOMEN | CONTEMPORARY SOCIETY | SOCIAL ISSUE | CONTROVERSY

Within just twenty years, the number of caesarean sections performed in industrial nations has more than doubled. Caesareans undoubtedly save lives. But in some countries, more children are born by c-section than vaginal delivery – a development that can have consequences. Caesarean sections have always posed a high risk for mothers. But recent research now reveals they can also be the cause of various illnesses in the child, such as type 1 diabetes, asthma and allergies. At the same time, the theory that exposure to different germs during a natural birth can help prevent diseases is becoming more widely accepted. Nevertheless, in Brazil, for example, more children are born surgically than by vaginal delivery, many by so-called caesarean delivery by maternal request. In China too, many women choose to have a c-section – although for a different reason. Here, superstition is still widespread, so parents choose what they hope will be a favourable date for the birth of their child. This film takes a look at reasons behind the different c-section rates in the neighbouring countries of Germany and France as much as in China and Brazil.



German title: **KAISERSCHNITT – DIE KONTROVERSE**
French title: **LA CÉSARIENNE : UNE PRATIQUE CONTROVERSÉE**
52min | HD | German or French version with English subtitles available

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.christmedia.de

CABBAGE, POTATOES AND OTHER DEMONS

by Serban Georgescu

ECONOMY | ECOLOGY | POLITICS | CURRENT AFFAIRS | RURAL AREAS | AGRICULTURE

In the Romanian village of Lunguletu, 1,000 farmers on their tractors sit on 100,000 tons of cabbage in the local market, waiting for customers. At the end of the day they either sell for nothing or destroy their crops. Intrigued of getting 1 ton of cabbage for just EUR 20 townie Serban decides to spend one year in the village and work the land, to see why these people got into a deadlock and if there is any way out.



The Mayor and some villagers have ideas and possible solutions. But can they overcome the farmers mistrusting each other, their fear of a 'collective farm' and the powerful urge to compete? A satire of current realities in agriculture Europe narrated by the director himself, the film will tell from the inside and in a self-ironical tone the story of a village that got stuck in between past and present.

original title: **VARZĂ, CARTOFI ȘI ALȚI DEMONI**
festivals: DOK Leipzig
62min | DCP | original Romanian version with English subtitles available

World Sales:
Deckert Distribution GmbH
Gottschedstr. 18
04109 Leipzig, Germany
tel.: +49 (0) 341 2156638
info@deckert-distribution.com
vimeo.com/58023607

CAFE NAGLER

by Mor Kaplansky & Yariv Barel

BERLIN | CULTURE | ORAL HISTORY | POV

During the 1920s, CAFÉ NAGLER was the hottest place in Berlin. Film director Mor embarks on a journey to find out what is left of her family's legendary café. Her grandmother follows the filming with great anticipation. When Mor discovers the true story behind the café, she is unable to break her grandmother's heart and looks for a creative solution. CAFÉ NAGLER is a film about memory, about our need for family myths and our longing for a different past.

"A tender, beautiful and loving film, which subtly recalls the crucial part the German Jews once had within Berlin culture." Berliner Morgenpost.

German title: **CAFE NAGLER**

festivals: 66th Berlinale/CULINARY CINEMA, DOK.fest Munich, Filmor Istanbul, Detroit JFF, Philadelphia JFF, Minsk IFF, Calgary JFF, Molodist IFF, La Costa IFF, All Lights India IFF, AICE IFF, 59min | DCP | original Hebrew/English/German with English subtitles available



World Sales:
Go2Films
info@go2films.com
www.go2films.com

Distribution:
www.salzgeber.de

CAHIER AFRICAIN

by Heidi Specogna

CURRENT AFFAIRS | HUMAN RIGHTS | WOMAN | SOCIAL ISSUES | LONGTERM

It all started with a small school exercise book. But instead of being full of vocabulary, the pages were checkered with the courageous testimonies of 300 Central African women, girls and men. They reveal what Congolese mercenaries did to them between October 2002 and March 2003 in the wake of armed conflict. On their own initiative, they gathered together their testimonies in this book to record the crimes committed against them.

As a result of rape, Amzine, a young Muslim woman, gave birth to a child. Looking at her now 12-year-old daughter Fane is a daily reminder of the suffering she entrusted to this book. Arlette, a Christian girl, has agonised for years due to a gunshot to the knee that did not want to heal. After a successful surgery in Berlin, she holds on to hope for a pain-free existence.

CAHIER AFRICAIN is a long-term observation that begins accompanying its protagonists in the village of PK 12 in 2008. But while they try to master their difficult daily lives with confidence – and while, in The Hague, the legal prosecution of crimes committed during the last war is still in progress – the next war breaks out in the Central African Republic. Amzine, Fane and Arlette must once again face a maelstrom of violence, death and expulsion. At their side, the film bears witness to the collapse of order and civilization in a country torn apart by civil war and coup d'états.

German title: **CAHIER AFRICAIN**

awards/festivals: Locarno, DOK Leipzig awarded with Silver Dove, Human Rights Award and Interreligious Jury Award, shortlisted for German Film Award – LOLA@Berlinale. 119min | DCP | original Arabic/English version with English, German or French subtitles; German audiodescription



World Sales:
RUSHLAKE MEDIA GmbH
Karolingerring 31
50678 Cologne, Germany
tel.: +49 (0) 221 58832180
info@rushlake-media.com
www.filmpunkt.com

Distribution Germany:
www.dejavu-film.de
youtu.be/f6As3CemZcY

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CAIRO JAZZMAN

by Atef Ben Bouzid

MUSIC | CULTURE | CONFLICTS | CONTEMPORARY SOCIETY | POLITICS



CAIRO JAZZMAN, a political music documentary set in the heart of the Arab world, tells the engaging story of the critically acclaimed Cairo Jazz Festival and its founder Amr Salah.

Dedicated to the Egyptian people, the film captures rarely seen facets of civil society and everyday life in Cairo. It provides a rare inside look and captures the struggles and obstacles Egyptians, especially the young, are facing. Operating on a non-profit-basis and with limited funding sources, the Cairo Jazz Festival has grown into a unique platform bringing together local and international musicians who are united in their love for jazz and their desire to share, cultivate, and pass it to the next generation. Amr Salah is Cairo Jazzman.

German title: **CAIRO JAZZMAN**

festivals: Rotterdam 82min | DCP | 1,85:1 | 2K | Dolby 5.1 | English version

Contact:
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www.cairojazzman.com
www.sebastianleitner.com
www.facebook.com/lckeKreuzberg
youtu.be/x0by_A-X8v8
youtu.be/jEJuhNu2GIs

CANADA'S NATIONAL PARKS – series in 5 parts

by Markus Augé, Viktor Apfelbacher, Christian Cools, Mechtild Lehning, Anna Steuber

NATURE | ENVIRONMENT | SERIES



Canada is synonymous with breathtaking landscapes, steep mountain ridges, turquoise lakes, glacierfed white-water rivers and a stunningly varied wildlife and flora. Over five episodes, CANADA'S NATIONAL PARKS journeys to the country's most spectacular national parks from the far west to the east coast of the country. The first episode of CANADA'S NATIONAL PARKS is a portrait of the Gwaii Haanas National Park Reserve in the far west of British Columbia. The second episode explores the oldest National Park in Banff, Alberta. The series continues into the often overlooked prairie province of Manitoba visits the Riding Mountain National Park. The French speaking province of Quebec and the Mingan Archipelago National Park is covered in the fourth episode. The series comes to a spectacular conclusion at the Gros Morne National Park in Newfoundland.

German title: **KANADAS NATIONALPARKS**

festivals: Ludwigsburg, Tegernsee, Mountainfilm Graz, Eckernförde, Matsalu Nature Film Festival Estland
5x45min | HD | 16:9 | DVD | Blu-ray | German, French or English version available

World Sales:

Global Screen GmbH
Sonnenstr. 21
80331 Munich, Germany
tel.: +49 (0) 89 2441295500
fax: +49 (0) 89 2441295520
info@globalscreen.de
www.florianfilm.de

CAPTURED AND THEN – ANDRE, RENE, LAURENT On the Trail of French Prisoners of War – part 2

by Annelie Klothner & Walter Kropp

CONFLICTS | EXILE | HUMAN RIGHTS | NS-POLITICS | ORAL HISTORY | WAR & PEACE

Three Frenchmen are taken prisoner of war in 1940: RENE, in love with life, is sent to Austria on a motorway construction site; hardworking ANDRE has to work in a spring factory in Sauerland. Rebellious LAURENT is trying to escape again and again. Their descendants relate their history to us, the German neighbors. We follow their tracks. We find: a colleague of Laurent in the penal camp – a cemetery for 3500 Russians – a medical orderly in a camp in conflict with the GESTAPO – a farmer's family with vague memories of René – a contemporary witness who thinks he played as a child with André...

How do André, René, Laurent deal with their powerlessness in captivity? How do the Germans and Austrians handle their power over the prisoners? What stays in mind? What is forgotten?

German title: **GEFANGEN UND DANN – André, René, Laurent** Auf den Spuren französischer Kriegsgefangener – Teil 2

Teil 1: WHO'S ENEMY / WESSEN FEIND? – MARIN

75min | HD | 16:9 | original German/French version with French/German or English subtitles available



Contact:

Kropp + Klothner-Kropp GbR
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cell: +49 (0) 151 17576222
www.vimeo.com/ruhrcevenesdocfilm

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CARLOS SAURA – PHOTOGRAPHER

by Jörg Adolph & Gereon Wetzel

ARTS | CULTURE | PORTRAIT | PHOTOGRAPHY

As a young man the great Spanish director Carlos Saura did not quite know, what he would like to become: motorcycle racer, flamenco dancer or photographer? 60 years, 40 films and numerous film awards later, his passion for photography runs like a thread through his life. Sauras workroom in Madrid resembles a camera museum, packed with curiosities, cameras constructed by himself and a cabinet full of Leicas. The publishers Gerhard Steidl and Hans Meinke set out to publish the largely unknown photo oeuvre of Carlos Saura in book form. In doing so, they discover an early work phase which reveals Spain of the Fifties in a new light: impressive black-and-white images show landscapes, villages and the people of the time beyond the Franco propaganda. Together with Carlos Saura who insists on being a photo amateur, they create an artistic book, meet up again and again at the Steidl publishing house in Göttingen, arrange, write, print and discard.

A documentary which shows how a photo book evolves and simply follows 'real characters' at work. At the end the question remains who of the three – Saura, Meinke or Steidl – was the Father, the Son and the Holy Spirit in this two-year-long working process.

German title: **CARLOS SAURA – FOTOGRAF**

52min | HD | original Spanish/English/German version with English, German or Spanish subtitles available



World Sales:

MAGNETFILM GmbH
Oranienburger Str. 50
10117 Berlin, Germany
cell: +49 (0) 163 8010753
info@magnetfilm.de
www.gereonwetzels.de
www.gereonwetzels.de/Saura.html

CIERA'S SONG

by André Hörmann

COMING OF AGE | WOMEN | YOUTH | MUSIC | CULTURE | CONTEMPORARY SOCIETY

13-year-old Ciera from Oklahoma lives every day for her great dream: to stand on the stage in legendary Nashville one day and wow the audience with her own songs.

Her family, too, are doing everything to help.

Will Ciera make it through the casting?



Production:
telekult
Film- und Medienprod. GmbH
Kremmener Str. 6
10435 Berlin, Germany
tel.: +49 (0) 30 44673776
fax: +49 (0) 30 44673777
info@telekult.de
www.telekult.de

German title: **CIERAS SONG**

festivals: DOK Leipzig

25min | XDCam | HD | DCP | original English version with German voice over available

THE CINEMA OF THE 'BERLIN SCHOOL'

by André Hörmann & Nadya Luer

CULTURE | ART | FILM | BERLIN



The 'Berlin School' has been a cinematic trademark for years now, gaining attention from all around the globe. Directors such as Christian Petzold, Thomas Arslan and Angela Schanelec have been screening their movies at the most prestigious film festivals there are. Both international critiques and lovers of arthouse cinema meet the movies with great enthusiasm. The documentary is going to try to show and analyze the similarities in the different directors' styles and subjects, including important landmarks in their evolution and reception. In 2016, the birth cradle of the 'Berlin School', the German Film and TV Academy Berlin (DFFB) is going to celebrate its 50 years of existence – a most important reason to finally acknowledge this relevant contemporary cinematic style with a documentary.

German title: **DIE BERLINER NOUVELLE VAGUE**

52min | XDCam-HD | German or English version

Production:
telekult
Film- und Medienprod. GmbH
Kremmener Str. 6
10435 Berlin, Germany
tel.: +49 (0) 30 44673776
fax: +49 (0) 30 44673777
info@telekult.de
www.telekult.de

CLOSE TO HEAVEN – THE RICE TERRACES OF THE PHILIPPINES

by Antje Christ ENVIRONMENT | ECOLOGY | NATURE | CULTURE | HUMAN INTEREST | SUSTAINABILITY | COMING OF AGE



Over 2,000 years ago, the Ifugao mountain people began building a unique natural landscape: the world-famous rice terraces in the Philippine Cordilleras. Through a sophisticated system of bamboo shoots, canals, dams and sluices, water is routed downwards through the terraces from field to field. This unique rice-growing concept was declared a UNESCO World Heritage Site in 1995. However, working high up in the fields is arduous and brings little financial reward. Many of the younger Ifugao no longer wish to pursue this backbreaking way of life and leave their villages for tourism jobs in neighbouring towns. People come from all over the world to see the very thing that the young Ifugao want to leave behind: the rice terraces and traditional Ifugao way of life. But if the fields are not cultivated constantly, they soon fall into disrepair. Will it be possible to maintain the terraces while also doing right by the young generation of Ifugao? Apart from the breathtaking landscapes of Hungduan or Batad, the film features scenes from the Imbayah Festival in Banaue and explores the various efforts being made to keep alive the unique cultural landscape and rich tradition of the Ifugao.

German title: **DEM HIMMEL NAH – Die Reisterrassen auf den Philippinen**

festivals: Terraced Landscapes Venice-Padua, IFF Ekotopfilm Bratislava, Natur Vision Ludwigsburg,

45min | HD | German or French version with English subtitles available

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.christmedia.de

CLOUD MAKING MACHINE

by Susanne Dzeik

MIGRATION | CONTEMPORARY SOCIETY | COMING OF AGE | ART | LONGTERM

"I was on my way in a country which I didn't know much about. All I know is that it is full of flowers, with beautiful people smiling at me." (Firas)

The twenty-something Batoul, Firas and Jallow meet in an emergency host centre in the outskirts of Berlin, where home-containers line up next to smoky chimneys. On their way into this new and unknown homeland, they find the warmth of a family in a drama group and a voice on its stage. The three friends aspire to a good life and experience "Europe's big dream and deceit". They look for friendship instead of pity and clothing donations, want to study Arts, dream of a rapper career or just a simple work permit. In video-letters, they confide their deepest feelings to their relatives in their homeland shaken up with war or poverty, to their best friend, worried mother and murdered parents. The film accompanies the three new Berliners over two years. Observations on their everyday life and the development of their theater play alternate with the raw and subjective voices of their video-letters, in which they reveal themselves with a vulnerable and radical presence.

German title: **CLOUD MAKING MACHINE**

75min | DCP | HD | 16:9 | stereo | original version with German/English/French subtitles



Production:

burning dox – Susanne Dzeik
& Armin A. W. Eichhorn GbR
Armin A. W. Eichhorn
cell: +49 (0) 176 30795223
10999 Berlin, Germany
info@burningdox.com
www.cloudmakingmachine.de
vimeo.com/187316983

CODE of SURVIVAL

by Bertram Verhaag

AGRICULTURE | ENVIRONMENT | HUMAN INTEREST | ECOLOGY | SUSTAINABILITY



Worldwide, millions of tons of 'Roundup', with its active ingredient glyphosate, are applied to the land year after year. The alarming consequences: poisoned soils, resistant superweeds, contaminated crops and sick livestock. Nonetheless, especially the United States adhere to the destructive model of GM-agriculture. Three sustainable projects in India, Egypt and Germany prove that alternatives are achievable and successful. In an impressive montage we confront the effects of the poison-addicted industrial model, with the healing power of organic agriculture.

Which method bears the CODE of SURVIVAL on our planet?

With: GMO Adviser Tucker Miller, Jane Goodall, Ibrahim Abuleish

German title: **CODE of SURVIVAL**

festivals/awards: Deauville Green Award d'Or; Golden Tree Finalist Certification; Festival del Terre – Selected Out of Competition; Docs Without Borders – official selection

95min | DCP | German or English version

Production:

DENKmal-Film Verhaag GmbH
Bertram Verhaag
Herzogstr. 97
80796 Munich, Germany
tel.: +49 (0) 89 526601
fax: +49 (0) 89 5234742
office@denkmal.film
www.denkmal.film

Distribution:

www.pandorafilm.com
www.code-of-survival.com
youtu.be/-6OUD2xNR4g

THE COLOUR OF YEARNING

by Thomas Riedelsheimer

CULTURE | CONTEMPORARY SOCIETY | TRAVEL



THE COLOUR OF YEARNING is an impressive journey around the world in search of people, places and landscapes, that make a great human feeling come alive.

Qatar, Portugal, Mexico, Japan and Germany – those are the countries in which renowned German director and cameraman Thomas Riedelsheimer is looking for THE COLOUR OF YEARNING. With striking images, music, poems and eight touching stories about love, home, hope, nature and freedom this film talks about the tragedy but also the bliss to be human.

German title: **DIE FARBE DER SEHNSUCHT**

festival: Hofer Filmtage

92 or 52min | 1:2,35 scope | original version with German, English or Japanese subtitles available

Production:

Filmpunkt GmbH
Stefan Tolz
Worringer Str. 22
50668 Cologne, Germany
tel.: +49 (0) 221 80047130
fax: +49 (0) 221 80047125
stefan@filmpunkt.com
youtu.be/Okf8aqv3rPc

COURAGE TO LIVE

by Petra Wernz & Claire Walka

HUMAN INTEREST | PORTRAIT | SOCIETY | CONFLICTS | INCLUSION | SHORT

Because he bought a drink for a girl, Christoph was beaten up and fell into a coma in 2007. When he woke up after months, he had to relearn everything. He struggles to find back into life, but stays to 80% seriously disabled. Instead of giving up he founds the initiative 'First togetherness'. At schools and in prisons he tells his story. His message: Real coolness means to treat each other with tolerance, respect and care, and that the diversity of mankind should be seen as a benefit.

He meets dragqueen Olivie Jones, the paralympic swimmer Kirsten Bruhn and the top model Mario Galla. They talk about violence, discrimination, inclusion, courage and tolerance. A film about Christoph's life and his initiative 'First togetherness'.

German title: **MUT ZUM LEBEN**

festivals/awards: Third of the Jury Prize – ShortFilmDays Thalmässig; Filmfest Girona Spain, Equality Festival Kiev Ukraine, 3 FICAE – Diseases International Short Film and Art Festival Valencia Spain
14min | HD | DCP | original German version with English subtitles or German sign language or German subtitles



Contact:

Christoph Rickels
festivals@first-togetherness.com
www.first-togetherness.com
www.clairewalka.de
vimeo.com/147061296

THE CRIMEA THROUGH THE AGES

by Inga Wolfram

HISTORY | CONFLICTS | WAR & PEACE | CURRENT AFFAIRS

In March 2014, the Crimea became part of the Russian Federation once again. An internationally disputed referendum led to the reunification of the Crimea and Russia. For thousands of years, the Crimean peninsula has been home to numerous peoples who have all left their mark on the region. Various sites bear testimony to this past – the remains of Scythian and Greek settlements, an ancient Armenian monastery, the Tartar village of Bakhchysarai, the synagogues of Yevpatoria and Kerch, the magnificent palaces of the Russian nobility, Stalin's hillside dacha, the port of Sevastopol, the famous pioneer camp of Artek near Yalta...

First annexed in 1783, the Crimea has not always been part of Russia. Nikita Krushchev handed the peninsula over to the Ukraine in 1954. After the collapse of the Soviet Union, the Crimea continued to belong to Ukraine. The Crimea became a thorn in Russia's side and a phantom of patriotic sentiments. The author meets Ukrainians, Russians and Tatars, who talk about their lives in the Crimea, but also British, Ukrainian, Russian, Tatar and German historians and international law experts who explain the current situation in the Crimea from a historical perspective.

German title: **DIE GESCHICHTE DER KRIM**

52min | HD | French or German version with English subtitles available



World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
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www.telekult.de

CRIME NOVELS AND THE THIRD REICH

by Christoph Rüter

CULTURE | NS-POLITICS | LITERATURE | SOCIETY | ORAL HISTORY

They have written crime novels about an era that until now has rarely been the subject of crime fiction: the Third Reich, itself the cause of inconceivable crimes and atrocities. Dominique Manotti, Philip Kerr and Volker Kutscher have broken an unspoken German rule that the Third Reich should not be the subject of entertainment literature. The crime novel is now engaging numerous readers in a subject they would normally avoid. The film shows the three writers at work in Berlin, New York, Paris, London and Cologne, and takes viewers to historically charged locations: Dominique Manotti shows us the headquarters of the French Gestapo in Paris, Philip Kerr researches for his new book in Babelsberg and the Wannsee Conference venue, while Volker Kutscher reads from his new novel in a former concentration camp in Berlin, then guiding us through Cologne. His protagonist Rath has arrived in the Third Reich and in 1933 witnesses a very different carnival procession in his home town. All the novels' protagonists find themselves in a hellish world that challenges them with existential questions: How do you survive in a world that has become so insane that the fate of one person can determine the destiny of humanity?

original title: **KRIMIS UND DAS DRITTE REICH / LES ROMANS POLICIERS ET LE TROISIÈME REICH**

52min | HD | German or French version with English subtitles



World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.hu-film.de

THE CUBA LIBRE STORY – From Columbus to Che and Castro – series in 8 parts

by Emmanuel Amara, Kai Christiansen, Florian Dedio

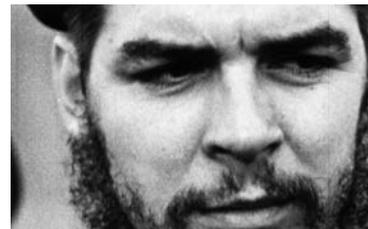
HISTORY | POLITICS | CURRENT AFFAIRS | SERIES

Cuba – the island where dreams clash. It was the gateway to the New World, the port of call for the American underworld, a crossroads for drug smuggling. It has brought us cigars, sugar and rum. And a Socialist Revolution: Cuba stands for schools for everybody, and an eternal struggle for freedom. Cuba may seem synonymous with Fidel Castro and Che Guevara, but its history was shaped by adventurer Christopher Columbus, freedom fighter José Martí, Dictator Fulgenico Batista, Mafia Boss Meyer Lansky and many others. THE CUBA LIBRE STORY tells Cuba's complete history – looking back at 500 years before the Castro Brothers, and ahead at what will come after them. For the first time ever, the Russian state film archives of Krasnogorsk, the Red Army and KGB's film archives and the Cuban State Film Archive ICAIC have granted us access to their Cuban treasures. We tell Cuban history from a transnational perspective, weave together over 50 exclusive interviews with the most important experts and eyewitnesses of Cuban history – both from within and outside the island. We bring together both followers and opponents of Fidel Castro and his predecessor Fulgenico Batista...

The titles of the episodes are: Breaking Chains | War and Sugar | Gangster's Paradise | A Ragtag Revolution | Making Heroes | Of Soviets and Saviors | Secrets and Sacrifices | Moments of Transition

German title: **GEHEIMES KUBA – Von Kolumbus zu Che und Castro**

Titel der 8 Teile: Sklaverei und Freiheitskampf | Zuckerboom und Dollarrausch | Mafiabosse und Putschisten | Diktatur und Revolution | Schweinebucht und neue Liebe | Rubel und Raketen | Militärmacht und Drogensumpf | Staatswillkür und ferne Hoffnung
8x45min or 8x52min | HD | DVD | Blu-ray | VOD | German, French or English version



Production:
LOOKS Film & TV Prod. GmbH
florian.dedio@looksfilm.tv

CUBANS AT THE EDGE OF THE BERLIN WALL – a journey into exile

by Ricardo Bacallao

EXILE | PORTRAIT | HUMAN INTEREST | MIGRATION | INTEGRATION | BERLIN | HUMAN RIGHTS



When the Berlin Wall fell in November 1989 three young Cuban citizens living in the ex GDR find themselves catapulted into the West. Ricardo, Teresa and Jorge respectively a refugee musician, a visual artist and a translator who was persecuted by the STASI and the Cuban secret services, soon discover that the free market is not a free ride. Amir, an acclaimed Cuban writer, whose controversial analysis of prostitution was censored by the Cuban authorities, also finds haven in Germany yet permanently loses the right to return to his native Havana.

Today they are ready to look back at the most difficult time in their lives, the courage it took to break away and the personal and emotional costs of homelessness and separation for those who chose the journey of exile. This sensitive portrayal of a Cuban diaspora reveals that though there may never be peace without the pieces the future always lies ahead provided new chances in life are possible.

German title: **CUBANS AT THE EDGE OF THE BERLIN WALL – a journey into exile.**

festivals: Sheffield Doc Fest Market Player

54min | DCP | DVD | original Spanish/German/Yoruba version with English subtitles available

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CURTAINS FALLING

by Michael Münch

MUSIC | CULTURE | HIP HOP | CONTEMPORARY SOCIETY

The documentary CURTAINS FALLING shines a light on the history of German rap music. The most famous rap musicians of the German industry come together in a single documentary for the first time ever to tell their stories and memories. Artists like Samy Deluxe, Sido, Max Herre and Marteria are reminiscent of their beginnings and talk about possible future ways this music genre can evolve. Director Michael Münch has managed to create a unique and authentic look into the world of the biggest music business in Germany. Stunning pictures of DJ's, Breakdancers, Rappers and iconic cities in the history of German rap and original beats composed for this film accompany this thrilling 79min long documentary.

German title: **WENN DER VORHANG FÄLLT**

festivals: DOK.fest Munich

79min | 16:9 | original German version with English subtitles | www.facebook.com/wendervorhangfaelltfilm



Contact:
MünchFilms – Michael Münch
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wvdf@muenchfilms.com
www.wvdf-film.com

CYCLOPS

by Aysun Bademsoy

CULTURE | ETHNOLOGY | ORAL-HISTORY | MUSIC | CONFLICTS



The German musician, composer Marc Sinan travels to Kazakhstan to find out what is left of a saga of Dede Korkut. In the end Marc put his experience in the steppe of Kasakhstan and the story of his grandmother, survived the Armenian genocide in 1915, on stage.

In Kazakhstan Marc Sinan discovers a music tradition, which is passed down for generations.

Repressed by the Sowjets it is now coming up to life again. Conducted by the music Marc reveals also parts of his own family history. His grandmother survived the Armenian genocide in 1915 and had to deny her Christian identity afterwards. Driven by the the denial of guild and the withdrawal of punishment the film reflects the buried history of a landscape and its music.

German title: **ZYKLOP**

festival: Hofer Filmtage

73min | HDV | original Kazakh/Turkish/German version with English subtitles available

Contact:

aysunbademsoy@web.de

DAUGHTERS WITHOUT FATHERS

by Andreas Fischer

HUMAN INTEREST | WOMEN | ORAL-HISTORY | HISTORY | WAR & PEACE



The fathers die on the Eastern front, in a prisoner of war camp, or are labelled as missing since the days of war. The lives of the daughters, born shortly before or during the war, are clearly marked by loss of their fathers. The relationship to the deceased father is a highly conflicted one. The daughters ask themselves what their fathers did in the war. Did he possibly get caught up in war crimes? On the other hand, many daughters speak even today about an unending longing for this man, that she never knew. This father figure obsesses them.

Nine daughters who have lost their fathers to war speak in this film about their experiences.

German title: **TÖCHTER OHNE VÄTER**

90min | HD | 16:9 | DVD | original German version with English subtitles available

Production:

moraki kulturprodukte
Andreas Fischer
Eschenstr.4
12161 Berlin, Germany
tel.: +49 (0) 30 81006740
andreas.fischer@moraki.de
www.moraki.de

DAHLIAS FIRE

by Stefan Hayn

SOCIETY | WAR & PEACE | ORAL HISTORY | SOCIAL | MIGRATION | BERLIN

"What are your hopes for the future?" "Without War. That the war doesn't come to Germany or to Berlin."

"How is the quality of life in Berlin?"

"International. Multicultural. And... great country. Not very expensive cost of living"

"Does that mean that you're living in the past?"

"No. There are a lot of positives even now."

"What is the beauty in taking pictures?" "Focusing what is behind the surface, or let's say looking through the surface. That's the kind of thing I want."

German title: **DAHLIENFEUER**

festivals: Dokumentarfilmwoche Hamburg, Duisburger Filmwoche

67min | 4:3 | DCP | Dolby 5.1 | original German version with English subtitles available



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Distribution:

Arsenal Distribution
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DAY AFTER DAY

by Sabine Ehrl

WOMEN | LIFESTYLE | RELIGION | AGING | SOCIAL BIOTOPE | RURAL AREAS



A beautifully shot look behind the walls of a Bavarian monastery, the short documentary DAY AFTER DAY finds small human moments amidst the daily grind of a group of elderly women, who completely dedicate their life to religion.

"This short study of the nuns at Mellersdorf Convent opens and closes with a religious procession which frames the daily life at this contemplative, isolated place. The spry old nuns provide for themselves, and if you've always wanted to see a butcher in a habit this is the film for you. Observant, atmospheric and filmed in long, restful shots, DAYAFTER DAY is also a 'Heimatfilm' that seems to salute us from a distant past." (Matthias Heeder, DOK Leipzig)

German title: **TAGein TAGaus**
festivals: DOK Leipzig, Kinofest Lünen, interfilm Berlin
10min | DCP | 16:9 | original German version with English subtitles



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Filmuniversität Babelsberg
KONRAD WOLF
tel.: +49 (0) 331 6202564
distribution@filmuniversitaet.de
www.FB.com/sabine.ehrl.7

DEAR ME

by Luise Makarov

CONTEMPORARY SOCIETY | SOCIAL ISSUE

"Write yourself the letter which you always wished to receive." After spreading the word, director Luise Makarov received over a hundred letters.

In DEAR ME Luise Makarov is portraying people in various life situations, who wrote to themselves this letter. In their words she discovers aspirations, hopes and dreams, that are becoming visible in a reality that is often quite differently.

Anne is a young mother, who found herself in a struggle after giving birth to her daughter Gilda. Before she became a mother she was an independent woman just starting to establish herself as an artist. But since Gilda is born, she put her life on hold, traveling with her husband's job instead and feeling very stuck with her own life. Renate is an old lady, who has written herself a letter from her mother. Her mother is dead now, but Renate is still suffering to cope with a remark her mother made when she was still a teenager. Andre is a typical Berlin-artist: without money, living just for his art. Things are starting to turn for him, when he gets a big chance to be a curator. But despite money problems he is suffering as well from a missed chance to bond with the girl he loves. Detlef lives a withdrawn life. During the day he goes to church, but at night he is challenging himself by touring through different Karaoke Joints in Berlin. He is over 60 now, but wrote himself a letter from Anita, a girl who rejected him when he was just 17 years old.

German title: **LIEBES ICH**
festivals: Max-Ophüls-Preis Saarbrücken
102min | HD | DCP | 25fps | 16:9 | Dolby 5.1 | original German/English version with English/German subtitles



Contact:
dffb – German Film and
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Potsdamer Str. 2
10785 Berlin, Germany
tel.: +49 (0) 30 25759152
festival@dffb.de
www.facebook.com/dearmefilm

THE DEMON, THE FLOW AND ME

by Rocco Di Mento

BERLIN | PORTRAIT | CONTEMPORARY SOCIETY | SOCIAL ISSUE



THE DEMON, THE FLOW AND ME should be the title, exclaims TJ – a movie about identity. TJ is a man in his late 50s who lives in a Chrysler Cordoba parked in a drive-way next to a porn shop in Berlin, a survival artist who celebrates solitude. While the camera documents his life as a drop out from mainstream society, TJ develops his vision of a film. In an amazing act of self-staging, he creates an image of himself in front of the camera.

German title: **THE DEMON, THE FLOW AND ME**
awards: Best Documentary of middle&short length new berlin film award as well as ZittyJury Award Best Documentary of middle&short length – achtung berlin Filmfestival
39min | DCP | original German version with English subtitles available

Contact:
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KONRAD WOLF
tel.: +49 (0) 331 6202564
distribution@filmuniversitaet.de
www.filmuniversitaet.de
vimeo.com/184378264

DEPORTATION CLASS

by Carsten Rau & Hauke Wendler

HUMAN INTEREST | HUMAN RIGHTS | POLITICS | MIGRATION

They come in the night, tear families from their sleep, give them just enough time to pack and put them on a plane: this is the role of the so-called 'transportation commandos' comprising police officers and immigration officials.

In 2015, over 22,000 failed asylum seekers were deported from Germany.

The documentary DEPORTATION CLASS presents a comprehensive view of this state enforcement measure for the first time: from detailed planning in the office to night-time operations at asylum seeker accommodation blocks and the arrival of asylum seekers back in their respective homelands – and the question of what awaits them there.

German title: **DEPORTATION CLASS**

festivals: Lübeck, Kassel

85min | HD | DCP | DVD | original German/Albanian version with German or English subtitles



World Sales:

PIER 53 Filmproduktion
Clemens-Schultz-Str. 50
20359 Hamburg, Germany
tel.: +49 (0) 40 85415712
info@pier53.de
www.deportation-class-film.de

DIDI CONTRACTOR – MARRYING THE EARTH TO THE BUILDING

by Steffi Giaracuni

ARCHITECTURE | ECOLOGY | SUSTAINABILITY | WOMEN | PORTRAIT

For the past two decades Didi Contractor has been passionately implementing her architectural visions in North West of India, at the foot hills of the Himalaya, combining rural traditions with modern requirements.

This documentary introduces us to her creations – houses built from clay, bamboo, slate and river stone, constructed in tribute to their natural surroundings.

At the age of 86, Didi Contractor pursues her vision working day and night – dreaming her designs then designing her dreams. She sketches roughly, then proportions with pinpoint accuracy – the blueprints for economically and ecologically sustainable, bright and well-ventilated buildings.

We meet people who live in the visions realized by Didi Contractor and share in their enthusiasm to carry forward her fascinating ideas. Students from all over the world come to learn traditional building practices and find out how architecture can become a part of the ecosystem.

German title: **DIDI CONTRACTOR – MARRYING THE EARTH TO THE BUILDING**

festivals: Dharamshala International Film Festival, India

81min | DCP | HD | DVD | Blu-ray | 5.1 | original German/English/Hindi version with German or English subtitles



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www.xarasmedia.de
www.individuofilm.com
www.didi-contractor-documentary.com

DIL LEYLA

by Aslı Özarslan

PORTRAIT | POLITICS | CONTEMPORARY SOCIETY | CURRENT AFFAIRS | WOMEN | CONFLICTS



At 26, a Kurdish-German woman is elected the youngest mayor in Turkey. In a record 81% landslide she is elected mayor of Cizre, a Kurdish capital city that lies in the war-torn region at Turkey's border with Syria and Iraq. It is here that Leyla was born, but after her father was killed by the Turkish military, she was sent at the age of 5 to live in Germany.

After more than 20 years, she returns home. Her goal is to heal and beautify the civil-war-torn city, which is enjoying a break in the violence. But on the eve of Turkey's parliamentary elections, everything changes, and old memories become more real than ever.

Locations: Cizre/Turkey and Bremen/Germany

German title: **DIL LEYLA**

festivals: IDFAmsterdam, Max-Ophüls-Preis Saarbrücken

71min | HD | 16:9 | DCP | original Kurdish/German version with English or German subtitles available

Contact:

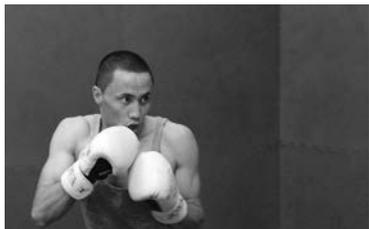
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71636 Ludwigsburg, Germany
tel.: +49 (0) 163 2916091
dovgal@essence-film.com
www.essence-film.com
www.filmakademie.de
vimeo.com/187641308

Filmakademie Baden-Württemberg
tel.: +49 (0) 7141 969193
Sigrid.Gairing@filmakademie.de

DISTANT SONS

by Andres Rump

CONFLICTS | MIGRATION | WAR & PEACE | HUMAN RIGHTS | COMING OF AGE | YOUTH | LONGTERM



DISTANT SONS shows the story of six adolescent refugees, who have begun a new life in Germany. Separated from their families and driven away from their countries by hardship and violence, they were housed as 'orphans' in youth centres after their arrival in Aachen, Germany. They are drifters between the worlds: on the one hand there is their childhood memories and their traumatic escape – on the other their dreams of a future life in Germany. The movie accompanies its protagonists through their every-day lives. With the help of their stories the audience gets a glimpse of the protagonists' complex inner lives. The film unlocks its protagonists' emotional scope, giving space for reflection of what has happened and enabling the audience to pre-figure the future lives of the six characters.

German title: **FERNE SÖHNE**

festivals/awards: DOK Leipzig, Kassel; BlickPrize – Filmfestival – Blicke aus dem Ruhrgebiet

88min | DCP | b/w | original Dari/German/Fula/Pashtun/Tigrinya version with German or English subtitles available

Contact:

Andres Rump
post@andres-rump-dokumentarfilm.eu
www.ferne-soehne-film.de
vimeo.com/177418657

DOG SOLDIERS

by Lena Leonhardt

CULTURE | EDUCATIONAL | WAR & PEACE | SOCIETY | HUMAN INTEREST



A remote forest: a place where dogs become canine soldiers. The dogs born here, in the military dog training school of the German Army, are all supposed to be both companion and weapon for their human counterparts. The dogs are trained to act like a weapon, and the soldiers are trained to make use of it. The initial play gradually becomes drill and the artificial training setting gets closer and closer to the scenario of a real military mission. A reality that is only too well known to another protagonist: at the same time, in the same training camp, a traumatised Kosovo veteran is to be rehabilitated with the help of a therapy dog. DOG SOLDIERS is an essayistic look at what it means to be soldierly.

German title: **HUNDESOLDATEN**

festivals/awards: DOK Leipzig, Filmschau Baden-Württemberg; Grimme Award

69min | DCP | color & b/w | original German version with English subtitles available

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Membergstr. 23
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www.hundesoldaten.de
vimeo.com/186190749

DO MIXERS GO TO HEAVEN

by Reinhard Günzler

SUSTAINABILITY | ECOLOGY |

After Carmen's brand new mixer gives up the ghost, she finds an old one made during East German times. Even though it is over 40 years old, it works like a dream. Carmen wonders why there aren't more household items like this and sets out on a journey of discovery to the world of our appliances. She meets people who work to construct and assemble such items. She interviews designers and economists, historians, theologians, and psychologists: How do we relate in this day and age to the appliances we use? How has this relationship changed in recent decades? Why do we throw away so many things after just a few years? Is it ethically justifiable to deny the products we create exactly what we hope for ourselves – a long life?

German title: **KOMMEN RÜHRGERÄTE IN DEN HIMMEL**

94min | DCP | 5.1 | original German version with English subtitles available



World Sales:

GM Films
gmfilms@gmfilms.de
www.clip-film.de

Distribution:

www.barnsteiner-film.com
vimeo.com/180034250
youtu.be/6FLMK6f8eXE

DONKEYOTE

by Chico Pereira

PORTRAIT | NATURE | TRAVEL | ADVENTURE | ENVIRONMENT



Quixotesque quest of a Spanish man and his donkey in search of the American West. Looking for the freedom to roam in a world full of borders. Manolo leads a simple life in Southern Spain and has two loves in life: his donkey 'Gorrion' (Sparrow) and the freedom of wandering through nature. Already in his seventies, Manolo wants to live his biggest adventure yet. He wants to walk through USA, but he does not want to leave Gorrion behind. Manolo's family, travel agencies, American Embassies, they all think that Manolo has lost the plot. But this man and his donkey will wander through nature, villages, and cities in order to make the trip to America together happen. Ultimately, this quixotesque quest goes beyond whim to become a reflection on the relationship between man and nature.

German title: **DONKEYOTE**

awards/festivals: nominated for Big Screen Award 2017 IFF Rotterdam
85min | HD | original Spanish or English version

Produktion:

Sutor Kolonko e.K.
Mülheimer Freiheit 126
51063 Cologne, Germany
tel.: +49 (0) 221 78944840
fax: +49 (0) 221 78944839
info@sutorkolonko.de
www.sutorkolonko.de
youtu.be/tQ8j7WRE63A
vimeo.com/70042517

DREAM BOAT

by Tristan Ferland Milewski

SEX | HUMAN RIGHTS | SOCIETY | GENDER IDENTITY | TRAVEL | CONTEMPORARY SOCIETY



A cruise ship and 3,000 men. The film renders a contemporary and entertaining, yet critical, picture of the community between the fight for self-acceptance and the quest for love.

The DREAM BOAT is Europe's only cruise ship for gay men and casts off for a Mediterranean tour. Sun, sea, bare skin, testosterone galore – the countdown is on for a chase after love, sex, freedom, happiness, and eternal youth. We tell the story of five men from France, Austria, India, Poland and Palestine. They are out on the DREAM BOAT to find their personal freedom beyond their religious and political boundaries of their own countries. Yet this superlative dream world has its downsides: the pressure to perform, an obsession with physicality and youth, a hedonism bordering on attachment disorder...

German title: **DREAM BOAT**

festivals: Berlinale/PANORAMA
90min | HD | German or English version

Produktion:

Gebrüder Beetz Filmprod.
Heinrich-Roller-Str.15
10405 Berlin, Germany
info@gebrueder-beetz.de
www.gebrueder-beetz.de

DRIES

by Reiner Holzemer

PORTRAIT | ARTS | CULTURE | FASHION | LONGTERM

For the first time the Belgian Designer Dries Van Noten allows a filmmaker to follow him throughout the creative process of a whole year. We witness how he designs four collections, rich fabrics, embroideries and colourful prints. We browse through his development as a fashion designer, his artistic shows that have become cult at the Parisian Fashion weeks and pass the doors of his private house and garden. This film gives an intimate insight in the life, mind and methods of a Master Fashion Designer who managed to remain independent in a world of fashion globalization.



German title: **DRIES**

89min | HD | 16:9 | original Flemish/English version, German or English version available
<http://variety.com/2016/film/global/afm-dogwoof-fashion-designer-documentary-dries-exclusive-1201905118>

World Sales:

Dogwoof
info@dogwoof.com
mail@reinerholzemer.de

Distribution german speaking territories:
www.prokino.de

EL SIGLO DE ORO – THE GOLDEN AGE OF SPANISH ART

by Grit Lederer

ARTS | HISTORY | CULTURE



The documentary EL SIGLO DE ORO – The Golden Age of Spanish Art tells the fascinating story of Spanish art during its most important and successful era. In the 17th century, Spanish painting and sculpture are flourishing. The work of artists like El Greco, Velázquez, Zurbarán and Murillo is characterised by an unprecedented realism and a fine eye for psychological nuances. At the same time, art is closely intertwined with the Spanish court and the church. How was it used as a means of propaganda by the Spanish Empire in its struggle for world supremacy? The film immerses the viewer into this intriguing world that remains one of the most important chapters in European cultural history travelling to the art hubs of that time – Sevilla, Madrid, Toledo, Guadalupe and Valladolid.

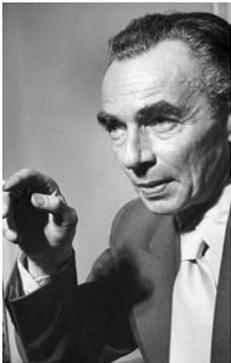
German title: **EL SIGLO DE ORO – DAS GOLDENE ZEITALTER DER SPANISCHEN KUNST**
53min | HD | German or English version

Production:
MEDEA FILM FACTORY
Irene Höfer
Lützowplatz 9
10785 Berlin, Germany
tel.: +49 (0) 30 25295331
www.medeafilm.de

ERICH KÄSTNER – THE OTHER FACE

by Annette Baumeister

ARTS | CULTURE | LITERATURE | NS-POLITICS | PORTRAIT



As children we practically devoured 'The Flying Classroom', 'Emil and the Detectives', and 'The Parent Trap' – with a flashlight under the covers. Today we ask ourselves, who was this man, Erich Kästner, who always smiled at us from the photograph on the book jacket? What kind of person resides behind the cheerful, witty, and at times aggressive façade? What is the deal with 'his doppelgänger' and the 'other Erich' that he frequently talks and writes about? At first appearance Erich Kästner seems to be a transparent person, easy to grasp: a clever sceptic, who's every spoken and written word can be taken with a grain of salt. A lyrical chronologist, who never wants to stop believing "that people could become better, if you entreat them, insult them, and laugh at them often enough." He was an exceptionally gifted children's author who absorbs and records children's urban slang and

haunts like no other. His clear language and sober humour has whisked children and youths off into the world of literature – from the 1920s up to today. The film, ERICH KÄSTNER – THE OTHER FACE delves into the world of a man living and writing on a razor-edge for decades.

German title: **ERICH KÄSTNER – DAS ANDRE ICH**
52min | HD | German or French version, others on request



World Sales:
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www.gebrueder-beetz.de

ESCAPE FROM SYRIA

by Ahmad Alzoubi

CURRENT AFFAIRS | MIGRATION | WAR & PEACE | HUMAN RIGHTS | YOUTH

ESCAPE FROM SYRIA is a first-person documentary about the reasons and the experience of emigration from the perspective of the filmmaker – a 20 Years old refugee from Syria. The first part of the film sheds light on life in his home country before the war – in a high civilization with a lot of places of historical interest. It tells about the escalation of the conflict and documents the harsh conditions which forced Syrians to flee outside their country: The killing of innocent people, air strikes on civilians and random arrests – all these done by Assad forces. The second part is focused on the experience of fleeing – on the death road to Germany starting in Syria. The refugees had to pass the territory of IS, from Turkey to Greece by rubber boats and then passing through many European countries until saving arrival in Germany.

German title: **FLUCHT AUS SYRIEN**
festivals: submitted to the Arabic Film Festival Berlin 2017
40min | VOD | original Arabic version with German or English subtitles available



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FIFTEEN ROOMS

by Silke Schissler

SOCIAL ISSUE | SOCIETY | DAILY LIFE | HUMAN INTEREST | BERLIN | WORK



Even in a hospice, life goes on. A mother-in-law may be annoying. A soft toy may offer consolation. The recollection of missed opportunities may create a sense of wistfulness. Danka, the institution's cleaning lady, experiences a lot in the course of her daily life, tidying these 15 rooms overlooking the roofs of Neukölln. She is always happy to schmooze with the residents, or just to keep them company. There's a lot of laughter and a lot of smoking, but also a lot of goodbyes to say. FIFTEEN ROOMS is a film about living in a place of dying.

German title: **FÜNFZEHN ZIMMER**

festivals/awards: DOK Leipzig, Duisburg; Nominee@HumanRightsFilm-Award Germany, Nuremberg, Germany
32min | DCP | original German version with English subtitles available

Contact:

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FIGHTER

by Susanne Binninger

SOCIAL ISSUE | CONTEMPORARY SOCIETY | HUMAN INTEREST | PORTRAIT | SPORTS



They fight in cages. Because they want to, and because others want to see this. Andreas Kraniotakes, Khalid Taha and Lom-Ali Eskijew are professionals in Mixed Martial Arts (MMA). They fight in duels on stage using all means permitted. They work hard and live ascetically, often under precarious conditions. Their lives are marked by friendship, discipline and unconditional respect for each other and for their opponents. Kraniotakes, Taha and Eskijew share the dream of being recognized as athletes and of being successful on an international level. They have to pay a high price for this. In Germany, MMA fighters are rarely respected as athletes and can hardly live from fighting. They are under great pressure: as modern gladiators they may not age, may not get injured – and actually must not lose.

German title: **FIGHTER**

festivals: DOK Leipzig
101min | DCP | 5.1 | original German version with English subtitles available

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FINAL STOP BATACLAN

by Alexander Smoltczyk

CURRENT AFFAIRS | CONTEMPORARY SOCIETY | CITIES | CONFLICTS | RELIGION

Samy Amimour was a bus driver before he turned into a mass murderer shooting scores of people at the Bataclan concert venue in Paris in November 2015.

The documentary FINAL STOP BATACLAN follows the 148 bus line that Samy Amimour drove through the banlieues, the suburban outskirts of Paris that have become a place of refuge for all those who cannot afford life in the capital. A tour with the 148 offers no explanation as to why such inexplicable violence had to occur. It does, however, provide the opportunity to come into contact with the lost and aggrieved, those who have been left behind by society as well as with those who remain steadfast and defiant. An investigative road movie on the capital's local public transport passing the rubble and ruin of the French republic.

German title: **ENDSTATION BATACLAN – Vom Busfahrer zum Attentäter**
83min | HD | German, French or English version



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FIVE STARS

by Annekatriin Hendel

POV | SOCIAL BIOTOPE | PORTRAIT | CONTEMPORARY SOCIETY | HUMAN INTEREST | WOMEN



Take your broken heart, make it into art.

Annekatriin Hendel (VATERLANDSVERRÄTER, ANDERSON, FASSBINDER) paints an intimate picture of her friend, costume designer, singer, painter, and photographer Ines Rastig (1965–2016).

Hendel takes on script, directing, cinematography, and sound herself. The footage is shot in January 2016 in a singular hotel room with a view of the Baltic Sea; two months after Ines Rastig was diagnosed with lung cancer and four months before her death.

A film about contradictions: the narrowness of the room and the vastness of the ocean, the dying body and the creative energy, the physical closeness and the escape to the internet. A dialog on a par with a stubborn and feisty artist, who, in her last years, communicated with the world mainly virtually.

German title: **FÜNF STERNE**

festivals: Berlinale/PANORAMA, LOLA@Berlinale – shortlisted for German Film Award
79min | DCP | original German version with English subtitles available

Production:

IT WORKS! Medien GmbH
Annekatriin Hendel
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10437 Berlin, Germany
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Distribution:

www.salzgeber.de

THE FLORENCE FOSTER JENKINS STORY

by Ralf Pleger

MUSIC | CULTURE | SOCIETY | DOCU-DRAMA

Even though Florence Foster Jenkins is known as the worst singer of all times she has had a successful stage career in NYC in the 1920s, seemingly suspending all the rules. Taking on the challenge of portraying the flamboyant 'queen of dissonance' is opera superstar Joyce DiDonato. This casting enables the audience to experience two contrasting musical worlds: the melodious music Florence Foster Jenkins claimed to make, and the dissonant reality that her listeners were subjected to. Renowned experts in the field, contemporary witnesses, as well as original audio recordings and previously unpublished photos gradually expose the scandal and mystery that still surrounds Florence Foster Jenkins.

With: Joyce DiDonato, Adam Benzwi and Jan Rekeszus

German title: **DIE FLORENCE FOSTER JENKINS STORY**

festivals: Raindance Film Festival, Filmfest Hamburg, Nordische Filmtage Lübeck
93 or 52min | HD | original English/German version with German/English subtitles available

Photo © Philipp Babender Erde



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www.florence-foster-jenkins.com
www.salzgeber.de

FOR ALL THE WORLD TO SEE

by Claudia Schmid

HUMAN INTEREST | HUMAN RIGHTS | WOMEN | SOCIETY



In Bangladesh, in Benin, in the DR Congo, yet also in Germany: violence against women is ever present. The film delves into the lives of women who have been subjected to horrific violence, yet managed to fight their way free. They talk about the violence that has been inflicted upon them, their struggle for survival, their hopes and their current attempts to build a new life. And the men? Many of them describe violence against women as a normal part of their everyday lives. If a woman has been hit, she deserved it. If she defends herself, he threatens to take away her children.

Claudia Schmid spent intense moments with the protagonists. She captured images of their painful memories and dreams. It is only the strength of these women that allows them to break out of a multi-generational cycle of violence.

German title: **UNTER ALLER AUGEN**

90, 52 or 45min | HD | DCP | DVD | Bengali/Fon/Mashi/English/French version with English or German subtitles

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FRANCO'S LEGACY – SPAIN'S STOLEN CHILDREN

by Inga Bremer

HUMAN RIGHTS | SOCIETY | ORAL HISTORY | POLITICS | CONFLICTS | FAMILY

During Franco's dictatorship and right up until the 1990s, babies were taken away from their unknowing parents after their birth, to be sold. Doctors, nuns, priests, social carers and nurses were involved. Enrique Vila Torres (51) is an attorney from Valencia. The fight for justice for the victims has become his life's work. Alfonsa (43) gives birth to her first child aged 14. But the baby is stillborn. Over 27 years later, her daughter suddenly appears – alive. Alicia (42) is looking for her roots. When the adoptive father dies, paperwork suddenly emerge. It shows that her parents paid a lot of money to a nun for the adoptive daughter. How does a life change when someone's own history and identity is forcibly taken away? Many thousands of Spaniards have found themselves in this scenario during the last recent years. They are called 'Niños Robados' – 'Stolen Children'.

German title: **FRANCOS ERBE – SPANIENS GERAUBTE KINDER**
70min | HD | DVD | original Spanish/Catalan version with English or German subtitles available



Production:
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FROM A YEAR OF NON-EVENTS

by René Frölke & Ann Carolin Renninger



A farmer in a film, but not a film about agriculture. FROM A YEAR OF NON-EVENTS is more the description of a very pragmatic stance toward life, in which obstructions exist to be overcome. While observing a year in the life of almost ninety year old Willi Detert a picture comes into being that confronts the persisting impressions of a life with the everyday commodities surrounding an old farm in the very North of Germany.

German title: **AUS EINEM JAHR DER NICHTEREIGNISSE**
festivals: Berlinale/FORUM
83min | Super8 & 16mm | DCP | color & s/w | original German version with English subtitles available

Production:
joon film
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GAZA SURF CLUB

by Philip Gnadl & Mickey Yamine

CONFLICTS | POLITICS | SOCIETY | SPORTS | YOUTH | HUMAN INTEREST



Gaza – a strip of land with a population of 1.7 million citizens, wedged between Israel and Egypt and isolated from the outside world. 26 miles of coastline with a harbor that no longer services ships. Hardly anything gets into Gaza and even less gets out. The young generation is growing up with very little perspective – occupied and jobless. But against this background there is a small movement. Our protagonists are part of the surf community of Gaza City. Round about 40 surfboards have been brought into the country over the past decades with great effort and despite strict sanctions. It is those boards that give them an opportunity to experience a small slice of freedom – between the coastal reminder of a depressing reality and the Israeli-controlled three mile marine border.

German title: **GAZA SURF CLUB**
festivals: tiff Toronto, IDFAmsterdam, Hawai IFF, Calgary Underground FF, Honolulu Surf FF, Dubai IFF, Tromsø IFF, 2017: Max-Ophüls-Festival, DocPoint, Finland, Tempo IFF, Sweden, Santa Barbara FF
87min | HD | DCP | Blu-ray | original Arabic/English version with English or German subtitles available

Photos © Niclas Reed Middleton
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THE GHOSTS THAT SUMMONE ME

by Diana Näcke

ETHNOLOGY | SOCIETY | MIGRATION | RELIGION | PORTRAIT | CONTROVERSY

The life of German Turk Engin consists of contradictions: TV and fast cars determine his Berlin life juxtaposed with his Islamic faith.

Diana, one of Engin's German friends, wants to comprehend Engin's quest of identity. When his mother asks for his help with an inheritance dispute, she travels with him to his Turkish hometown, he did not visit in 24 years. Upon arriving, he encounters the secrets of his conservative family. He discovers that his cousins were involved in crimes against the Kurds.

A dark, yet humorous film about the fear of the unknown, prejudices and how to overcome them.

German title: **DIE GEISTER, DIE MICH RIEFEN**

festivals: Max-Ophüls-Preis Saarbrücken

90 or 52min | HD | DCP | original German/Turkish version with English subtitles available



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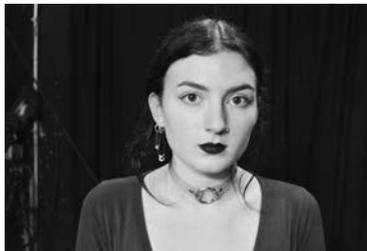
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GIRLS AND BOYS ABOUT POLITICS

by Antonia Lerch

YOUTH | COMING OF AGE | POLITICS | CONTEMPORARY SOCIETY



Lilli and Martin, Aischa and Amina, Artur and Niklas. And Yansn singing a rap song. In the year of the election in Germany, they simply do not want to make a cross on a slip of paper "and throw it into the barrel", says Martin. They want to interfere in politics, because they are outraged at bad conditions and empathic to other people also. They talk about their individual experiences with politics, sexism, nationalism and racism, about their hopes and dreams, "which could be done anyway", says Niklas, "it does not mean, that we will be successful, but we should try." They engage in political parties and non-government-organisations (NGOs). Or they interfere independent. Adequate to the motto: There is no democracy, if we don't interfere. Each vote counts and each action. "I never would trust 100% to politics taking care of me", says Lilli, "always I have to do something by myself."

German title: **MÄDELS UND JUNGS ÜBER POLITIK**

30min | HD | German version, others on request

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GÖRING'S CARINHALL

by Daniel Ast & Jürgen Ast

HISTORY | POLITICS | NS-POLITICS | GERMAN REUNIFICATION

The second man in the Third Reich created his very own realm 'for eternity' not far from Berlin. Built in 1933 at public expense, Hermann Göring had the hunting lodge lavishly designed in the style of a Swedish log cabin, which he called Carinhall after his first wife. He turned the secluded and romantic location into the perfect stage for his large-scale presentations. Guests of state and diplomats shook hands at Carinhall: the Swedish king, the emperor of Siam, Mussolini... Göring was proud to show off his realm, with his lions, the extensive park, precious works of art and even two huge model railways. When war broke out, Göring moved more and more of his meetings to Carinhall. Aerial warfare was coordinated from here, as was the genocide in the East. At the Nuremberg Trials, he still enthused about the good times at Carinhall, feeding rumours about hidden treasures, and tried in vain to make a deal with them to save his neck.

The documentary takes a closer look at this mysterious place. For the first time ever, the story of Carinhall is told in a comprehensive documentary film with outstanding film footage, fascinating new material, accounts from contemporary witnesses and assessments from experts.

German title: **GÖRINGS CARINHALL – DIE SCHORFHEIDE, DAS JAGDREVIER DER MÄCHTIGEN**

45min | HD | color & b/w | German or English version



World Sales:

NEW DOCS

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GOLEM

by Torsten Striegnitz & Simone Dobmeier RELIGION | SCIENCE | EDUCATIONAL | PHILOSOPHY | CONTEMPORARY SOCIETY



Photos © Axel Schnepapat

GOLEM recalls the myth from its Jewish origins and the fascination that this rough, destructive creature has held over humans for centuries. It is the tale of a transformation which gets out of hand and leaves behind a trail of devastation. It is also the story of man's quest to measure his strength against God's by creating a creature of his own. GOLEMs have always been created to serve and protect. Robots have long since replaced the crude clay figure with elegant machines. Today's GOLEMs are used not only for menial tasks; they are also being groomed to make autonomous decisions today and tomorrow. Will they also one day long for experiences and desires like humans? Will the GOLEM itself one day become human? Or will it create a newer, perhaps even superior human being?

German title: **GOLEM – DIE LEGENDE VOM MENSCHEN**
51min | HD | 16:9 | German version with English subtitles available

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GOOD – BETTER – VEGAN?

by John A. Kantara FOOD | HUMAN INTEREST | SCIENCE | CONTROVERSY | SOCIETY | ECOLOGY | ECONOMY

Modern veganism for those who want it all is the new lifestyle of the younger generation. Gourmet restaurants in Paris now serve vegan haute cuisine, vegan supermarkets are opening up in German cities, celebrities and bloggers are sharing new recipes for vegan cakes and biscuits on the Internet. In the US veganism has become a major trend. And a million dollar business. But as well as being a fashionable strain of vegetarianism, veganism is also a new, highly profitable area for research and business. Countless ways of replacing milk, cheese, eggs and meat with a vegan trompe l'œil are entering the markets. Biotech start ups in California are setting out to create milk and meat in their labs. But are these substitutes from the laboratory really a healthier choice? How green and sustainable are these new products? Is being vegan morally superior? John Kantara, a meat eater and food lover, will explore the very idea of a vegan diet, the ethics and motivations of the movement behind it as well as possible hazards for our health and the role of the businesses – from established industry to start-ups in vegan market segments.

German title: **GUT – BESSER – VEGAN?**
45 or 52min | HD | German or English version



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GOOD ENEMIES – MY FATHER, THE RED ORCHESTRA AND I

by Christian Weisenborn ORAL HISTORY | NS-POLITICS | CULTURE | SOCIETY | POV | BERLIN

In LILI MARLEEN, Rainer Werner Fassbinder plays a resistance fighter battling against the Hitler regime. His name: Günther Weisenborn. Christian Weisenborn tells the dramatic life story of his father: As one of few members in his group the 'Red Orchestra' he barely escaped execution, but his life-long efforts to reinvigorate his friends sentenced to death by Hitler's judges, had failed. For the entire Cold War and up until 2009, the group was treated as KGB agents and traitors to the country while former Nazis started working for the US intelligence. An intimate and unfettered quest by a son to understand the identity of his father; a look back at the Berlin of the 1930s and a special group of friends who loved life and, in the darkest hours of German history, ultimately chose good over evil.

German title: **DIE GUTEN FEINDE – Mein Vater, die Rote Kapelle und ich**
90 or 52min | 16:9 | color & b/w | German or English version



Production:
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THE GRAND LITERATOUR – series in 4 parts

by Markus Augé, Rieke Brendel, Andrew Davies, Jonas Niewianda, André Schäfer SERIES | CULTURE | LITERATURE | TRAVEL



THE GRAND LITERATOUR goes time-travelling with eight of the most enthralling authors in literary history. The series embarks on unique voyages intertwining both past and present: Heinrich Böll's Ireland, Hans Christian Andersen's Orient, the French Riviera with Erika and Klaus Mann, and Uwe Johnson's New York – great authors on tour, grand literature tours. Travel literature is not just dusty descriptions of faraway places, it is intended for readers who are not only interested in visiting countries, but also experiencing the people, culture and mentality of the places. On no account do these travellers want to just be tourists.

THE GRAND LITERATOUR rediscovers the travel journals of famous authors and the countries they visited anew. The series reveals how these countries have changed, whether what the travel writers once saw has now vanished or been forgotten, or how the places have grown and evolved over time.

German title: **DIE GROSSE LITERATOUR – Serie mit 4 Folgen: ERIKA UND KLAUS MANNS CÔTE D'AZUR UWE JOHNSONS NEW YORK | HEINRICH BÖLLS IRLAND | HANS CHRISTIAN ANDERSENS ORIENT**
4x52min | HD | Blu-ray | DVD | German or French (voiceover) version, English subtitles

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GROUNDS RISING

by Doro Carl & Claudia Reiche

CULTURE | CONTEMPORARY SOCIETY | GENTRIFICATION | CITIES | CONFLICTS

The film BODENERHEBUNGEN / GROUNDS RISING focuses on recent changes in the district of Altona, in Hamburg, Germany. On former railway-owned grounds the 'New Heart of Altona' is being built with a public park that is meant to integrate heritage protected relics. Only that past residents from crafts, art and music who had made use of the formerly neglected landmark buildings are definitely not meant to be integrated in the new rise of the area.

With: Ronnie Henseler, Tamara Juhan, Martin Kahl, Aljoscha Mir, Knarf Rellöm, Yvonne Rokita, Kai Schupp and textparts from Mario Bloem, Birgit Gebhardt, Frank John, Hermann Jonas, Prof. Dr. Ing Ursula Kirschner, Angela Rieke, Dipl. Ing Frank Schwieger, Prof. Jörn Walter u.a.

German title: **BODENERHEBUNGEN**
festivals: Filmfest Hamburg, Nordische Filmtage Lübeck, Shorts IFF Dehli, 2017: Indian World Film Festival Hyderabad, India
20min | DCP | original German version with English subtitles available



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GUARDIANS OF THE EARTH

by Filip Antoni Malinowski

ENVIRONMENT | CONFLICTS | HUMAN RIGHTS | POLITICS | CURRENT AFFAIRS



After 23 years of continuous failure in UN climate change negotiations 195 nations meet in Paris for another attempt to save our planet. In a timeless manner the film portrays the struggle towards the agreement through the perspective of the head of the UN climate secretariat as well as leaders of the most vulnerable countries. Unique footage gives insight into the process behind closed doors and the opposition by the fossil fuel lobby. The struggle shows the conflict of a global society: the dilemma between solidarity versus national self-interest – a fight between economic growth and massive loss of lives. As sea levels keep rising, glaciers are melting, heat waves, droughts and Super-Typhoons become more frequent, millions of people are in serious danger – time is running out to act – Climate Change is here. Can a global agreement keep our world in balance, or is it already too late?

German title: **MISSION: DIE ERDE RETTEN**
85min | DCP | 5.1 | original English/French/German version with English or German subtitles or German voice over

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GULİSTAN, LAND OF ROSES

by Zaynê Akyol

WOMEN | CURRENT AFFAIRS | CONFLICTS | WAR & PEACE

Female Kurdish guerrillas fighting the Islamic State have received a lot of media coverage – but you’ve never seen these revolutionary women portrayed like this. With painterly beauty, filmmaker Zaynê Akyol brings us into the lives of an all-female brigade. Each shot is carefully composed, a considerable feat given that most of the film takes place in the rough mountains and deserts of Kurdistan. The battlefield is one of the only places these women can escape constricting gender roles.



Fierce and proud, they instill fear in their enemy, not only for their bravery and skill, but also because, for Daesh (also known as ISIS) soldiers, dying at the hands of a woman means they’ll never reach paradise. In turn, the women live in fear of being taken as spoils of war, believing that “every woman left to the mercy of man is condemned to slavery.” (hotdocs, Aisha Jamal)

French title: **GULİSTAN, TERRE DE ROSES**

awards/festivals: Doc Alliance Award, hotdocs Toronto, Vision du Reel Nyon, DOK Leipzig
86min | DCP | original Kurdish/French/Turkish version with English subtitles available

World Sales:
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vimeo.com/159838150

GUNS

by Arne Strackholder

CURRENT AFFAIRS | CONTEMPORARY SOCIETY | WAR & PEACE | POLITICS | CULTURE

Germany – a weapon-free zone. Most people here have never held a real gun in their hands. They try it out with models and simulation games. The film observes an Airsoft club in Bonn where the members copy, down to the last detail, the appearance of U.S. elite soldiers. Only the somewhat inept training sessions reveal that it’s not real soldiers who offer training here. The film accompanies the model builder Matthias Schmeier who assembles delicate dioramas of the Arabian Spring – driven by the desire for clarification of the political and social consequences of arms trade and war. And it shows the film director Dominik Graf staging a corpse. It is the attempt to overcome the impossibility of representing death in film. GUNS presents images of war and violence. But photos and videos of real conflicts are merely the template for the images which the protagonists produce themselves. Whatever their motives are, they have one thing in common: As hopeless as their search for knowledge is, so intensive is their concentration on details. The fictive exhibition of arms and violence becomes permeable for insights about ourselves. And raises the question of which experiences are made from mere games which are brutal reality elsewhere.



German title: **WAFFEN**

festivals: Hof, Kassel
67min | DCP | Dolby 5.1 | original German version with English subtitles available

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HANS-PETER FELDMANN – ART, NOT ART

by Corinna Belz

ARTS | CULTURE | PORTRAIT



A conceptual artist at work. HANS-PETER FELDMANN – ART, NOT ART shows the artist’s view of reality, as perceived in everyday objects and depictions. Daily life is upturned and examined from all sides by means of little disruptions, seemingly nonsensical actions, fastidious collecting, acts of destruction and of organization. The film itself incorporates the element of chance: instead of telling a linear story a scene each was chosen from numerous stories and then edited together according to a random selection process.

German title: **Hans-Peter Feldmann – ART, NOT ART**

festivals: Solothurner Filmtage 2017
80min | HD | original German version with English subtitles available

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HAPPY

by Carolin Genreith

PORTRAIT | HUMAN INTEREST | DAILY LIFE | SOCIAL

It's probably every daughter's worst nightmare: a postcard from Thailand that reads: "My darling, I'm doing great here, eating Pad Thai and drinking Chang Beer. And I met a woman who is your age. Love, Dad."

My father Dieter has changed a lot in the past couple of years.

After separating from my mother, he exchanged his hiking boots for flip-flops and travels to Thailand every year for a couple of weeks. Sometimes he travels alone, sometimes with friends – all of whom are divorced and over 60. My father says that he is having the time of his life in Thailand. I think to myself: Oh my God, is my father a sex tourist? What does he want from a Thai woman, 30 years younger than him? And what the hell does she want from him?

My father and I travel to Thailand together, where I meet my almost stepmother and her family. Slowly but surely I begin to realize that there are no definite answers to my various indignant questions.

HAPPY is an affectionate, ruthless, cheerful and very personal documentary about a father and his daughter, the search for happiness in the autumn years of life and the question of what love actually is when you are over 60 and afraid of growing old alone.

German title: **HAPPY**

festivals/awards: DOK Leipzig, Kassel, Audience Award – Duisburger Filmwoche; 2017: DOCPoint Helsinki,

'Jetzt oder Nie' Friedrichshafen, Berlin&Beyond San Francisco

83min | HD | DCP | 5.1 | original German/Thai version with German or English subtitles available



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HAVING A CIGARETTE WITH ÁLVARO SIZA

by Iain Dilthey

PORTRAIT | ARCHITECTURE | CULTURE | ARTS



What is architecture? What can architecture do?

What is your architectural position? What is your design method?

The answers to these questions gives Álvaro Siza Vieira – architect, socialist, passionate smoker.

German title: **AUF EINE ZIGARETTE MIT ÁLVARO SIZA**

festivals: Int. Architecture Film Festival Lund, Sweden; MiCue Milano Design Film Festival, Italy; Portugal: Do You Mean Architecture, Doclisboa, Porto/Post/Doc – Film & Media Festival

52min | HD | 16:9 | original Portuguese version with English or German subtitles available

World Sales

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HE SHE I

by Carlotta Kittel

PORTRAIT | BIOPIC | FAMILY | CONTEMPORARY SOCIETY | HUMAN INTEREST

Two people, two sets of perceptions and memories – did Angela and Christian love each other? Were they ever a proper couple? What did they expect of each other?

The only indisputable fact is that they met in 1986 in Berlin.

Yet when Angela became pregnant and decided to keep the child, they broke off contact. 25 years later, their daughter interviews them separately. When she plays the respective recording back to them, a dynamic unfolds between the two parents, without them actually encountering each other. In this space, their history is recast in the context of the present. Felt truths appear in amongst true feelings.

HE SHE I is a film about the power to tell your own story, and the powerlessness to prevent a second version of it – a conversation that never happened.

German title: **ER SIE ICH**

festivals: Max-Ophüls-Preis Saarbrücken

88min | DCP | 1:1.85 | 1998 x 1080 (flat) | Dolby Digital 5.1 | original German version with English subtitles



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www.facebook.de/ER.SIE.ICH.Film

vimeo.com/170014532

HIGHWAY TO THE ARCTIC

by Karl Teuschl

ENVIRONMENT | ETHNOLOGY | NATURE | TRAVEL



Every winter, ice roads are built across hundreds of miles in Canada's far north, connecting frozen rivers and lakes, and stretching up to the very northern tip of the country by the Arctic Ocean. For the people living in the remote villages of this region these 'ice highways' are of vital importance. Until April, trucks are coming up here all the way from down south, bringing supply goods for the whole year to these locals, and life changes until the ice roads are melting again and disappear into the ocean.

German title: **HIGHWAY ZUM POLARMEER**
52min | 16:9 | German or English version

Production:
Kick Film GmbH
Mannhardtstr. 6
80538 Munich, Germany
kickfilm@kickfilm.de
www.kickfilm.com

HOLY ZOO

by Katharina Walsburd

CURRENT AFFAIRS | CONTEMPORARY SOCIETY | POLITICS | WAR & PEACE



In the Biblical Zoo of Jerusalem, Israelis and Palestinians encounter each other every day. They meet as visitors or work as animal attendants side-by-side and on the same team – an exception here, where violence and war is routine. A friendship develops between the elephant and rhinoceros attendants. Visitors and Muslim and orthodox Jewish children's groups offer insight into the multifaceted realities of Jerusalem residents. Their point of views are often contrary and politically charged, but among the animals they manage to coexist as the ever-present tensions retreat into the background. Although the peaceful mood is fragile and issues of freedom and self-determination are raised.

HOLY ZOO discovers an extraordinary place at the heart of the Middle East conflict.

German title: **IM BIBLISCHEN ZOO VON JERUSALEM**
festivals: Delhi IFF, Jerusalem Jewish FF, Other Israel FF – New York, San Francisco Jewish FF
60min | 16:9 | HD | DCP | partly animated |
original Hebrew/Arab/English version with English, Arab, Hebrew subtitles or German voice over available

Production:
TM Film GmbH – Anna Martensen
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I AM HERE

by Sandra Merseburger & Hannah Marquardt

MIGRATION | YOUTH | COMING OF AGE | REFUGEES | CULTURE

Seven young people tell the story of their arrival to Germany. They come from Syria, Afghanistan, Guinea and Armenia, and the reasons for leaving their countries range from war to lack of prospects. They talk about the circumstances of their journey or forced escape. And about their challenging search for new opportunities against the violation of their basic human rights. The young filmmakers merge their different stories of migration into a documentary which displays the challenges and difficulties of a new start in a foreign country with a lot of administrative obstructions. The teenagers are driven by their hopes and dreams and plans for the future.

German title: **I AM HERE**
awards: nominated for the Media & Migration Award NRW
62min | HD | original Arabic/Dari/German/English/French version with German or English subtitles available



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IF I THINK OF GERMANY AT NIGHT

by Romuald Karmakar

CONTEMPORARY SOCIETY | MUSIC | CULTURE

For DJ Roman Flügel his work is everything and something that he would never compromise. Romuald Karmakar's new documentary takes a look at five pioneers of electronic music for whom work is their raison d'être. The film commences with a still life of electronic equipment in which we find ourselves looking for several minutes at a wide shot of cables, consoles, amplifiers, keyboards and 'controllers' as Ricardo Villalobos – who was the subject of Karmakar's 2009 film – will later call the flashing switchboards in the background. In between eloquent thoughts from the musicians in interviews, quiet observations of them at work at their DJ home and images of sweating masses at raves, a selective image gradually and very quietly emerges of a music scene in transition. Ata describes the current music scene as a vast, densely woven carpet, the end of which is out of sight. It is a scene which, since the 1990s has differentiated and evolved into something far more complex and hard to grasp. Karmakar does not attempt to provide a seamless historical survey, rather he allows his images and his protagonists to speak for themselves (Berlinale/PANORAMA)

With: Ricardo Villalobos, Sonja Moonear, Ata, Roman Flügel, David Moufang/Move D

German title: **DENK ICH AN DEUTSCHLAND IN DER NACHT**

festivals: Berlinale/PANORAMA

105min | DCP | German or English version



Production:

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www.romuald-karmakar.de

I HAD NOWHERE TO GO

by Douglas Gordon

MIGRATION | WAR & PEACE | EXILE | PORTRAIT | FILM | CULTURE

"An adventurer can always return home; an exile cannot. So I decided that culture would be my home." Jonas Mekas
"The film has hardly any images, and it is not a mistake if you see a black screen. The twentieth century has produced millions of refugees, exiled and stateless. Some of them eventually settle down and find new roots, others continue to travel, waiting and dreaming of returning home. Born in Lithuania, Jonas Mekas spent five years in a camp for displaced persons in Wiesbaden and Kassel at the end of World War II before immigrating to Brooklyn. There, he started shooting films, especially his 'diaries' where he recorded his daily life as a young immigrant, and eventually became known as the 'godfather of American avant-garde'. The early years of this seminal filmmaker, having just escaped the century's worst nightmare, capture the story of the emigrant unable to ever go back and whose loneliness in the New World is emblematic of what Freud called 'the ordinary unhappiness' in the great metropolis" Douglas Gordon.

German title: **I HAD NOWHERE TO GO**

festivals: tiff Toronto, Hof, Viennale, Locarno

97min | DCP | color & b/w | Dolby 5.1 | original English version



Production:

moneypenny filmprod. GmbH
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IMAGINE SWIMMING

by Susanne Kim

AGING | HUMOUR | CULTURE | WOMEN | HUMAN INTEREST



At high age, a group of tremendously brave and open-minded people face something entirely new: together they go on a journey to take swimming lessons.

"Learn to Swim before you Die", is the theme of this humorous film about facing fears, letting go, trust, and most of all, love of life.

German title: **TROCKENSCHWIMMEN**

festivals: DOK Leipzig, Kassel, Solothurner Filmtage

77min | DCP | original German version with English subtitles available

Production:

NEUFILM GmbH – Holm Taddiken
Altenburger Str. 9
04275 Leipzig, Germany
tel.: +49 (0) 341 35003580
htaddiken@neufilm.com
www.trockenschwimmen.de

Distribution:

[eksystent distribution] filmverleih
Pilgersheimer Str. 57
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mk@eksystent.com

I'm okay

by Pia Lenz

HUMAN INTEREST | HUMAN RIGHTS | SOCIAL ISSUE | POLITICS | CONTEMPORARY SOCIETY | MIGRATION



Over the course of a year Pia Lenz followed the Syrian girl Ghofran, aged 11, and the Romanies-boy Djaner, aged 7, who came together with their families to Germany as refugees, in their search to find a place for themselves. The perspective of these children offers a clear and very moving view of this new cohabitation in Germany one year after the arrival of over a million refugees. The film asks the question: How can we give a homeland to those who most urgently need a future?

German title: **ALLES GUT**

festivals: Nordische Filmtage – Filmforum, Lübeck

95min | 16:9 | HD | DCP | DVD | original German/Arabic/Turkish version with German or English subtitles

Production:

PIER 53 Filmproduktion

Clemens-Schultz-Str. 50

20359 Hamburg, Germany

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www.facebook.com/allesgutfilm

vimeo.com/200003021

IN EXILE

by Tin Win Naing

POV | MIGRATION | POLITIC | ECOLOGY | CURRENT AFFAIRS



After filming political footage, Myanmar filmmaker Tin Win Naing must flee his home. The nation's brutal dictatorship has begun sweeping the country, arresting anyone suspected of critiquing the government, and Naing is certain to be targeted. Unsure whether he would ever be able to see his family again, he crosses the border illegally, entering Thailand.

His camera becomes the most important tool to survive and overcome the many days away from home. He begins to follow three Myanmar migrant workers toiling under conditions tantamount to slave labour. Through his sensitive camera work, Tin Win Naing transmits his curiosity, sorrow, or delight about what he is seeing, whilst subtly connecting it to the current political changes in his home country Myanmar.

German title: **IM EXIL**

festivals: tiff Toronto, Busan IFF, DOK Leipzig

72 or 55min | HD | original Burmese version with English or German subtitles available

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IN HIS ROOM

by Eva C. Heldmann

POV | PORTRAIT | ESSAY | HUMAN INTEREST

Dennis and I live together. One year ago I started to explore his 30.8 square meters with my camera. Papers, books and tools cover the floor. On the one hand the order of things appears as mysterious chaos, on the other hand a self-willed world becomes visible: the world of a thinker and a handyman.

Dennis spent a half year working on a small geometric surprise inside Dürer's 'Hieronymus im Gehäus', and confessed: 'Jerome's room is my room'.

How does he see that? He collects, forgets, and finds things again. I don't really trust his work methods – little gets done – but they drew me in.

At the same time, when I start filming, Dennis starts cleaning up the room.

With Dennis Couzin, E. M. Gugel, Skye Chan Couzin.

German title: **IM GEHÄUS**

festivals: Berlinale/FORUMexpanded

25min | HD | original English version



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IN THE CENTER OF THE WORLD

by Thomas Oswald

RURAL AREAS | YOUTH | COMING OF AGE | CONTEMPORARY SOCIETY

The documentary IN THE CENTER OF THE WORLD portrays four teenagers from rural Germany on their first steps towards an adult life. They have to decide, whether they want to follow known paths or discover a new world. Noel from North Rhine-Westphalia has Indian roots and is still searching for his own path, his own interests and goals. Lea from Thuringia fights in the conflict between friendship, freedom and family for her wish to be treated as an adult. Leif from Schleswig-Holstein seems to be grown up and only on second view one can see the cracks in his appearance. He is an unsecure youth with a wish for self-determination. Johanna from Bavaria seems to be very clear about what her future should look like. However she's fighting against different expectations from others and herself. The protagonists are in a time of change. From the cosmos of childhood they are departing into the world of adults. For one year we take part in their lives and will get to know about their wishes, hopes, dreams as well as fears.

German title: **IM MITTELPUNKT DER WELT**

awards: Seal of Approval 'recommended'

92min | DCP | original German version with English subtitles



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IRAN IN OUR HEARTS – series in 5 parts

by Katrin Sandmann

CURRENT AFFAIRS | TRAVEL | WOMEN | CULTURE | ETHNOLOGY | SERIES

Two Iranian women set off on a unique journey to their home country. Their mission: to show the world Iran through personal encounters, without the usual clichés and prejudices. Elnaz Sadoghi from Berlin and Sarah Doraghi from Paris spend five weeks travelling through the Islamic Republic with its magnificent palaces, mosques and parks. They meet old friends and relatives, make new acquaintances. And they present us with a unique and very personal view of their country. In light of the historical nuclear deal and other changes that have occurred since Hassan Rohani's election as president, a fresh new perspective is urgently needed. Under Ayatollah Khomeini, reviled by the USA as the 'great Satan', Iran was cut off from the international community for over thirty years. The USA considered it the 'axis of evil'. As a result, the country's breathtaking natural beauty, its unparalleled cultural heritage and, above all, the cosmopolitan outlook of its people have been largely forgotten. Sarah and Elnaz return home and travel to places they have missed the most. They immerse themselves in Iranian society. A fascinating portrait of a previously unfamiliar country.

Episodes: Returning Home | Faith | The Artists | Places of Nostalgia | Surprises

German title: **IRAN IM HERZEN**

5x30min | HD | French or German version with English subtitles available



NEW DOCS

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IRONHEAD

by Tian Dong

SPORTS | PORTRAIT | YOUTH



The documentary is about a special young football team that gains attention in China: The 'Shaolin-Kungfu-Football Team'. Their playing style combines traditional football with the old Chinese art of fighting. During games they use techniques like the Shaolin-'Ironhead' or the Shaolin-'Hurricane-Foot', which are technically not against the FIFA-rules. The aim for including Kungfu elements into the training is to improve the strength, condition and flexibility of the team. Shi Yanlu is a Shaolin-Kungfu master and the inventor of the special Kungfu football. He believes that the new training system is future oriented and will help young Chinese players to achieve international attention and appreciation again. With the financial support of a Chinese company, he plans to build a big Kungfu football school that allows 10.000 students to learn the new sport. What are the hopes and dreams of these young students? Is Kungfu football really as promising as it seems? How will the students end up? Are they really going to become professional athletes?

German title: **EISENKOPF**

festivals: Berlinale/PERSPECTIVE

92min | DCP | 1:2.39 | Cinemascope | original Chinese version with German or English subtitles available

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IRON JUNGLE – NATURE'S RETURN TO THE RUHR VALLEY

by Christian Baumeister

NATURE | ENVIRONMENT | ECOLOGY | ECONOMY

Europe's biggest industrial area turns green!

For more than 150 years the Ruhr Area was not only the heart of Germany's economy, but also Europe's most extensive industrial zone. Mines, steelworks and chemical industries dominated the region. River systems collapsed and the skies were ash-grey.

But over the last decades the area has been transformed. Due to the crisis in coal and steel, many industries were shut down, and huge areas were abandoned. A whole variety of animals returned to fill the vacuum; invading factory ruins, and re-colonizing badlands, artificial hills and lakes. Now peregrines breed on old smokestacks, natterjack toads occupy temporary pools and blue-winged grasshoppers display on hot and stony wastelands.

This film not only tells the story of a unique comeback, it also reveals some stunning animal behavior. Above all it celebrates the power and adaptive capacity of life itself.

German title: **WILDES RUHRGEBIET**

52 or 43min | HD | German or English version



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www.albatrossworldsales.com
www.lightandshadow.tv

JEFF CARNEY – US AIRMAN TURNED STASI SPY

by Jürgen Ast

HISTORY | PORTRAIT | POLITICS | GERMAN-REUNIFICATION | CONTROVERSY



In April 1991, an East Berlin man was kidnapped by US secret service agents. After being interrogated, 'Jens Karney' was flown to the USA and sentenced to 38 years imprisonment...

Almost exactly 30 years before Edward Snowden turned his back on the NSA, fellow countryman, then Jeffrey Carney, did the same. From 1983, the NSA intelligence specialist passed on top NSA secrets to the East German Stasi, becoming one of the Eastern Bloc's key agents. His code-name: 'Kid'. Shortly after his transferral to the USA, Carney fled to Mexico, was taken to Cuba and then to East Berlin. There he became known as East German Jens Karney, and he continued to work for the Stasi.

After the fall of the Berlin wall, the defector's second secret service career came to an abrupt end, and he was eventually betrayed himself. Former Stasi

officers sold their insider knowledge to the Americans, who had him arrested in Berlin.

This film describes the motifs, turning points and genesis of an unprecedented agent story. Jens Karney – as he still calls himself – relives his past and describes his escape to East Germany, his abduction and conviction. Why were the Americans so intent on taking their betrayers to court?

A special chapter in the history of the secret services.

German title: **EIN STASI-MAULWURF BEI DER NSA**

French title: **UNE TAUPE DELA STASI A LA NSA**

52min | HD | German, French or English version



World Sales:

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JOHN BERGER OR THE ART OF LOOKING

by Cordelia Dvorák

CULTURE | PORTRAIT | PHOTOGRAPHY | LITERATURE | ARTS | AGING

Art, politics and motorcycles: on the occasion of his 90th birthday, JOHN BERGER OR THE ART OF LOOKING is an intimate portrait of the writer and art-critic whose groundbreaking insights on seeing have shaped us for already five decades. His four-part BBC series WAYS OF SEEING opened a whole generation's eyes.

Working on an astonishing range of topics and art-forms, he never lost his belief and lifelong interest in dialogues which over decades created the most unusual artistic collaborations. Realized as a portrait in works and collaborations, this creative documentary takes a different approach to biography, where John Berger leads us in his favorite role as the story teller through his ways of seeing of today.

German title: **JOHN BERGER OR THE ART OF LOOKING**

festivals: Animation & Contemporary Art FF Olomouc, Czech Republic

55min | HD ProRes | DVD | original English/French/German version with English or German subtitles available



World Sales:

Deckert Distribution GmbH
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Journey to JOYCE'S VILLAGE – Creating the Place of Hope

by Christoph Ph. Nick

POTRAIT | WOMEN | CULTURE | YOUTH | EDUCATION | SOCIAL | MIGRATION

Zambian grandmother Joyce Sikota has lost all but one of her children to Aids and was left alone and overwhelmed with seven grandchildren. Now, she is going through a healing process. With help of her only surviving daughter Annie and her visionary son-in-law Michael, she finds solace, hope and delight. Together, they turn Joyce's backyard into a vibrant home for a joyful group of orphaned girls and elderly ladies: Her village Liyoyelo – the Place of Hope.



When the partnership with a German school develops into a visiting programme, Liyoyelo becomes the meeting place of two different worlds.

German title: **Reise zu OMA SIKOTA – Der Weg zum Ort der Hoffnung**
festivals: LIFMF Lusaka, Zambia; BSIFF Ghana, NDIFF Uganda; TRAFF Cyprus
71min 30sec | HD | DCP | Blu-ray | DVD | 16:9 | color | PCM Stereo |
original German/English/Lozi with German or English subtitles available

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KALEIDOSCOPE

by Telemach Wiesinger

EXPERIMENTAL | ESSAY | TRAVEL | ENVIRONMENT | ARTS | MUSIC

By land, air and sea: an audio-visual travelogue in twenty-one chapters.

Tireless flaneur Telemach Wiesinger extends his repertoire of cinematic travelogues with another poetic collage of interconnected spaces and places gathered on numerous journeys across Europe and North America. Shot, as always, on 16mm, german artist Wiesinger's images have a singular feel that emerges from a confident mastery of materials and a precise sense of timing.

The panoply of in-camera effects transforms the outside world into a wondrous and frequently other-worldly spectacle that hovers between realism and surrealism. Forms of travel and sites of passing through are a constant feature, as are the steel structures and moving bridges that frequently appear in Wiesinger's oeuvre and allow him to weave complex formal arrangements within the frame.

The filmmaker engages in a playful exchange with the spectator, creating anticipation and surprise in equal measure. This is brought about particularly through the musical soundscape, the result of a close collaboration with composer and audio engineer Alexander Grebtschenko.

A varied combination of contemporary pieces of music – from Adrian Belew, Hayden Chisholm, Laurent de Wilde / Otisto 23, Andreas Gogol, Jojo Mayer, Gert-Jan Prins, Tobias Schwab and Gregory Taylor – rises and falls with a kaleidoscopic choreography of images. (Dr. Kim Knowles, Edinburgh IFF)

German title: **KALEIDOSCOPE**
awards: Special Jury Award for Best Outstanding Arthouse Film – Chicago; Best Experimental Film – Hong Kong; Honorable Mention Experimental Film Forum.
82min | 16mm onto DCP | 16:9 | b/w | stereo 5.1 | no dialogues



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KOKOLAMPY

by Hajo Schomerus

TRAVEL | CULTURE | ADVENTURE | POV | ECOLOGY | ECONOMY | ETHNOLOGY

It begins quite harmlessly with the filmmaker's memories of his great uncle Menko, who lived in Madagascar for many years and told enchanting stories of myths, magicians and crocodile spirits. The strangest thing, however, was the elephant bird's egg he brought home which has disappeared. It's the occasion of an elaborate research around the globe, into the cellars and storehouses of auctioneers, archives and natural history collections. Hajo Schomerus is almost magically attracted to these unspectacular looking places. They are both memory and mystery, trigger reflections and speculations. The film walks the thin line between crime story and construction, sending out feelers into grey zones like biopiracy or diamond smuggling. The fact remains: Madagascar is a very special island with many plants and animals that are found only there.

How naive, negligent or calculated are the actions of the adventurer, businessman and amateur botanist really? Where is the borderline between ethnography and colonial conduct?

And where does the egg of the legendary extinct elephant bird which was of impressive size but couldn't fly come in? Questions upon questions, raised casually and intelligently by the film from one clue to the next, in an examination of the fundamental relationship between Europe and Africa in the past century. (DOK Leipzig, Cornelia Klauß)

German title: **KOKOLAMPY**
festivals: DOK Leipzig
83min | DCP | original English/German/Malagasy version with German and English subtitles



Production:
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KONSTANTIN GRIC – DESIGN IS WORK

by Gereon Wetzel

ARTS | LIFESTYLE | PORTRAIT | WORK

With his studio Atelier Konstantin Grcic Industrial Design, Konstantin Grcic is at the forefront of product and furniture design. He is considered one of the most innovative and profound contemporary designers and thinkers worldwide. Many of his designs are already in the collections of the Museum of Modern Art in New York, such as his legendary Chair_One, or his lamp Mayday, a portable floor or suspended lamp made of plastic, reminiscent of the illumination devices found in an auto repair shop.?

Grcic argues at a certain remove from such terms as aesthetics of form, or comfort, using such expressions as narration, context, surrounding space. His focus is on human beings and their environment; the things with which they surround themselves, and that surround them.

German title: **KONSTANTIN GRIC – DESIGN IS WORK**

54min | HD | 16:09 | Dolby SR | original German/ English/Italian version with English subtitles available



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LA CICCIOLINA. GODMOTHER OF SCANDAL

by Alessandro Melazzini

PORTRAIT | CULTURE | LIFESTYLE | WOMEN | CONTEMPORARY SOCIETY | BIOGRAPHY



The life of Ilona Staller, commonly known as Cicciolina, is probably unique with regard to her art as well as her person. Emigrating from communist Hungary, she followed the call of the 'dolce vita' to Italy and found it a fertile environment for a life dedicated to scandal. When she started posing as a scantily dressed nymph in naughty photographs her career picked up speed and steadily propelled her into the realms of radio, TV, erotic films and pornography.

As the first porn star in the history of democracy, Ilona Staller managed to be elected Member of Parliament and her unexpected victory guaranteed her worldwide attention. Her turbulent relationship with Jeff Koons, whose wife and muse she became, finally secured her iconic status in contemporary pop culture.

Based on profoundly researched archive material and directed both with passion and a twinkle of irony, La Cicciolina. Godmother of Scandal captures the phenomenon Ilona Staller in its multiple facets and places it in the wider context of Italy's political situation at the time.

German title: **LA CICCIOLINA. GODMOTHER OF SCANDAL**

54min | digitale file | DCP | English, Italian or German version

Production:

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tel.: +49 (0) 89 12011239
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80636 Munich, Germany
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World Sales:

www.riseandshine-berlin.de

LAS LENTEJAS Y EL DESTINO

by Miguel Müller-Frank

CITIES | CONTEMPORARY SOCIETY | LIFESTYLE

The Onis is one among the countless bars in Downtown Madrid. Open from dawn till after midnight, the bar is a meeting place for Madrilénians of all walks of life. They come for coffee in the morning, for lunch or dinner, or a drink at night.

After migrating to Madrid in the early 1970's from a village in the North of Spain, the five brothers Tomás (67), Gregorio (61), Ismael (64), Nicolás (52), and Claudio (58) first opened the place in 1976. The possibility to make money brought them into the hospitality business in the big city. In the last forty years since the opening of the Onis they have worked together almost every single day.

original title: **LAS LENTEJAS Y EL DESTINO**

75min | HD | original Spanish version with German or English subtitles available



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LAST MEN IN ALEPPO

by Feras Fayyad & Steen Johannessen

CONFLICTS | WAR & PEACE | HUMAN INTEREST | CURRENT AFFAIRS | POLITICS

The White Helmets are struggling to keep it together. Aleppo is close to collapsing, the last months of the city's life, as we know it. People are constantly put their life at risk. How do they deal with their fear of death? After 5 years of War in Syria the remaining 350.000 citizens of Aleppo are preparing themselves for a siege. Through the volunteers from The White Helmets we experience daily life, death and struggle in the streets of Aleppo. Khalid, Subhi and Mahmoud are founding members of The White Helmets and are the first to enter the destroyed buildings, scouring through the rubble in search of bodies and signs of life. They have chosen to stay in Aleppo in order to save their people during the never ending siege. A lot of lives including many small children and infants are lost during the bombings. But every day is also a dilemma and a conflict for the men – should they stay and risk death themselves or should they try and get out and save their own families like so many others? The film is collaboration with Aleppo Media Center which contains an extraordinary story of real heroes in a massive human tragedy played out right in front of a numb international society.

German title: **LAST MEN IN ALEPPO**

awards/festivals: Grand Jury Prize World Cinema Documentary – Sundance, Beldocs Belgrad 60 or 103min | DCP | original Arabic version with English subtitles available



World Sales:
DR SALES
kimc@dr.dk
www.drsales.dk
www.facebook.com/LastMenInAleppo
www.kloosundco.de

THE LAST SIX MONTH

by Anna Wahle

CONTEMPORARY SOCIETY | DAILY LIFE | HUMAN INTEREST | PORTRAIT | POV | SOCIETY | YOUTH

In the middle of Germany, there's a region which locals call – more or less affectionately – the Siberia of Hesse. The climate is rough, buses drive seldom, and the next big city feels a daytrip away and there's not much to do for adolescents.

This is where Joshua, Laura, Hannah, Philipp, Tobi and Leonie are growing up. They've just turned 16 and ride the emotional rollercoaster of adolescence. After the summer holidays they will leave school to try their luck at further education somewhere else. The Last Six Months deals with their experiences during the last months before graduation: what they fight for, which resolutions they make, how they fall in and out of love. They wonder what to expect from life; sometimes finding their own answers and sometimes remaining helpless. The definitive of The Last Six Months is its narrative style. In a multilayered collage of memories and wishes, things told and things experienced, we dive into the protagonists' perspectives in a kaleidoscope of the young first-person narrators.

German title: **DAS LETZTE HALBE JAHR**

festivals: Lucas – International Festival for Young Filmlovers
75min | HD | DCP | Blu-ray | DVD | 16:09 | original German version with English subtitles



Production:
Blinker Filmprod. GmbH
Mülheimer Freiheit 126
51063 Cologne, Germany
info@blinkerfilm.de
www.blinkerfilm.de

THE LAST TAPE

by Igor Kosenko & Cyprien Clement-Delmas

COMING OF AGE | CURRENT AFFAIRS | LONGTERM | PORTRAIT | WAR & PEACE



The 88-years-old veteran Anatoly has taught everything he knows about being a soldier, to his 18-years-old foster-grandson Artiom. But one day before Artiom wants to go to war as a volunteer, Anatoly is no longer sure if he should let him go. This film is part of a long term project, we want to continue in 2017 and now looking for partners for the feature film.

German title: **THE LAST TAPE**

20min | HD | 2k | DCP | original Ukrainian version with English, Spanish, French or German subtitles available

Production:
Fabian&Fred GmbH
Fabian Driehorst
Simon-von-Utrecht-Str. 85a
20359 Hamburg, Germany
fabian@fabianfred.com
www.fabianfred.com
vimeo.com/191616532

LENINGRAD SYMPHONY

by Christian Frey

CULTURE | MUSIC | WAR & PEACE | DOCU-DRAMA | HISTORY



During the Leningrad Blockade the conductor Karl Eliasberg receives an unbelievable assignment: surrounded by hunger, cold, and death he must conduct Shostakovich's 7th Symphony with his surviving orchestra. Against all odds he accomplishes the impossible: For a short moment the war is interrupted by the sounds of the 'Leningrad Symphony' waft through the city all the way to German trenches. It is the heroic story of an orchestra and the symbolic triumph of art over the savagery of war. September 8th, 2016 marks the 75th anniversary of the beginning of the Leningrad Blockade.

German title: **LENINGRAD SYMPHONY**

90min | HD | German, French or English version completed in May 2017

Production:

Gebrüder Beetz Filmprod. Hamburg
Eppendorfer Weg 93a
20259 Hamburg, Germany
tel.: +49 (0) 40 41494570
fax: +49 (0) 40 414945729
hamburg@gebrueder-beetz.de
www.gebrueder-beetz.de
vimeo.com/112772591

LETTERS FROM ATHENS

by Timon Koulmasis

ORAL HISTORY | NS-POLITICS | CULTURE | POV



With the German Occupation in Greece from 1941 to 1944 as a background, this film unfolds the love story between my father, an assistant professor at the mysterious German Scientific Institute of Athens – financed by the occupying power, Germany, but in reality a refuge for resistant students – and Nelly, a young student in Fine Arts. The film also traces the portrait of their friend Rudolf Fahrner, founder of the Institute, comrade of the Stauffenberg Brothers and one of the few conspirators of the assassination attempt on Adolf Hitler, on 20 July 1944, that survived the repression that followed. Based on over thousand pages of handwritten letters, Letters from Athens is a polyphonic report of daily life under occupation – history of love and resistance.

German title: **BRIEFE AUS ATHEN**

89min | .mov | Blu-ray | DCP | color & b/w | original German/Greek version with German or English subtitles

Contact:

LICHTBLICK
Film- und Fernsehprod. GmbH
Apostelnstr. 11
50667 Cologne, Germany
tel.: +49 (0) 221 9257520
fax: +49 (0) 221 9257529
info@lichtblick-film.de
www.lichtblick-film.de

LIFE SAARABA ILLEGAL

by Peter Heller, Saliou Sarr, B. Ruebe

LONGTERM | MIGRATION | HUMAN RIGHTS | CURRENT AFFAIRS | PORTRAIT | ECONOMY

Conceived as a family saga, the documentary follows through ten years two brothers between Westafrica and Europe – the Younger on a tiny island in the Atlantic and the elder brother as a hopeless illegal on Spanish mainland. A film about Europe's values seen through african eyes of poor migrants, about intercontinental trade routes and connected personal hopes. The saga highlightens cultural and family background, by means of very subjective and direct longterm insights.

Aspects of leaving but also returning are showing new angles on exile but also on migration of so far anonymous boat-people washed up at South-Europe's borderline coasts. The film is a longterm cooperation since 2008 between filmmakers in Senegal, Germany and Spain.

German title: **LIFE SAARABA ILLEGAL**

90min | HD | 1080 | 50i | ProRes | HQ | 16:9 | German, English or French version



Contact:

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Dantestr. 27
80637 Munich, Germany
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filmkraft@t-online.de
www.filmkraft.de

LITTLE YELLOW BOOTS – A STORY FOR THE FUTURE

by John Webster

CONTEMPORARY SOCIETY | ECOLOGY | ECONOMY | ENVIRONMENT | POV | TRAVEL

How can one help one's grandchild, or great-grandchild, fifty years from now? What do we pass on to those who come after us, for both good and for bad? And what difference can one person make in the world?

These are the universal questions that occupy director John Webster in this cinematic letter to his great-grandchild, a girl called Dorit who will be born in the 2060's, and who's little yellow boots will walk on a very different shoreline to the one we knew. Taking as its starting point a personal experience of loss that has been with John throughout his life, we are taken on an emotional and physical journey from Finland across Russia to the coal mines of Siberia, to the Marshall Islands in the Pacific, and across the USA to New York.

The story seamlessly weaves together past, present and future into a beautiful, moving and hopeful documentary film about the power of each of us to make a difference.

German title: **DIE WELT IST NOCH ZU RETTEN?!** (AT)

95min | HD | original English/Russian/Finnish version with German or English voiceover & subtitles available



World Sales:

Deckert Distribution GmbH
Gottschedstr. 18
04109 Leipzig, Germany
tel.: +49 (0) 341 2156638
info@deckert-distribution.com
www.majade.de

LOST CHILDREN – 30,000 MINORS MISSING

by Chiara Sambuchi

CURRENT AFFAIRS | YOUTH | WAR & PEACE | MIGRATION

Tens of thousands of children are on the move around Europe. They are hopeful that Europe will bring an end to their suffering and allow them to lead a better life. They are unaccompanied child refugees from Asia and Africa and are in desperate need of protection. On paper, Europe cares more about children's rights than anywhere else. But 30,000 child refugees disappeared in 2014 and around 7,000 went missing in the first few months of 2015 alone.

What happened to them? Where are they? Who is abusing them? Why doesn't anybody seem to care about their destiny? Our film takes an investigative look at the situation: we follow the trails revealed to us by our interview partners, try to track down the youngsters who went missing in 2014, and look for the routes children repeatedly take across Europe. We discover their meeting places, find out how they manage to survive and earn money in cities like Rome or Milan. The film provides us with an overall picture of the phenomenon.

German title: **AUF DER FLUCHT – KINDER SPURLOS VERSCHWUNDEN**
52min | HD | German, French or English version



World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.lavafilm.com

LOVE IN THE TIME OF RESISTANCE – FREYA

by Antje Starost & Hans Helmut Grotjahn

PORTRAIT | WOMEN | ORAL HISTORY | NS-POLITICS | HUMAN INTEREST



"I saw him and my heart stood still." 18-year-old Freya Deichmann meets Helmuth James von Moltke. He is the love of her life. It is a love which has to prove itself under the Third Reich. The story builds to a dramatic climax, wavering between hope and a final separation, when Helmuth is imprisoned. Every day could be their last. Their greatest happiness are their daily letters which are smuggled by the prison chaplain. It is a love in a time of resistance which does not even end with the execution of the loved one.

The letters bear unique witness to an era, heart-

piercing glimpses into an extraordinary existential situation of life and death. The lovers' story is combined with previously undisclosed conversations with the then 90-year-old Freya in her house in Vermont (USA): "material of astonishing beauty, poetry and passion."

German title: **GESCHICHTE EINER LIEBE – FREYA**

festivals: Hofer Filmtage, Filmfestspiele Biberach

87min | DCP | original German version with English subtitles available



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starost@t-online.de
www.starostfilm.de

LUISE & MOHAMED – LEAVING FOR ALGIERS

by Beatrix Schwehm

RELIGION | MIGRATION | LONGTERM | WOMEN | COMING OF AGE | CURRENT AFFAIRS

Once again, Beatrix Schwehm follows a German-Algerian family – this time as they make a fresh start in Algeria. An illuminating look at a different world.

Louise is the only daughter of an artistic, liberal German family. She marries Mohamed, a Muslim from Algeria. Louise converts to Islam and lives a life of serious commitment to the faith.

She misbehaves and scandalises people. The two have now been married for 15 years and live with their three children in

Germany. Their older daughter Sainab is eleven, their son is seven and the younger daughter is nine months old. In complete opposition to the current trend, in which millions of people are escaping the African continent, the family makes an unusual decision. They emigrate from Germany to Algeria. The film follows them for two years as they bravely try to live between two fundamentally different cultures. The second part of long-term documentary trilogy, whose first section

LUISE – EINE DEUTSCHE MUSLIMA won 2007 an Adolf Grimme Prize.

German title: **LUISE & MOHAMED – AUFBRUCH NACH ALGIER**

festivals: Nordische Filmtage Lübeck, Filmfest Hamburg

60min | XDCam | DCP | original German/Arabic version with German or English subtitles available



World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.beatrix-schwehm-film.de

MACHINES

by Rahul Jain

HUMAN INTEREST | SOCIETY | WORK | SOCIAL | HUMAN RIGHTS

Director Rahul Jain presents an intimate, observant portrayal of the rhythm of life and work in a gigantic textile factory in Gujarat, India. Moving through the corridors and bowels of the enormous and disorientating structure, the camera takes the viewer on a journey to a place of dehumanising physical labor and intense hardship, provoking cause for thought about persistent pre-industrial working conditions and the huge divide between first world and developing countries.

Since the 1960s the area of Sachin in western India has undergone unprecedented, unregulated industrialisation, exemplified in its numerous textile factories. MACHINES portraits only one of these factories, while at the same time representing the thousands of labourers working, living and suffering in an environment they can't escape without unity.

With strong visual language, memorable images and carefully selected interviews of the workers themselves, Jain tells a story of inequality and oppression, humans and machines.

German title: **MACHINES**

festivals/awards: IDFAmsterdam; World Cinema Documentary Special Jury Award for Excellence in Cinematography – Sundance
71min | DCP | original Hindi version with English subtitles available



World Sales:
AUTlook Filmsales
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1040 Vienna, Austria
salma@autlookfilmsales.com
www.autlookfilms.com
www.pallasfilm.de
www.machines-themovie.com

A MAGICAL SUBSTANCE FLOWS INTO ME

by Jumana Manna

ETHNOLOGY | CULTURE | MUSIC | ARTS | WAR & PEACE

Robert Lachmann was a German-Jewish ethnomusicologist. In the 1930s, his radio show 'Oriental Music' explored the musical traditions of the Palestine region and included regular live performances by musicians from different ethnic and religious groups. Inspired by Lachmann's musicological studies, Palestinian-Israeli artist Jumana Manna travels through Israel and the Palestinian territories of today with recordings from the programme.

What do these songs sound like now when performed by Samaritans, Bedouins, by Moroccan, Kurdish, or Yemenite Jews? When a true fascination for history meets the sounds of the ribab, the saz, the oud, the darbuka and tin cans, a cultural diversity emerges that subverts the distinction between 'Arab' and 'Jewish'. There are no national borders here, only different kitchens where people make music together – with their guests, while cooking, while someone makes the coffee.

Until the music becomes so infectious that the neighbours come over and start dancing along.

(66thBerlinale/FORUM)

German title: **A MAGICAL SUBSTANCE FLOWS INTO ME**

awards/festivals: winner of Films on Art International – Wrocław, 66th Berlinale/FORUM, MIFF Melbourne, Viennale, Singapore, MedfilmFestival Rom,
68min | DCP | original Arabic/English/Hebrew version with English subtitles available



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MAKE LOVE – season 4

by Tristan Ferland Milewski

SEX | CULTURE | HUMAN INTEREST | EDUCATION | SERIES

In our seemingly enlightened times, you get the impression that everyone knows everything about sexuality. According to the Danish couples therapist and bestselling author Ann-Marlene Henning, that is why it is so surprising that many men and women today still have so many unanswered questions.

In the TV series 'MAKE LOVE – You can learn to make love', Ann-Marlene Henning therefore talks to couples, heterosexual and homosexual, about their relationships, or, more precisely: about sex in their relationships and she initiates a dialogue with students in grade 9 to find out which questions teenagers have. She talks about the topic with tact and a refreshing degree of naturalness and, with the help of high-quality 3D graphics she gives interesting and illuminating insights into everyday life.

German title: **MAKE LOVE** – 4. Staffel
4x45min | HD | German or English version



Production:
Gebrüder Beetz Filmprod. Berlin
Heinrich-Roller-Str. 15
10405 Berlin, Germany
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fax: +49 (0) 30 69566915
info@gebrueder-beetz.de

THE MANY FACES OF EMMA THOMSON

by Sabine Lidl

PORTRAIT | WOMEN | CULTURE | THEATRE | LITERATURE



Who is the woman behind the famous actress and author?

THE MANY FACES OF EMMA THOMSON explores the incredible versatility of actress, comedian, screenwriter and author Emma Thompson. From her university days at Cambridge with comedy friends Hugh Laurie and Stephen Fry to first TV shows in the 1980s, from her film collaborations with first husband Kenneth Branagh to winning Oscars for acting as well as screen writing, not to forget her political activism – the list of Emma Thompson's talents and projects seems endless. It is held together by a personality that very much sets her own rules. Interviews with close friends and colleagues like fellow actress Imelda Staunton and award-winning screenwriter James Schamus paint a very personal picture of the exceptional artist.

German title: **DIE VIELEN GESICHTER DER EMMA THOMPSON**
53min | HD | English or German version

Production:
MEDEA FILM FACTORY
Irene Höfer
Lützowplatz 9
10785 Berlin, Germany
tel.: +49 (0) 30 25295331
medea@snaflu.de
www.medeafilm.de
vimeo.com/191815629

THE MAPMAKERS FROM GOTHA

by Otto Schuurman & Joachim Jäger

ORAL HISTORY | GERMAN REUNIFICATION | ECONOMY | SOCIETY | PORTRAIT



THE MAPMAKERS FROM GOTHA tells the story of cartographic publisher Justus Perthes.

'Justus Perthes' in Gotha had been the world center of cartography until its cartographers were forced to draw a border in 1945 signaled the end of their business. While the Perthes family had to flee to the West in order to continue producing maps, the Perthes publishing house in the then-East German city of Gotha became the state-owned enterprise VEB Hermann Haack.

After the fall of the Wall in 1989, 7th generation mapmaker Stephan Perthes, passionately fights to reclaim the company headquarters in Gotha. He attempts together with a group of VEB Hermann Haack employees to return the publishing house to its former splendor...

The film follows the pursuit of this dream and reveals whether it ultimately succeeds.

German title: **DIE KARTENMACHER AUS GOTHA**
77min | HD | English or German version with Dutch subtitles available



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10785 Berlin, Germany
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www.medeafilm.de

MEIN VATER – A JOURNEY

by Leonard Rottok

COMING OF AGE | HUMAN INTEREST | POV | FAMILY

A young man, driven by a childhood story, undertakes a journey to discover who his father was. Through this he learns of his father's strengths, weaknesses, and dreams. He confronts both unresolved issues and the death itself.

Inspired by the tale, Leonard and his close friends embark on a roadtrip. Along the way they meet companions of his father and following the path of the narrative, their trip culminates at Stonehenge. During this journey of self-discovery Leonard realizes the effect his father's life and death has on him. MEIN VATER – A JOURNEY is an autobiographical documentary, which tells a powerful story from the narrators point of view. This coming of age film is presented in a calm, thoughtful and inspiring way. It's easy to identify with Leonard and to transfer the essential themes to your own life.

German title: **MEIN VATER – EINE REISE**
56min | HD | DVD | Blu-ray | VOD | original German version with English subtitles available



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A MEMORY IN THREE ACTS

by Indadelso Cossa

POLITICS | HUMAN INTEREST | ORAL HISTORY | WAR & PEACE | POV



Mozambique gained independence from Portugal in 1975, following a bloody struggle that lasted more than a decade. In three acts (plus a poetic prologue and epilogue), some of those who lived through it tell their story about the struggle for independence.

This striking mix of archive footage, shots of present day and the pervasive soundtrack give us the feeling that past and present are inextricably linked. The oral testimonies bear witness to a multifaceted colonial trauma, and the wounds are still fresh.

German title: **A MEMORY IN THREE ACTS**
festivals: IDFA Amsterdam, 2017: GIFF Gothenburg
64min | HD | DVD | DCP | 16:9 | VOD | color & b/w | original Portuguese version with English subtitles available

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"... Messina"

by Benjamin Geissler

CULTURE | CURRENT AFFAIRS | POLITICS | LITERATURE | ECONOMY | HISTORY | LONGTERM

"...Messina" is both a contemplative cinematographic voyage in, and critique of, one of Europe's most significant sites. The sea between Scylla and Charybdis has presented many challenges – in reality, dreams, myths and policy-making – from ancient times to the present.

One of the focal points of the film is the book 'Horcynus Orca' by Stefano D'Arrigo: translated into a foreign language for the first time, forty years after its first edition in Italy. The German press defined this book as the last masterpiece of the twentieth century. The translation by Moshe Kahn was awarded the Italian-German Translation Prize in 2015. Translated publications will follow in the USA, France and Spain.

Another important focal point of the film is Messina's contemporary policy-making sector. And thus the focus expands to the European Continent and the Mediterranean Sea: Messina was one of the places that most contributed to the birth of the European Union. Sixty years after the 'Messina Conference' the opportunity appears to reflect critically on the conditions in the periphery and the obvious contradictions of such complex systems.

German title: **"... Messina"**
139min 15sec | HD | 16:9 | DVD | DCP | VoD
English version: subtitles & English Literature quotations; German version: subtitles & German Literature quotations;
Italian version: subtitles and Italian Literature quotations – optional versions: French and Spanish



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MIGRATING BIRDS – SCOUTS IN DISTANT WORLDS

by Petra Höfer & Freddie Röckenhaus

NATURE | ECOLOGY | ENVIRONMENT | SCIENCE | WILDLIFE | TRAVEL

Billions of birds perish every year while migrating, dying of hunger, thirst, exhaustion and environmental poisons. Others fall victim to hunters, windmills and power lines. Predators attack them in the air and while they're sleeping. Why do birds then go through the hardships of migration every year? How has bird migration changed over the generations? How do barnacle geese find their way from the River Ems in northern Germany to the Arctic Circle?



How does a young stork know how to get to Africa, who was never there before? A road movie about the journey of our migrating birds and about the latest research on every movement of their flight: from energy consumption to environmental changes. Breathtaking aerials from the inventors of the bird's eye perspective, our scouts to distant worlds. German title: **ZUGVÖGEL – KUNDSCHAFTER IN FERNEN WELTEN** 90min | DCP | ProRes | Blu-ray | DVD | German, English or French version

Contact:
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MILK – FACTS, FIGURES AND BELIEFS

by Winfried Oelsner

FOOD | HUMAN INTEREST | SCIENCE | CONTROVERSY | SOCIETY | ECOLOGY | ECONOMY

MILK is something everyone grew up with 'to grow big and strong'. Everyone knows this. No wonder, for milk's healthy image is carefully nurtured by the milk industry. We all know adverts extolling milk's virtues as natural product full of nutrients. Moreover, milk is supported by the state, recommending daily consumption of dairy products. But, is milk really healthy? Or does it sometimes have the opposite effect? Can it still be classed as a natural product?



Milk's long-standing clean image is starting to tarnish. Dairy products are now among the most controversial foodstuffs – and their detractors are growing louder. A heated, emotional debate has been seething between supporters and opponents for years. As a result, consumers are increasingly wary. In search of clarity, we visit scientists, doctors, dairy farmers and insiders from the milk industry across Europe. Who's behind the opinions for and against milk? Whom should we believe? And where's the proof? We set out on a journey searching for answers to these questions.

German title: **MILCH – EIN GLAUBENSKRIEG**
60 or 52 min | HD | German or English version

World Sales:
Albatross World Sales GmbH
Altenburger Str. 5-15
04275 Leipzig, Germany
tel.: +49 (0) 341 35002560
fax: +49 (0) 341 3500772560
info@albatrossworldsales.com
www.celluloid-fabrik.de

MISS HOLOCAUST

by Michalina Musielak

WOMEN | ORAL HISTORY | CONTEMPORARY SOCIETY | CONTROVERSY

Israel, Haifa 2015. Old women prepare for an event. They are told how to walk, they wear numbers and try to succeed in the selection process. These women are Holocaust survivors. And the event is a beauty pageant. During the course of the preparations the ladies reveal their motivations to take part in the pageant. Some of them do it to forget, to live a normal life. Or to be in the spotlight at least for this short moment. Others – to remind young(er) people of Holocaust, because history repeats itself when people forget. The evening has come: the Contestants are nervous, the announcer too. The bizarre show takes its course. Madonna is coming off the player and the ladies do their 'job'. But nobody seems to be interested. The food is too good. The jury is too busy texting messages. The dishes are rattling, the audience is chattering loudly. More than once, the host begs the spectators to listen to the women. With little success. Their messages to the world are said and fade away in the insignificance. At last a new Miss Holocaust is elected. The joy is brief. The ballroom is tied up quickly. Tomorrow is another day. The ladies can go home. How can one sustain the remembrance of Holocaust, when the interest in the stories of the survivors is so little. Are we fed up? Have we seen too much of it? Is the Holocaust celebration only an end in itself? And reminding of: "that it will never happen again" is meaningless?



German title: **MISS HOLOCAUST**
festivals: Berlinale/SHORTS
23min | HD | 16:9 | DCP | original Hebrew version with English subtitles

CoProduction:
juno film UG (haftungsbeschränkt)
tel.: +49 (0) 89 48058526
www.junofilm.de
www.furiafilm.pl

MONSIEUR MAYONESE

by Trevor Graham with Philippe Mora

ROAD MOVIE | POV | NS-POLITICS | ORAL HISTORY | ARTS | PORTRAIT | SOCIAL



Monsieur Mayonnaise is an artist's epic adventure into his family's secret past.

Australian artist and film maker, Philippe Mora, investigates his father's clandestine role in the French Résistance in WW2 and his mother's miraculous escape enroute to Auschwitz. Philippe, a Hollywood cult-horror movie director packs his paints and easel, as he embarks on a journey to create an audacious comic book about his parents, their survival and the Holocaust.

From LA to Berlin, Paris to Melbourne, Monsieur Mayonnaise is a richly layered, road movie starring artists, real life heroes, Nazi villains... and baguettes with lashings of tasty French mayonnaise! (IDFA)

German title: **MONSIEUR MAYONESE**

awards: AACTA Award for Best Original Music Score in a Documentary

festivals: MIFF Melbourne, JIFF Jerusalem, IDFAmsterdam, Berlinale/CULINARY CINEMA a.o.

58 or 95min | HDcam | color & b/w | original French/English version with English subtitles available

www.facebook.com/monsieurmayonnaise

CoProduction:

Lichtblick Film GmbH
Apostelnstr. 11
50667 Cologne, Germany
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info@lichtblick-film.de
www.lichtblick-film.com
vimeo.com/179858097
youtu.be/lnXRwCinklc

Moschee DE

by Mina Salehpour & Michal Honnens

RELIGION | SOCIETY | POLITICS | CURRENT AFFAIRS | MIGRATION | THEATRE

The opening of the first newly-built mosque in the new Federal Lands by the Ahmadiyya Muslim community in Berlin-Pankow had been preceded by protests, demonstrations and embittered disputes. Almost ten years later, after ISIS terror, 'refugee crisis', Pegida and right-wing election triumphs, the clash of cultures seems to have reached its climax – and the community are planning new buildings in Leipzig and Erfurt, which calls forth the inevitable citizens' groups...

Based on minutes of conversations that took place in 2006, already adapted by Kolja Mensing and Robert Thalheim for their eponymous play which premiered in 2010, Michal Honnens and Mina Salehpour condense the conflict through editing. The authors have created fictitious personae based on the original texts, their characteristics and presentation clearly exaggerated and distorted almost to caricatures. The characters: the Imam flown in from Pakistan, the politically super-correct new Berlin resident from the south of Germany, the former GDR citizen and president of the citizens' group, the protest-savvy priest, and a German convert. The film creates what has long seemed impossible in reality: a dialogue, ranging from personal motives and backgrounds to the headscarf issue and other principles. Categories of 'the good ones' and 'the bad ones' gradually dissolve in this construction and give way to a complexity we will have to bear. (DOK Leipzig, Grit Lemke)

German title: **Moschee DE**

festivals: DOK Leipzig

61min | DCP | original German version with English subtitles available



Production:

Kundschafter Filmprod. GmbH
tel.: +49 (0) 30 700800800
tel.: +49 (0) 5136 9765555
mh@kundschafterfilm.de
vimeo.com/187305152

MOTHER'S JOY

by Chris Wright & Stefan Kolbe

HUMAN INTEREST | COMING OF AGE | YOUTH | SOCIAL ISSUE

Sarah and Daniel are having a baby.

Sarah is 19, Daniel 24. We made another film with Sarah, THE HOME, about her time in a children's home. She was 12. Her mother died 11 years before. Later, we visited Sarah in the home again, when she was 15. Her sister Nancy was pregnant, at 19. Sarah thought that was stupid. Sarah now has a baby with Daniel and they call her Marie. Sarah, Marie and Daniel. Daniel also grew up without his parents.

A short film about the possibility of love in a world where love is seldom seen.

German title: **MUTTERGLÜCK**

festivals: Duisburger Filmwoche

40min | HD | DCP | original German version with English subtitles available



World Sales:

Deckert Distribution GmbH
Gottschedstr. 18
04109 Leipzig, Germany
tel.: +49 (0) 341 2156638
info@deckert-distribution.com

MYANMARKET

by Eva Knopf

SOCIAL ISSUE | POLITICS | ECONOMY | HUMAN INTEREST | GLOBALIZATION

Until recently Myanmar was shut off from the rest of the world by a military dictatorship. Ever since a democratisation process started, the country opened up, not only politically but also economically. Investors and multinational companies view Myanmar today as the 'last frontier' of globalization: 53 million new customers may be waiting to avail themselves of their products! But how do the Burmese navigate between the new offers and opportunities and their traditional values?

Myanmar accompanies people in a time of change: A team of consumer researchers maps Yangon, Myanmar's biggest city, according to household income. A motivational trainer effortlessly combines American feasibility optimism with Buddhist doctrines. A mother is overwhelmed by the demands of family and society and is looking for a traditional escape from her everyday life. Her daughter is attracted by the shiny commodities and is looking for her true needs.

German title: **MYANMARKET**

75min | HD | 16:9 | original Burmese version with English subtitles or German overvoice available



Production:

AMA FILM GmbH
Innerer Nordbahnhof 1c
70191 Stuttgart, Germany
mail@amafilm.de
www.amafilm.de

MY BUDDHA IS PUNK

by Andreas Hartmann

PORTRAIT | MUSIC | YOUTH | POLITICS | HUMAN RIGHTS | SOCIETY | HUMAN INTEREST

Kyaw Kyaw, a 25-year-old Burmese punk, pursues the dream of seeing the punk scene take off in Myanmar.

The former military dictatorship carried out a few democratic reforms, but he remains sceptical: In his opinion, the country hasn't changed yet. Along with the members of his punk band, he tries to raise the awareness of his people about the persistent violation of human rights. By way of his music and the demonstrations in the streets, he criticizes the ongoing civil war and the persecutions of ethnic minorities. He travels across the country to promote his own philosophy among the young generations: A symbiosis of Buddhism and punk that rejects religious dictates and political doctrine.

German title: **MY BUDDHA IS PUNK**

festivals: Festival dei Popoli Florence, Brussels, achtung berlin, Göttingen, Myanmar FF of Los Angeles, In-Edit Music Documentary Film Festival São Paulo, Anû-rû Aboro Festival international du cinéma des peuples New Caledonia, Buddhist FF Europe Amsterdam, WOMEX Santiago de Compostela, Doc'n Roll Film Festival London, One with a Movie Camera Marburg, German FF Australia, Bangkok Underground Film Festival, Noise Pop Film Series San Francisco 2017
68min | HD | 16:9 | DCP | 5.1 | original Burmese version with English, German, French, Spanish, Italian, Brazilian Portuguese, Thai or closed captioning (CC) subtitles available



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vimeo.com/122998054
youtu.be/JgYELpWMPCY
www.facebook.com/mybuddhaispunk

MY LIFE AS A WILDLIFE FILMMAKER – series in 3 parts

by Werner Schuessler

SERIES | SUSTAINABILITY | PORTRAIT | FILM | NATURE | ENVIRONMENT | TRAVEL



This three-part-series follows three of the world's best wildlife filmmakers into their home countries: Mark Shelley in California, Rita Banerji in India and Jan Haft in Germany. We take part in their adventurous travels, their awe in the face of nature and their struggle for the environment: protecting hatching turtles in India, caring for endangered sea otters in California, or joining in life-threatening experiences with hot air balloon crashes and tree climbing, while tracking sea eagles in Germany... These are just some of their challenges. The biggest one for them is to find ways to contribute to the preservation of their beloved natural world...

German title: **BERUF TIERFILMER – DER AUF TIERE WARTET**

titles of the 3 portraits are: **Beruf Tierfilmer – Mark Shelley in Kalifornien**
Beruf Tierfilmer – Ria Banerji in Indien | **Der auf die Tiere wartet – Jan Haft**

3x44/45 min (One-Offs also possible) | Full HD | Blu-ray | DVD | 16:9 | English or German version

Production:

zare u happy? films
Werner Schuessler
Gerda-Weiler-Str. 1
79100 Freiburg, Germany
cell.: +49 (0) 177 7616263
werner@areuhappyfilms.com
www.areuhappyfilms.com

MY WONDERFUL WEST BERLIN

by Jochen Hick

HUMAN RIGHTS | BERLIN | ORAL HISTORY | GENDER IDENTITY | SOCIETY | POLITICS



Today's hip image of Berlin is based on the city's vibrant and subversive subcultures, which originally emerged within the grey walls surrounding West Berlin. The queer scene played a major role in creating that subculture, with its sexual diversity and its wild and unconstrained party culture, ranging from the notorious Berghain club to CSD. Many of the scene's actors, such as the Gay Museum, the Teddy Award, AIDS help organizations, and the queer magazine Siegessäule originated before 1989. Yet gays in West Berlin suffered greatly under an incongruous provision in German law – the infamous 'Paragraph 175' – that made homosexual acts between men a crime up until its reform in 1969. Raids and arrests in bars were common, yet ultimately failed in suppressing gay life in West Berlin. Instead, the city turned into a gay capital. The late seventies in particular were a period of great sexual and political freedoms and more intense social intermingling between the gay-, hetero-, and transsexual worlds. Then AIDS struck, wrecking greater havoc in Berlin than in any other German city.

German title: **MEIN WUNDERBARES WEST-BERLIN**

festivals: Berlinale/PANORAMA

97min | 16:9 | DCP | 5.1 surround sound | color & b/w | original German version with English subtitles

Productions:
GALERIA ALASKA PRODUCTIONS
Jochen Hick
P.O. Box 201620
20206 Hamburg, Germany
www.galeria-alaska.de
www.my-wonderful-west-berlin.de

Distribution:
www.salzgeber.de

NATIONAL BIRD

by Sonia Kennbeck

CURRENT AFFAIRS | POLITICS | CONTEMPORARY SOCIETY

NATIONAL BIRD follows the dramatic journey of three whistleblowers who are determined to break the silence around one of the most controversial current affairs issues of our time: the secret U.S. drone war. At the center of the film are three U.S. military veterans. Plagued by guilt over participating in the killing of faceless people in foreign countries, they decide to speak out publicly, despite the possible consequences.

Their stories take dramatic turns, leading one of the protagonists to Afghanistan where she learns about a horrendous incident. But her journey also gives hope for peace and redemption.

NATIONAL BIRD gives rare insight into the U.S. drone program through the eyes of veterans and survivors, connecting their stories as never seen before in a documentary. Its images haunt the audience and bring a faraway issue close to home.

German title: **NATIONAL BIRD**

awards: Seal of Approval 'highly recommended'

festivals: 66th Berlinale/SPECIAL, Tribeca NYC, IFF San Francisco, DokFest Sheffield, Sydney, IDFAmsterdam

92min | DCP | original English version



Photo © Torsten Lapp

World Sales
Ro*co Films – Annie Roney
info@rocofilms.com
www.nationalbirdfilm.com
vimeo.com/187244190

Distribution:
www.nfp.de

THE NAZI GAMES – BERLIN 1936

by Christoph Weber

NS-POLITICS | CURRENT AFFAIRS | SPORTS | POLITICS | SOCIETY

THE NAZI GAMES – BERLIN 1936 chronicles the story of how the Nazis and the International Olympic Committee (IOC) turned, to their mutual advantage, a relatively small, elitist, sports event into an epic global and mass media spectacle that, despite the IOC's determined attempts to forget, continues to this day. The grand themes from the 1936 Games are repeated with every quadrennial reprise:

architectural grandiosity, catastrophic budget overruns, corruption, bribery, collusion with unsavory characters – including dictators and autocrats – and the unrelenting myth of heroic physical achievement. Despite the modern Olympic Games being 'revived' in 1896 in Athens, the Games as we have come to know them were shaped by the collaboration of interests between the Nazis and the IOC in Berlin in 1936. The Olympic temple is not as virtuous as its acolytes insist, and in fact, it is merely a façade that hides earthly, and often insidious, actors who see collusion with the Nazis was a first step in a global deception.

German title: **OLYMPIA 1936 – DER VERRATENE TRAUM**

43 or 30min | HD | VOD | DVD | color & b/w | English or German version
www.pbs.org/program/nazi-games-berlin-1936



Photo © Ullstein Bild

World Sales:
PBS International – Tom Koch
jtkoch@pbs.org
www.pbsinternational.org
www.taglichtmedia.de

NEO RAUCH – Comrades & Companions

by Nicola Graef

ART | CULTURE | ECONOMY | PORTRAIT

Priming, designing, discarding and always trying to establish a certain distance. This is how the dramaturgic concept of this portrait could be described. Consequently, the first shots show Neo Rauch, the Leipzig-based star of the international art world, in his workshop. His success is predicated on the enigmatic and cryptic quality of his large-format paintings.



In muted colours he designs arrangements of melancholy figures gliding across time, space and history. Palimpsests filled with references and quotes that lead back as far as Renaissance painting. Filmmaker Nicola Graef makes no attempt at exegesis – Neo Rauch remains as remote as his creations. Instead she lets others talk: collectors of his million dollar paintings which have made it to the hyper-designed dining rooms of New York art lovers and the bedrooms of Italian villas. Does Neo Rauch, the exotic specimen with East German roots who keeps tackling the Teutonic and authoritarian, paint only what's expected of him today? In his thoughtful way, he invariably comes up with surprising answers.

A ponderer, without doubt, to whom the film offers a stage he refuses to enter. He knows the stereotypes and classifications that he sees as dressing. The film's strength derives precisely from these opposing movements. (DOK Leipzig, C. Klauß)

German title: **NEO RAUCH – Gefährten und Begleiter**

festival: DOK Leipzig

105min | DCP | original English/German/Italian/Korean version with English subtitles

Production:

Lona•media, Eva Fouquet
Bernstorffstr. 99
22767 Hamburg, Germany
tel.: +49 (0) 40 44465441
fax: +49 (0) 40 44465443
evafouquet@lonamedia.de
www.lonamedia.de
www.neorauch-derfilm.de
youtu.be/XCY0awxjUMU

NERO: PLEA FOR A MONSTER

by Martin Papirowski

SERIES | HISTORY | PORTRAIT | DOCU-DRAMA

The name Nero is still synonymous today with the character of the cruel and crazy dictator. The emperor who ruled over Rome from 54 to 68 AD is mentioned in the same breath as the most horrendous crimes in history. For a long time, he was considered a narcissistic maniac who persecuted and killed Christians and set fire to Rome to make way for his megalomaniacal architectural visions. In the middle ages, Nero then became the embodiment of evil, the apocalyptic antichrist. But was he really responsible for the greatest fire disaster in the history of Rome? And did he really have the apostle Peter executed, his grave reputedly being the site upon which St. Peter's Basilica was built? Current research disproves most of the accusations made against him and presents Nero as a forward-looking statesman and a clever power-hungry politician who sought to introduce economic reforms and pursue intelligent peace policies. But also as someone with extreme tendencies, a fearful and emotionally torn individual. Featuring sophisticated and historically accurate re-enactments, the film embarks on a journey to ancient Rome and paints a differentiated picture of the controversial emperor.



German title: **NERO: PLÄDOYER FÜR EINE BESTIE**

2x52min or 2x45min | HD | English, German or French version

World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de

NEW CLOTHES – DARK HISTORY Herero in Namibia

by Dorothe Dörholt

CULTURE | ETHNOLOGY | WAR & PEACE | CONFLICTS | FASHION | WOMEN | CONTEMPORARY SOCIETY



At the beginning of the 20th century, the German colonial power attempted to wipe out the Namibian Herero tribe. Some of them survived and, as a mark of triumph, adopted the dress style of their enemies.

22-year-old designer McBride Kavari wants to modernise this costume, which has been worn with pride to this day, thereby incurring the wrath of the tribe elders.

German title: **NEUE KLEIDER – DUNKLE GESCHICHTE. Herero in Namibia**

44min | HD | original English version with German or French overvoice or English subtitles available

Photos © Marcel Lepel

Contact:

Christ Media GmbH
Bismarckstr. 34
50672 Cologne, Germany
tel.: +49 (0) 221 2585758
info@christmedia.de
www.christmedia.de

NEW SPECIES

by Maurício Dias

ENVIRONMENT | NATURE | SCIENCE | SERIES



Serra da Mocidade is an isolated mountain range in the centre of the Amazon with the greatest chances of containing many species of plants and animals that are new to science.

New satellite technology maps have provided researchers with a very detailed view of the entire Amazonian territory. Together with a group of another 25 researchers and biologists, professor Mario Cohn-Haft leads an expedition to Serra da Mocidade. Our film crew has exclusive access to that expedition and follows these scientists step by step in their adventures and findings throughout the entire process, from the preparation for the expedition until the final DNA analysis.

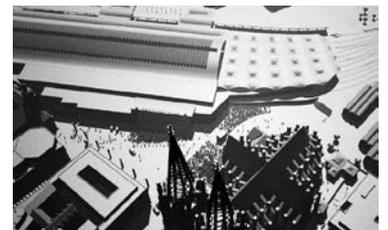
German title: **AUF DEN SPUREN NEUER ARTEN**
2x43min or 90min | HD | German or English version

Production:
Gebrüder Beetz Filmprod.
Heinrich-Roller-Str.15
10405 Berlin, Germany
info@gebrueder-beetz.de
vimeo.com/169824252

NEW YEAR'S EVE IN COLOGNE – A TALE OF ASSAULT AND ABUSE

by Markus Brauckmann & Christian Wiermer

CURRENT AFFAIRS | POLITICS | CONFLICTS | WOMEN | SOCIETY | MIGRATION



Cologne, New Year's Eve 2015: The central place of Germany's fourth-largest city becomes a legal vacuum, a place where the state loses control – and leaves its citizens behind. On this night hundreds of women are robbed and sexually assaulted. The state fails to recognize the scope of the problem, the police are helpless. It is a story that gripped the entire world. Issues as the safety in a constitutional state, correct dealing with foreigners, and the refugee crisis add fuel to the fire.

Following nine months of intensive research, the film reveals never before seen and heard archive material that will help clear up the events. Victims and eye witnesses, police officials, prosecutors, politicians and journalist are given the chance to speak up.

German title: **DIE NACHT DER OHNMACHT**
45min | HDTV | 16:9 | German or English version

World Sales:
BROADVIEW DISTRIBUTION GmbH
Ubierring 61a
50678 Cologne, Germany
tel.: +49 (0) 221 5796430
info@broadview.tv

NOISE

by Friedrich Rackwitz

CULTURE | MEDIA | SOCIETY | WORK

The dpa (german press-agency) is one of the biggest news agencies in the world, but hardly anyone knows anything about it. NOISE is the first documentary film to cast a glimpse at the making of the news in this institution. How does the world create news and how does news create the world? Looking at the underlying decision making processes, the methods and questions of making the news, the film reveals the inner workings of the dpa. NOISE observes the 'news dealers'

of the dpa in different situations: at conferences, during training workshops, in the kitchen, smoking, editing texts. The film pieces together the picture of an agency which has to keep producing news for their clients, without break. The constant stream of news never ceases – no matter what happens. Each day the dpa dispatches 1000 announcements, 1900 images, numerous graphics, audio and video clips. Thus, it shapes what we see of the world, without being seen.

German title: **GRUNdraUSCHEN**
festivals: DOK.fest Munich, Kassel
83min | DCP | 2k | 1,85:1 | 5.1 | original German version



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81925 Munich, Germany
friedrich.rackwitz@posteo.de
www.grundrauschen-film.de
youtu.be/4AGQ077cYVs

NO LONGER OUR HOMELAND

by Kristof Gerega

ORAL HISTORY | MIGRATION | NS-POLITICS | POV | SOCIETY | WAR & PEACE | CONTROVERSY

In the beginning there are human beings. Human beings living together in harmony. Little quarrels here and there of course, but they are ordinary and they don't result from the abyss that is opened up by the separation into groups with different origin.

The documentary NO LONGER OUR HOMELAND impressively demonstrates the absurd course that things can take when the so called national consciousness awakes and a constructed and at the same time uncontrollable hatred destroys the hitherto peaceful life of a community forever. The war declares human beings as enemies, who have always regarded themselves as neighbors and friends. Kristof Gerega discovered a for present times alarmingly exemplary (hi-)story, which ascends from his own roots and is not based on any underlying truth. When the grandmother of the film-maker dies, questions come up. Questions that won't let go of him.

German title: **NICHT MEHR UNSERE HEIMAT**

festivals: Sao Paulo IFF, Mostra,

52 or 92min | HD | DVD | DCP | Blu-ray | 16:9 | PAL | VoD

92min version: English voiceover & subtitles; German voiceover & subtitles

52min version: Polish voiceover & subtitles; German voiceover & subtitles or English voiceover & subtitles



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www.schuldenbergfilms.com

vimeo.com/schuldenberg/nlohtrailer

NO ONE MISSES ME!

by Erik Lemke

GENDER IDENTITY | GERMAN REUNIFICATION | HUMAN INTEREST | PORTRAIT | SOCIAL | SOCIETY



Since Evelin's amputation of both legs, friends abandoned her. She is stuck in her apartment for years now, moving only between the kitchen, computer, TV and bed. Discovered old videotapes show her previous life as a man 25 years ago: the GDR no longer exists, but not everyone manages to gain a foothold in the unified Germany.

German title: **MICH VERMISST KEINER!**

festivals: DOK Leipzig

28min | FullHD | 16:9 | DCP | original German version with English, French or Russian subtitles available

Production:

IDFABRIK

Erik Lemke

Bornsdorfer Str. 4

12053 Berlin, Germany

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THE NORM – IS BEING PART OF IT REALLY EVERYTHING?

by Guido Weihermüller

SPORTS | PORTRAIT | CROSS-MEDIA | CURRENT AFFAIRS | HUMAN INTEREST

The Olympics are the biggest sporting event in the world and every athlete's dream. "Being part of it is everything." Thousands of talented athletes worldwide determinedly train for this dream. Their lives are in many ways characterized by renunciation. A career in high-performance sports demands endurance, ambition, will power, and the ability to deal with pain. But what does sport offer these athletes back? THE NORM (The Olympic Standards) is a movie about elite athletes, but it isn't a sports movie.

Instead, it focuses on the people and their values. It seeks to find out about the drive behind their athletic excellence, how their Olympic dream was formed, and what role it plays in their daily lives. THE NORM is following German elite athletes behind the scenes – up close and in their immediate environments. THE NORM seeks to make the reality as well as the athletes' personal drama of qualifying for the Olympics, which is undoubtedly one of the hardest selection processes in the world, emotionally tangible to the viewer. To that end, we are accompanying very different athletes, who come from different disciplines and are at very different stages of their lives.

With under 23 World Rowing Champion Tim Ole Naske, beach volleyball national team Markus Böckermann & Lars Flüggen, three time European Long Jump Champion Sebastian Bayer and world class swimmer Jacob Heidtmann.

German title: **DIE NORM – IST DABEI SEIN WIRKLICH ALLES?**

festivals: Filmfest Hamburg

109min | DCP | HD | German or English version



Productions:

Close Distance Productions

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22041 Hamburg, Germany

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www.facebook.com/dienorm2016

NOT WITHOUT US!

by Sigrid Klausmann COMING OF AGE | YOUTH | EDUCATIONAL | SOCIAL | CONTEMPORARY SOCIETY | HUMAN INTEREST

Filmmakers Sigrid Klausmann and Lina Luzyte accompanied children from all over the world to school, and invited them to talk about their lives on the way: for example, there is twelve-year-old To from Laos, who stays at school all week because of the long journey by boat across Mekong and often misses being at home with the family. Or the orphan girl Alphonsine from a village on the Ivory Coast, who does not go to school to learn but to earn money. There is also twelve-year-old Sai from India, who has moved with her mother to New York, where she attends a school for specially gifted children. By contrast, twelve-year-old Vincent is bound to home. He lives in the mountains of Austria, where his parents run a guest house. One day, Vincent hopes to take over the business. To get to school in the valley, in the winter he needs to make a breakneck downhill trip on skis every day. Meanwhile, Luniko, who lives in the South African township Khayelithsa, is HIV positive and can never go to school without feeling afraid.



German title: **NICHT OHNE UNS!**

awards: Seal of Approval 'highly recommended', Goldener Spatz - Graz, Goldener Nils - Ludwigshafen/Rhein, Winner of Children's Jury Prize - Chicago

87min | Cinemascope | 1:2,35 | original Arabic, English, Spanish, French, Swiss German, Japanese, Laotian, Nepalese, Hindi, Icelandic. German version with German or Arabic voiceover available

Contact:

Gemini Film & Library
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info@gemini-film.de
www.gemini-library.de
www.199kleinehelden.org
www.nichtohneuns-film.de
www.facebook.com/199kleinehelden

Distribution:

www.farbfilm-verleih.de

THE OBERNDORF SYNDROM

by Wolfgang Landgraeber WAR & PEACE | CONFLICTS | ETHNOLOGY | HUMAN INTEREST | POLITICS | CURRENT AFFAIRS

How can people make a living over generations by producing weapons of destruction? To discover the answer, filmmaker Wolfgang Landgraeber visits the small town of Oberndorf, where 30 years ago, at the climax of the peace movement, he made the documentary FAR FROM THE WAR. What has changed since then? He visits members of the peace movement from back then, unionists and priests, and questions workers of the armaments company Heckler & Koch whose rifles are internationally admired by soldiers and terrorists alike. Many people have lost their lives to Mauser and H&K weapons. According to armament opponents, the toll increases by one every fifteen minutes. These are facts that most people working in the weapons industry do not care to accept. For them, the peace-keeping effects of armament production are of equal import. Oberndorf is finding itself pilloried. The crisis has been aggravated by the fact that the G36 has proven to have accuracy problems and the Federal Defence Ministry has demanded the withdrawal from service of the Army's standard weapon, the production of which was already limited due to tightened export provisions. THE OBERNDORF SYNDROM a film that targets a wall of repression and defiance.

German title: **DER TOD, DIE WAFFEN, DAS SCHWEIGEN – DAS OBERNDORF SYNDROM**

festivals: DOK.fest Munich

60min | HD | Blu-ray | original German version with English subtitles available



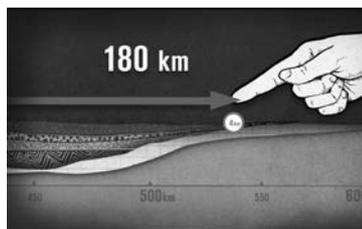
Production:

EIKON Südwest GmbH
Talstr. 41
70188 Stuttgart, Germany
tel.: +49 (0) 711 2483455
Info@eikon-suedwest.de

OCEAN'S MONOPOLY – How Nations Use Science to Conquer the Sea

by Max Mönch & Alexander Lahl SCIENCE | CONFLICTS | CURRENT AFFAIRS | ENVIRONMENT | POLITICS

Who owns the oceans? They are human heritage. But this could change soon. Countries with coastlines already claim huge portions of the sea. So far around 10%, absolutely legally. But this is just the beginning. Geologists are hired by those countries to prove their ownership. A scientific race has started. OCEAN'S MONOPOLY is a crime-thriller starring a small group of geologists who help us to uncover the backgrounds in a global fight for territories. The results of their research decide who will own the oceans. This makes them the most powerful scientists on the planet. How objective can they be when economic and strategic interests are at stake? Then a whistleblower shows up, a mighty geologist who changed sides. While we're peeling the onion, new questions emerge until we finally discover the core of the big game.



German title: **DIE EROBERUNG DER WELTMEERE**

awards: Best Marine Film – Green Screen Festival, Best Film Human & Nature – Darss Nature Film Festival

52min | HD | English or German version

World Dales:

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Altenburger Str. 5-15
04275 Leipzig, Germany
tel.: +49 (0) 341 35002560
fax: +49 (0) 341 3500772560
info@albatrossworldsales.com
www.albatrossworldsales.com
www.werwiewas.com

OFF THE TRACKS

by Dieter Schumann

SOCIAL ISSUE | CONTEMPORARY SOCIETY | MIGRATION | CURRENT AFFAIRS



Boizenburg is a small town in Mecklenburg-West Pomerania, in the northeast of Germany. The small kiosk close to the local railway station runs from 5:00am until 10:00pm and hosts all sorts of guests: workers from the nearby slaughterhouse, the unemployed, the local taxi driver, retirees, a single mom. In late 2015 thousands of refugees arrive at the station on their way to the reception camp outside the city. The kiosk guests who normally just drink their beer and watch soccer begin to discuss politics, sharing reflections of their own situation, allowing us a look at their lives, their frustrations and hopes.

German title: **NEBEN DEN GLEISEN**

awards: Honorable Mention in German Competition for Long Documentary and Animated Film – DOK Leipzig
85min | DCP | original German version with English subtitles available

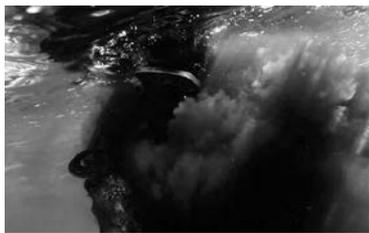
World Sales:

Deckert Distribution GmbH
Gottschedstr. 18
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tel.: +49 (0) 341 2156638
info@deckert-distribution.com
www.neben-den-gleisen-film.de
vimeo.com/178966583

OH BROTHER OCTOPUS

by Florian Kunert

ECOLOGY | ECONOMY | GLOBALIZATION | ETHNOLOGY | ENVIRONMENT | NATURE



The sea nomads of Indonesia believe that with every newborn there is a twin brother in the form of an octopus. Rituals are carried out to appease the brother in the water and prevent misfortunes.

When dishonor occurs, Jakarta is portrayed as the apocalyptic revenge of the brother octopus.

German title: **OH BROTHER OCTOPUS**

festivals: Berlinale/SHORTS

27min | HD | DCP | German or English version

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www.highwayspirits.com

ON A SCALE OF 1 TO 10

by Katharina Uhland

HUMAN INTEREST | SOCIAL | PORTRAIT | POV | WOMEN

Johanna is my sister. A tumor is discovered in the center of her body. Surgery impossible due to incalculable affects on her stability and mobility. She receives chemo- and radiotherapy. As her older sister, I become her chronicler and for one year I document the inconceivable. In the hospital we meet Nadine, 28. Diagnosis: cancer. The two young women are united by their humor. I ask Nadine the questions I can't ask my sister. With her worldly wisdom she carries us into her family.

We meet her son Bendix and the Knights of Chemo. We accompany the two of them to a childrens carnival, watch how Nadine explains her illness to him. I capture the energy and laughter of those two young women, in the prime of their lives. A film about the confrontation with their own death, which leads them to take on a fight to survive – with unforeseeable side effects.

I discover, how big the distance to cancer used to be and how big it now has become to the 'life before'. This film is my survival strategy. I am an actress, I change sides, I hold on to the camera and frame the inconceivable.

German title: **AUF EINER SKALA VON 1 BIS 10**

awards: Audience Award – Int. Lichter Filmfest Frankfurt

festivals: Filmkunsttage Sachsen-Anhalt, Nordische Filmtage Lübeck, Int. Filmfest Emden-Norderney
75min | HD | DCP | 16:9 | stereo | original German version with English subtitles available



Production:

BLENDE39 GbR
Eva-Luise Volkmann
Leibnizstr. 26
39104 Magdeburg, Germany
tel.: +49 (0) 391 5829218
www.blende39.de
www.katharinauhland.de

ON THE BRIDGE OF DEATH AND LIFE

by Lola Jia Liu

HUMAN INTEREST | POLITICS | CONTEMPORARY SOCIETY | CURRENT AFFAIRS | SOCIAL



Every weekend, Chen Si makes his rounds on the Yangtze River Bridge in Nanjing to prevent suicide from jumping into death. In the past 10 years, he has saved more than 200 desperate people, most of whom come from the province in search of a better life. They speak openly about the problems they cannot stand any longer. Deceived and degraded by representatives of state power or employers, they are ashamed not to meet the expectations of the family and the self-imposed goals. In the course of the film, as much as one learns about the saved and their living conditions, the fine edited film circles ever closer the main hero Chen Si. His blood is poisoned by the exhaust gases with lead, and the shadows of his soul he tries to expel more and more with alcohol. At the end of the film and a long Karaoke night, the deep sense of certainty breaks out: He is not a hero or simply a good man, but he cannot put aside his brave deeds. Who saves him?

German title: **AUF DER BRÜCKE VON TOD UND LEBEN**

festivals: IDFAmsterdam

52 or 97min | HD | original Chinese version with German or English subtitles available

Production:

Lichtfilm GmbH
Aquinstr. 15
50670 Cologne, Germany
tel.: +49 (0) 221 9726517
info@lichtfilm.de
www.lichtfilm.de

ONE DAY ONE YEAR ONE TIDE – A Brief Film About Time

by Alexandra Pohlmeier

NATURE | ENVIRONMENT | ECOLOGY | EXPERIMENTAL | PHOTOFILM



This short film, created out of individual, single digital photos, does not tell a story. The camera looks at the North German mud flats, a World Heritage site, as if through a window with always the exact same view. The real drama takes place where nothing seems to happen: time passes unalterably. Through one day, from morning to evening – through the year, from summer to fall and winter to summer – during one tide, from ebb to flow to ebb. Almost imperceptibly, during the course of one single day, a whole year has passed.

German title: **EIN TAG – EIN JAHR – EINE TIDE**

11min | .mov | DCP | DVD | no dialogues | www.facebook.com/One-Day-One-Year-One-Tide-242437722805715

Contact:

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ONE

by Mumin Baris

POLITICS | CONFLICTS | CURRENT AFFAIRS | SOCIETY

The Gezi protests in Turkey are a wave of demonstrations and civil unrest in Turkey, which began on May 28th 2013, initially to contest the urban development plan for Istanbul's Taksim Gezi Park. Subsequently, supporting protests and strikes took place across Turkey protesting a wide range of concerns, at the core of which were issues of freedom of the press, of expression, assembly, and the government's encroachment on Turkey's secularism. 3.5 million of Turkey's 80 million inhabitants are estimated to have taken an active part in almost 5,000 demonstrations across Turkey connected with the original Gezi Park protest. 11 people were killed and more than 8,000 were injured, many critically. The film aims to document the protests with interviews from the park.



German title: **BIR**

festivals: DOK Leipzig

77min | DCP | original Turkish version with English subtitles available

Contact:

Layla Film
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www.laylafilm.com
vimeo.com/99449822

ON THE RUN FROM DESTINY

by Eberhard Spreng

NS-POLITICS | EXIL | HUMAN RIGHTS | WAR & PEACE | PORTRAIT | POLITICS | ORAL HISTORY



At the beginning of 1939 over 450,000 Spaniards fled to France on the run from General Franco's troops. Among them was Firmo Ferrer, aged seventeen at the time. On his way into exile he met his first love, Blanca, whom he was to call Snow White. And then he made new friends. But after the Germans' victory he was sent to a camp (d'internement) for 'undesirable foreigners' (étrangers indésirables). He worked in the kitchens of a part of the camp where 1500 Jews were interned. His wanderings had just begun... When he was able to return to his own country, which was Spain still under Franco, he lost his fiancée, not through lack of love, but because he was the son of a Republican family. He had a 'red stain' on him which barred his future. Blanche, the addressee of his love letters, like a white leaf, the steam of a locomotive, the light reflected on the sea, became a memory, a symbol.



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An idea that disappeared...

original title: **IN FIRMOS EXIL**

52min | HD | original French version with English or German subtitles available

OPEN WOUNDS – A JOURNEY THROUGH GERMAN GENRE FILMS

by Dominik Graf & Johannes F. Sievert

CULTURE | FILM | HISTORY



More than a third of all German feature films ever made are believed to have been lost without trace – and this is not referring to the silent movie era.

In **OPEN WOUNDS – A JOURNEY THROUGH GERMAN GENRE FILMS**, we embark on another archaeological journey through the quarries of German film history. And try to throw light onto some of the paths that could have been continued, but were cut short.

German film, constantly teetering back and forth between euphoria and an inferiority complex since the post-war period and always frantically trying to reach the 'world-class league', continues to have huge problems turning its hand to the commercial thriller genre, even after all the twists and turns depicted **DOOMED LOVE**. However, amongst all the weeds on this bumpy road, a number of flowers have taken blossom in the film and TV world and glimmers of hope have emerged for various genres over the past few years, even though this renaissance entails radical self-exploitation on the part of all involved.

German title: **OFFENE WUNDE DEUTSCHER FILM**

festivals: Berlinale/FORUM

120 or 90min | HD | DCP | original German version with English subtitles available

Production:

Augustin Film KG
Käthe Niederkirchner Str. 16
10401 Berlin, Germany
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OPERA

by Toni Schmid

ART | CULTURE | MUSIC

Best Opera House, Best Orchestra, Best Conductor, Best Opera Production, Best Young Singer...

for decades the Bavarian State Opera has been showered in international awards.

OPERA is the first film about this unique establishment, a declaration of love for an art form that is so often unjustly characterized as elitist and for the people who so passionately practice that art.

The audience witnesses how three opera productions come to life:

Richard Wagner's **DIE MEISTERSINGER VON NÜRNBERG**, Jean-Philippe Rameau's **LES INDES GALANTES** and Giuseppe Verdi's **BALLO IN MASCHERA** and is introduced to the Bavarian State Ballet during their work for Ludwig Minkus' **LA BAYADÈRE**.

With: Jonas Kaufmann, Anja Harteros, Kirill Petrenko, Zubin Mehta, Ivor Bolton, Igor Zelensky, Nikolaus Bachler, Sir Peter Jonas...

German title: **GANZ GROSSE OPER**

90 or 52min | Cinemascope | 1:2,35 | German or English version



Production:

Kick Film GmbH
Mannhardtstr. 6
80538 Munich, Germany
kickfilm@kickfilm.de

OUR MAN IN SOUTH AFRICA

by Anli Serfontein

CONFLICTS | POLITICS | HUMAN RIGHTS | WORK | PORTRAIT | POV

A documentary film that focuses on how the Dutch TV channel IKON and its tenacious South African correspondent Hennie Serfontein, covered the last 13 brutal apartheid years – 1977-1990. At times overstepping the line from journalism to activism his films served to influence Dutch public opinion with moving portraits of Winne Mandela, Archbishop Desmond Tutu, Beyers Naudé, Frank Chikane, Alan Boesak and others. His films gave a face and a voice to the oppressed in South Africa. This film directed by his daughter looks at the type of social-justice journalism both he and IKON subscribed to in the 1970's and 1980's. It highlights the dangers and difficulties they faced in uncovering the truth during those years when European journalists were constantly refused working visas for South Africa.

German title: **UNSER MANN IN SÜDAFRIKA**

original title: **ONZE MAN IN ZUID AFRIKA**

59min | HD | original Afrikaans/Dutch/English version with English or Dutch subtitles available



Contact:

Gogga Productions, Berlin
cell: +49 (0) 170 9322173
film@goggaproductions.eu
www.serfontein.org
www.ourmaninsouthafrica.com
vimeo.com/anliserfontein

PARALLEL PLANES

by Nicole Wegner

CULTURE | MUSIC | ROAD MOVIE | SOCIAL BIOTOPE

The German word for a catchy tune is an 'Ohrwurm'. When translated directly into English it means 'ear worm'. But in the German sense, it gets far more quickly to the point: Music can crawl into holes in your head, touch your thinking and change forever who you are.

This film is a road movie, a carefully-crafted mix-tape and a glimpse into the undercurrents of the last 5 decades of US music shown by 12 musicians, whether or not you're familiar with their work is irrelevant. You will hear stories by Ian MacKaye, Xiu Xiu's Jamie Stewart, The Locust's Justin Pearson and Michael Gira that will stick inside your ears and stay with you for some really long time.

German title: **PARALLEL PLANES**

100min | 1:1.77 (flat) | DCP | color & b/w | original English version with German subtitles available



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PARENTS' SCHOOL

by Jörg Adolph & Ralf Bücheler

CONFLICTS | CONTEMPORARY SOCIETY | EDUCATION | SOCIAL



Sibling conflict, tantrums, divorce strain, shopping addiction, media consumption, or ADHS – children can offer ample cause for parents to reach the ends of their parenting tethers. For help, parents and their children can turn to the Gelsenkirchen Youth and Children's Clinic – in a three-week intensive program supervised by 'parenting license' inventor and psychologist Dietmar Langer.

During these twenty-one days, parents get to know themselves and their children anew. The approach is a holistic one, i.e. the doctors and therapists deal not only with the child's clinical symptoms, but with the entire web of relationships within the family.

The film accompanies several families through this difficult period of transition – from clinic admission to the day of aftercare. It is a film about the central issues of parenting and beneficial ways for parents to deal with their children in difficult times – and an image of society, as reflected within clinic walls.

German title: **ELTERNSCHULE**

90min | 2K | 16:9 | Dolby digital | original German version with English subtitles available

Production:

if... Productions – Ingo Fliess e. K.
Lindwurmstr. 108a
80337 Munich, Germany
tel.: +49 (0) 89 124722380
fax: +49 (0) 89 124722388
info@ifproductions.de
www.ifproductions.de

Distribution:

www.zorofilm.de

THE PASTOR'S CHILDREN – Punks, Politicians and Philosophers

by Angela Zumpe

POV | YOUTH | FAMILY | HUMAN INTEREST | SOCIETY | SOCIAL | RELIGION

The pastor's house should contribute to improve the state and society. That's how the reformers had imagined it. The parishioner's expectations of a pastor's daughter in the 1960's were simple: She ought to be less cheeky than her girlfriends, less funny and less selfish. Tensions were inevitable.

The filmmaker Angela Zumpe, who grew up in the rectory, composes a mosaic of film fragments, old photos, her father's Super 8mm films, christian paintings, all guided by the search of her protagonists for answers on the question: Is there still a 'Myth of the Parsonage'?

The film gives voice to pastor's children. Featured are the former Minister of State in the Federal Chancellery Eckart von Klaeden, the GDR punk Mechthild Katzorke, the young pastor of 11 churches Valentin Kwaschik who never wanted to be a pastor like his father. The publicist Hans Hütt fondly remembers the eloquence of his father and how he reacted on his coming out as gay. Family Thimme exemplifies the modern parsonage today. In her search, Angela Zumpe encounters funny, sad, absurd stories and a recurrent fundamental need for meaning and security.

German title: **PFARRERS KINDER – Punks, Politiker und Philosophen**
84min | HD | original German version with English subtitles available



Production:
PASTE UP PRODUCTION
Kyffhäuser Str. 23
10781 Berlin, Germany
tel.: +49 (0) 30 68836352
info@paste-up.de
www.paste-up.de
www.miriquidifilm.de

PATARA

by Axel Koenzen & Ali Gözkaya

CURRENT AFFAIRS | POLITICS | ECONOMY | CONFLICTS | SOCIETY



Patara tells the story of the reconstruction of the world's first federal parliament, built 50 BC in Anatolia, Turkey. At the beginning of this millenium the Turkish government decided to reconstruct the ancient assembly hall of Patara to set up a stage for a meeting between U.S. president Barack Obama and the Turkish prime minister Recep Tayyip Erdoğan. Apparently Obama never came. Therefore the film looks at both sides of the coin of what Obama once called a 'model partnership', a strategical cooperation between the U.S. and the Turkish administration, promising international appreciation and economical growth.

German title: **PATARA**
72min | HD | DCP | Dolby 5.1 | original Turkish/English/Kurdish version with English subtiles available

Production:
Jost Hering Filme
Postfach 301804
10746 Berlin, Germany
tel.: +49 (0) 21756856
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PAVLENSKIY – MAN AND MIGHT

by Irene Langemann

ARTS | CULTURE | POLITICS | PORTRAIT | CONFLICTS



Petr Pavlensky is an exceptional artist, a man of pain. A man who risks everything: his freedom, his family. Who consistently uses his body. The vulnerability he displays is his most important tool. When he sews his lips shut it's a cry. When he wraps himself in barbed wire it's a modern age crown of thorns. He protests against violence by using violence on himself.

His actions are based on a strong symbolism that everyone understands but that doesn't express anything directly.

Director Irene Langemann confidently interweaves staged scenes, reconstructions, archive and documentary material, offering Pavlensky and his artistic interventions the space they need so that it's not the spectacular element that is brought to the fore but their complexity.

German title: **PAVLENSKI – DER MENSCH UND DIE MACHT**
awards/festivals: DOK Leipzig, ArtDokFest Moscow – opening film; 2017: FIPA Biarritz, DocPoint IDF Helsinki,
52, 58 or 99min | HD | DCP | color & b/w | original Russian version with English or German subtitles available



Photo © Reuters

World Sales:
Deckert Distribution
Marienplatz 1
04103 Leipzig, Germany
tel.: +49 (0) 341 2156638
info@deckert-distribution.com
www.lichtfilm.de
vimeo.com/161187754
www.facebook.com/lichtfilm.de

per song

by Shuchang Xie

POV | HUMAN INTEREST | CONTEMPORARY SOCIETY | CULTURE

Sloth, Pomeranian, Shark, Yoyo and Shrek live in Chongqing, a Chinese city on the Yangtze River, with a population of around eight million. The five friends spend their lives in the shadow of skyscrapers and bridges, at streetside cafés and in the privacy of their own living rooms. Gradually we learn more about their friendship, their families, insecurities, finances and worries. Whether it's a problem at university, a positive HIV test or a difficult relationship with divorced parents, they each see their own problem as the most serious. But who's to say whose suffering is the worst? The conversations go back and forth between heavyweight topics and lighthearted joking about internet dating and homosexuality. The dialogue is so animated that it sometimes feels like fiction. A pensive black-and-white film with extended scenes, interspersed with intimate conversations among friends who wish each other well but are also each other's competitors. (IDFA)

German title: **per song**

festivals: Filmfest Hamburg, IDFAmsterdam, Nyon

73min | DCP | b/w | original Chinese version with English or French subtitles available



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PETER HANDKE – IN THE WOODS, MIGHT BE LATE

by Corinna Belz

ARTS | CULTURE | LITERATURE | PORTRAIT | THEATRE

Filmmaker Corinna Belz explores the enigma that is Peter Handke: from the portrait of a young man of the Austrian countryside who wrote his way onto the literary center stage, to his current life at home in the Paris suburbs. For more than five decades, this timid yet often provocative man has devoted himself to writing: poems, essays, novels, plays, screenplays. The rhythm and precision of his language, the long, pulsating sentences, the invention and examination of reality – all elements behind this unmistakable voice in modern literature. At home, Peter Handke shares his passion for mushrooms, needlepoint and pensive walks in his wooded surroundings. Encounters include intense conversations, a huge cache of personal Polaroids from the 70s, and a cosmos of handwritten notebooks...

German title: **PETER HANDKE – Bin im Wald. Kann sein, daß ich mich verspäte**

awards/festivals: Seal of Approval 'highly recommended', Locarno, Hof,

89min | DCP | DVD | Blu-ray | 1:1.85 | 5.1 | original German/French version with English or French subtitles



World Sales:

The Match Factory GmbH
tel.: +49 (0) 221 5397090
info@matchfactory.de
www.the-match-factory.com
www.zeroone.de
www.bin-im-wald.de

Distribution:

www.piffi-medien.de
youtu.be/Ozr0Ewptur8

PINA SWINGS – WHAT LITTLE CHILDREN NEED

by Heide Breitel

EDUCATIONAL | HUMAN INTEREST | YOUTH | SOCIAL ISSUE | SOCIETY | SCIENCE



The documentary watches children in their day nursery and goes with them from age ten months until until two years. The film shows their learning ability, their pleasure of discovery and their excitement to design when they get on their way. Except for a few statements of nurseries, head of department and parents, the audience witness patient and intensive observation of the small children and see how they undergo joy, happiness or pain, often with a laugh, but sometimes also with tears. By watching them we share their experiences and development steps up to knowledge and ability.

Likewise, the film takes a closer look at the attitude and behaviour of the nurseries: the way they accompany the children, also challenge them, never spoon-feed, always turned to the children and be attentive. So the nurseries succeed in an impressive way to encourage them on their way and build a deep stable confidence at the same time.

German title: **PINA SCHAUKELT – Was kleine Kinder brauchen**

89min | DCP | DVD | original German version with English subtitles available

Contact:

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heide-breitelfilm.eu
youtu.be/XydQss7BmFk
vimeo.com/155962561
www.heide-breitelfilm.eu

POSTCARDS FROM UKRAINE

by Sieva Diamantakos

CURRENT AFFAIRS | CONFLICTS | WAR & PEACE

After touring in Ukraine with his band, Sieva moves to Kiev where he gets involved in Maidan Revolution. Fascinated mostly by young people 'cause of their mix of old soviet values and new western culture, he decides to follow five youngsters coming from different cities and social backgrounds. The characters lead him into unexpected places: from the separatists camps in Lugansk and the Maidan Square protests in Kiev, to the oligarchs estates in Kharkiv and the pro-Russian suburbs in Donetsk. Sieva's journey proceeds under the massive influence of the propaganda; from the beginning of the war in the eastern part of the country until the anniversary of the revolution featuring President Poroshenko's speech. Documenting fragments of lives and historic events, POSTCARDS FROM UKRAINE sheds light on the country's new generations – their values, their dreams, and the class tensions in a crisis being written by the elites.

German title: **POSTCARDS FROM UKRAINE**

43, 52 or 85min | DCP | 2K | Blu-ray | stereo | original Russian version with English subtitles available



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THE POTENTIAL OF NOISE – CONNY PLANK

by Stephan Plank & Reto Caduff

CULTURE | MUSIC | POV | PORTRAIT



Konrad 'Conny' Plank is undoubtedly one of the most innovative sound designers of his time. The recordings realized in his sound studio near Cologne between the 60s and 80s, revolutionized the music world. He was the pioneer of 'Krautrock' and paved the way for the revolutions of electronic and pop music respectively. Bands and artists who were fathered by the sound wizard (mostly before they became world famous) all agree that their careers would have been different without the talents of Conny Plank.

Kraftwerk, Neu!, Can, Whodini, Brian Eno, DAF, Gianna Nannini, Ultravox and the Eurhythmics are just some to be named. Conny Plank died much too early aged 47. For his wife, the actress Christa Fast, and his 13 year old son Stephan, he left behind a sound studio known near to everywhere.

25 years later his son embarks on a journey to find his father, his importance

and his impact. Because all these musicians know Stephan from a young age from the studio, this film brings an unusually intimate and emotional insight to the artists, their work with Conny Plank and all that defines music production. The documentary THE POTENTIAL OF NOISE is the search for the person and producer Conny Plank, a journey through music history, a son getting to know his father and a soundtrack that has influenced millions of music fans over three decades.

German title: **THE POTENTIAL OF NOISE – CONNY PLANK**

90min | HD | original English/German version



Production:

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www.sugartownfilm.com

THE POWER OF WOMEN

by James Rogan & Harriet Shawcross

WOMEN | HUMAN RIGHTS | CURRENT AFFAIRS | CONFLICTS | SOCIETY



Over the past few decades, life for women across the globe has changed beyond all recognition. From the highest echelons of society, to the lowest rungs of the global ladder, a quiet revolution has been taking place right before our eyes. Convincing female role models talk about their experiences: the head of IMF Christine Lagarde, the Chilean president Michelle Bachelet, FEMEN activist Inna Shevchenko or Haifaa Al Mansour, the first woman to direct a film in Saudi Arabia.

Slowly but surely, the traditional, restrictive female roles of wife, mother and homemaker are being blown wide open and, in many cases, entirely cast aside. Whether they aspire to be a businessperson, a soldier, an athlete – or simply gain a basic education and marry someone they love – women, the world over, now have opportunities denied to their foremothers for millennia.

German title: **THE POWER OF WOMEN**

90min | HD | English or German (voice over) versions available

World Sales:

BBC Worldwide Germany GmbH
Kaiser-Wilhelm-Ring 17-21
50672 Cologne, Germany
tel.: +49 (0) 221 790790
fax: +49 (0) 221 79079100
www.gebrueder-beetz.de
vimeo.com/149851754

POWER TO CHANGE – THE ENERGY REBELLION

by Carl-A. Fechner

ENVIRONMENT | SUSTAINABILITY | CONFLICTS | ECOLOGY | POLITICS | WAR & PEACE



This film is about a great vision – and the people turning it into reality: the rebels of our day. The future of the world's energy lies in decentralised, clean supplies from 100% renewable sources. Director Carl-A. Fechner takes his audience on a journey through a country where hundreds of thousands of people are fighting for the energy revolution. Full of passion and hope, they accept setbacks and celebrate success. It is the story of transition to a future that dispenses with fossil fuels and nuclear energy – told through portraits of the people making it happen. It is touching, moving and informative. With a great accompanying score and shot in lavish Cinemascope, the film has a clear message: Let's fight together – for a sustainable and just world!

German title: **POWER TO CHANGE – DIE ENERGIEREBELLION**

awards: Hollywood International Independent Documentary Award, USA; Deauville Golden Green Award, France; Best Feature Film/Full Length Documentary, Kuala Lumpur, Malaysia; Best Director ifab Award, Int. Film Awards Berlin, Germany; Int. Award of Recognition, Doshima, Indonesia; Impact Award, Vancouver IFF, Canada; Outstanding Excellence Award, Docs Without Borders Film Festival 2017, USA; Jury Mention / Another World is possible, Int. Documentary Film Festival of Mexico City (DocsMX)

94min | DVD | Blu-ray | DCP | VOD | original German/English/Ukrainian version
with German/English subtitles, English or French voice over, or English or Polish subtitles available

Production:

fechnerMEDIA GmbH
Schwarzwaldstr. 45
78194 Immendingen, Germany
tel.: +49 (0) 7462923920
info@changeilm.de
www.changeilm.de
www.powertochange-film.de
youtu.be/nsaN6f49PM4

POWER TO THE CHILDREN

by Anna Kersting

YOUTH | HUMAN RIGHTS | SOCIAL | ENVIRONMENTAL | SOCIETY | EDUCATIONAL | CHILD RIGHTS

The film tells the stories of 3 children and their children parliaments in India. Sri Priya (14) is home minister in her village and takes care of the garbage problems. As the cultural minister, Shaktivel (15), along with the other children of his village parliament, starts a campaign against alcohol, as many of the fathers have drinking problems. Swarna Lakshmi (15), blind from birth, holds the highest position as the prime minister of India's children parliaments. She acts on national and international level to ensure that child rights are implemented in India as well as the rest of the world. The film accompanies the children through their actions and gives insight into their family lives. Not only the individual lives of the children are changed by the children parliaments; the whole community experiences changes through the children's undertakings.

German title: **POWER TO THE CHILDREN**

88min | DCP | original Tamil version with English subtitles or German voice over available



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PRE-CRIME

by Matthias Heeder & Monika Hielscher

CURRENT AFFAIRS | SOCIETY | POLITICS

Pre-Crime means to prevent crimes before they are committed, predicting through the analysis of metadata that result from patterns and indirect connections. We know the concept from The Minority Report, but the dystopia of fiction has arrived in reality. PRE-CRIME travels to cities in the USA, Germany, UK and France to investigate different sides of monitoring strategies and techniques that promise to make our lives safer. With unique access to leading inventors and users of algorithm based softwares, and victims who "have fallen prey" to them, the film shakes up our perception and gives us the chance to create our own image of the not always so beautiful transition from an analogue into a digital world. How much freedom are we willing to give up for the promise of security?

German title: **PRE-CRIME**

90 or 52min | HD | DCP | Blu-ray | English or German version



World Sales:

Rise And Shine World Sales
Schlesische Str. 29/30
10997 Berlin, Germany
tel.: +49 (0) 30 47372980
info@riseandshine-berlin.de

THE PREY – EUROPE UNDER PRESSURE

by Christoph Schuch & Reiner Krauß

ECONOMY | SOCIETY | CONTROVERSY | CURRENT AFFAIRS | POLITICS



The promise of peace and increasing prosperity bonded Europeans from Finland to Cyprus for decades. But since the outbreak of the financial crisis in 2008 the European project is stuck in its biggest crisis since the Second World War. Neo-liberalism and corrupt elites as well as globally acting banks, concerns and military are increasingly dividing the continent; Labour laws and social standards are getting blurred; Ethnic hate and class struggle from above are escalating and driving people into the arms of right-wing populists.

To follow economic complexities and political causes of the crisis the filmmakers went on a journey through Europe: To the struggling countries of Portugal und Spain, to the European parliament in Brussels, to the banking metropolis of Frankfurt and to neutral Switzerland. The film asks important questions: How did it come to this economic, political and moral crisis of Europe – and how can we escape this extraordinarily dangerous situation? How can we win people over for a Europe that is fair and united in solidarity? How do we want to live together in Europe in the future?

German title: **EUROPA – EIN KONTINENT ALS BEUTE**

festivals: Kassel, exground Wiesbaden

78min | DCP | original English/Spanish/German version with English subtitles available

Production:

AVANTI FILM
Christoph Schuch
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65388 Schlangenbad, Germany
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fax: +49 (0) 6129 8274
info@avanti-film.com
www.avanti-film.com
www.Europa-als-Beute.de

Distribution:

www.salzgeber.de

THE PROMISE

by Markus Vetter & Karin Steinberger

CURRENT AFFAIRS | PORTRAIT | SOCIAL ISSUE | INVESTIGATIVE

The love story of Jens Soering and Elizabeth Haysom.

The gruesome murders of Nancy and Derek Haysom in 1985 were an international media sensation. The Haysoms were wealthy, respected members of Virginia society, and the murder conviction of their daughter Elizabeth and her German boyfriend Jens Soering sent shock-waves through the rural community of Bedford County. Elizabeth and Jens had met in a university program for high achieving students. She was a product of European boarding schools, he was the son of a diplomat.

After being arrested in London, England, for passing bad checks in 1986, they were both extradited to the United States and have now spent over 30 years behind bars. This beautifully crafted film reveals a mismanaged, or perhaps completely corrupted, judicial process. This was the first criminal trial held in front of TV cameras – was the first high profile, international case tried in a small town.

German title: **DAS VERSPRECHEN**

festivals: FF Munich, Doc NYC, Denver, Viginia, DocsDFCiudad de México, RIFF Island, DMZ docs South Korea, IDFA
118min | DCP | 2D | 16:9 | 5.1 digital | original English/German version with German/English subtitles available



Contact:

Filmperspektive GmbH
info@filmperspective.de
www.farbfilm-verleih.de
www.das-versprechen.de
www.promise-movie.com
youtu.be/X7poG-QJlxM

PURE LOVE – THE VOICE OF ELLA FITZGERALD

by Katja Duregger

PORTRAIT | CULTURE | MUSIC | WOMEN

Ella Fitzgerald's voice is a phenomenon and unrivalled to this day. She had absolute pitch and perfect intonation. Ella's voice spanned three octaves, her phrasing seemed effortless, and the odd moments in her nearly sixty-year career when she sang off-key were few and far between. There is almost no style of music in which she did not excel, and her numerous – now legendary – recordings of the 'Great American Songbook' with pieces by US composers such as George and Ira Gershwin, Harold Arlen, Cole Porter or Duke Ellington remained a benchmark for the 'right' interpretation of those songs for generations of singers. Ira Gershwin is rumoured to have said: "I didn't realise how good our songs were until Ella sang them." We unravel the secret of Ella Fitzgerald's voice with statements from singers Dianne Reeves and Dee Dee Bridgewater, jazz drummer and producer Terri Lyne Carrington, jazz violinist Regina Carter, author Tad Hershorn and the famous jazz critic Will Friedwald, among others. They describe the impact her voice had and continues to have on their lives. We want to learn more about Ella's life and find out what made her sing the inimitable way she sang.

German title: **ELLAS STIMME**

52min | HD | English, German or French version



World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.tagtraum.de

RABBI WOLFF – A GENTLEMAN BEFORE GOD

by Britta Wauer

PORTRAIT | ORAL HISTORY | RELIGION | AGING | PORTRAIT | HUMAN INTEREST

William Wolff was born in Berlin, carries a British passport and lives in a bungalow near London. Now nearly 90, he still works as State Rabbi in north-eastern Germany. His regular midweek commute takes him from Heathrow to Hamburg, and on to his Jewish communities in Schwerin and Rostock. After Saturday services, it's back home, unless he's visiting relatives in Jerusalem, going on a fasting retreat or placing a bet at Royal Ascot. Willy Wolff says, "life has to be fun".



RABBI WOLFF is not only entertaining, but also eye-opening and inspiring. With humour and charm, it gives an honest, intimate insight into the world of Judaism.

GERMAN TITLE: **RABBI WOLFF – EIN GENTLEMAN VOR DEM HERRN**

awards/festivals: Prize of the Ecumenical Jury – achtung berlin, Prize for Diversity – Filmkunstfest Mecklenburg-Vorpommern, UK Jewish Film Festival

90min | HD | DCP | DVD | original German/English/Russian/Hebrew/Dutch version with English subtitles available

Photos: © Uli Holz, Britzka Film

World Sales

MAGNETFILM GmbH
Oranienburger Str. 50
10117 Berlin, Germany
cell: +49 (0) 163 8010753
info@magnetfilm.de
www.rabbiwolff.com
vimeo.com/182662769

Distribution:

www.salzgeber.de

RASPUTIN – MURDER IN THE TSAR'S COURT

by Eva Gerberding

HISTORY | ARTS | CULTURE



In the night of 30th December 1916, three shots are fired in the rear courtyard of Yusupov Palace in St. Petersburg. These hit and kill one of the most controversial figures in the Tsarist Empire: Grigori Rasputin. He was a simple farmer from Siberia, who, thanks to his charisma and healing arts, made it all the way up to the Tsar's court. He not only penetrated the innermost circles of power, but even dared to warn the Tsar himself about the consequences of the Great War.

The story of the pious vagabond who became one of the most influential men in Russia has become a popular legend of the 20th century. The film is a fascinating search for clues, which explores the background behind the deed. Animations bring Rasputin back to life and illustrate key points in his life and the treacherous murder.



German title: **RASPUTIN – MORD AM ZARENHOF**

52min | HD | 16:9 | Blu-ray | DVD | German, French or English version

World Sales:

Global Screen GmbH
Sonnenstr. 21
80331 Munich, Germany
tel.: +49 (0) 89 2441295500
info@globalscreen.de
www.florianfilm.de

RAVING IRAN

by Susanne Regina Meures

HUMAN RIGHTS | CULTURE | CONFLICTS | RELIGION | MIGRATION | POLITICS | CURRENT AFFAIRS



Anoosh and Arash are at the centre of Tehran's underground techno scene. Tired of hiding from the police and their stagnating career, they organize one last manic techno rave under dangerous circumstances in the desert. Back in Tehran they try their luck selling their illegally printed music album without permission. When Anoosh is arrested, there seems to be no hope left. But then they receive a phone call from the biggest techno festival in the world. Once landed in Switzerland, the haze of the instant euphoria evaporates quickly when the seriousness of the situation starts to dawn on them.

German title: **RAVING IRAN**

awards: First Step Awards; Prix du Jury SSA/Suissimage – Visions Du Réel, Nyon; Best Documentary – Guanajuato International Film Festival, Best Documentary Kitzbühel IFF, Zurich FilmAward, Best Film & Audience Award – Solo Positivo Film Festival;

festivals: Porto, IDFAmsterdam, Oulu, Montréal, Stockholm, Braunschweig, Santiago de Chile, Sao Paulo, Buenos Aires, Mexico DF, Ghent, Lugano, Reykjavik, Locarno, Opatija, Cape Town, Krakow, Belgrade, DOK.fest Munich, HotDocs Toronto, Berlinale/PERSPECTIVE a.o.

84min | DCP | original Persian/English/German version with German or English subtitles available

World Sales:

Rise And Shine World Sales
Schlesische Str. 29/30
10997 Berlin, Germany
tel.: +49 (0) 30 47372980
fax: +49 (0) 30 473729820
info@riseandshine-berlin.de
www.ravingiran-film.de
www.facebook.com/ravingiran

RECOGNITION – THE WAR INSIDE US

by Sharon Ryba-Kahn

POV | WOMEN | SOCIAL | WAR & PEACE | CONTEMPORARY SOCIETY



After an absence of 12 years, a filmmaker is returning to Israel in search for answers. What starts as a personal journey, will turn into an intimate portrait of surprisingly different women in a war stricken land. Noga is a high school teenager who is eager to be accepted into the best unit of the Israeli army. Moran is a religious social worker who has chosen as a home town Sderot, which is under the threat of rockets. In this Israeli-Jewish town also lives Hanadi, a young Arab woman from the northern part of the country, fighting for her identity. From North to South, from past to present, the quest for answers creates an intimate portrait of women in a country at war.

original title: **HAKARA**

festivals/awards: Kassel, Bucharest, PortobelloFF London, Jerusalem, FF Dokumenter Indonesia, Düsseldorf, Madrid, Filmes Do Homem Film Festival, Sderot, Paris; Bronze Palm Award - First time Filmmaker Mexico IFF
87min or 52min | 16:9 | HD | original Hebrew/Arabic/English version
www.facebook.com/hakara.recognition

Contact:

Film Base Berlin GmbH
tel.: +49 (0) 30 28879829
mail@filmbaseberlin.de
srkahn@mac.com
www.vimeo.com/132528934
www.hakara-the-film.com

Sales Agent US:

Seventh Art Releasing
info@7thart.com

#resistayol

by Rüzgâr Buşki

CURRENT AFFAIRS | POLITICS | GENDER IDENTITY | CONFLICT | CONTEMPORARY SOCIETY



In the summer of 2013, Rüzgâr Buşki was on his way to Istanbul to make a documentary about his close friend Şewal, a trans-LGBTI activist. What he didn't realise was that his visit coincided with the Gezi Park protests, one of the biggest demonstrations in Turkish history. Inevitably, the focus of the documentary shifted in light of these events and we, just like Şewal, participate in this turning point.

High spirited and whimsical, #resistayol shows us a magical moment in the lives of thousands of people and gives us a better sense of the contribution of the LGBTI community to the human rights movement in Turkey. (DOK Leipzig, Özge Calafato)

"Stop! Don't enter my territory. Don't enter my uterus. Stay away from my habitat." (from the film)

original title: **#direnayol**

festivals: If, DOK Leipzig
56min | DCP | original Turkish version with English subtitles



Contact:

Kanka Productions – Rüzgar Buski
kankaproductions@gmail.com
www.kankaproductions.com
vimeo.com/162711317

REVOLUTION OF SOUND. TANGERINE DREAM

by Margarete Kreuzer

CULTURE | MUSIC | PORTRAIT | FILM



Edgar Froese, band leader of Tangerine Dream and pioneer of electronic music, is on a lifelong mission to find the ultimate sound. His constant quest takes him and his fellow band members to worldwide success, all the way to the Hollywood studios in Los Angeles. At his death in January 2015, Edgar Froese leaves a legacy of 48 years of music history.

The film shows previously unreleased footage shot by the band leader himself: For the first time, we see the band backstage, on tour in Europe and the US, at photoshoots with Jim Rakete or on holiday at the seaside. Records and interviews with his wife Bianca Froese-Acuquaye, with band members, close associates and fellow artists map the unique history of Tangerine Dream: a tribute to the musician Edgar Froese and the era of electronic music.

Photo © Eastgate Music, Bianca Froese-Archiv

German title: **REVOLUTION OF SOUND. TANGERINE DREAM**

festivals: Berlinale/PANORAMA
60 or 87min | HD | DCP | German, English or French version



Photo © Eastgate Music,
Bianca Froese-Archiv

Production:

TAG/TRAUM
Filmprod. GmbH & Co KG
Apostelstr. 11
50667 Cologne, Germany
tel.: +49 (0) 221 650259011
info@tagtraum.de
www.edgarfroese.de

ROCK DASSIES – LIFE ON THE EDGE

by Marlen Hundertmark

NATURE | ENVIRONMENT



They're small, cute and rather special – rock hyraxes, also known as dassies. Visitors of the South African coastline marvel at their heart-stopping capers among the rocks, cheerfully ignoring the plunging chasms below. They may look like groundhogs, but their closest taxonomic relatives are actually the elephant and the manatee. And that's not the only odd thing about them. This film is about the nature of the coastline in South Africa. Its focus is the world of dassies. We gain insights into their life from birth to adulthood and by following a particularly bold young dassie, we find out more about his family, how they behave and what dangers they face in their daily lives.

German title: **KLIPPSCHLIEFER**
52min | HD | English version

World Sales:
Albatross World Sales GmbH
Altenburger Str. 5-15
04275 Leipzig, Germany
tel.: +49 (0) 341 35002560
fax: +49 (0) 341 3500772560
info@albatrossworldsales.de
www.marco-polo-film.de

RODNYE – CLOSE RELATIONS

by Vitaly Mansky

POLITICS | FAMILY | CURRENT AFFAIRS | WAR & PEACE | HUMAN INTEREST



Russian citizen and Soviet-born Ukrainian native Vitaly Mansky crisscrosses Ukraine to explore Ukrainian society after the Maidan revolution as mirrored within his own large Ukrainian family. They live scattered all across the country: in Lviv, Odessa, the separatist area in Donbass, and Sevastopol on Crimea. The film is looking for reasons of the conflict after which citizens of a single country found themselves on a different sides of barricades including director's own family. The main narrative takes place in the here and now, starting with the turning point of ex-president Victor Yanukovych's flight to Russia. But below the main narrative there is a strong historical undercurrent, because the lives of protagonists of the film are marked by history on every step they take. This undercurrent will carry information about the Russian-Ukrainian conflict's deep roots in centuries of close ties between the two countries.

German title: **RODNYE – CLOSE RELATIONS**
awards/festival: Special Mention – Batumi Art FF, Karlovy Vary IFF, Odessa IFF, Toronto IFF, Bergen IFF, BFI London IFF, Riga IFF, DOK Leipzig, Nordic Film Days Lübeck, IDFAmsterdam
60, 90 or 112min | HD | DCP | original Russian/Ukrainian version with English subtitles available

World Sales:
Deckert Distribution GmbH
Gottschedstr. 18
04109 Leipzig, Germany
tel: +49 (0) 341 2156638
info@deckert-distribution.com
vimeo.com/170057060

THE RUN

by Friedemann Hottenbacher

HISTORY | POLITICS | BERLIN | CONFLICTS | SPORTS



Germany, summer 1936.

All eyes look towards Berlin where Nazi-Germany hosts one of the most political Olympic Games in history. Unnoticed by most, another political drama unfolds in Berlin which causes controversy up until today:

THE RUN tells the forgotten story of Sohn Kee-chung, the Korean athlete who won a gold medal in marathon at the 1936. Forced to run under the Japanese flag, his run became a symbol of oppression and rebellion.

With a focus on the fateful run in Berlin 1936,

THE RUN links Sohn's story to world history and sheds light on an important and mostly forgotten chapter of the turbulent chronicles of the 20th century.

German title: **DER LAUF – SIEG UNTER FALSCHER FLAGGE**
52 or 43min | HD | German or English version



World Sales:
Albatross World Sales
tel.: +49 (0) 341 35002560
info@albatrossworldsales.com
www.werwiewas.com

RUSSIA'S HORSES

by Thorolf Lipp & Anastasia Vinokurova

TRAVEL | NATURE | CULTURE | ENVIRONMENT | RURAL AREAS | SPORTS | SERIES

In RUSSIA'S HORSES we travel to both Russia's heartland as well as to the more remote regions of this vast country. We meet fascinating horsemen and observe them in their daily lives in order to get an insight into an often centuries-old history linking them to their beloved animals.

According to a Russian proverb, people are reflected in their horses. But what does this really mean? Russian horses are definitely not like their Western European counterparts.

Despite their inconspicuous appearance, they are tough and hardy, docile and undemanding, not to mention incredibly motivated. Is this also true of the Russian peoples? What do we know about the Cossacks, the Yakuts of the taiga or the Tuvans of the Altai Mountains, for instance?

Through our interest in their animals, we will meet a wide variety of protagonists. We will take a look at the latest developments in sport horse breeding, as well as the often centuries-old symbiosis of man and beast in Russia's South and East.

German title: **RUSSLANDS PFERDE**
5x43min or 5x52min or 10x26min | XDCAM 1920x1080 | German or English version



Production:
Arcadia Filmprod. – Thorolf Lipp
Sickingenstr. 4
10553 Berlin, Germany
tel.: +49 (0) 30 34381420
cell: +49 (0) 151 25228391
lipp@arcadia-film.de
www.arcadia-film.de

Distribution:
Autentic Distribution
www.autentic.com

SALICELLE RAP

by Carmen Té

RELIGION | CRIMINALITY | YOUTH | COMING OF AGE | ECOLOGY | SOCIETY



In Le Salicelle, a rundown Naples suburb, the only future for many youngsters is as a stooge for organized crime. Each day, Father Don Ciro risks his life in order to support the youngsters and keep them away from the false temptations of the Camorra. Luca and Toni (both 18) are sassy, politicizing rappers, struggling to improve their neighborhood. Their songs represent the voice of the local residents, who have been left to their poverty. Tina and Manuela are 13 years old. They don't enjoy attending school. Like many Salicelle children, they dream of becoming dance teachers or singers. But they don't like book learning. They want to hang out on the street all day with their friends. Giovanni (37) has already spent 18 years in jail. He wants to change his life. Don Ciro is his parole officer. It is difficult for kids in this neighborhood to commit themselves to a proper career. Facing poverty as an alternative, the temptation is very great.

German title: **SALICELLE RAP**
98min 30sec | 16:9 | full HD | original Italian/Neapolitan version with Italian, German or English subtitles available

Production:
Parthenope Film
Carmen Té, Felix Raitz von Frenzt
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parthenopefilm@gmail.com

SCHOOL NUMBER 3

by Yelizaveta Smith & Georg Genoux

CURRENT AFFAIRS | COMING OF AGE | SOCIAL ISSUE | SOCIETY | HUMAN INTEREST

Thirteen adolescents from a rebuilt school in South Ukrainian Donbass relate their hopes and fears. In rigorously composed shots, the documentary film shows the protagonists in their everyday environment, while they tell of experiences that move them, of nascent new loves and personal loss alike.

The war is often only immediately perceptible on the periphery, yet it makes its presence felt as an unavoidable frame of reference. The puristic way in which it is shot renders the overall impression made by Yelizaveta Smith and Georg Genoux's film all the more haunting.

original title: **SHKOLA NOMER 3**
German title: **SCHULE NUMMER 3**
festival: Berlinale/GENERATION
116min | DCP | original Ukrainian version with English subtitles available



World Sales:
Marko Zschiek
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marco.zschiek@web.de
tabor.production@gmail.com
www.facebook.com/georg.genoux

SCHULE, SCHULE

by Hella Wenders INCLUSION | SOCIAL ISSUE | CONTEMPORARY SOCIETY | YOUTH | COMING OF AGE | HUMAN INTEREST



SCHULE, SCHULE builds on Hella Wender's debut BERG FIDEL (2012). We follow David, Jacob, Anita and Lucas on their way through the German school system, however, we don't remain seated at their school desks – we learn what drives them and which doors are open to them.

German title: **SCHULE, SCHULE – DIE ZEIT NACH BERG FIDEL**
festivals: Max-Ophüls-Preis Saarbrücken
90min | DCP | original German version with English textlist available

Production:
augenschein Filmprod. GmbH
Neusser Str. 5-7
50670 Cologne, Germany
tel.: +49 (0) 221 16950500
info@augenschein-filmproduktion.de

SCHUMANN'S BAR TALKS

by Marieke Schroeder

PORTRAIT | LIFESTYLE | CONTEMPORARY SOCIETY



Legendary Barkeeper Charles Schumann visits cities, countries, bars and people. He looks for barsouls, people, whose lives belong to the Blue Hour, who shape and fill it, who need it, who savor it. He looks for shapers, movers and shakers, chroniclers and connoisseurs. And takes us to places of longing – the perfect bar.

German title: **SCHUMANN'S BARGESPRÄCHE**
festivals: Berlinale/CULINARY CINEMA
98min | 2K Scope | original version with English or German subtitles or voice over available

Photos @ Niv Abootalebi

World Sales:
NFP Marketing & Distribution GmbH
Christoph Ott
tel.: +49 (0) 30 232554213
md@nfp.de

THE SECRET POWER OF THE KURDS

by Edgar Wolf

POLITICS | CURRENT AFFAIRS | CONFLICTS | WAR & PEACE



Since the Turks attacked PKK fighters in northern Iraq at the end of July, tension in the Turkish-Syrian-Iraqi border region has risen. The peace process launched by the Turkish government and PKK leaders three years ago has come to an abrupt halt. Suddenly, war is raging again. Erdogan is fuelling the conflict to discredit the pro-Kurdish HDP party at the forthcoming new elections. He wants to dominate Turkey's political arena again as the presidential victor. But the risks of his course are unpredictable, because the Kurds work together beyond national boundaries and are now a strong military force – a fact that is not widely known. The camera documents the situation in the political hotspots. In interviews with PKK fighters, representatives of the autonomous region of Kurdistan in northern Iraq, political leaders of the Kurds in northern Syria and Kurdish representatives in south-eastern Turkey, who have been campaigning for autonomy in their regions since the Turkish attacks, the film introduces the different interests of the respective Kurdish groups. It looks at the strategies they have been pursuing since the end of the peace process and asks how cohesive these groups are.

German title: **DIE HEIMLICHE MACHT DER KURDEN**
26min | HD | German, French or English version

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.apollofilm.com

THE SECRET REVOLUTION – WOMEN IN SAUDI ARABIA

by Carmen Butta & Gabriele Riedle WOMEN | RELIGION | SOCIETY | CONTROVERSY | HUMAN RIGHTS | CURRENT AFFAIRS

In deeply conservative Saudi Arabia, women are calling for change. A portrait of pioneers who want to reshape society: an editor-in-chief, a lawyer and a politician.

In Saudi Arabia, Wahhabism, the most austere form of Islam, permeates all areas of public life. In particular, it dominates the everyday life of women, who still need a male guardian even as adults. It is all the more astonishing that a number of women have recently achieved professional and even political success – becoming pioneers for an entire generation. The film presents sometimes intimate portraits of some of these pioneers who are changing their society for the future. They include women like Somayya Jabarti, the Kingdom's first female editor-in-chief, Sofana Dahlan, a cultural entrepreneur and one of the first women to be recognised as a lawyer, and Rasha Hefzi, one of only 20 women in the country to be elected a member of the local parliament. But the film also introduces women like bakery owner Oum Saif, who not only works backstage but also sells her bread, fully veiled, behind the counter, something that would have been inconceivable just a few years ago.

German title: **DIE HEIMLICHE REVOLUTION – Frauen in Saudi Arabien**
French title: **UNE REVOLUTION SILENCIEUSE – Les femmes en Arabie saoudite**
30 or 45min | HD | German, English or French version



Photos © Stefanie Platen

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.hu-film.de

THE SECRET WORLD OF HERBS... – series in 5 parts in Provence | in India | in Latin America | in the Alps | in the Balkans

by Ilka Franzmann, Rolf Lambert, Christian Stiefenhofer, Bärbel Jacks, Sebastian Lindemann

NATURE | FOOD | SERIES

A journey of discovery through various herb-growing regions: Provence, the Alps, the Balkans, Latin America and India by Ilka Franzmann, Rolf Lambert, Christian Stiefenhofer, Bärbel Jacks, Sebastian Lindemann. Herbs fascinate people all over the world because they are so versatile: they smell good, taste good, and have healing properties. Since time immemorial, people throughout the world have used herbs: in kitchens, laboratories, in witches' cauldrons! In Europe, the secrets of herbal medicine were guarded behind monastery walls for centuries. Only with the advent of printing did the ABC of herbs find its way into private households. In the early 20th century, modern medicine replaced the traditional knowledge of herbs that had been passed down from one generation to the next.

And today? Herbs are experiencing a renaissance: cosmetics manufacturers and pharmaceutical companies are experimenting with natural ingredients; natural therapies have reclaimed their place alongside conventional medicine. We embark on a journey of discovery through Provence, the Alps, the Balkans, Latin America and India. We meet herbal teachers, Ayurveda doctors, naturopaths, farmers, modern-day 'herb fairies', cooks – all authorities on herbs and compelling storytellers.

Sophisticated aerial and fast-motion shots take viewers to far-flung herb-growing regions, and the film examines the complex processes of producing tinctures, oils, and natural remedies.

German title: **KRÄUTERWELTEN – DER PROVENCE, – INDIENS, – SÜDAMERIKA, – DER ALPEN, – AUF DEM BALKAN**
5x45min | HD | German, English or French version



World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.filmquadrat.de

THE SEVEN LIVES OF THE SEA CLOUD – series in 5 parts The Floating Krupp Steel Palace | On a Mission to Russia | From Luxury Yacht to Warship | The Dictator's Ship | The Return of a Legend

by Viktor Apfelbacher

HISTORY | CULTURE | ADVENTURE | TRAVEL | SERIES | LIFESTYLE

It is one of the finest and oldest sailing ships in the world. Built by Krupp in the 1930s at the Germania shipyard in Kiel, the Sea Cloud still sails the world's seas today after an adventurous and incredible career. Her greatest challenge: crossing the Atlantic with around 50 passengers. Even experienced sailors today consider this journey on a square rigger to be the supreme discipline and the fulfilment of a life-long dream. Sailing on the Sea Cloud is also a journey into the past of a floating legend. Ship pianist Tom Hook has worked aboard the Sea Cloud for over thirty years and knows her better than anyone. Celebrity guests, political entanglements, dangerous war adventures and dictatorial plans have all defined the seven lives of the Sea Cloud. In five parts, we accompany the ship on its long journey. From Las Palmas de Gran Canaria, towards Cap Verde, always ahead of the Passat winds on course to Barbados. Hoisting, lowering and mending sails – everything is done as it was 100 years ago. We take a look at the ship's eventful past with all its surprising twists and turns, returning every so often to the present day.

German title: **DIE SIEBEN LEBEN DER SEA CLOUD – Serie in 5 Folgen: Grazie aus Krupp-Stahl | Auf Mission in Russland | Von der Luxusyacht zum Kriegsschiff | Das Schiff des Diktators | Rückkehr einer Legende**
5x26min | HD | German, French or English version



World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.florianfilm.de

SHADOWS OF WAR – series in 2 parts THE FORGOTTEN CRIME | THE SOVIET HERITAGE

by A. Ch. Schmidt & A. Demenok HISTORY | NS-POLITICS | SOCIETY | WAR & PEACE | ORAL HISTORY | POLITICS | SERIES



THE FORGOTTEN CRIME: Hidden behind the crimes of World War 2, especially behind the Holocaust, there is another atrocity, nobody talks about and which threatens to disappear from our memory: The Killing of more than 3,000,000 Soviet soldiers in German prison camps. Memories of the last survivors and pictures and short films shot by the perpetrators themselves document the tragedy.

THE SOVIET HERITAGE talks about the war from a Russian perspective: the omnipresence of the 'Great Patriotic War' contributes more to Russia's national identity than any other historical event. Historical truth often is in contrast with popular myths.

German title: **SCHATTEN DES KRIEGES: DAS VERGESSENE VERBRECHEN & DAS SOWJETISCHE ERBE**
awards: Grimme Award
2x45min | HD | original German version with English subtitles available

Production:
Schmidt & Paetzel
Fernsehfilme GmbH
Niedstr. 28
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SHAKESPEARE'S ISLAND

by Fosco Dubini

CULTURE | THEATRE | YOUTH | IDENTITY | COMING OF AGE



The film asks young actors how and by what means they are developing theater productions. The occasion was the annual meeting of seventeen state-run drama schools from the German-speaking world, whose students will be performing in a theater for a week. The students talk about their 'first roles', their plans and goals. They reflect the advantages and limitations of training methods and the difficult dissociation of person and role. In the course of the survey, coupled with the play scenes, it becomes increasingly clear that the drama school itself is an 'island', where for a limited time, as on Shakespeare's island, the whole repertoire of expression and transformation is exhausted.

German title: **SHAKESPEARES INSEL**
87min | HD | DCP | DVD | original German version with English subtitles available

Production:
Dubini Filmproduktion
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"SHOULD I AND NO ONE BE THERE"

by Nele Jeromin

POV | CONTEMPORARY SOCIETY | RELIGION | HUMAN INTEREST | SOCIAL ISSUE | FAMILY

"Nothing can harm me, neither one way nor the other," my father says to me, shortly after he told me he has cancer. He looks at life and death with a serenity that I envy greatly. My overwhelming fear and concern for him is contrasted by his extraordinary peace and assurance, an assurance that he draws from his faith. My father is a pastor, my mother is a pastor, and although the evangelical church was ever-present in my childhood and youth, religion has always remained closed off to me. I confront my father with my doubts and questions in front of the camera. Where does his steadfastness come from? Why didn't he teach me to believe in something? Is it even possible to learn faith? The film tells the story of a father and daughter at the moment when they must say goodbye.

A time full of enjoyment, of pictures, music and talk, full of happiness and closeness.

German title: **„SOLLTE DA ICH UND NIEMAND SEIN“**
56min | full HD | German or English version



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SIBERIAN LOVE "Without a husband you are not a woman!"

by Olga Delane

WOMAN | GENDER STUDIES | CULTURE | ETHNOLOGY | RURAL AREAS | POV | SOCIETY

SIBERIAN LOVE documents love and relationships in a Siberian village of 270 inhabitants. Although Olga Delane is not the protagonist, her presence is felt throughout the film. She is part of the action, stimulates the conversations with relatives and brings out their personal opinions in discussions. Olga is looking for answers to the question of the value of traditional relationships, love and fulfilment. Siberian Love starts with Olga's arrival at the village. With her western lifestyle, Olga provokes her relatives in the small Siberian village and is confronted with their critical comments concerning her relationship status and her lifestyle in Berlin. Over a period of four years, Olga Delane has been a fixture in the everyday lives of her relatives in the Siberian village – lives characterised by dependence, dominance and concentration, as well as by commitment, cohesion, security and tradition.

The man is the master in the house, the task of the woman is to beget children and to take care of the household. "Why is there no feminism here?" Olga asks her aunt. "Feminism? What's that?", she replies. Olga's film shows how family roles have consolidated over many generations. But also the division of the generations between traditional values and the dream of self-realisation.

But the deeper Olga penetrates into Siberian village life, the more she finds cohesion and a humble love, which touches her and makes her feel that despite all the ugliness and heaviness, this life is also very beautiful. Is romantic love a Western luxury?

German title: **SIBERIAN LOVE**

festival: IDFAmsterdam

80min | HD | original Russian version, German or English version available



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SILENT CELLS

by Mohamed Nabil

LONGTERM | WOMEN | HUMAN RIGHTS | SOCIETY | PRISON | MOROCCO

What happens with women in Moroccan prisons? Walls of concrete and silence are hiding a taboo, which is difficult to remove. The director Mohamed Nabil did everything to tell the story of Moroccan women's prison. After many difficulties and two years of waiting for a filming permit, he and his team were finally able to enter this secret world.

In this inspiring and moving documentary, the protagonists are not only defined by their crimes, but tell the truth seen through their eyes. Interviews with former female prisoners unveil the unspeakable. The film raises provocative questions about the prison system and society in Morocco and offers remarkable pictures of inmates and prison staff.

German title: **STILLE ZELLEN**

65min | HD | DVD | Blu-ray | original Arabic version with English subtitles



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Eva Leonardi

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SILENT SAVIOURS

by Christian Frey

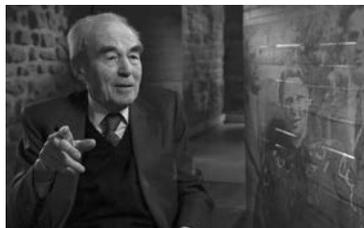
ORAL HISTORY | NS-POLITICS | SOCIAL ISSUE | SOCIETY | RURAL AREAS

The moment of mortal terror comes unexpected, right in the middle of the seeming idyll of Haute-Savoie: "I was taking a walk on a path in the mountains" Georges-Arthur Goldschmidt recounts, 16 at the time, „and suddenly I was looking down German soldiers' machine gun barrels. The patrol let me pass. But then they turned to watch me suspiciously. I ran, ran, and ran...". Georges-Arthur's original name is Jürgen and he is the son of a formerly respected court president in Hamburg. He is of Jewish origin. In France he survived the Holocaust thanks to the brave solidarity and the protection of many ordinary French citizens who risked their own lives to save him.

A large number of impressive individual and collective cases of courage and willingness to help exist. Whole villages harboured hundreds even thousands of Jews, hid them, and provided them with food, shelter, and forged papers. What is most impressive: nobody in these villages snitched, nobody sold out these refugees to the Vichy-police or even the Gestapo. Until today it remains unknown in Germany that and for which reasons 75% of all Jews in France survived the German occupation. This film is at once homage to civil courage and benevolence.

German title: **STILLE RETTER – ÜBERLEBEN IM BESETZTEN FRANKREICH**

52min | HD | original German/French version with English subtitles available



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vimeo.com/187174693

SING IT LOUD

by Julia I. Peters

MUSIC | CULTURE | HUMAN INTEREST | CONTEMPORARY SOCIETY | RELIGION



On the 500th anniversary the Reformation Day, Luther's spirit is alive in the vivid choir scene of Tanzania. An electrifying music film shot in the magnificent landscape of Tanzania, where choral music becomes pop, social cohesion and personal impulsion.

German title: **LUTHERS ERBEN**

90min | DCP | Dolby 5.1 | original English/Suaheli/German version with English subtitles available

World Sales:

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SOLITARY

by Kristi Jacobson

HUMAN RIGHTS | POLITICS | SOCIAL ISSUES | CONTROVERSY | HUMAN INTEREST | INVESTIGATIVE

SOLITARY tells the story of men buried deep within the US prison system, banished to America's supermax prisons and held in solitary confinement. With unprecedented access it goes inside one of these 'clean versions of hell' – a supermax prison located in the mountains and coalmines of western Virginia. Inside we meet the men whose stories will drive the film, uncovering the faces and experiences of those we have deemed 'the worst of the worst.'

Interwoven with their stories are the experiences of the guards, who are doing a different type of time, right alongside the prisoners. They are the sons and daughters of Virginia's coalminers, escaping their parents' fate by finding jobs at one of the country's most notorious supermax prisons. Operating in a world that is invisible to most, and not without danger, their camaraderie is reminiscent of soldiers at war. SOLITARY is a groundbreaking, emotionally powerful exploration of an invisible corner of the American justice system: the use of long-term solitary confinement in the prisons. With unprecedented access inside a prison tackling the issue head-on, the film explores the experience of those on both sides behind bars.

German title: **8m² EINSAMKEIT – EINZELHAFT IN VIRGINIA**

original title: SOLITARY (prev. title: OUT OF MIND)

festivals: Trebeca New York, Stockholm, IDFAmsterdam o. a.
82min | DCP | original English version



World Sales:

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info@rocofilms.com

CoProduction:

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SPREE HOTEL

by Vivien Hartmann

MIGRATION | CURRENT AFFAIRS | HUMAN RIGHTS | SOCIAL ISSUE

The Spree Hotel is a former four-star hotel in Bautzen, a town in Germany's most right-wing region. It was restructured into housing for asylum seekers. The sign 'Reception' still hangs in the foyer and surveillance cameras behind it; the building is fenced in. A microcosmos in both its positive and negative characteristics which reminds us of a lively village and where the former hotel owner Peter Rausch, the social workers Steffen, Uwe and Firas and the refugees all live together.

The Ethiopian-Eritrean couple Ykram and Abrha have been living at the Spree Hotel for seven months. Rami from Syria has been there for ten months. Ahmed, the young Iraqi, has been there for over 11 months. Zarema from Ingushetia has been at the Spree Hotel with her five children for nine months, and Mustafa, a Palestinian from Syria, will soon receive his acceptance documents. The shimmering summer heat underscores a feeling of eternal waiting and mirrors the creeping, uneasy feeling of 'the calm before the storm' Today, one year after the shooting of SPREE HOTEL, this unease is confirmed in the right-wing attacks in the area and shows the continuing volatility of the topic. (Hofer Filmtage)

German title: **SPREE HOTEL**

festivals: Hofer Filmtage

62min | DCP | Dolby 5.1 | original German/Arabic/Russian version with English subtitles available



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A STORY OF SAHEL SOUNDS

by neopan kollektiv

TRAVEL | CULTURE | PORTRAIT | MUSIC | ETHNOLOGY | TUAREG



Shot on three continents, this film provides an inside look at Christopher Kirkley's project 'Sahel Sounds' – a blog, record label and platform to explore arts and music of the Sahel region through non-traditional ethnographic fieldwork. Not a strict portrait, nor a straight music documentary, but an attempt to bridge cultural and geographical distances, the film celebrates musical performances of current artists from Niger, while leaving room to reflect on today's role of ethnomusicology.

German title: **A STORY OF SAHEL SOUNDS**

awards/festivals: special mention – Hofer Filmtage, WEEK-END Fest Cologne, 2017: Norient Musicfilm Festival, Bern. 83min | DCP | Dolby SR | original German/French/Tamashek version with German, English or French subtitles
www.facebook.com/astoryofsahelsounds

photos © Markus Milcke, neopan kollektiv

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www.neopankollektiv.de
www.facebook.com/neopankollektiv
youtu.be/3t3lbpM5EFl

STREET OF DEATH

by Karam Ghossein

POV | TRAVEL | MIGRATION | WAR & PEACE | DOCU-FICTION

Khaldeh. Gateway to Beirut, highway, coastal town rigged by illegal constructions, Lebanon's only airport, and the sea.

I never imagined I would ever come back, to find Ibn Zanuba, nor that I would recollect past experiences or events, and remember how I, as a teenager, lived vicariously through the lives of those who inhabit Khaldeh. A place at the edge of the city. A flux of scenes and impressions. In this work, I recall the stories of those I knew and dive into the depths of my memory, and the place's reality.

German title: **STREET OF DEATH**

festivals: Berlinale/SHORTS

23min | DCP | original Arabic version with English subtitles available



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STREET SAMURAI

by Samer Halabi Cabezón

BERLIN | CITIES | CONTEMPORARY SOCIETY | SOCIAL ISSUE | WORK



The documentary 'Straßensamurai' (STREET SAMURAI) takes an intimate look at the lives of an unexpected kind of bouncer; one who follows a unique codex similar to that of the samurai in Japan in the Middle Ages. It portrays a group of people with a deep loyalty to employers and colleagues, and an almost sacred respect even for their opponents. This film is a window into their world, into the lives of friends that share a deeply moral approach to life, one that is rare and often surprising. The bouncers in this film don't have a nine-to-five commitment, just the opposite in fact. They are a bunch of people working to realize dreams and striving for a life that is free from social norms and conventions. They have decided to go their own way, establishing their own principles and values: ones they practice through their work. But it is not all positive: STREET SAMURAI also explores the loneliness of the city at night, following bouncers home to their daily lives. Strained relationships, struggles balancing work and family, all tributes paid to their own definition of freedom.

German title: **STRASSE SAMURAI**

awards/festivals: achtung berlin – nominated for The Exberliner Film Award

71min | 16:9 | b/w | DCP | Blu-ray | DVD | original German version with English subtitles available

Production:

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THE STREETSCAPES SERIES

chapter I: **2+2=22 [THE ALPHABET]**
chapter III: **STREETSCAPES [DIALOGUE]**

chapter II: **BICKELS [SOCIALISM]**
chapter IV: **DIESTE [URUGUAY]**

by Heinz Emigholz

ARCHITECTURE | CULTURE | MUSIC | CITIES | EXPERIMENTAL | SERIES | PORTRAIT | LONGTERM



There are streets, paths, highways, alleys, dirt tracks and promenades...
And there are courses of lives, thirstlands, crossroads and dead ends.

2+2=22 [THE ALPHABET] Photography and beyond – Part 24: Filmed in Tbilisi, Georgia. Voice by Natja Brunckhorst. A documentary on the CD-production ABC by KREIDLER (Thomas Klein, Alexander Paulick, Andreas Reihse, Detlef Weinrich) plus 26 notebooks by Heinz Emigholz und 26 street scenes.

BICKELS [SOCIALISM] Photography and beyond – Part 25 / Architecture as Autobiography / Samuel Bickels (1909-1975): Filmed in São Paulo and Israel. Voice by Galia Bar Or. At the cultural center Casa do Povo in São Paulo a documentary on 22 buildings of Kibbutz-architect Samuel Bickels is shown. Appendix: The Story of Vio Nova.

STREETSCAPES [DIALOGUE] Photography und beyond – Part 26: John Erdman, Jonathan Perel and Natja Brunckhorst in buildings by Julio Vilamajó, Eladio Dieste and Arno Brandhuber. Feature film written by Heinz Emigholz and Zohar Rubinstein. Filmed in Uruguay & Berlin. A dialogue becomes a film. "Streetscapes [Dialogue] is a film manifestation of a project held in Germany and mainly in Israel for three intensive long marathons of dialogues between the two of the film writers, Heinz Emigholz and I. We met to talk, attempting to remove an obstruction of silence of the former, muting his artistic journey and darkening his life (then) into a downfallen alley. We meet to work. Not in a therapeutic encounter though the latter is a psychologist and an expert in trauma, but as two persons willing to undergo a hard journey for the designated end." Zohar Rubinstein

DIESTE [URUGUAY] Photography and beyond – Part 27 / Architecture as Autobiography / Eladio Dieste (1917-2000): Filmed in Uruguay and Spain. A documentary on 26 buildings by the Uruguayan master-builder Eladio Dieste. Prologue: three buildings from the 1930's by Julio Vilamajó in Montevideo.

German title: **THE STREETSCAPES SERIES**

festivals: Berlinale/FORUM

407min | DCP | English version

88min 2+2=22 [The Alphabet] | 92min Bickels [Socialism] | 132min Streetscapes [Dialogue] | 95min Dieste [Uruguay]



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SUN VILLAGE

by Zoey Lee

YOUTH | HUMAN INTEREST | HUMAN RIGHTS | SOCIAL ISSUE | SOCIETY

Sun Village is the name of a refuge for Chinese children whose parents are serving time in prison. With no one to look after or feed them, Sun Village is a home and place of refuge for the children until their parents are released. Ironically, the woman who launched the project, Zhang Shu Qin, was a Beijing Police Force officer and probably responsible for taking the parents away from their children in the first place. She eventually realized that most of these convicts were leaving behind children who had no relatives or other legal guardians to help. She decided to take things into her own hands and opened Sun Village in 1996, the start of a huge success story that would go on to change the lives of many children. Zhang travelled all over China to bring these children together, giving them what their parents couldn't provide – a home, an education, food and clothes. This documentary follows the lives of these children during their summer holidays and features interviews with children who grew up in the village, and those who are still at home there. It also looks at Zhang's incredible achievements in the past 20 years and her dedication to creating a better future for China.

German title: **SUN VILLAGE**

45min | HD | original Chinese version with English subtitles available



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www.transnormalcy.com
vimeo.com/139280702

SUPERPLANTS – How to Make Money by Saving the Environment

by Klaus Uhrig & Till Krause

ECOLOGY | ENVIRONMENT | SUSTAINABILITY | SCIENCE | AGRICULTURE



Just imagine there were superplants. Plants that are quite normal in appearance but possess almost magical abilities. Little plants, which could help humanity get to grips with problems such as environmental pollution, shortages of raw materials, malnutrition, poverty and the destruction of the rain forest. These superplants exist!

So-called hyperaccumulators store so many heavy metals in their leaves that you can use them to decontaminate soil. Others can even be used to gather the accumulated raw materials.

Via the jungle of New Caledonia, the farming regions of Albania, the industrial wastelands of the Sauerland region and the laboratories of Nancy SUPERPLANTS discovers how endless the future possibilities of exercising phytomining really are. It would be a nice coincidence of nature, if the solution to a number of environmental problems were to have been waiting for centuries where nobody would have imagined it: in inconspicuous little plants.

German title: **SUPERPLANTS – Die blühende Revolution**
festivals: Green Me Global Festival for Sustainability Berlin, Deutschland 2017
52min | HD | 16:9 | Blu-ray | DVD | German, English or French version

World Sales:

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www.florianfilm.de

SWIMMING POOL AT THE GOLAN

by Esther Zimmering

POV | MIGRATION | SOCIETY | ORAL HISTORY



A humorous investigation into a Jewish family's big ideas.

One half returned to East Germany to help build a Socialist society, the other half joined the Kibbutz movement in Israel. The granddaughter of this split family explores the remnants of these ideals.

German title: **DER SWIMMINGPOOL AM GOLAN**
90min | HD | German or English version

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TACKLING LIFE

by Johannes List

BERLIN | GENDER IDENTITY | SPORTS

Adam, Nico and Su are members of Germany's first gay rugby team, the Berlin Bruisers. Tackling Life portrays their everyday lives and follows them into the world of this dangerous niche sport, showing their struggle for recognition – in competition with the hetero regional league teams – as well as their community involvement: gathering money at colorful fundraisers and visiting schools to give anti-bullying workshops.

Looking beyond the spectacular surface of self-presentation and cliché, we focus on how our trio copes with the challenges of everyday life – from self-realization to their search for belongingness. By alternating impressions of excessive, vibrant athletics with the quiet observation of its protagonists, the film is fragile and profound, but also spectacular and loud.

German title: **TACKLING LIFE**
90min | 4K | scope | original German/English version with English subtitles available



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A TALE OF SINGERS AND MURDERERS

by Stefan Eberlein

SOCIAL ISSUE | HUMAN INTEREST | CONTEMPORARY SOCIETY

They sing about homesickness, love, war and forgiveness. The voices pertain to drug dealers, thefts or murderers jailed in one of the about thousand Russian prisons or penal camps. They all dream about becoming part of the song contest 'Kalina Krasnaya' (Red Elderberry). Each of the approximately 700,000 Russian prisoners has the opportunity to participate. For Natalia Abashkina, director of the show and soul of the programme, working with the prisoners is a vocation.



Tirelessly she travels through the country looking for talents and caring about her fosterlings. Stefan Eberlein accompanied her. His film provides insights into a parallel world. The life stories of the protagonists not only reveal personal fates but also reflect the social reality of a state still characterized by arbitrariness and brutality.

A Tale of Singers and Murderers also demonstrates that even in the harsh reality of nowadays Russia it is possible to act deeply human and solidarily – and reveals the unique power music can unfold.

German title: **VON SÄNGERN UND MÖRDERN**

festival: ArtDocFest Moscow

52 or 90min | HD | original Russian version, English or German version available

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TANIA LIBRE

by Lynn Hershmann Leeson

PORTRAIT | POLITICS | CURRENT AFFAIRS | WOMEN | HUMAN INTEREST

In December 2014, internationally renowned artist Tania Bruguera announced her intention to provide an open, uncensored platform for citizens in Havana to freely express their views in public for one minute. Before the performance took place, she was arrested. After three consecutive detentions, Bruguera was held for treason and her passport was revoked. Her imprisonment lasted eight months. Within days of her release she returned to the United States and visited noted psychiatrist Dr. Frank Ochberg, founding father of Post Traumatic Stress Disorder (PTSD) and Stockholm Syndrome to acquire the skills necessary to process the invasive infringement wrought by the paranoid machinery of the people's dictatorship, including the revocation of her right to practice her art.

Their intimate and profound conversation shows how film can become a medium of empathy. It reveals the relationship of the artist to her family that mirrors the subversive surveillance culture that many Cubans encounter in their daily life.

Perhaps as a result, within a few months Tania Bruguera created the Hannah Arendt Institute for Art and Activism in Havana, Cuba and declared her candidacy for President of Cuba in 2018.

With: Tania Bruguera, Frank Ochberg narrated by Tilda Swinton

German title: **TANIA LIBRE**

working title was: Tania Bruguera – A State of Vulnerability

festivals: Berlinale/PANORAMA

73min | DCP | English version



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www.lynnhershman.com
www.artivismo.org
vimeo.com/163330659

THIERFELDERS

by Stephanie Englert

FAMILY | SPORTS | CONTEMPORARY SOCIETY | PORTRAIT | DAILY LIFE | COMING OF AGE

THIERFELDERS – a portrait of a family which not only runs a garage in the suburbs of Cologne, but lives and breathes motorsports. Father and son, both former racing professionals now concentrate on tinkering with the cars they rent to drivers. However, the existence of the family business is threatened by the rising challenges in motorsports. Can a 16 year old and unexperienced boy named Kevin successfully drive for the Thierfelders?



The turbulent season gives an outlook to what it means for son Guido to be the sole heir of the family business. Can he emancipate himself from his father and lead the business in his own way?

Will he live on the dream of his father and grandfather with a sense to his history?

German title: **THIERFELDERS**

festivals: Max-Ophüls-Filmfestival, Saarbrücken

78min | HD | DCP | Blue-ray | DVD | original German version with English subtitles available

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THIS IS HOW THE WORLD SLEEPS – series in 5 parts

Germany | Japan | USA | Spain | France

by Sibylle Smolka, Marion Schmidt, Gordian Arneht

CULTURE | SOCIETY | SCIENCE | SERIES



Each person spends about a third of his or her life asleep. Sleeping habits, however, differ, depending on age, life situation or nationality. Together with sleep expert Dr. Michael Feld, we examine how different cultures approach sleep and sleep disorders.

German title: **SO SCHLÄFT DIE WELT – Deutschland, Japan, USA, Spanien, Frankreich**
5x26min | XDCam-HD | original version with German or English voice over

Production:
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TIMEWINGS – Hanne Darboven's Art

by Rasmus Gerlach

CULTURE | ARTS | PORTRAIT | WOMEN



Rasmus Gerlach presents a multi-faceted portrait of Hamburg's world-renowned conceptual artist Hanne Darboven. Hanne Darboven's work occupies a prominent position in contemporary art both in Germany and internationally. Her visionary conceptual art could be called art writing or minimalist musical compositions and it was created by a character who was as unusual as her art. Rasmus Gerlach met Hanne Darboven several times and filmed, among other things, the 2001 performance of her organ concerto on her 60th birthday in the Laeiszhalle.

The documentary shows some of her most important exhibitions and takes us to Harburg to the studio of the artist, who died in 2009. The house is so chock full of memories and art that even the ceiling is covered in her fascinating number constructions. This worthy portrait is rounded out with

interviews with Darboven's artistic collaborators and other friends. (Nordische Filmtage)

"She was a female dandy and so eccentric that Spiegel magazine wrote that in comparison Joseph Beuys was a bourgeois..." (Hamburger Filmfest)

German title: **TIMEWINGS – Hanne Darbovens Kunst**
festivals: Filmfest Hamburg, Nordische Filmtage Lübeck
84min | DCP | German or English version
VOD: vimeo.com/ondemand/kinokigmbh/149474242



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TO BE A TEACHER

by Jakob Schmidt

EDUCATION | YOUTH | CONTEMPORARY SOCIETY | COMING OF AGE | SOCIAL ISSUE | HUMAN INTEREST



TO BE A TEACHER tells the emotional story of three young teachers and their first years in school, a period called 'Referendariat' in Germany. Here they come to realize that their studies did not prepare them at all for what it means to work in one of the most responsible and important jobs of society. A rare insight into fabricating the most essential resources of modern times: education. A coming of age story of three young people whose idealism clashes with a harsh reality.

German title: **ZWISCHEN DEN STÜHLEN**
festivals/awards: DOK Leipzig; DEFA Sponsorship Award, Healthy Workplace Film Award, VER.DI Award for Solidarity, Humanity and Fairness, Documentary Award of Goethe-Institut
104min | DCP | Blu-ray | DVD | original German version with English subtitles

Contact:
Filmuniversität Babelsberg
KONRAD WOLF
Marlene-Dietrich-Allee 11
14482 Potsdam, Germany
distribution@filmuniversitaet.de
www.filmuniversitaet.de
www.fb.com/ZwischenDenStuehlen

TO BE WITH YOU – MY FAMILY IN MYANMAR

by Seng Mai Kinraw

HUMAN INTEREST | MIGRATION | POV | WOMEN

A young filmmaker takes a trip to Myanmar into her own past, revisiting the places of her childhood. A journey to look for her missing father, but also into the warmth and security of living memory embodied by her friends and family.

Shot in still, poetic frames, the film discreetly captures the present day echoes of a country kept in isolation for decades. Caught between romanticized pictures of her childhood and the contemporary modernized mega city of Yangon, Seng Mai goes to see those who brought her up, who implanted the longing in her which pulled her halfway around the globe; a passionate journey that changes her life forever.

German title: **SEHNSUCHT NACH MYANMAR**

awards/festival: Seal of Approval 'highly recommended', Hofer Filmtage
60min | HD | DCP | Dolby 5.1. | original Burmese versions with English or German subtitles available



Contact:

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www.avIndependents.com

TODAY IS YESTERDAY AND TOMORROW

by Mechthild Gaßner

PORTRAIT | HUMAN INTEREST | DAILY LIFE | CONTEMPORARY SOCIETY | EDUCATIONAL



A documentary about an old lady with the Alzheimer's disease and her Polish caregiver.

The film tells one day and one night in their common life. Grandma Ilse has lost her memory. She doesn't know anymore about time – yesterday, today, tomorrow – for her it's all the same. She is a person, you'll like immediately. But to take care of her is a very hard job, an exhausting work.

Bogumila, her caregiver, has a respectful, even tender relationship to the old lady. In fact, Bogumila gives more than professional care and Grandma Ilse is more than just an old lady with Alzheimer's disease – they are two human beings who became friends.

German title: **HEUTE IST GESTERN UND MORGEN**

29min | DVD | HD | 16:9 | original German version with English subtitles available

World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
gassner-gassner@t-online.de

TORE, THE SKY & THE SEA

by Maria Mogren & Jens von Larcher

PORTRAIT | ARTS | CULTURE | SOCIAL BIOTOPE | LIFESTYLE



The Swedish artist Tore Kurlberg lived in a fishing village on the coast. He rarely exhibited and hardly sold any paintings, but everyday he went to his studio and painted the view from his window: the horizon, the roofs, the sky and the sea. His work became increasingly abstract until all that remained were lines and dashes on the canvas, in hundreds of variations.

Now the house is to be sold and the place is being emptied. Books and furniture are thrown out the window and the paintings are given away to his extended family in a lottery.

TORE, THE SKY & THE SEA is a film about dedicating your life to one idea. It explores the remains of a life, the power of dreams and the nature of love.

German title: **TOR, DER HIMMEL & DAS MEER**

original title: **TÖRE, HIMLEN & HAVET**
58min | DCP | original Swedish version with English subtitles available

Contact:

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TOUCHING

by Mechthild Gaßner

HUMAN INTEREST | SEX | PORTRAIT | CONTEMPORARY SOCIETY



"I'm no different to anyone else!" says Torsten in his wheelchair. "I also long for tenderness, intimacy and sex." The sexual needs of the disabled are generally not recognised; in fact, we do not expect disabled people to have such feelings. People like Nina, Edith and Ronald have a different approach. They call themselves sexual assistants. "Sexual companionship is a paid service", says Nina de Vries, the pioneer of sexual assistance in Germany. So it is prostitution?! The film TOUCHING explores the longings and wishes of Christine and Torsten, but also shows the empathy and skills the sexual assistant need in order to engage with their clients. Their work is all about touching. Ever since Adam met Eve, touching has been the most basic form of reassurance that we are alive. That is why it is so important.

German title: **BERÜHRUNGEN – Sexualassistenten bei der Arbeit**
52min | HD | DVD | DCP | 16:9 | original German version with English subtitles available

World Sales:
NEW DOCS
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TOUCH THE SKY

by Rosa Baches

MIGRATION | CONFLICTS | CULTURE | SPORTS | POV

Home apart from home. The director, Rosa Baches, a Catalan who has been living in Germany since 20 years, and her daughter belong to the group called Xiquets de l'Alster. „The boys from the Alster“ were founded in 2013 in Hamburg and are the first human-tower-group in Germany, in the tradition of the Catalan Castells. Making Human towers, Baches rediscovers her cultural identity, a feeling of being at home in a foreign country and a way to pass her roots on to her daughter, born in Hamburg. This is not possible without involvement in the current events of Catalonia's independence movement, which has been having a great effect on the human-tower-group in Hamburg.

German title: **DEN HIMMEL BERÜHREN**
25min | DCP | original German/Katalan version with English subtitles available



Contact:
nächster Halt Filmprod.
Rosa Baches
www.naechster-halt.de

TRANSOCEÂNICA – series in 5 parts

by Johan von Mirbach

TRAVEL | CULTURE | ETHNOLOGY | SERIES



In 2016, the world's longest direct bus service was launched on the Transoceanica, from Rio de Janeiro to Lima. It is a journey of superlatives: 6,300 kilometres in 100 hours. And a journey full of contrasts. From Rio, the bus passes through savannah, the world's largest marshland, the Amazon Jungle, up the Andes to the Pacific coast. This road movie allows us to delve deep into the South American soul. We experience the beauty of the countryside, the pride of its people and the economic upswing, but we also see the downsides: pollution, poverty and crime.

All these phenomena are to be found along the wayside – and come alive in the stories told by the passengers on the bus. We learn of their desires and hopes, and this five-part series offers us a kaleidoscopic view of a richly traditional, naturally beautiful continent, one that is undergoing profound change. Viewers immerse themselves in stories that present South America in all its ambivalence.

German title: **TRANSOCEÂNICA**
5x45min | HD | German, English, Spanish or Portuguese version

World Sales:
NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.florianfilm.de
www.FB.com/transoceanicadocu

TRUE WARRIORS

by R. von Wurmb-Seibel, N. Schenck, L. Augustin CURRENT AFFAIRS | CONFLICTS | HUMAN RIGHTS | THEATRE | CULTURE

In 2014 a theatre group was premiering 'HEARTBEATS – THE SILENCE AFTER THE EXPLOSION'. Minutes before the end, just before an optimistic turn in the piece, a 16 year old suicide bomber blew himself up in the audience. In attendance were actors, painters, poets, musicians – plus diplomats and international aid workers.

Some turned quiet after the attack or fled to Europe; others stayed in Kabul and became louder, taking bigger risks.

When a woman is brutally murdered by a mob in central Kabul, the actors join forces again on stage to re-enact the murder, unprotected in front of thousands: A cathartic comeback.

German title: **TRUE WARRIORS**

52 or 90min | HD | DCP | original English/Dari IT version with English, German or Dari subtitles available

52min version with German overvoice

www.vimeo.com/augustinpictures/silence



Contact:

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TSERING ON TOP OF THE WORLD – out of the series STARK!

by André Hörmann

YOUTH | SOCIAL | CONTEMPORARY SOCIETY | ENVIRONMENT | ETHNOLOGY | SERIES

Tsering (11) lives in the middle of the Himalayas.

He loves the nature and wants to become a mountaineer.

Many of the Sherpa people are mountain guides for tourists from all over the world, who want to climb Mount Everest.

But the waste of the adventure-loving tourists pollute the environment.

This is a real threat for the nature and in order to this a danger for the business of the natives. Tsering and his friends wants to

tackle that problem, because they know, the beauty of the nature is the reason for tourism.

German title: **TSERING – NUR DER HIMMEL IST HÖHER**

aus der Serie 'stark!', eine Sendereihe der EBU – European Broadcasting Union

15 or 25min | XDCam | HD | DCP | 50i | 16:9 | original Nepali version with German overvoice or English subtitles



Production:

telekult
Film- & Medienprod. GmbH
Kremmener Str. 6
10435 Berlin, Germany
tel.: +49 (0) 30 44673776
info@telekult.de

TWO VOICES FROM KOREA

by Sung-Hyung Cho

WOMEN | CULTURE | ARTS | PORTRAIT | PORTRAIT



While Bang Gye Yong starts singing the song "Beloved Leader and his endless love of his people" at a socialist concert hall in Pjŏngjang, 200 kilometres south, in a dingy basement in Seoul, a loud "Grrrrrhh" is resounding simultaneously. Hu Sun-Gyung is screaming into the microphone: "Dad, it's your fault that I have become slut!" One with the collar of her white blouse buttoned up, a badge with the face of the North Korean Leader Kim Jong Il pinned onto it, her hair cut short and neatly, wearing a dark-coloured costume; the other wearing a red checkered shirt worn over a print T-shirt, tight, stripy trousers, with bleach blond hair. One with a nice soprano voice, accompanied by a classical orchestra, the other a wailing guitar and screaming punk band. In a double portrayal the film tells the story of two young students in divided Korea, whose differing life circumstances are hard to believe. Gye Yong lives in an oppressive, totalitarian society, seemingly in an outdated regime, Sun-Gyung lives in an intimidating, high-powered, male dominated society. But both women are trying to find happiness and to realise their own personal dreams, despite living in one of the collective environments, shaped by Korean culture, with very little room for individual development.

German title: **ZWEI STIMMEN AUS KOREA**

awards: nominated for Grimme Award

80min | HD | original Korean version with German voice over available

Contact:

Kundschafter Filmprod. GmbH
info@kundschafterfilm.de
www.sung-hyung.de
www.kundschafterfilm.de

UNTITLED

by Michael Glawogger & Mona Willi

CONTEMPORARY SOCIETY | TRAVEL | EXPERIMENTAL



"This film will give a view of the world that can only emerge by not pursuing any particular theme, by refraining from passing judgment, proceeding without aim. Drifting with no direction except one's own curiosity and intuition." Michael Glawogger said. More than two years after the sudden death of Michael Glawogger in April 2014, film editor Monika Willi realizes a film out of the film footage produced during 4 months and 19 days of shooting in the Balkans, Italy, Northwest and West Africa. A journey into the world to observe, listen and experience, the eye attentive, courageous and raw. Serendipity is the concept – in shooting as well as in editing the film.

German title: **UNTITLED**

festivals: Berlinale/PANORAMA

107min | digital | 16:9 | various spoken languages with English subtitles available

CoProduction:

Razor Film Prod. GmbH
Roman Paul, Gerhard Meixner
Oranienburger Str. 50
10117 Berlin, Germany
tel.: +49 (0) 30 84712280
fax: +49 (0) 30 847 122877
info@razor-film.de
www.lotus-film.at

World Sales:

www.autlookfilms.com
vimeo.com/200954269

#uploading_holocaust

by Sagi Bornstein & Udi Nir

ORAL HISTORY | POLITICS | SOCIETY | CULTURE | CROSS MEDIA



Thousands of young Israelis join 'The Journey to Poland' each year to learn about the Holocaust. Looking into the journey through the videos they upload on YouTube revives a moving and troubling image of the Israeli narrative and the way collective memory is formed in the web age. In the YouTube clips they create, students share private and moving moments of fear and despair – unmediated testimonies of themselves trying to make sense of the insane. Using these clips as raw material, we follow the journey to Poland from a variety of intimate points of view and explore how the personal becomes national, reality becomes cyber and history becomes myth.

German title: **#uploading_holocaust – Wie geht erinnern heute?**

festivals: nominated Young Eyes Award – DOK Leipzig

75min | DCP | original Hebrew version with English subtitles

CoProduction:

Gebrüder Beetz Filmprod.
Berlin GmbH & Co. KG
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30 69566910
fax: +49 (0) 30 69566915
info@gebrueder-beetz.de
www.uploading-holocaust.com
vimeo.com/189899219

URMILA my memory is my power

by Susan Gluth

HUMAN RIGHTS | PORTRAIT | WOMEN | COMING OF AGE | ETHNOLOGY | CURRENT AFFAIRS



Urmila's dream is to end child slavery in Nepal. The human rights activist was sold by her parents when she was 6 years old. 12 years later she became free. The film portrays her quest for justice and her personal fight against the inner demons of her own past. First she must break through the control of those around her to begin to make her own life choices.

German title: **URMILA für die Freiheit**

awards/festivals: Seal of Approval 'highly recommended', hotDOCS Toronto a.o.

87min | shorter versions on request | HD | CP | 1:1,85 | 5.1 digital
original Nepali/English version with English or German subtitles available

World Sales:

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www.urmila-film.com

zero fiction film GmbH
Martin Hagemann
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www.zerofiction.eu

THE VOICE OF THE DANUBE

by Jürgen Eichinger

ENVIRONMENT | NATURE | ECOLOGY | RURAL AREAS

One of Europe's longest rivers, the Danube originates in the Black Forest and flows through ten countries.

In its headwaters, however, the river does not flow freely any longer: it is chopped up into a chain of reservoirs, used for transportation, cooling power plants and supplying energy – and with devastating consequences: in spring 2013, the high water resulted in cracked dams and destructive floods. Many have speculated about the reasons. By exploring how its current lives and functions, the film gives a voice to the river itself. In Germany, a 70-km stretch of the Danube has not been modified by man – yet. However, a fierce quarrel is ongoing: should it be turned into a waterway or preserved as the Bavarian 'Amazonas'? As of yet, its future is undecided. Here, the river has preserved its seasonal changes in the water level, which have defined the landscapes and life in the valleys for thousands of years. Many plants and animals have come to be dependent on this repeated seasonal change. Only in a wetland one can find such a mosaic of various biotopes: water and land, wet meadows, forests and dry grassland build a complex network of habitats in a limited space, making it one of the most bio-diverse places in Central Europe.

German title: **DIE STIMME DER DONAU**

43min | HD | English or German version



World Sales:

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THE VW FILES – ANATOMY OF A SCANDAL

by Achim Scheunert

CURRENT AFFAIRS | ECOLOGY | ECONOMY | HISTORY

28th June 2015: Volkswagen sells 5.04 million vehicles in the first six months of the year. Company director Martin Winterkorn announced the success: Volkswagen becomes the world's largest automaker. The number 1 Mission accomplished. 77 years after its founding. 18th September 2015, three months later: The US Environmental Protection Agency (EPA) announces that for years VW has manipulated emission test results by installing 'defeat device' software. A total of 11 million vehicles are affected. VW has to pay billions. Martin Winterkorn resigns. Two events in three months – rarely have rise and fall of a big company been so close to one another. And now we know: VW's place on the winner's podium was a result of cheating pollution emissions.

How could this happen? And: Why did no one prevent it?

Based on the current scandal, the film retells the story of Volkswagen (VW).

It recalls the founding of the car company by Adolf Hitler and its resurgence after the war, and reveals the interaction of politics, trade unions and management influence, coupled with the 'Fuehrer' principle, bribery scandals and misunderstandings, that led to its downfall.

German title: **DIE MACHT UND IHR PREIS – DIE AKTE VW**

90min | HD | original English/German version with German or French overvoice and subtitles available



Production:

taglicht media
Film- & Fernsehprod. GmbH
Dr. Uli Veith, Bernd Wiltling
Cäsarstr. 58
50968 Cologne, Germany
tel.: +49 (0) 221 349090
fax: +49 (0) 221 3490911
kontakt@taglichtmedia.de
www.taglichtmedia.de

WAR DIARY

by Marc Wiese & Carsten Stormer

CURRENT AFFAIRS | WAR & PEACE | CONFLICTS | POV



"I am an eye witness. A chronicler of a war. Everything you are about to see, I experienced myself."

5 years, 15,000 segments, one film. German reporter Carsten Stormer has been documenting the war in Syria since 2012. WAR DIARY is his record of that time.

German title: **WAR DIARY**

102, 90 or 52min | DCP | color & b/w | original German/Kurdish/Arabian version, English or French dubbed

World Sales:

Global Screen GmbH
tel.: +49 (0) 89 2441295500
info@globalscreen.de

IFAGE Filmproduktion GmbH
www.ifage.de

WARLESS DAY

by Hamed Mohammadi

MIGRATION | EXILE | WOMEN | CULTURE | ARTS | HUMAN RIGHTS | CURRENT AFFAIRS



Solmaz Vakilpour, born in 1980 in Khorramshahr, Iran, is an Iranian-German activist/artist who deals with the topics of women's rights and war in her performance series WARLESS DAY. While she is preparing her new campaign, which is to be held on the women's day in front of the Cologne Central Station in 2016, she is contacted by an acquaintance from Iran: the actress and director Moujan Mohammad Taher wants to do a demonstrative nude action in Iran, which is extremely dangerous.

German title: **WARLESS DAY**

60min | DCP | Blu-ray | original English/French/German/Persian version with German or English subtitles available

Contact:

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fax: +49 (0) 221 2018917
ute.dilger@khm.de
hamemoha@gmail.com

WATER CRISIS IN BRAZIL – IS THE COUNTRY RUNNING DRY?

by Antonio Cascais

ECOLOGY | ECONOMY | ENVIRONMENT | CURRENT AFFAIRS

Brazil is referred to as the 'Saudi Arabia of water'. Together with the United States, it shares one fifth of the world's freshwater resources. But the latest news is alarming: the country is suffering from its worst ever water crisis, with dramatic effects for its population, nature and industry. Approximately 100 million people are affected by the crisis, not only in the dry areas in the north east but also in São Paulo and Rio de Janeiro. The whole country is running dry, and some rivers are severely polluted, not least of all the Rio Doce. And all of this is happening just before the Olympic Games 2016.

How can one of the world's most water-rich nations run dry? Global climate change? Environmental destruction? Political mismanagement? Economic interests?

The film sets out in search of answers to these questions and takes us from São Paulo to the arid sertão via Brasília to the destroyed ecosystems of the Cerrado and Amazonas. We meet journalists, environmentalists, activists, political officials and victims. A political, ecological and economic detective story, and a film about one of the most important global issues of our time.

German title: **AUSGETROCKNET: BRASILIEN IN NOT**

45 or 28min | HD | English or German version



World 5 ales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221 16819743
sales@newdocs.de
www.kobalt.de
www.antonio-cascais.de
www.kobalt.de/eine-himmlische-ruhe

A WAY OUT

by Chelle Qiong Zheng

HUMAN INTEREST | SOCIAL ISSUE | MIGRATION | YOUTH | COMING OF AGE



A way out is a documentary film about three Chinese teenagers who have different family backgrounds financial conditions and living environment striving to find their future under the same education system. The three subjects, one from Beijing, a metropolis; one from Xianning, a small town of Hubei Province in the middle of China; and one from Huining – a small village in the remote mountains in Gansu Province, the most poverty-stricken area of China, handled their crucial decisions of their life in their own way, which results in different fates.

The film traces their dreams, expectations, fears and hopes when they start their new journeys, and tries to explore the life of three young people looking to find their way, their worth and their world in traditional China's newly emergent modern society where success is the only thing that counts.

German title: **WAY OUT**

awards/festivals: Écrane de Chine: Silver Screen Award; 2017: Zagreb Docs
90min | HD | DCP | original Chinese version with English subtitles available

CoProduction:

LICHTFILM GmbH
Wolfgang Bergmann
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fax: +49 (0) 221 9726518
www.lichtfilm.de
youtu.be/IV97X_a786c

WE ARE HERE. Young Gaza On Stage.

by Sabrina Dittus

CONFLICTS | CURRENT AFFAIRS | THEATRE | HUMAN RIGHTS | YOUTH | CULTURE



In the aftermath of the first Israeli attacks on Gaza 2008/9, 33 teenagers from Gaza wrote down their experiences during the war. The project resulted in a theatre play, 'The Gaza Mono-Logues', which to date has been presented in 40 countries – but rarely by the writers themselves. They were not allowed to leave Gaza. In 2016, after two more wars in Gaza, they receive a new invitation: to a Youth-Festival in Ramallah, in the other part of their homeland which they have never been allowed to visit. It would be a dream come true. Our film accompanies 7 amazing young people while they are waiting for the Israeli authorities' decision about their travel permits, not really daring to hope but still rehearsing their monologues, trying to tell the world: "We are still here. And so is our ordeal."

German title: **WIR SIND HIER. Vorhang auf für Gaza.**
55min | HDcam | original Arabic/English version with German or English subtitles



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10243 Berlin, Germany
tel.: +49 (0) 30 443100
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www.pepperlint.com

WE ARE THE JEWS FROM BRESLAU

by Karin Kaper & Dirk Szuszi

HUMAN RIGHTS | NS-POLITICS | ORAL HISTORY | CONFLICTS



They were young, looking forward to the future with great expectations; they felt at home in Breslau, the city with the third biggest Jewish community in Germany at that time. Then, Hitler came to power. From this time onwards these young people were connected by the common fate of being persecuted as Jews. Some of them took flight, others went into exile and remarkably some survived the Auschwitz concentration camp. Deprived of their homes they escaped to all sides for rescue and built new lives in their different host countries. More than a few made significant contributions to the founding and building of the State of Israel.

14 survivors are the protagonists of the documentary. They remember not only vividly their former Jewish environment in Breslau. Their later experiences impressively illustrate a multifaceted portrayal of their generation. Some of them even took the long journey to the city of their birth upon themselves. There, in the Polish city of Wrocław of today, they meet with a German-Polish group of young people. Especially in these times of growing anti-Semitism, the documentary builds an emotional bridge from the past to a future that is shaped by all of us.

German title: **WIR SIND DIE JUDEN AUS BRESLAU**
festival: IFF Cottbus, Germany
108min | DCP | original English/German/Polish version with English, German or Polish subtitles available

Production:
Karin Kaper Film GbR
Naunynstr. 41a
10999 Berlin, Germany
tel.: +49 (0) 30 61507722
kaperkarin@web.de
www.judenausbreslaufilm.de

WE DISAPPEAR

by Irene Izquierdo

BERLIN | NATUR | CITIES | ETHNOLOGY | ENVIRONMENT



A group of Berliners gathers at the entrance of a cemetery one gray Sunday morning in June. They are about to start a 2 hour tour to watch some of the thirty-three species of birds that live there, without noticing, that they are also being watched...

German title: **WIR VERSCHWINDEN**
11min | HD digital | DCP | original German version with English subtitles available

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WE WERE KINGS

by Christian von Brockhausen & Timo Großpietsch

CULTURE | MUSIC | CONTEMPORARY SOCIETY | PORTRAIT



A musical drama about a couple of boys from rural Germany who make it all the way to Los Angeles with their garage band – and fail in the most brutal way. Who grow up and ultimately face their demons in order to make music once again. And to remain friends. It all begins with a yellow note: 'We swear we will be the best rock band of all time,' on their demo tape under delusions of grandeur in the year 2000. They experience wonderful, blurred years filled with excess. Until they experience a rude awakening. Fifteen years later they form a new band: PICTURES. And they face a tough decision: should they once again venture into friendship? Reinvent themselves as musicians in their mid 30s? While the singer goes through months of drug-induced hell, the others begin a painful journey of self-discovery that will put each one of them through their paces. The situation escalates when the band is getting ready for its first tour. What are we left with when dreams grow up?

German title: **KÖNIGE DER WELT**

festivals: Berlinale/PERSPECTIVE

94min | 16:9 | HD | DVD | Blu-ray | DCP | original German version with English subtitles available

World Sales:

NEW DOCS

Dasselstr. 75-77

50674 Cologne, Germany

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www.hoferichterjacobs.de

www.koenigedewelt.de

Distribution:

www.wfilm.de

WHEN GOD SLEEPS – A LOVE STORY IN THE AGE OF TERROR

by Till Schauder

CONFLICTS | MUSIC | MIGRATION | POLITICS | CURRENT AFFAIRS | EXILE | HUMAN RIGHTS | RELIGION



When Iranian singer Shahin Najafi releases a satirical rap song about a revered imam, outraged hardline clerics issue a fatwa calling for his death. Though temporarily sheltered by the same German journalist who once gave refuge to Salman Rushdie, Shahin refuses to spend a decade in hiding, "I'm a musician," he says. "I have to perform."

As the exiled voice of Iran's youth, he gets caught in an impossible romance with Leili Bazargan, granddaughter of the first Prime Minister of the Islamic Republic of Iran appointed by Ayatollah Khomeini. With such family backgrounds, Shahin and Leili become a modern day Romeo & Juliet, caught in the storm of international terrorism, Europe's refugee crisis and global anxiety about the increasingly violent clash between art and religion.

The film will be completed in April 2017.



Production:

PARTNER PICTURES

1713 8th Ave, #2-4

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sara@partnerpictures.com

www.partnerpictures.com

www.whengodsleepsfilm.com

Distribution:

www.realfictionfilme.de

Photo © Amin Khelghat

German title: **WENN GOTT SCHLÄFT**

awards: nominated for Most Valuable Documentary of the Year – Cinema for Peace

87min or TV-hour on request | DCP | HD | Blu-ray | DVD | 16:9 | German or English version others on request

WHEN I DANCE

by Daniela Lucato

ART | CULTURE | MIGRATION | EDUCATIONAL | BERLIN

Four dancers from Israel, Spain and Italy decide to take part in a cultural project and investigate the stories of some refugees from Pakistan living in camps outside Berlin. A reflection about the possibility of the body to tell stories, deleting social and ethnic distinctions, and connecting people from different groups. The project focuses on the work of the dancers who decided to take part in the performance Connecting Fingers that had its premiere in Berlin at the English Theatre in June of 2015. The show shares stories from some refugees who live or have lived in camps outside Berlin. The refugees were interviewed about their personal lives, and they shared private anecdotes and political situations they experienced.

German title: **WHEN I DANCE**

festivals: Social World FF 2016, Dhaka IFF 2017

67min | HD | DCP | original English/Spanish/Italian/Urdu/Hebrew version



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WHEN PAUL CAME OVER THE SEA – Journal of an Encounter

by Jakob Preuss

MIGRATION | CONTEMPORARY SOCIETY | SOCIAL ISSUE | FRIENDSHIP | POV

Paul is a migrant from Cameroon. He made his way up through the Sahara to reach forests close to the Moroccan coast where he waits for the right moment to cross the Mediterranean Sea. This is where he meets Jakob, a filmmaker from Berlin who is doing research along Europe's borders. Soon afterwards, Paul manages to cross over to Spain on an inflatable dinghy.

He survives – but half of his companions die on this tragic 50 hour odyssey. Once in Spain, instead of getting psychological

help he is sent to an immigration detention centre. It's only upon his release that Jakob and Paul meet again in Granada. Paul decides to continue on to Germany, the former colonising power in Cameroon and the country of his dreams. When Paul comes to his homeland, Jakob has to decide: will he become an active part of Paul's pursuit of a better life or remain the detached filmmaker?

In the end the film takes a twist that neither Paul nor Jakob could have expected when they first met in the forest. The film tells the story of an unusual friendship in an agitated political context.

German title: **ALS PAUL ÜBER DAS MEER KAM – Tagebuch einer Begegnung**

festivals: Max-Ophüls-Preis Saarbrücken

awards: Gerd Ruge Grant by the Film und Medien Stiftung Nordrhein-Westfalen 2011; Best Pitch, Netherlands

Production Platform 2012; Haghefilm International Prize, Netherlands Production Platform Work-in-Progress 2013

96min | DCP | German, English or French version



Production:

Weydemann Bros. GmbH

Klarastr. 6

50823 Cologne, Germany

info@weydemannbros.com

www.weydemannbros.com

www.pauloverthesea.com

www.facebook.com/pauloverthesea

WHO OWNS THE EAST? – series in 3 parts

by Ariane Riecker & Matthias Hoferichter

CURRENT AFFAIRS | GERMAN REUNIFICATION | ECONOMY | POLITICS | SOCIETY

Thousands of businesses, hundreds of thousands of homes, millions of hectares of forest and farmland – all this was once declared public property by the GDR. After the fall of the Wall, the big question that arose was: Who actually owns what in East Germany? In 1990, an entire country was up for sale. Gold rush fever broke out and investors from all over the world smelled big business. Alongside West Germans, investors from abroad – the USA, Asia, but especially France – wanted their slice of the pie. But many investors misjudged the East, financially and psychologically. Anticipated profits failed to materialise, at least in the 1990s. The East Germans were particularly interested in the privatisation of land. Around two million hectares of woodland, thousands of stately homes, publicly owned property, and two million hectares of farmland were on offer after unification. The winners were often the successors of the former agricultural cooperatives, that today farm vast areas of land. Since the 2000s, foreign investors have become interested in East German cities again, because the East is on the rise. Since 2008, the bank crisis has made investment in urban dwellings increasingly attractive. But property prices outside the city centres have also doubled in the past 15 years.

The gold rush era, the era of spectacular deals has had a strong impact. Only now are politicians and society as a whole grasping the full scale of the gigantic redistribution process. Private ownership has finally arrived in the former land of state-owned businesses.

German title: **WEM GEHÖRT DER OSTEN?**

French title: **A QUI APPARTIENT L'EX-RDA?**

1x52min or 3x45min | HD | German, French or English version



World Sales:

NEW DOCS

Dasselstr. 75-77

50674 Cologne, Germany

tel.: +49 (0) 221 16819743

sales@newdocs.de

www.hoferichterjacobs.de

WHY IS MR W. LAUGHING?

by Jana Papenbroock

ARTS | PORTRAIT | CULTURE | HUMAN RIGHTS | INCLUSION | HUMAN INTEREST

Mr W. is a man who loves to laugh. He is also a member of a community of subversively serene artists with different disabilities. Questioning the usual asymmetry of inclusion (meaning that often there is just a monologue about and not a dialogue with the persons concerned), WHY IS MR W. LAUGHING? politicizes boundary-practices in its form and content: Rather than making a film about inclusion, the film itself was made inclusively. In an open collaborative journey through the pictorial worlds of the artists, a focus was set on their aesthetic obsessions and perspectives through their own videography. Their spontaneous imagery isn't organized by a boosted ego at its center but displays subjectivity as social experience in space. For these artists, art is not a breakaway dream from normality but the quintessence of bourgeois work that enables them a status as citizens. This is one of many realizations that occurred during the work on this film: that most ideas about disability and art brut are excluding misconceptions.

German title: **WARUM LACHT HERR W.?**

76min | full HD | DCP | 16:9 | 5.1 Dolby digital | original German version with English or German subtitles



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WILD PLANTS

by Nicolas Humbert

NATURE | SUSTAINABILITY | ENVIRONMENT | HUMAN INTEREST | AGRICULTURE | PORTRAIT



Urban gardeners in post-industrial Detroit. The American Indian activist Milo Yellow Hair and his agricultural project and the guerilla gardener Maurice Maggi who has been changing the face of Zurich. WILD PLANTS catches with sensitivity the gestures of those who are making ecological utopias real.

German title: **WILD PLANTS**

festivals: Nyon, DOK.fest Munich, Seen FF Starnberg, Amiens. 2017: Helsinki, Solothurn
108min | DCP | 16:9 | English, German or French version available

World Sales:

Syndicado Inc. – Greg Rubidge
greg@syndicado.com
nl@leykauf-film.de

Distribution:

www.realfictionfilme.de (Germany)
www.syndicado.com (North-America)

WIN BY FALL

by Anna Koch

YOUTH | WOMEN | HUMAN INTEREST | SPORTS



Janny, Lisa, Debby and Michelle are 12 years old when they leave home. The "Elite School of Sport" at Frankfurt/Oder, a boarding school in East German tradition is where they move to. They grow up in a strict corset of training schedules, weight classes and pressure to perform. Being wrestlers, they all dream of a championship title, though off the mat, each girl fights her very own battle: Janny is searching for her standing within the group, Debby fights her own expectations, Lisa is homesick and Michelle quarrels with her weight. The documentary WIN BY FALL follows the wrestlers trying to find their place, as well as away from competitive rankings.

German title: **SCHULTERSIEG**

awards/festivals: Hof – Granit Award for best documentary, IDFA, DokumentArt
82min | HD | DCP | Dolby 5.1 | Blu-ray | mp4 | mov | original German version with English subtitles available

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vimeo.com/184828652

WITHOUT THIS WORLD

by Nora Fingscheidt

CULTURE | RELIGION | SOCIETY | MIGRATION | CONTROVERSY



Argentina, 2016: in an remote desert in the North, 700 Mennonites of German origin lead 18th-century lives without electricity, music, or any of the amenities modern life affords. Their only school textbook is the Bible. Eighteen years ago, these colonists travelled here from Mexico to escape the influences of the modern world. To them, life should not be easy. Instead they strive for a severe and devout life under God and hope that their children will choose to follow the same path. That's why they do their best to shelter them from 'The World', their name for everything outside their own colony. But is it really conceivable to reject modernity altogether? WITHOUT THIS WORLD captures the portrait of a tranquil, contemplative society caught between tradition and change.

German title: **OHNE DIESE WELT**

awards: Best Documentary – Max-Ophüls-Preis-Festival, Saarbrücken
115min | DCP | original German/Spanish version with German or English subtitles available

Production:

Produktionsbüro Medienhaus
August Bebel Str. 26-53
14482 Potsdam Babelsberg
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fax: +49 (0) 331 7215311
PeterHartwig@t-online.de

WRONG ELEMENTS

by Jonathan Littell

HUMAN INTEREST | CONFLICTS | SOCIAL ISSUE | HISTORY | POLITICS | SOCIETY | WAR & PEACE



Uganda, 1989. A young Acholi rebel guided by spirits, Joseph Kony, forms a new rebel movement against the government: the LRA, The Lord's Resistance Army. An 'army' that grew by abducting teenagers – more than 60,000 over 25 years – of which less than half came out of the bush alive. Geoffrey, Nighty and Mike, a group of friends, as well as Lapisa, were among these youths, abducted at 12 or 13. Today, in their effort to rebuild their lives and go back to normal, they revisit the places that marked their stolen childhood. At the same time victims and murderers, witnesses and perpetrators of horrific acts that they did not fully understand, they are forever the WRONG ELEMENTS that society struggles to accept.

Meanwhile, in the immensity of the Central African jungle, the Ugandan army still continues to hunt the last scattered LRA rebels. But Joseph Kony is still out there, on the run...

German title: **WRONG ELEMENTS**

festivals: Cannes, IDFAmsterdam,

133min | DCP | original English/Atcholi version with English subtitles available

Contact:

zero one film GmbH
www.zeroone.de

World Sales:

Le Pacte
i.dragomirescu@le-pacte.com
www.le-pacte.com

YOU'LL NEVER WALK ALONE

by André Schäfer & Hartmut Kasper

MUSIC | SPORTS | ART | CULTURE | THEATRE



YOU'LL NEVER WALK ALONE tells the story of a song. A song that has become the epitome of a global folk song. Each and every weekend, hundreds of thousands of football fans sing it in stadiums all over the world. But who would know that the roots of the tune go back to Budapest in the year 1909 – to a young playwright and a stage play called 'Lilliom'? We will re-experience the journey the song took from there and immerse ourselves into various different worlds: the sophisticated and artistic social circle of the Habsburg empire, the flamboyance of Berlin in the 1920s, the high-gloss of Hollywood of the 40s and 50s, working-class Liverpool in the 60s – and global football fan culture.

Like many great works of art YOU'LL NEVER WALK ALONE is a collaboration – an Austro-Hungarian-German-US-American-British co-production, that

reflects more than a century of cultural history. And the story of the song is still ongoing, as „You'll never walk alone“ is still regularly performed in various contexts all across the world.

German title: **YOU'LL NEVER WALK ALONE**

90 or 52min | 4k | Cinemascope or 16:9 | DCP | Blu-ray | DVD | original version with English or German subtitles



World Sales:

MD Espresso Media International
9 York Villas, Brighton BN1 3TS, UK
tel.: +44 (0)1273 730929
info@espressomedia.co.uk
www.florianfilm.de

ZUD

by Marta Minorowicz

INDIGENOUS PEOPLE | YOUTH | ETHNOLOGY | ENVIRONMENT | COMING OF AGE | PORTRAIT

On the frozen steppe of Mongolia people's lives are at the mercy of the seasons and unexpected events, while nature dictates the rules of their nomadic lifestyles. After winter kills herds of his parents' livestock, 11-year old Sukhbat has to leave school, move back home and support the family. When given the responsibility by his father to tame a wild horse in a bid to win a regional race, he has to face a life ruled by unforgiving nature and tradition.

No one remains unscathed after being confronted by the power of the steppe.

German title: **ZUD**

festivals: 66th Berlinale/GENERATION Kplus, Cairo International Film Critics Week, Camerimage Festival Poland, Cinema du Réel Paris, Hong Kong IFF, Seattle IFF, Sheffield Doc/Fest and others

awards: Fathy Farag Prize 'best artistic contribution' – Cairo International Film Critics Week
85min | DCP | original version with German, English or Polish subtitles available



World Sales:

Slingshot Films
Salita di Greta 7/1
34136 Trieste, Italy
www.slingshotfilms.it
www.zudthefilm.com
www.zeroone.de

NOTES

IM MÄRKISCHEN SAND

by Katalin Ambrus, Nina Mair & Matthias Neumann

HISTORY | CROSS MEDIA



On 23rd of April 1945, 127 Italian forced labourers were shot dead in a sandpit. The massacre was forgotten. But then the memory returned.

A cinematic excavation in Treuenbrietzen, Germany.

Italian title: **NELLA SABBIA DEL BRANDEBURGO**

awards: Golden Camera Digital Award

VOD: www.imidoc.net | interactive | German or Italian version

Paintings by Cosimo Miorelli

Production:
out of focus Filmproduktion
autofocus Videowerkstatt e.V.
www.out-of-focus-film.net
www.facebook.com/imidoc
www.imidoc.net

SACRED GROUND

by Tim Gruenewald & Ludwig Schmidtpeter

SOCIETY | ECONOMY | HISTORY | HUMAN RIGHTS | INDIGENOUS PEOPLE

Mount Rushmore and Wounded Knee are two sides of the same coin. Mount Rushmore is a global icon of American patriotism. Wounded Knee, a massacre site, is the symbol of one of America's great original sins.

The presidents' faces were chiseled into the nearby mountains of the Black Hills that were sacred to the Lakota victims of Wounded Knee. These rocks remain sacred to many Native Americans today. But Mount Rushmore is a bustling hub of tourism and commerce, while poverty in Wounded Knee, SD is beyond comprehension. They are two contrasting places that explain much about America today. Sacred Ground shows how incomplete memory helps perpetuate the injustices of the past.

German title: **SACRED GROUND**

awards: Winner of Independent Spirit Idyllwild, Int'l Film and Video Festival Athens, Seattle Transmedia and IFF;
90min 50Sec | DVD | DV | 16:9 | original English version with German subtitles available



World Sales:
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WATANI: MY HOMELAND

by Marcel Mettelsiefen

LONGTERM | WAR & PEACE | MIGRATION | CONFLICTS | POLITICS | YOUTH | FAMILY

Filmed over three years, WATANI: MY HOMELAND tells the epic story of one family's escape from war-torn Syria, and their attempt to make a new life in Germany.

Hammoudi, Helen, Farah and Sara are the young children of Free Syrian Army Commander Abu Ali. They live on the frontline of the civil war in Aleppo, the only family living in a derelict warzone that was once a busy residential neighbourhood. After Abu Ali is captured by ISIS, the family is forced to flee their homeland and to start a new life in a small, medieval town in Germany.

WATANI: MY HOMELAND was directed and filmed by Marcel Mettelsiefen in Syria and Germany.

Mettelsiefen made more than 25 trips into Syria to make the film.

WATANI: MY HOMELAND is a British production. Mettelsiefen accompanied a Syrian family as they fled their homeland. Time after time, he films people in state of emergency. His earlier documentaries ALEPPO – DIE GETEILTE STADT (Aleppo – Divided City), DIE KINDER VON ALEPPO (The Children of Aleppo), DAS SCHICKSAL DER KINDER VON ALEPPO – NEUE HEIMAT DEUTSCHLAND (The Fate of the Children from Aleppo – New Home Germany) have won numerous awards.

German TV-Award for **DAS SCHICKSAL DER KINDER VON ALEPPO – NEUE HEIMAT DEUTSCHLAND**

WATANI: MY HOMELAND has been nominated for Academy Award in the Best Documentary Short Subject category
43min | HD | DCP | English version



Contact:
productions@itn.co.uk
www.watanifilm.com
www.facebook.com/watanifilm

Hubertus Hoffmann
www.globalo.com

for the German documentaries:
www.zdf-enterprises.de/kontakt

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Arbeitsgemeinschaft
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The German Documentary Association / AG DOK ...

is the largest professional association of independent producers in Germany, numbering more than 800 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

a... fights to prevent documentaries from vanishing from television screens and movie theatres.

b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.

c... becomes involved wherever and whenever film politics are debated in Germany.

d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.

e... provides its members with legal consultation and, in some cases, assistance in lawsuits.

f... provides free legal consultation with established media lawyers for every contract.

g... is constructing a platform for efficient foreign sales of German documentaries through the initiative „German Documentaries“ in cooperation with „German Films.“

h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with „German Films.“

i... furthers discussions about the documentary genre at meetings and conferences.

j... offers filmmakers and producers opportunities to exchange views and information on a local level.

k... offers its members copies of the film newsletter “black box,” the association’s own newsletter, and other relevant information from the film industry.

l... offers its members discounted memberships to the European Documentary Network EDN.

m... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).

n... commissions studies of broadcast slots and license fees.

... cordially welcomes each and every new member.

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