

german documentaries 2015



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AG **DOK**

Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

german
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films

German Films

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad. German Films also has foreign representatives in Eastern Europe, China and the USA.

Shareholders are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

Range of activities

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York and Shanghai as well as with the documentary film festivals in Amsterdam, Sheffield, Toronto and Nyon
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai, Toronto)
- Staging of Festivals of German Films and German Premieres in selected international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is internationally premiered at Cannes
- A website (www.german-films.de) and publications offering information about new German films, a film archive, information and links to German and international film festivals and institutions, international market analyses
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting



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Dear Readers,

The news from the Academy of Motion Pictures in January 2015 is sure to cement the standing of German documentaries among the world's best once and for all. Two productions with major German participation are among the five documentaries nominated for the best documentary Oscar®: Wim Wender's 'Salt of the Earth' and Laura Poitras' Edward Snowden portrait 'Citizen Four' (co-produced by Dirk Wilutzki). This is a grand success which once again demonstrates the artistically and thematically rich and diverse world of German documentaries we have been presenting to buyers, commissioning editors and festival programmers for the past eighteen years with our 'german documentaries' catalogue.

Yes, we checked our archives and it's true: The German Documentary Association AG DOK has been providing the german documentaries catalogue to visitors of film markets, festivals and conferences since 1997. We have presented you more than 3000 new german documentaries, many of which have found their way to international audiences.

If you are interested in our film offerings from previous years, please visit our website www.german-documentaries.de. There you will find not only descriptions of films from previous years, but also information about today's German documentary scene, festivals, prizes and interesting new productions.

Of course, this catalogue contains information about German documentaries which have been screened at inter-

national film festivals during the past several months. And it contains all the films in the running for the 2015 German Film Prize. Television productions and independent films can be found here as well.

The subject matters are equally broad, ranging from purely German topics such as the opulently photographed landscape documentary 'Rhinegold' about Germany's largest river, two films about Bavarian folk music, historical subjects (including a film about the 'The White Rose' resistance movement against Hitler in Munich), and the internationally acclaimed TV event '24h Jerusalem'. German documentary filmmakers are tackling the major international conflicts of our time (a frequent subject remains the developments in Palestine), including social issues such as the treatment of juvenile criminals, the gentrification of our cities, and the overaging of Western societies.

As you can see, this year's catalogue is once again a treasure trove for everyone searching for exciting and well-made documentaries. We wish you many inspiring discoveries while perusing our catalogue.

Sincerely,
Thomas Frickel
Chair & General Manager
AG DOK/German Documentary Association

7 DAYS IN SEPTEMBER

by Karsten Scheuren

ADVENTURE | CONTROVERSY | LIFESTYLE | SPORTS | TRAVEL | SOCIETY

7 DAYS IN SEPTEMBER is the adventurous story of two exceptional mountaineers, Benedikt Böhm and his partner Sebastian Haag, trying to set a world record speed ascent to the 8,163-m peak of Manaslu in the Himalayas. It's a story of friendship and rivalry, and of their desire to risk everything, including family responsibilities.

7 DAYS IN SEPTEMBER also tells the tale of those who set out with the same vision, like mountaineer legends Silvio Mondinelli or Rémy Lécluse, but whose lives changed forever in a fatal avalanche catastrophe. The film is a personal exploration of one of the most tragic dramas in Himalayan mountaineering history.

What drives people to risk their lives like this again and again? What does it mean for the bereaved to love a person whose passion seems to be contrary to all rationality

German title: **7 TAGE IM SEPTEMBER**

awards/festivals: Alpine Athlete Film Tour – Audience Award, DOK.Fest Munich, Int. Mountain Filmfestival Graz, International Mountain Summit, Brescia Winter Film Festival, Tegernsee Int. Bergfilmfestival
80min | HD | DCP | DVD | Blu-ray | German version, English dubbed version, Italian subtitled version



World Sales:

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10 BILLION – WHAT WILL WE EAT TOMORROW?

by Valentin Thurn

SUSTAINABILITY | FOOD | ECOLOGY | ECONOMY | EDUCATIONAL



In this century alone the world population will increase to 10 billion.

Where do we get enough food that each individual needs to survive?

How do we stop mankind from destroying the very foundation of its food source?

Valentin Thurn travels the world over to study the essentials of food production, during which he encountered diverse interest groups. He meets organic farmers and agro industry speculators, visits urban gardens and commercial slaughterhouses. The film makes a point of showing sustainable and gentle methods which ensure food production for the future.

We can actually make a difference right now – if we only want to.

German title: **10 MILLIARDEN – WIE WERDEN WIR ALLE SATT?**

100min | DCP | 1:2.35 | original German version with English subtitles available

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www.celluloid-fabrik.de
www.10milliarden-derfilm.de
www.facebook.com/Film10Milliarden

15 CORNERS OF THE WORLD

by Zuzanna Solakiewicz

EXPERIMENTAL | ARTS | CULTURE | PORTRAIT



Eugeniusz Rudnik revolutionized the idea of music itself with a pair of scissors and a magnetic tape. As part of the legendary Experimental Studio of Polish Radio, he revealed hidden value in rough and rejected sounds long before the rise of the DJs. In an era of electronic music created in a workshop resembling a scientific lab, he composed music to reach and to portray other human beings. 15 CORNERS OF THE WORLD is an attempt to hear the vision of his music.

Following the rhythms of architecture, the human body, and the throbbing pulse of nature we discover a new reality. We touch the sound.

Moving images reveal a miracle that emerged in the age of tape recorders and disappeared with the advent of computers. They express the wonder of the analogue era – the urge to experiment, to discover new territory, explore the borderlands, and constantly search for new means of expression.

German title: **15 CORNERS OF THE WORLD**

awards/festivals: Festival del film Locarno – Critic's Week Award, T-Mobile New Horizon MFF – Special Mention, Bratislava IFF – Special Mention; Zurich, Leipzig, Kassel, Soundtrack Cologne, Florence, Regiofun – Katowice, Avant Art Festival, Kino Muza
79min | DCP | Blu-ray | color & b/w | original Polish version with English or German subtitles available

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24h JERUSALEM

by 70 film crews

CITIES | CONFLICTS | DAILY LIFE | SOCIAL | SOCIETY | CONTROVERSY



24h JERUSALEM tells the story of one day in this magical city full of contradictions.

In April 2013, under the overall artistic responsibility of Volker Heise, 70 film teams accompanied around 90 protagonists from all backgrounds, all persuasions, and all classes. The 24-hour TV programme gives viewers a glimpse of the everyday lives of Jerusalem's residents, following them as they go about their days. 24h JERUSALEM was broadcast in April 2014 on ARTE, BR, NRK and YLE – non-stop for 24 hours. A one-of-a-kind project from the heart of a conflicted land – airing on TV and the internet at www.24hjerusalem.tv

With directors such as Alice Agneskirchner, Corinna Belz, Hanna Doose, Karin Jurschick, Dani Levy, Regina Schilling, Hans-Christian Schmid, Luzia Schmid, Maria Schrader, Andres Veiel, Dominik Wessely ...

German title: **24h JERUSALEM**

awards: German TV Award 2014 – Best Series Documentary; Producer's Prize by the German Academy for Television for Thomas Kufus; Special Mention for www.24hjerusalem.tv at PRIX EUROPA 2014 in the Online category
1440 min | HD | DVD | German, English or French version available

World Sales:

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esther.van.messel@firsthandfilms.com
www.zeroone.de

1989 – A STATESMAN OPENS UP

by Anders Østergaard and Erzsébet Rácz

HISTORY | GERMAN-REUNIFICATION | POLITICS

1989 – Between Hungary and Austria the ageing iron curtain dividing East from West, is crumbling. Having no ambitions for a career in politics, young prime minister Miklós Németh cancels all future maintenance of the Iron Curtain.

This feature-length documentary visits the closed rooms where battles are fought and history made, pushing the borders of the documentary genre to achieve a rich, cinematic experience.

German title: **1989 – POKER AM TODESZAUN**

awards: Ciutat de Reus Award and Reus Audience Award
93min | HD | 16:9 | color & b/w | German or English version



World Sales:

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info@firsthandfilms.com
www.gebrueder-beetz.de
vimeo.com/109690401

ABDO

by Jakob Gross

PORTRAIT | COMING OF AGE | HUMAN INTEREST | CONFLICTS

ABDO is a coming of age documentary that portrays two years in the life of a young activist in Egypt. Ultras football fan, atheist and anarchist with a religious family background Abdo is a young man looking for his identity. As an addicted videographer Abdo films everything: bloody fights in the streets, visits to stadiums, parties with friends and conversations about girls. After losing three friends during riots in a football stadium in which over 70 people were killed Abdo decides to go to Gaza. On his way through illegal smuggler tunnels heavy rainfall causes the tunnel's collapse minutes after Abdo has left it, killing other travelers inside.

What consequences does being exposed to violence in such a pivotal age have on a young person's life? With the Egyptian revolution as background the film focuses on an individual story and shows the personal side of uprisings. The film captures the spirit of the time and addresses conflicts that young people are living through around the world. Revolution as you have never seen before.

German title: **ABDO**

festivals: Max-Ophüls-Preis, Saarbrücken 2015
74min | HD | DCP | DVD | Blu-ray | ProRes | original Arabic/English version with English or German subtitles



Production:

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ABOVE AND BELOW

by Nicolas Steiner

HUMAN INTEREST | SOCIETY



Far, far away and out of sight. That's where April, Dave, Cindy, Rick and the Godfather create life on their own terms. From the depths of the flood under Sin City into a reclaimed military bunker in the middle of the heated Californian Nowhere to beyond the stratosphere where Mars now lives on earth. Each individual has been flung into periling circumstances on this rollercoaster ride called life. Through the hustle, pain and laughter, we are whisked away to an unfamiliar world where we discover its inhabitants to be souls not unlike our very own.

German title: **ABOVE AND BELOW**

festivals 2015: Max-Ophüls-Preis, Saarbrücken, IFFR Rotterdam – Tiger Competition
118min | DCP | Blu-ray | original English version with German subtitles available

Co-Production:
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THE ABUNDANCE OF LIFE

by Werner Biedermann and Ferdinand Fries

ESSAY | CONTEMPORARY SOCIETY | ETHNOLOGY | SOCIETY



The documentary film THE ABUNDANCE OF LIFE probes – without comment – into life in the year 2013. It embarks on a contemporary and historcial tracking to record the psycho-social condition of a country and its people. In an interplay of social expressions such as transport, agriculture, energy, architecture, the individual needs for recreation as well as sports, consumerism and religion it maps out a panorama of the abundance of life. The portrait that emerges evokes questions about the consciousness of life that is expressed, the framework of the society which shows its traces and ultimately the meaning of life itself.

German title: **DES LEBENS FÜLLE**

100min | DCP | BetaSP | PAL | Blu-ray | no dialogues

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ACTING METHODS

by IJ. Biermann

MUSIC | CULTURE | PORTRAIT | ARTS

An idea as simple as it is clever: a series of ten conversations with German actors about the moment and methods of acting. Curated by Ulrich Matthes with artists of his choice, it takes place in theaters significant to that person. The conversations vary greatly with regard to mood as well as content, given the range of individuals concerned. This is then reflected in the visual composition.

The project poses the question: what is real? How do aesthetic productions behave in relation to

political and social space? In that nexus of subject and object, of physical presence and image, of the present, the here and now, and of memory, the Berlin Academy of Arts shines a spotlight on the construction and deconstruction of reality in the artists themselves.

The series have been part of the exhibition SCHWINDEL DER WIRKLICHKEIT (vertigo of reality) at the Akademie der Künste, Berlin, as a permanent installation of 397 days (Sept. 2013–Dec. 2014)

German title: **SPIELWEISEN**

10x31min or 310min | DCP | HD ProRes | Blu-ray | DVD | original German version with English subtitles available



Photos © Kai Miedendorp

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AFTER THE HOLOCAUST

by Florian Dedio, William Karel and Blanche Finger

CONFLICTS | CONTROVERSY | HISTORY | NS-POLITICS | WAR & PEACE



"You can talk about how many survived, but the reality is that the Holocaust has already been accomplished. Hitler has destroyed the bulk of European Jewry." Christopher Browning World War II in Europe ended on the 8th of May 1945. Hitler is dead. Allied armies have occupied Germany. The death camps have been liberated. The darkest chapter in the history of mankind has finally come to an end – or so we think. For the Jews of Europe, the suffering, the dying, and the grief continued, and still continues, to this very day. At the end of the War, the few survivors of Hitler's racial war against the Jews have no place to return to, no homes, no families, nothing. Together with the world's leading historians – from Ian Kershaw and Christopher Browning to Tom Segev and David Grossmann – we explore their desperate struggle for a new beginning – and we also look at Germany, and the efforts of the victorious Allies to bring justice to the perpetrators. As we explore the world after the Holocaust, we also look back at the key moments that brought about this greatest of all crimes in the history of humanity.

German title: **DIE WAHRHEIT ÜBER DEN HOLOCAUST**

1x52min, 1x43min, 8x43min | HDcam | 16:9 | color & b/w | original German version others on request

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AFTER WORK

by Janina Herhoffer

LIFESTYLE | HUMAN INTEREST | CONTEMPORARY SOCIETY

A girl band makes music. Women at a slimming course talk about successfully losing weight by controlling what they eat. Teenagers dance or go shopping. A role-play on conflicts at work is performed at a meeting of a men's group. Other people do yoga, meditate to the sound of Tibetan singing bowls, limber up by babbling gibberish or run laps in a gymnasium. A documentary that trains its gaze on group leisure activities. There's something slightly insane about seeing an entire yoga class hanging upside down from ropes, an image that fascinates and alienates in equal measure. At moments like this, the protagonists come across like unknown creatures performing strange rituals. The film keeps watching and listening to them with true precision. The static camera and carefully considered framings generate clarity and concentration. The montage succeeds in bringing a feeling of abstraction into these concrete observations of recurring situations. A portrait of free time as a project designed to hone one's body, consciousness or performance skills emerges, whether through discipline, play or conversation.

German title: **FREIE ZEITEN**

festivals: Berlinale / FORUM

71min | DCP | original German version with English subtitles available



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AGFA 1939

by Michał Wnuk

POV | ORAL HISTORY | WAR & PEACE | FILM | SOCIETY



Family treasure hiding films and photographs from 1939 starts a journey to find the identity of its real author. Young Polish filmmaker Michał Wnuk finds a box of 120 Agfa Photographs and 2 reels of 16mm film. For the first times, he believes he is able to see the war through his grandfathers eyes. A Silesian who served in the Wehrmacht. But soon he discovers that the box doesn't belong to his grandfather Alois but to his Home Army Uncle Elek. Michał embarks on a journey to find the story of the Agfa Box. He criss-crossed Poland and Germany – a journey that leads him also back in time to the summer 1939.

German title: **AGFA 1939 – Meine Reise in den Krieg**

45 or 52min | HD | Polish, English or German version available

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AI WEIWEI EVIDENCE

by Grit Lederer

CULTURE | CONTEMPORARY SOCIETY | PORTRAIT | ARTS

Under constant surveillance by the Chinese government, under house arrest, Ai Weiwei works and organizes shows. The director follows a visit to Beijing by Gereon Sievernich, director of the Martin-Gropius Bau, to select works by the artist to be shown in Berlin at his major one-man show in Spring, 2014.

German titles: **AI WEIWEI EVIDENCE**
festivals: Lo Schermo dell'arte
52min | HD | German or English version

Photo © Leif Karpe



Production:
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www.medeafilm.com
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ALMOST HALF A LIFETIME – THREE REFUGEES IN GERMANY TELL THEIR STORIES

by Petra Sattler and Rainer Hällfritzsch

MIGRATION | POLITICS | WAR & PEACE | EXILE | HUMAN RIGHTS



Based on footage from the first film I WANT TO STAY WHERE I'VE NEVER BEEN from 2002, this one portrays the experiences of three young refugees from Bosnia and the Lebanon who as minors were only given exceptional leave to remain in Germany. It tells of the fear of deportation and the struggle to find one's feet in the 'new homeland'.

Youmna runs a bridal boutique with her mother. They had to earn money for the entire family, who couldn't claim state benefits. Youmna has given up her wish to study medicine. Her status is still uncertain after 24 years. She reflects on the shortcomings of German refugee policy, tells of feeling imprisoned (restricted residence) and criticises how refugees with uncertain status are denied much. Jasmina describes the losses she suffered through the war. Her grandfather was murdered in Srebrenica; her father is traumatised. For eight years the family shared only 24 sq. m in residential accommodation in Berlin. She remains optimistic, but sees how difficult things were made for them. She wishes future refugees an easier start.

Ayssar, after difficult times, has fulfilled his dream of becoming a bodyguard. After struggling for years to obtain secure status, he is now a German citizen. His remarks express ambivalence: he says that the Germans have accepted him/us', but he still feels discriminated against.

German title: **FAST EIN HALBES LEBEN – DREI FLÜCHTLINGE IN DEUTSCHLAND ERZÄHLEN**
sequel of **BLEIBEN WO ICH NIE GEWESEN BIN** ©2002
52min | HD | Blu-ray | DVD | original German version with English subtitles are available

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THE AMAZING DEMOCRATINATOR

by Rami Hamze

POV | POLITICS | SOCIAL | CONTEMPORARY SOCIETY | HUMAN INTEREST | CONFLICTS

Calls for citizen participation have become louder and stronger. People are no longer willing to simply accept political decisions but wish to play an active role in political decision-making. Inspired by this development Rami Hamze has conducted a democratic experiment with the intention of helping the citizens of the Cologne district of Kalk to enforce self-determination and political participation.

What happens when a filmmaker takes his camera and positions himself as the central figure on the side of the citizens? Is an individual able to motivate an entire district to take political action? Under the banner KALK FÜR ALLE (Kalk for all) the citizens of Kalk are invited to invest a district budget made available by Rami Hamze over a period of three months. They will have to prove that they are able to come up with a solution by means of a democratic process without losing sight of the common good.

German title: **DER GROSSE DEMOKRATOR**
festivals: Kassel, Cologne
82min | DCP | Blu-ray | original version with English subtitles available



Production:
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AM KÖLNBERG

by Robin Humboldt and Laurentia Genske

SOCIAL | MIGRATION | CONTEMPORARY SOCIETY

In 1974, a housing estate consisting of nine high-rises was built in the middle of a field on the southern edge of Cologne. Its silhouette, seen from a distance and in the right light, resembles a massive elevation, which soon earned it the name of Kölnberg (Cologne mountain). It also gained a reputation as a deprived area very quickly. People don't like to talk about Kölnberg, and if they do, it's usually in lurid headlines.

In 2013, from around 60 nations 4,100 men, women and children lived in Kölnberg, the percentage of foreigners was listed as 61.8%. Statistics are an effective tool and whoever has power over statistical definitions very much shapes our image of reality. With patience and a lot of time, filmmakers Robin Humboldt and Laurentia Genske worked their way behind the social stereotypes, headlines and statistics. Their film portrays four people to whom Kölnberg has become a home a long time ago or just recently. They avoid the equally well-meaning and condescending perspective of social services and try to realise a respectful, participatory encounter with the protagonists, who are both extraordinary and extraordinarily diverse in their respective 'normalities'. (DOK Leipzig/Ralph Eue)

German title: **AM KÖLNBERG**

awards/festivals: DOK Leipzig – Honorary Mention; 2015: Max-Ophüls-Preis; Stranger Than Fiction
85min | DCP | original German version with English subtitles available



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ANDREW WITH GREAT FANFARE

by André Hörmann

YOUTH | SOCIAL | MUSIC | CULTURE



Andrew lives with his grandmother in one of the poorer districts of New Orleans, USA. His brass band is his passion; his dream is to become a musician. When the city prepares for Mardi Gras, Andrew must give everything, for he wants to be the proud drum major who leads the parade.

Will the children accept him?

German title: **ANDREW MIT PAUKEN UND TROMPETEN für die Serie SCHAU IN MEINE WELT**

festivals/awards: DOK Leipzig, nominated for Grimme Award (the series)
25min | DCP | original English version with German subtitles available

Production:

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ANGRY YOUNG MEN

by Uli Kick

COMING OF AGE | SOCIAL | CONTEMPORARY SOCIETY | YOUTH | CRIME

Eight young men meet up every Monday at six. Anyone who is absent more than once ends up in jail. No mercy. They are between 17 and 22 and are here on court order. They have all committed brutal crimes and seriously injured others, even kicking people in the head. Most of them are repeat offenders. Their last chance to avoid a term in prison is this anger management course. Initially, this is their only motivation to actually show up. They all have more than one excuse why things happened the way they did, and it wasn't that bad anyway, was it? Nothing seems more upsetting to them than confronting themselves and their actions. But little by little the group becomes a mirror – for they all are experts in detecting others' weaknesses.

This painful process lasts almost a year: highly emotional group sessions, targeted provocations, confrontations with the injuries of victims of violent acts, borderline experiences in spiraling heights and crashes into their own, often wounded, souls – it's pure psycho drama. (Hof)

German title: **DER ZORN JUNGER MÄNNER**

Festivals: Hof, DOK Leipzig
92min | DCP | Dolby 5.1 | original German version with English subtitles available



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ARTEHOLIC

by Hermann Vaske

PORTRAIT | ART | CULTURE | EXPERIMENTAL

Film and Art legend Udo Kier is Artholic. He lives and breathes art. He is addicted to art, he is addicted to life. A living art piece. A tour de force through the Centre Pompidou, the Staedel Museum, the Museum Ludwig, the Louisiana Museum and the Hamburger Bahnhof.

On his journey the homo ludens meets artists like Rosemarie Trockel, Marcel Odenbach and Jonathan Meese, curators like Udo Kittelmann, Philipp Kaiser, Max Hollein and Bernard Blistène, filmmakers like Nicolette Krebitz and Lars von Trier. The living are saluting the dead: Andy Warhol, Sigmar Polke, Robert Mapplethorpe and Martin Kippenberger. Magic and Loss. Kier's trip is an odyssey into the addiction and abyss of art. An overdose which ends tragically for the Artholic.

Legendary musician Blixa Bargeld, with whom Vaske has worked in the past, created together with Teho Teardo the 'Artholic Suite', the soundtrack of the movie.

German title: **ARTEHOLIC**

awards: Seal of Approval 'highly recommended', Cinemerit Award for Udo Kier – Filmfest Munich; 82min | HD | DCP | original German version with English subtitles available



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B-MOVIE: LUST & SOUND IN WEST-BERLIN

by Jörg A. Hoppe, Klaus Maeck, Heiko Lange

MUSIC | BERLIN | CULTURE | CITIES | CULTURE



B-MOVIE is a documentary about music, art and chaos in the Wild West Berlin of the 1980s: the walled-in city which became the creative melting pot for sub and pop culture, attracting ingenious dilettantes and world famous celebrities alike. Before the iron curtain would fall, artists and communards, squatters and hedonists of all kinds would enjoy Berlins unconventional life-style. It was not about long-term commercial success, but about living for the moment – the here and now.

With mostly unreleased TV and film footage, B-MOVIE tells the story of life in the divided city – a fast-paced collage of stories from a frenzied but creative decade, from a city where the days are short and the nights are endless, starting with punk and ending with the Love Parade.

German title: **B-MOVIE: LUST & SOUND IN WEST-BERLIN**

festivals: Berlinale / PANORAMA

93min | HD | 16:9 | color & b/w | German or English version



Production:

DEF Media GmbH
Potsdamer Str. 81/83
10785 Berlin, Germany
tel.: +49 (0) 30-23321110
fax: +49 (0) 30-23321111
kontakt@def-media.com

BAVARIA VISTA CLUB

by Walter Steffen

MUSIC | SOCIAL | ORAL HISTORY | CULTURE | SOCIAL-BIOTOPE



Traditionals and jazz, jodeling and blues, beats from Balkan, reggae and ska – the music of Bavaria is much more colorful as it is expected. The film BAVARIA VISTA CLUB reflects the history of traditional and portraits the multiplicity of the avantgarde of contemporary Bavarian music.

"You could never imagine how many wonderful, crazy and clever Bavarians you could see in one movie..." reports one of the most common German newspapers.

The film portraits seven bands, focuses on the personalities of the musicians and searches for the 'soul of music' in everyone of them. It shows how they perform unplugged in their private surroundings as well as in the magnificent landscape. And it documents the Bavaria Vista Club open air festival at the edge of the alps, where all musicians performed together on the stage. Very special music, touching personal stories and a lot of humour. In the end it is the pure happiness of the musicians that reflects from the screen to the audience.

German title: **BAVARIA VISTA CLUB**

festivals: Fünf Seen Film Festival, Filmfestspiele Biberach

88min | DCP | DVD | Blu-ray | color & b/w | original German/Bavarian version with English subtitles available

Contact:

Konzept+Dialog.Medienprod.
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ws@konzept-und-dialog.de
www.konzept-und-dialog.de
www.bavaria-vista-club.de
www.facebook.com/bavariavistaclub
youtu.be/kbXYCJz4kxw

BEING BRUNO BANANI

by Susann Wentzlaff and Jörg Junge

CONTROVERSY | CULTURE | PORTRAIT | SPORTS | SUSTAINABILITY | LONGTERM



Being Bruno Banani tells the unique story of the first and only Tongan Luger who managed to qualify in an amazingly short amount of time for the 2014 Winter Olympic Games in Sochi. Through his name he also acted as the first 'living brand' using a completely new and disputed way to get around the strict IOC's Olympic advertising regulations.

German title: **BEING BRUNO BANANI**
97min | HD | DCP | original version with English or German subtitles available

Production:
MEDIAHEADZ
Susann Wentzlaff & Jörg Junge
Karl-Liebknecht-Str. 104-HH
04275 Leipzig, Germany
tel.: +49 (0) 341-35542854
fax: +49 (0) 341-35542854
info@mediaheadz.de
www.beingbruno.com

BEING YOU, BEING ME

by Alexandra Kaufmann

POV | HUMAN INTEREST | HUMAN RIGHTS

In his world one can talk to animals, pray to the universe for having sun or rain or snow, whatever you need. In his world you can mean 'yes' and 'no' at the same time. Welcome to the world of my little brother Johannes! Seconds changed his life, and consequently mine. A fall turned a healthy child into a life task.

BEING YOU, BEING ME is the story of my brother who fell from bed when he was one year old and suffered severe brain damage due to lack of oxygen. Out of this medically hopeless case, a positive young man developed. It has been a long, painful journey, which has demanded a lot from my family. But it has been worth it. Whoever gets to know Johannes feels what I am talking about.

German title: **BEING YOU, BEING ME**
awards/festivals: Minsk IFF Listapad – Best Film in Student Film Competition; Florence, Festival dei Popoli
42min | HD | 16:9 | German, Italian or English version available



Contact:
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tel.: +39-0471-977930
fax: +39-0471-977931
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www.zeligfilm.it

THE BEL AMI – A RED LIGHT MARRIAGE

by Nicola Graef

LONGTERM | PORTRAIT | CONTEMPORARY SOCIETY | HUMAN INTEREST

For a very long time, Detlef Uhlmann – now 70 years old – was Germany's most successful nightclub owner. For 30 years, he ran the notorious Berlin 'Bel Ami' club, surrounded by VIPs from politics, sports, and society – and led a life of luxury. But in 2009, his life was altered drastically: he was imprisoned for tax evasion and lost a great deal of money. His detention continues until today.

In jail, Uhlmann has found no peace. In August 2012, in a state of panic triggered by further imminent legal proceedings, he fled Germany and went abroad. He remained free for 72 hours before returning to prison, contrite and tearful. Meanwhile, his wife Simone must cope with the consequences of her husband's extensive escapades. She has moved out of their jointly owned villa with her three daughters. Uhlmann gambled away his freedom, and will remain in custody until the next trial. At this point, no date has been set for this release.

We accompany Detlef Uhlmann, his wife Simone, and their children for a period of one year. The documentary will feature the rise and fall of a nightclub owner and his wife. The lives and personalities of Detlef and Simone Uhlmann encompass yearnings, dreams and nightmares, pitfalls and mistakes, hubris and resentment, criminal energy and exaggerated sentimentality.

German title: **DAS BEL AMI – EINE EHE IM ROTLICHT**
74min | XD CAM | original German version with English subtitles available



Production:
Lona•media
Bernstorffstr. 99
22767 Hamburg, Germany
tel.: +49 (0) 40-44465441
fax: +49 (0) 40-44465443
kontakt@lonamedia.de

BERLIN EAST SIDE GALLERY

by Karin Kaper and Dirk Szuszhies

ARTS | BERLIN | GERMAN-REUNIFICATION | CULTURE



On the occasion of the 25th anniversary of the East Side Gallery in 2015!
For the first time!

The entire story of the longest surviving part of the Berlin Wall!
The longest remaining stretch of the Berlin Wall is the world's largest open air gallery, attracting millions of visitors from around the world since opening in 1990. Karin Kaper and Dirk Szuszhies have accompanied many of the artists and followed the restoration and renovation in 2009 and all following events until today. They were the only film team in the world to do so. Private archive material from the artists from 1990 provide a fascinating retrospective. The documentation gives a multi-faceted insight into the over-all history of the East Side Gallery. It also covers the current conflicts that threaten the survival of the monument which has been declared symbol of the peaceful revolution.



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kaperkarin@web.de
www.karinkaper.com
www.berlineastsidegalleryfilm.de

German title: **BERLIN EAST SIDE GALLERY**

119min | DCP | Blu-ray | original German version with English, French, Italian or Spanish subtitles available

BERLIN STORIES – BOOKS OF A CITY

by Torsten Striegnitz and Simone Dobmeier

ARTS | CULTURE | BERLIN | LITERATURE



BERLIN STORIES – BOOKS OF A CITY sees Berlin through the eyes of literature – A character study of the capital based on the stories that were and will be written there. If the city, different from Paris or Vienna, is reinventing itself again and again, can it even leave a literary fingerprint with its great novels to 'read its face'? Or does the literature of Berlin only consist of chronicles of phases, sensitivities and 'moods'? Franz Biberkopf, Herr Lehmann and Paul und Paula are witnesses, the great novel of today will be searched. Or is it a blog on the internet?

German title: **BERLIN STORIES – BÜCHER EINER STADT**

52min | HD | original German version with English subtitles available

Photos © KalleDobrick

World Sales:

Gebrüder Beetz Filmprod.
Berlin GmbH & Co. KG
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30-69566910
berlin@gebrueder-beetz.de

BEYOND PUNISHMENT

by Hubertus Siegert

CONTEMPORARY SOCIETY | CONFLICTS | HUMAN RIGHTS



Freedom is, what you do with what has been done to you.
Three different countries and one case of deadly violent each.
Three men who have killed and three families who have lost a beloved one.
In our standard idea of guilt and punishment this means three who get punished and three who are meant to forget. No way to imagine the two sides will ever get closer.
The film documents three times the impossible: To meet your enemy, in thoughts, in messages, in real life. A film that changes our idea of guilt and punishment.

German title: **BEYOND PUNISHMENT**

awards: Max-Ophüls-Preis, Saarbrücken – Best Documentary; LOLA@Berlinale, shortlisted for German Film Award
98min | DCP | original English/German version with German/English comments and subtitles available

Production:

S.U.M.O. Film
Hubertus Siegert
Marienstr. 27
10117 Berlin, Germany
tel.: +49 (0) 30-28599296
www.sumofilm.de
office@sumofilm.de

BEYOND THE FOREST

by Francesca Bertin and Leonhard Kaufmann

WAR & PEACE | EXPERIMENTAL



Beyond the forest is the city of tomorrow, before the forest the villages of yesterday.

German title: **HINTER DEM WALD**

9min 33sec | DCP | original German version with English subtitles available

Contact:

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10997 Berlin, Germany
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BEYOND THE WALLS

by Wilfried Strehlau and Norbert Vogler

CULTURE | HUMAN RIGHTS | MUSIC | SOCIAL | SOCIETY



A group of disabled and non-disabled musicians make up the Lautenbacher Marching Band.

This documentary tells their story over the course of a year. As part of the cultural festival Kufe 12 they team up with professional musicians. The audience can witness the often difficult rehearsal work as well as the feelings of joy when they succeed. The movie offers an insight into the lives of some of the protagonists. Jean Christophe, who set up the Marching Band more than twenty years ago, tells the story of the challenges he faced and what it means to him and the musicians to keep going.

Inclusion is a central theme that is investigated deeply.

German title: **SCHATZSUCHE STATT FEHLERFAHNDUNG**

festivals: International TV Festival Shanghai, International TV Festival Bar, Montenegro

50min | HD | Digi-Beta | DVD | DCP | 16:9 | original German version with English, Spanish or Chinese subtitles

Production:

Wilfried Strehlau, Norbert Vogler
Hasenbühlweg 25
88696 Owingen, Germany
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wilfried@strehlau-filmemacher.de
www.schatzsuche-statt-fehlerfahndung.de

THE BLACK CHAPEL

by René Schweitzer

ORAL HISTORY | ETHNOLOGY



The infamous Pollingsrieder Chapel is hidden deep in the woods, surrounded by five barred wells.

Several spook stories entwine around this mysterious place. The people of the urban hinterland call chapel The Black Chapel or The Pest Chapel. Allegedly a lot of years ago, a girl was killed in one of the wells, which ghost still haunts in the woods to this day. Besides that, it is said, that underneath the ground of this place hundreds of corpses were buried during the pest epidemic.

Today a little film team is on location, to find out, what's really going on here. They are accompanied by a girl named Karo, which they found on the internet. Allegedly Karo is very sensitive for the forces of the supernatural and she don't know yet, what she got involved in. Because the reckless director is ready to do whatever it takes to provoke doom... A documentary about the fear of the supernatural.

German title: **DIE SCHWARZE KAPELLE**

festivals: HFF Jahresschau, Toamna La Voronet, Filmfest Meters

15min | S16mm | DVD | PAL | stereo | Dolby Digital 5.1 | original German version with English subtitles available

Contact:

HFF MUNICH
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René Schweitzer
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THE BLOODY TRUTH

by Carl Gierstorfer

HISTORY | SCIENCE | HUMAN INTEREST | CONTEMPORARY SOCIETY



When did HIV originate and where? How did it become the worst pandemic of our times? Three scientists from Belgium, Congo and the U.S. will find answers to these questions on a journey through Africa where they trace the virus' beginnings. Key to their research is a unique medical archive in Congo containing thousands of tissue samples collected during Colonial rule. Crucial to our understanding of HIV are recent dating estimates that push the origin much further back, to the very dawn of the 20th century in Cameroon. The coordinates – place and time – perfectly overlap the Colonial Scramble for Africa.

German title: **THE BLOODY TRUTH**

52min | HD | English, German, French, Flemish, Welsh, Mandarin versions are available

World Sales:

PBS International – Anna Alvord
10 Guest Street,
tel.: +1 617-2080728
Boston, MA 02135, USA
agalvord@pbs.org
www.pbs.org

Production:

DOCDAYS Productions GmbH
Choriner Str. 42
10435 Berlin, Germany
tel.: +49 (0) 30-473779315
www.docdays.de

BREASTS – UNCOVERED

by Sabine Carbon

HUMAN INTEREST | SOCIETY | SCIENCE



The female breast is a masterpiece of evolution. She has made us what we are: intelligent, sentient human beings. But exactly these benefits are an increasing danger. The science is just beginning to understand her complex ecosystem. The breasts, that's us. The film shows the female breast as a turning point of human evolution. She gave us food, health, intelligence, empathy, and perhaps even the language. Breast milk contains mysterious substances that fight cancer and HIV, and bring our brains to high performance. But we seem to destroy what has brought us up. Pollution and changing lifestyles brought the breast into the high-risk range. Meanwhile in Europe one in 9 women fall ill with breast-cancer during their lifetime. In the U.S. it is even one in 8. Some of them inherit a risk of about 80%. This led the American actress Angelina Jolie to a drastic step: She had both breasts removed.

German title: **BUSENWUNDER – Geheimnisse eines herausragenden Körperteils**

52min | HD | German or English version

World Sales:

TVF International
375 City Road
London, EC1V 1NB, UK
tel.: +44 (0) 20-78373000
contact.international@tvf.co.uk
www.medeafilm.de

BRENNSCHNEIDER

by Daniel Asadi Faezi

WORK | PORTRAIT | SOCIAL



A wrecked train is slowly being moved forward. A man appears unremarkable from behind a gas bottle. He gives the driver a sign to stop. Bursting sounds! BRENNSCHNEIDER is a documentary on the everyday work of a flame cutter. With its detailed observations the film doesn't use any spoken words.

German title: **BRENNSCHNEIDER**

festivals: DOK.fest Munich, Teheran

10min 24sec | DigiBeta | DVD | b/w | no dialogues

Contact:

HFF MUNICH
University of Television and Film
Bernd-Eichinger-Platz 1
80333 Munich, Germany
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f.freising@hff-muc.de
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BROWN BREAD – THE STORY OF AN ADOPTIVE FAMILY

by Sarah Gross

SOCIAL | FAMILY | YOUTH | SOCIETY | POV

In the hills of Northern California, an unusual family gathers for their reunion. As they join hands around the table, their colorful mix of races looks like the American dream of integration. Black, white, middle class, ghetto: adoption gave the same name to six children from very different backgrounds. Scenes from the family reunion are interwoven with images from their home lives: a professor at Stanford, a manual laborer, an entrepreneur in debt.

How do they bridge the differences of race and class which divide them?

A personal documentary about what it means to grow up in an adoptive family.

German title: **BROWN BREAD: die Geschichte einer Adoptivfamilie**

awards/festivals: Harlem International Film Festival, New York awarded Best World Documentary, Isle of Wight IFF, Bay Area Docs, San Francisco

87min | 4:3 | DCP | DVD | original English version with German or English subtitles available



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Distribution in North America:

Kino Lorber, EDU

contact@kinolorber.com

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BUDDHA AND THE SNOW LEOPARDS

by Zhou Bing

ECOLOGY | CONFLICTS | ENVIRONMENT | ETHNOLOGY | NATURE | RELIGION | SUSTAINABILITY



Snow leopards are one of the most endangered cat species worldwide and are strictly protected. Their habitat continuously shrinks because of environmental destruction and the local herdsman broadening their pastures. The herdsman – their livestock being diminished by the cats – feel entitled to shoot the snow leopards. Now, at the holy Chinese mountain of Nyenpo Yurtse in Qinghai, Buddhist monks try to solve this conflict. Their project is extraordinary: The herdsman are given cameras to document their daily lives and rediscover their traditional understanding of nature. Spectacular views on Qinghai's mountains, extremely rare footage of the endangered snow leopards as well as an intimate understanding of the herdsman's lives on the Tibetan Plateau create an exceptional film experience.

German title: **BUDDHA UND DIE SCHNEELEOPARDEN**

festivals/awards: Guangzhou IDFF – Audience Award; Graz Int. Mountain FF - Honorable Mention; JISFF Jiayuguan; Innsbruck Nature FF;

43min | HD | German or English version

World Sales:

Gebrüder Beetz Filmprod.

Berlin GmbH & Co. KG

Heinrich-Roller-Str. 15

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"But they were not our enemies!"

On the trail of French Prisoners of War – part 1: MARIN

by Annelie Klothner and Walter Kropp

SOCIETY | EXILE | NS-POLITICS | ORAL HISTORY | PORTRAIT | WAR & PEACE



Marin Bresson, 98, a farmer's son and our neighbour in the South of France, relates his captivity in Germany during World War II. After his death we search for his traces in Germany, not without difficulties!

For a long time, to talk about the Nazi-era was taboo – for fear of incriminating someone? But now many people want to unburden themselves. Eyes brimming, they tell us about French prisoners, sometimes surrogate brothers and fathers for them. On the subject of Nazi teachers and Gestapo, their fear is still palpable. Only later we find people, who remember MARIN, the camp location and 'his' farm, where he was treated with respect.

The events of 70 years ago are still powerful. Our research stirs things up.

How do people nowadays relate to that period?

What do they remember – or forget?



World Sales:

ruhr-cévennes-doc-film

Kropp + Klothner-Kropp GbR

Mühlenwinkelsweg 37

47239 Duisburg, Germany

ruhrcevdofilm@email.de

German title: **"Das waren doch keine Feinde!" Auf den Spuren französischer Kriegsgefangener**

Teil 1: **MARIN**

80min | HD | original German/French version with French, German or English subtitles and voice-over available

Trailer: vimeo.com/ruhrcevennesdocfilm/keine-feinde

CAMERON CARPENTER – The Sound of My Life

by Thomas Grube

PORTRAIT | MUSIC | CULTURE | ARTS



Some call him the 'bad boy of the organ,' others hail him as the 'Vladimir Horowitz of his instrument' – the American virtuoso Cameron Carpenter is generating a level of acclaim, exposure and controversy unprecedented for an organist. At the age of 31, he is now ready for the key moment on his revolutionary road. He designed what he believes will be the perfect instrument. A transportable digital organ tailored specifically just to him. A dramatic narrative accompanies the controversial musician through all highs and lows as he pursues his ambitious goal. For him the 'liberation of the organ' and in turn of himself as an artistic personality. A highly personal and visually impressive document directed by award winning filmmaker Thomas Grube (e.g. Rhythm Is It!, Trip To Asia, Lang Lang).

German title: **CAMERON CARPENTER – The Sound of My Life**
54min | HD | stereo | 16:9 | DCP | DVD | Blu-ray | original English version

Production:
BOOMTOWN MEDIA
INTERNATIONAL GmbH&Co.KG
Köthener Str. 5–6
10963 Berlin, Germany
tel.: +49 (0) 30-81452950
office@btmifilms.com
www.boomtownmedia.de

CAPITAL C

by Jørg Kunding and Timon Birkhofer

ECONOMY | CONTEMPORARY SOCIETY | CULTURE



CAPITAL C is the first documentary on the crowdfunding revolution. It follows the endeavours of three independent artists, who reach out to the crowd in order to change their lives forever. Brian Fargo finds a way to reboot his video game Wasteland through a multi-million dollar crowdfunding campaign. Now the eyes of more than 60,000 supporters are on him to deliver on his promises for Wasteland II. Zach Crain and his team rely on the crowd to create knitted bottle cozies. But success also leads to unwanted attention when a multinational company rips off Zach's ideas. As his crowdfunding campaign goes viral, Jackson Robinson is given the opportunity to make a viable career as an artist. However, he has to learn that realizing his dream comes at a price for him and his young family.

German title: **CAPITAL C**
festivals: DPH/DOX, PlanetDoc, Zurich
52min | 16:9 | 5.1 | original English version with German subtitles available

World Sales:
Java Films
38 Quai du Point du Jour
92100 Boulogne-Billancourt, France
tel.: +33 1-74 713313
fax: +33 1-46059923
contact@javafilms.fr
www.javafilms.fr
www.myrafilm.de

CARGO

by Barbara Kasper und Lothar Schuster

POV | ECONOMY | HISTORY | SOCIAL | WORK | ADVENTURE | GLOBALIZATION



1968 I worked on a cargo ship as a steward for the crew.
2012, Barbara Kasper and me filmed on a container ship, that sailed from Hamburg to Norway.
The film shows the changing of work and life on cargo ships from 1960 until now. (Lothar Schuster)

German title: **CARGO**
festivals: Duisburg
75min | DCP | 16:9 | color & b/w | original German version with English textlist available

Production:
Lothar Schuster
Hebbelstr. 4
10585 Berlin, Germany
tel.: +49 (0) 30-3426782
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CARNIVAL! 365 days in Cologne

by Claus Wischmann

CONTROVERSY | CITIES | SOCIETY | SOCIAL | CULTURE | ETHNOLOGY



The Germans may not be renowned for their joie de vivre, but at 11.11 am on the 11.11. is the kick-off for the biggest and longest party in the country, culminating in outlandish costumes and a huge street party on Ash Wednesday. But it is not a time of merriness for all, there are lovers and there are haters. This film puts itself on the side of the haters as they do their best to understand and appreciate what it is that makes the carnival the much loved event that it is. From the street cleaners who clear up the mess at the end to the politically ambitious members of the prestigious 'carnival committee' whose aim it is to make each carnival the most successful yet.

German title: **KARNEVAL! Wir sind positiv bekloppt**

festivals/awards: Filmfest Hamburg; LOLA@Berlinale, shortlisted German Film Award
94min | DCP | original German version with English subtitles available

World Sales:
sounding images GmbH
info@sounding-images.de

W-film Distribution
Gotenring 4
50679 Cologne, Germany
tel.: +49 (0) 221-2221980
fax: +49 (0) 221-2221981
mail@wfilm.com
www.wfilm.com
www.karneval.wfilm.de

CENSORED VOICES

by Mor Loushy

HISTORY | WAR & PEACE | CONFLICTS | HUMAN RIGHTS



The 1967 'Six-Day' war ended with Israel's decisive victory; conquering Jerusalem, Gaza, Sinai and the West Bank. It is a war portrayed, to this day, as a righteous undertaking – a radiant emblem of Jewish pride. One week after the war, a group of young kibbutzniks, led by renowned author Amos Oz, recorded intimate conversations with soldiers returning from the battlefield.

The recording revealed an honest look at the moment Israel turned from David to Goliath.

The Israeli army censored the recordings, allowing the kibbutzniks to publish only a fragment of the conversations. CENSORED VOICES reveals the original recordings for the first time.

German title: **CENSORED VOICES**

festivals: Sundance, Berlinale / PANORAMA

84min | DCP | HD | 16:9 | 5.1 | original version with English, French or German subtitles available

World Sales:
Dogwoof – Ana Vicente
tel.: +44 2072536299
ana@dogwoof.com
www.dogwoof.com

Co-Production:
Made in Germany Filmprod. GmbH
Richard Wagner Str. 12
50674 Cologne, Germany
tel.: +49 (0) 221-27263611
info@madeingermany-film.de
www.facebook.com/censoredvoices

CHAO LEH – Punknomads

by Philipp Griess

ADVENTURE | CULTURE | LIFESTYLE | MUSIC | SOCIAL BIOTOPE | TRAVEL

For 18 years 'Speichelbroiss' have been making noise in the Bavarian backwoods. With 'Chao Leh' they have written a German-Punk-Hit for Asia.

Their song about the sea nomads called Chao Leh tells us about a clan that doesn't seem to fit in our modern society. It's the song they're celebrated across all Asia for.

This is a film about the everyday life of a band on a low-budget tour through Thailand, Malaysia, and Indonesia.

A film about the daily routine in a foreign country and exoticism right on your doorstep.

German title: **CHAO LEH – Die Punknomaden**

festivals 2015: Too drunk to watch Punkfilmfestival, Schwandorfer Dokumentarfilmtag
72min | HD | original version with English subtitles



Production:
ATLANTIS-Film – Philipp Griess
Am Sandwerder 5
14109 Berlin, Germany
cell.: +49 (0) 177-5988396
philipp.griess@atlantis-film.de
www.chaoleh-punkfilm.com

CINEMA: A PUBLIC AFFAIR

by Tatiana Brandrup

CULTURE | CONFLICTS | CONTEMPORARY SOCIETY | FILM | PORTRAIT

A cineastic journey into the world of Naum Kleiman, one of the most important intellectuals in Russia today. Naum Kleiman, 77, an internationally acclaimed Eisenstein specialist, is the director of the *Musey Kino*, Moscow's museum of cinema. Since 1989, the *Musey Kino* has shown previously banned classics of world cinema and Soviet films.

Many saw the *Musey Kino* as Moscow's most important intellectual forum. In 2005, the Moscow municipality sold the *Musey Kino's* building and it became homeless. In October 2014, the Russian Minister of Culture fired Naum Kleiman as director. In protest, his entire team handed in their resignations. Scenes from iconic movies and interviews with Muscovites of different ages and social backgrounds form a documentary film collage which mirrors Russian reality today.

German title: **CINEMA: A PUBLIC AFFAIR**

festivals: Berlinale / FORUMspecial

99min | HD | DCP | Blu-ray | 5.1 | original Russian/German version with English subtitles available



Production:
Filmkantine UG
Menzelstr. 27
12157 Berlin, Germany
tel.: +49 (0) 30-69205469
info@filmkantine.de
www.filmkantine.de

CITIZENFOUR

by Laura Poitras

CURRENT AFFAIRS | PORTRAIT | POLITICS | CONFLICTS | CONTROVERSY

CITIZENFOUR is a real life thriller, unfolding by the minute, giving audiences unprecedented access to filmmaker Laura Poitras and journalist Glenn Greenwald's encounters with Edward Snowden in Hong Kong, as he hands over classified documents providing evidence of mass indiscriminate and illegal invasions of privacy by the National Security Agency (NSA).

Poitras had already been working on a film about surveillance for more than two years when Snowden contacted her, using the name CITIZENFOUR, in January 2013. He reached out to her because he knew she had long been a target of government surveillance, stopped at airports numerous times, and had refused to be intimidated. When Snowden revealed he was a high-level analyst driven to expose mass surveillance of Americans and people worldwide by the NSA, Poitras eventually persuaded him to let her film.

CITIZENFOUR places you in the room with Poitras, Greenwald, and Snowden as they attempt to manage the media storm raging outside, forced to make quick decisions that will impact their lives and all of those around them. CITIZENFOUR not only shows you the dangers of governmental surveillance – it makes you feel them. After seeing the film, you will never think the same way about your phone, email, credit card, web browser, or profile – ever again.

German title: **CITIZENFOUR**

awards: The Academy Awards / OSCAR® for Best Documentary Feature; DOK Leipzig – Filmprize Leipziger Ring; Best Documentary winner of LondonFilm Critics Circle, Boston Film Critics, San Diego Filmcritics Society, LAFCAs, NewYork FilmCritics Circle, IDA, Gothams, San FranciscoFilm Critics Circle, Detroit Film Critics Society, Austin Filmcritics Association; nominated for Independent Spirit Award, Satellite Awards, Washington DC Area Film Critics, Chicago Film Critics Association
114min | DCP | original English version



World Sales:
Praxis Films Berlin GmbH
Dirk Wilutzky
dw@praxisfilms.org
www.citizenfourfilm.com

Distribution Germany:
www.piffl-medien.de
hoehne@piffl-medien.de
youtu.be/XiGwAvd5mvM

CITY OF SOUNDS

by Janek Romero

MUSIC | CULTURE | PORTRAIT | CONFLICTS | REVOLUTION

CITY OF SOUNDS is a musical and visual journey of discovery through Egypt's capital city after the revolution.

We accompany Roman Bunka, one of the most experienced German oud players, to one of his major sources of inspiration. Attracted by the city and its music, Bunka meets the most extraordinary musicians of Cairo, trying to find out more about the personalities behind the instruments, who have little in common with the stereotypical image of Islam in the west.

On his search for the authentic Sound of Cairo, we also witness the current cultural and political situation in Egypt after the revolution in 2013, and a unique dialogue between European and Arabian culture by means of music.

German title: **CITY OF SOUNDS**

festivals: 2015 Max-Ophüls-Preis Saarbrücken, International Afro Music Festival, Würzburg
85min | HD | 1:1,85 | DCP | Blu-ray | German or English version



Production:
brave new work film prod. GmbH
Vizelinstr. 8d
22529 Hamburg, Germany
tel.: +49 (0) 40-48401912
fax: +49 (0) 40-48401929
info@bravenetwork.de
film@bravenetwork.de
www.bravenetwork.de

CIVIL SERVANTS

by Marie Wilke

LONGTERM | EDUCATION | COMING OF AGE | SOCIETY



A one year observation of German police training. At a remote location high school graduates are trained to become police officers. Real-life simulations and practice at the shooting range are the preparation for the second part of their training: going out on the streets and face the real world. It's their first year in the academy and on the beat: they are confronted with an extreme reality. For the first time this documentary gives an uncensored look into the German police.

German title: **STAATSDIENER**
81min | HD | German or English version

Production:
Kundschafter Filmprod. GmbH
Reinickendorfer Str. 17
13347 Berlin, Germany
tel.: +49 (0) 30-700800800
fax: +49 (0) 30-700800808
info@kundschafterfilm.de

COMING OF AGE

by Teboho Edkins

YOUTH | WORK | SOCIAL | COMING OF AGE



COMING OF AGE is a film that follows teenagers over two years as they grow up deep in the southern African mountain kingdom of Lesotho. Very little happens in their Ha Sekake village, but from their perspective, a lot is at stake. Lefa, who wears her heart on her sleeve, sees her world fall apart when her best friend Senate leaves the village. She too must decide whether to stay or leave in search of a better education and new opportunities. Retabile takes care of the family's livestock up in a remote cattle post, for eight months of the year, helped by his younger brother Mosaku. He watches as the elder brother goes through a rite of passage into adulthood. The summer of youth is quickly over, doors into adulthood open and close.

German title: **COMING OF AGE**
festivals: Berlinale / Generation 14plus
63min | DCP | Blu-ray | DVD | original version with German or English subtitles available

Contact:
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dffb – German Film and
Television Academy Berlin
Laure Tinette
Potsdamer Str. 2
10785 Berlin, Germany
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COMPONERE

by Anke Zeugner

ARTS | MUSIC | EXPERIMENTAL | PHILOSOPHY | VIENNA



Componere – the latin origin of the verb to compose, in its meaning of forming by bringing together and relating distinct parts – stands for the artistic process the way it interests us in this film.

A New music composer and a filmmaker convene in Vienna, in order to share their ideas on artworks in front of the filmmaker's camera. Why New music, and why its break with prior musical practice? What is an artwork's truth content?

German title: **COMPONERE**
49min | DVcam | PAL | 16:9 | DVD | German with French or English subtitles

Contact:
taadfilms@gmail.com

CONCRETE LOVE

by Maurizius Staerkle Drux

PORTRAIT | ARCHITECTURE | CULTURE | FAMILY | SOCIETY



Gottfried Böhm is widely regarded as Germany's preeminent architect. The son of a master builder of churches, he is the patriarch of a modern architecture dynasty to which his sons Stephan, Peter und Paul now belong. By realizing prominent buildings of their own, the Böhm fils have managed to step out of the shadow of their famous father. But the crisis in the German construction industry, among other things, has stoked the fires of competition between the brothers. Gottfried, now 94, still contributes daily to current projects. With the death of his wife Elisabeth, also an architect and a source of inspiration for all Böhms, the family loses its emotional lodestone. The film paints an intimate and pointed portrait of the complexity and inseparability of life, love, faith, art and architecture.

German title: **DIE BÖHMS – Architektur einer Familie**

awards: DOK Leipzig – Documentary Film Prize of the Goethe-Institut; shortlisted for German Film Award
festivals 2015: Slamdance Salt Lake City, Max-Ophüls-Preis Saarbrücken, LOLA@Berlinale, Berlin&Beyond
88 or 52min | DCP | HD | Blu-ray | color & b/w | original German/English version with English subtitles available

Photos © Raphael Beinder

Production:
Lichtblick Film GmbH
Carl-Ludwig Rettinger
Apostelstr. 11
50667 Cologne, Germany
tel.: +49 (0) 221-92575224
fax: +49 (0) 221-92575229
rettinger@lichtblick-film.de
www.lichtblick-film.de

Distribution:
www.realfictionfilme.de
youtu.be/lyEVtJPYQY

CONTACT

by Jana Magdalena Keuchel and Holger Reißig

HUMAN INTEREST | SOCIAL | DANCE



In it's apparent simplicity, an experience shared by strangers, awakens a deep need.

German title: **KONTAKT**

8min 51sec | DCP | original German version with English subtitles available

Contact:
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CORINNE'S SECRET

by Maike Conway

HUMAN INTEREST | LONGTERM | SOCIAL | COMING OF AGE



Corinne is a lively 17-year-old currently studying for her A-levels. She cannot wait to leave her Bavarian village and conquer the world. However, she is also a lonely teenager who is often filled with anger. She is a foster child preoccupied by the questions "Where do I belong?" It is her search to her true self that make her mature for her age: Corinne is HIV-positive.

She was infected by her mother at birth. Upon adopting Corinne, her foster parents had decided to keep her infection as a secret. Even today, AIDS is still associated with drugs, prostitution and homosexuality. However, Corinne is now ready to reveal her secret.

Filmmaker Maike Conway has accompanied Corinne for more than ten years, revealing her struggle against the virus and her wish to lead a normal life.

German title: **CORINNES GEHEIMNIS**

85min | HD | DVD | 16:9 | original German version with English subtitles available

Production:
Tellux Film GmbH
Johanna Teichmann
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81679 Munich, Germany
tel.: +49 (0) 89-90901113
johanna.teichmann@tellux.tv
www.tellux.tv

COUNTDOWN AFGHANISTAN

by Manuel Fenn and Jan Dimog

WAR & PEACE | CONFLICTS | HUMAN RIGHTS | POLITICS | PORTRAIT



Afghanistan 2014: the withdrawal of international security forces and the presidential elections will change the country profoundly. The documentary film COUNTDOWN AFGHANISTAN visits Afghans who want to continue fighting for peace, education and equal rights – even if this means they fear for their lives. Massoma (31) and her husband Nasir (27) founded a private school in Herat, Western Afghanistan. Their cooperation with western organisations and their commitment to society make them a target for the Taliban. Maria (40), the country's only female Chief Prosecutor General, is fighting for women's rights and a democratic civil society. She has devoted herself to the rule of law, regardless of the cost. In Kabul, Lotfullah (26) works as Chief Editor at the TV channel TOLONews. He is convinced of the power of freedom of opinion and is taking responsibility, despite intimidation from extremists.

German title: **COUNTDOWN AFGHANISTAN**

festivals: DOK Leipzig

53min | HD | English version with subtitles, German or French version with voiceover and subtitles available

Production:

Filmbüro-Süd
Baldestr. 15
80469 Munich, Germany
tel.: +49 (0) 89-23076786
eberlein@filmbuero-sued.de
www.filmbuero-sued.de

THE DARK GENE

by Miriam Jakobs and Gerhard Schick

CONTEMPORARY SOCIETY | SCIENCE | SOCIAL | PORTRAIT | HUMAN INTEREST

A sick doctor, a highly sensitive code and the solace of art: While our protagonist is going through the unemotional diagnostic algorithm of mainstream medicine in order to find the right medicine for his depression, he also seeks assurance and solace in the artistic perspective; hoping that at some point in time he will be able to make peace with his dark gene, which all but destroyed his life.

The search for the origin of his depression confronts the protagonist with existential questions and bizarre business models as well as guiding him into breath-taking worlds of imagery and sound.

German title: **DAS DUNKLE GEN**

festivals: Solothurner Filmtage 2015

99min | DCP | original German/English version with German or French and subtitles for deafs subtitles available



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filmtank@filmtank.de
www.filmtank.de

DAUGAVA DELTA

by Rainer Komers

DAILY LIFE | ORAL HISTORY | SOCIAL-BIOTOPE | WORK



Far from the centre of the city Riga and separated by the historical Spilve Airport with adjoining large allotment site, the suburbs Bolderaja and Daugavgriva are a kind of social island or biotope – a blend of apartment and detached family houses, backyards, shipyards, docks, yacht club, sea academy, historic fortress and barracks. Here, where Daugava River flows into the Bay of Riga, anglers crowd the sunny mole during the spawning season of sprat, whereas on Victory Day Russian veterans are in memorial of their fallen fathers.

German title: **DAUGAVA DELTA**

20min | Full-HD | original Latvian/Russian version with English subtitles available

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10827 Berlin, Germany
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Mistrus Media
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antra.gaile@mistrusmedia.lv

DEAD DONKEYS FEAR NO HYENAS

by Joakim Demmer

ECONOMY | ENVIRONMENT | HUMAN INTEREST | HUMAN RIGHTS | POLITICS | SOCIAL | WORK



A documentary thriller about the sell out of African land to foreign investors, leading from the most remote corners of Ethiopia back to Europe and our selves.

In Addis Abeba, it's boom time. Investors have come to Ethiopia for the green gold. The rapidly growing global population has created a rush for arable land while Ethiopia itself is in desperate need of increased food production and export revenues. The solution is found in foreign investments and large-scale farms, supposedly an optimal win-win game. However, traveling across the country with the environmental journalist Eremias, DEAD DONKEYS FEAR NO HYENAS finds that reality is very different from the promises of prosperity and development.

German title: **DEAD DONKEYS FEAR NO HYENAS**

90min | DCP | Blu-ray | ProRes | orig. English/Amharic/Anuak version with English, German, Finnish or Dutch subtitles

World Sales:

Deckert Distribution

Marienplatz 1

04103 Leipzig, Germany

tel.: +49 (0) 341-2156638

fax: +49 (0) 341-2156639

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www.deckert-distribution.com

DESERT INSPIRATION

by Robert Krieg

CULTURE | ENVIRONMENT | ETHNOLOGY | MUSIC | NATURE

In a fascinating place in southeastern Morocco, European and Berber artists come together for two days of music.

The festival culminates in a fusion of the music brought from Europe with the rhythm of the Ahwash performers, whose dances and chants invoke the primal unity of mankind, nature and the cosmos. Here at the gateway to the vast expanse of the desert, the relativity and finiteness of human existence becomes palpable. The oasis brings together three people, each of them from a nomadic culture: the Sinto Lulo Reinhardt, the Berber Cherif El Hamri and the young Berber Fatima Ait El Caid.

Lulo blends his compositions inspired by Sinti swing, rumba, blues and flamenco with the hypnotic, recurrent sounds of Berber music, one of the most convincing interpreters of which is Cherif El Hamri. Fatima finds herself somewhere between the tradition of her Berber origins and the influences of Western civilization. She and her friends must find answers for their own personal advancement, while in our part of the world there is a growing unease about a globalization that shows little respect for nature and the environment.

German title: **DESERT INSPIRATION**

56min | HD | Blu-ray | 16:9 | stereo | original German version with English or French subtitles available



Production:

World TV – Krieg & Nolte GbR

Constantinstr. 80

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DILIM DÖNMÜYÖR – MY TONGUE DOES NOT TURN

by Serpil Turhan

MIGRATION | WOMEN | SOCIAL | SOCIETY | AGING



Between Turkey and Germany, the filmmaker films her Kurdish parents and grandparents.

Facing the language barrier, she brings to light the link between forgetting and building an identity.

(catalogue Cinéma du Réel Paris)

German title: **DILIM DÖNMÜYÖR – MEINE ZUNGE DREHT SICH NICHT**

festivals: Cinéma du Réel Paris, Istanbul, Achtung Berlin, Duisburg, Hamburg, Frauenfilmfestival Dortmund/Cologne

92min | HD | DCP | DVD | 1:32 | original German/Turkish/Kurdish version with English or German or French subtitles

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DIVINE LOCATION

by Ulrike Franke and Michael Loeken

GENTRIFICATION | CONTEMPORARY SOCIETY | CITIES | ECOLOGY

Dortmund is a city in the Ruhr region, one of Europe's largest industrial centres. Until April 2001, this was one of the most important locations for heavy industry in the world. On the enormous site of the former Phönix-Ost steelworks, which has lain dormant since the plant was closed in 2001, and in the middle of a working-class district, a luxury housing development has now been built up around a newly created, artificial lake: Lake Phoenix. The development includes a marina and piazza. The descriptions provided for this innovative venture make no mention of hard work, steelworks, environmental pollution or noise. The keywords now are leisure time and relaxation, service society and Mediterranean flair. Think Mies van der Rohe instead of workers' housing. But how to proceed when the surrounding working-class neighbourhood has become a ghetto, decimated by unemployment because of the closure of the steelworks? It took five years for the steelworks to make way for the lake. Filmmakers Ulrike Franke and Michael Loeken followed planners and residents, visionaries and sceptics with their cameras for the entire duration of the project. We meet Dortmund locals, attend client meetings and accompany new residents who tell us about their plans and dreams. We watch as they all become winners or losers in the game called social progress. A light and often absurdly comic film about the transition from an industrial to a leisure society.

German title: **GÖTTLICHE LAGE**

festivals: DOK.fest Munich, Duisburg, Kassel, Freistadt, DokPoint Helsinki 2015, LOLA@Berlinale

awards: Seal of Approval 'highly recommended', shortlisted for German Film Award
99min | HD | DCP | 16:9 | 1:1,85 | original German version with English subtitles available



World Sales:
NEW DOCS
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www.newdocs.de
film@loekenfranke.de
www.loekenfranke.de

Distribution:
www.realfictionfilme.de

DOMINO EFFECT

by Elwira Niewiera und Piotr Rosołowski

SOCIAL | CONFLICTS | POLITICS



In Abkhazia, a post-Soviet 'frozen conflict' zone, patriotism runs deep. While Sports Minister Rafael is busy organizing an international domino event to put his motherland on the world's map, his beloved Russian wife is just an unwelcome foreigner.

A Black Sea black comedy with socio-political commentary.

German title: **DOMNO EFFEKT**

awards: Visions du Réel Nyon – Award of the Interreligious Jury; Krakow IFF – Golden Horn, Goldenes Steckenpferd & Best Cinematography; Yerevan – Silver & Golden Apricot; Prizren, Kosovo – Main Prize German Competition
76min | HD | color | original Russian/Abkhazian version with German, English or Polish subtitles available

World Sales:
AUTlook Filmsales
Trappelg. 4/17
tel.: +43 (0) 720346934
1040 Vienna, Austria
welcome@autlookfilms.com
www.autlookfilms.com
www.zeroone.de

THE DONALD DUCK PRINCIPLE

by Edda Baumann von Broen and Hasko Baumann

CONTEMPORARY SOCIETY | CULTURE | ARTS

The Donald Duck Principle examines the tremendous success of the small, short-tempered and often luckless duck, and applies Donald's loser topos to today's world. Like no other figure, Donald Duck shows us what it means to be human. No matter what he does, everything goes wrong. Yet he is a master in the art of rebounding. In many countries, Donald Duck is more popular than Mickey Mouse. He reminds us of our own fears and weaknesses, but also of our ability to bounce back. Beginning with close-ups of the comic figure, The Donald Duck Principle delves deeper into the Donald Duck universe. While the comics themselves brim with excitement, so do the interpretations of numerous famous scholars. We let artists like Don Rosa and Gottfried Helnwein and others analyse the fascinating psyche of Donald Duck and then direct the viewers' attention to the big picture: What role do losers play in today's culture, where it's all about self-optimization?

German title: **DAS DONALD-DUCK-PRINZIP**

90min | HD | original German/English version with English/German or French subtitles available



Production
AVANTI MEDIA
Gneisenaustr. P 44/45
10961 Berlin, Germany
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avanti@avantimedia.com

THE DOUBLE FEELING

by Nikias Chryssos

CONTEMPORARY SOCIETY | SEX | ECONOMY | WORK



A visit to a factory in Las Vegas where the world's bestselling sex toy for men is produced, the Fleshlight.

German title: **THE DOUBLE FEELING**

9min 30sec | QuickTime | MiniDV | original English version with German subtitles available

Contact:

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DRAWING AGAINST OBLIVION

by Bärbel Jacks

NS-POLITICS | ORAL HISTORY | CULTURE | ARTS



"What happened to the children who lay in the wrong crib, what is their story?" asks the Austrian artist Manfred Bockelmann.

Born in 1943, he embarked on a mission: he wants to retrieve from the oblivion the innumerable children who were murdered by the Nazis and then faded away into anonymous archival statistics.

His goal is to restore faces and personalities to numbers. Using charcoal on burlap, portrait after portrait emerges from horizontal lines.

These children are looking at us:

"Why me? What did I do wrong?"

German title: **ZEICHNEN GEGEN DAS VERGESSEN**
67min | HD | color & b/w | English or German version



World Sales:

Rise And Shine World Sales UG
Schlesische Str. 29/30
10997 Berlin, Germany
tel.: +49 (0) 30-47372980
info@riseandshine-berlin.de

DRAWING A LINE

by Gerd Kroske

CULTURE | GERMAN REUNIFICATION | ORAL HISTORY | CONTROVERSY | CONTEMPORARY SOCIETY



A wall-art action in 1986 West Berlin ending in an arrest with grave consequences. A permeable spot in the Weimar punk scene of the 1980s: betrayal is in the air. The motives remain unclear; the perfidious consequences reach into the present. Quarrels, anger, incomprehension – nothing that all can really be figured out today.

"Everyone was STASI except mom and dad"? Nope, what we have here is pure archaeology of the East German state!

The film recounts the tension between subculture and dictatorship. Amused, noisily, furious, its protagonists took liberties that seemed inconceivable. Former East Germany, punk music, the wall, betrayal, jail, exit for the West: a film confronting these things on the offensive – and seeing its view of them as a balancing act.

With: Grit Angermann, Anne Hahn, Frank 'Willi' Willmann, Frank Schuster, Jürgen 'Onne' Onißeit, Maik 'Volle' Vollmann, Holger Friedrich, Wolfgang Fittinger, die Stimme Dietmar Reinickes and a photo by Wolfram Hasch.

Locations: Weimar, Dresden, Erfurt, Berlin and Bethlehem (West Bank)

German title: **STRICHE ZIEHEN**

festivals: DOKLeipzig, Duisburg,
96min | 35mm | DCP | 1080p | color & b/w | Dolby Digital 5.1 | original German version with English subtitles

World Sales

Deckert Distribution:
Marienplatz 1
04103 Leipzig, Germany
tel.: +49 (0) 341-2156638
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Production

www.realistfilm.de
www.striche-ziehen.de
www.facebook.com/stricheziehen

Distribution:

www.salzgeber.de

DRIFTER

by Gábor Hörcher

PORTRAIT | COMING OF AGE | SOCIAL | RURAL AREAS | YOUTH

Ricsi wants to speed through life on squealing tires, but finds that life is constantly applying the handbrake. It's not easy for an 18-year-old in the poverty-stricken Hungarian countryside. What Ricsi really wants is to be a professional racecar driver. He drops out of school because the upcoming local rally is much more important. When Ricsi isn't racing or tinkering with cars, he craves love and attention. But the girls – and even his own father – keep him at arm's length. His skill as a driver is obvious, but he has almost as much talent for taking wrong turns in life. In the meantime, Ricsi's single mother tries everything in her power to keep her rebellious son on the straight and narrow. But how is their combined monthly income of Euro 600 supposed to pay the fines Ricsi keeps getting for driving without a license? Ricsi's juvenile male restlessness is captured in close-ups and medium shots of his soiled hands, vulnerable eyes, tough-guy outfits and ever-changing hairstyles.

German title: **DRIFTER**

awards: Winner of IDFA First Appearance Competition

72 or 56min | HD | original Hungarian version with German or English subtitles available



World Sales:
Visible Film
Lavalée Creative Spot
Rue du Choeur 47
1080 Brussels, Belgium
tel.: +32 471076647
sales@visiblefilm.com
www.weydemannbros.com
www.facebook.com/weydemannbros

DRY SEASON – CENTRAL ASIA'S BATTLE OVER WATER

by Arno Trümper

POLITICS | SUSTAINABILITY | ECONOMY | ECOLOGY | SCIENCE



It is a symbol for the consequences of reckless exploitation of nature: The Central Asian Aral Sea. In a few decades it has lost 90% of its water volume. Where fishermen had rich catches 30 years ago, there is now a hostile salt desert. The meager remain of the Aral Sea is salty, poisoned water, where all fish died since a long time. The biggest man made environmental disaster takes its course here. Probably the death of the Aral Sea is only the beginning of an ecological 'meltdown' in Central Asia. Until now, the wasteful use of water, particularly for cotton production and rice cash cropping, is the reason for the disaster of the Aral Sea.

As a result of climate change, scientists expect a stronger decreasing of the water resources throughout the region. Soon there might be not even enough drinking water for everyone. Inevitably, the peoples of the region, which also includes Afghanistan, will start fighting over the scarce resource. There is a danger that is the first climat-change-war will take place here, a war over water distribution. To prevent this war, scientists were sent as peace fighter to Central Asia. They are collecting data and researching solutions to relieve the tensions between the people and countries of Central Asia.

German title: **TROCKENZEIT – ZENTRALASIENS KAMPF UMS WASSER**

52min | HD | German or English version

Production:
Kick-Film GmbH – Armin Fausten
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10585 Berlin, Germany
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Arno Trümper Medienproduktion
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info@truemper.com

World Sales:
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tel.: +41-219639300
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[ˈdʊŋkɪ, dɔɪ̯ʃlant]

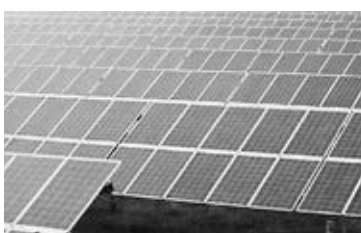
by Juliane Jaschnow and Stefanie Schroeder

GERMAN REUNIFICATION | EXPERIMENTAL

[ˈdʊŋkɪ, dɔɪ̯ʃlant] Dun-kel-deutsch-land [1] colloquial:
pejorative term from the point of view of a citizen from the
former FRG for the new German Federal States – former GDR;
characteristic combination of words:
coming from ~ ; synonyms: no; no plural

German title: **[ˈdʊŋkɪ, dɔɪ̯ʃlant]**

13min 13sec | DCP | original German version with English subtitles



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THE EAST GERMANS: 25 PATHS INTO A NEW LAND

by Lutz Pehnert as project director GERMAN REUNIFICATION | BERLIN | SOCIETY | HISTORY | POLITICS | CULTURE | SERIES



© Markus Wächter – Berliner Zeitung

For the former GDR citizens, the collapse of the communist GDR in 1989 meant numerous professional and personal breaks and disappointments in many ways a complete reorientation or the great opportunity to travel, to find wealth and new luck. 25 years after the Fall of the Wall, THE EAST GERMANS shows how they dealt with these great and enduring changes and who they have become today. The '25 paths of life' enable a vast cross-section through the East German soul, across milieus, income levels and generations. In each episode an individual song adds an emotional layer that takes us back in time.

German title: **DIE OSTDEUTSCHEN: 25 WEGE IN EIN NEUES LAND**
festivals: DOK Leipzig; Filmfestival Cottbus
awards: nominated for Grimme Award
25x15min | DCP | Blu-ray | original German version with English subtitles

Production:
credo:international
Mohrenstr. 63
10117 Berlin, Germany
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fax: +49 (0) 30-25762422
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EIGHTEEN – dare to live

by Cornelia Grünberg

SOCIETY | YOUTH | DAILY LIFE | WOMEN | COMING OF AGE | SOCIAL

Fabienne, Laura, Lisa and Stephanie are four young German women who have two things in common: They were mothers with 15 – and they are longing to turn 18. They got pregnant with 14, and they decided to have their babies. When they might have thought that the worst part would be to deliver the babies healthy and well, they soon had to find out that they were wrong. The problems did not lay behind them, but they were mounting in front of them – to grow up, to finish school, to make a living, to educate their children, to deal with parents, neighborhoods and friends, to keep up their relationships, to stay healthy – and to keep their babies. Because legally they still were underage – the youth welfare office or a (step) mother could try to take the baby away from them, and in some cases they did. But all four of them decided to dare to live and to take up the fight, and all four of them are longing for the day they turn 18, because then they will be of legal age, their children will legally be their children, and for the first time they will have the final say...

18 – DARE TO LIVE goes along with the four young women on their way from 15 to the age of 18. They do live in several German regions and one of them in Hawaii, but they have to face quite similar problems: social isolation, broken relationships, financial problems, school problems, health problems and the problem to manage all of that at the same time AND to bring up and educate their children while still being under age and while living under the threat that the youth welfare office might take their baby away from them because they fail to cope with those tasks AND to be a good mother. At the end of 18 – DARE TO LIVE the young women are finally of legal age and can continue to live as young adults, their children are all turning 4. Released in German theaters in autumn 2014.

German title: **ACHTZEHN – Wagnis Leben**
100min | HD | DCP | DVD | 16:9 | original German/English version with English subtitles
www.facebook.com/achtzehnfilm



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ELECTED

by Nancy Brandt

PORTRAIT | POLITICS | CONTEMPORARY SOCIETY

ELECTED is a film about five young German politicians aged 25 to 32, who are elected for the first time into the German Parliament, the Bundestag: a physicist from Leipzig, a pianist from Ingolstadt, an architect from Forchheim, a lawyer from Ludwigsburg and a graduated lawyer from Oberhausen. Their legislative period started in 2009 and will end in 2013. What do they expect to happen in Berlin? What are their ideas and maybe doubts? How will their lives change now that they are part of 'important politics'? Can they live up to their own resolutions? Can they change something or will they just blend in? How do they experience democracy in their home country? What kind of success or disappointments will they experience?

The film accompanies these five young politicians over the whole legislative period of four years, from their first days in parliament to the next general elections in 2013.

German title: **DIE GEWÄHLTEN**
100min | HD | 16:9 | Dolby SR | original German version with English subtitles available



Photos © Wolfgang Busch

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ELECTRICITY

by Eva C. Heldmann

CONTEMPORARY SOCIETY | BERLIN | SOCIAL | SUSTAINABILITY | ESSAY

The film interviews five people who cannot pay their electricity bills. They live below the poverty line without light and heat. Berlin based artist Laurence Grave acts a composite rôle, representing aspects of the other people. She sees, hears and touches in her forsaken apartment, and feels limited and excluded. At the same time she is extra-sensitive to the passage of light, day and night, through her windows.

The sounds that creep into the apartment are just alien to her.

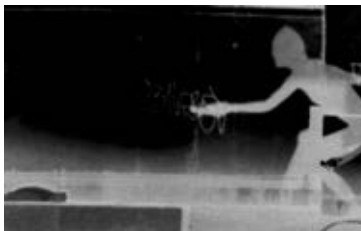
The interviewed people read their responses for the camera. (This technique relaxes the original interview and also gives the people some interpretative distance from themselves.) They speak of how they lost work, then electricity, then hope, and finally found clever solutions to their precarious situations.

In the end the actress rises from her dark world to dizzy heights, flashing with her own electricity, remaking the rules of the game. Elektra triumphs!

German title: **STROM**

festivals: Berlinale / FORUMexpanded

81min | DCP | original German version with English subtitles available



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THE ELECTRIC AVIATOR

by Arno Trümper

SCIENCE | ADVENTURE | SUSTAINABILITY | ECOLOGY

Bavarian aviation engineer Calin Gologan wants to change the world. Not less than this, as many pioneers have it in their minds. At the same time big companies like Airbus are working on similar projects. However: Calin Gologan is working day and night on his concept of zero-emission-electric-aviation, the build the most efficient and powerfull one.

"We are in an era similar to the beginning off he last century, where brave man revolutionized transportation, like the Wrights, Charles Lindbergh or Blériot."

And Roland Garros: An aviation pioneer well known only in France.

He was the first to cross the mediteranian by airplane in 1913.

Will Calin Gologan succeed to do the same in 2013?

A film about two men and the spirit of aviation pioneers.

German title: **DIE ELEKTROFLIEGER**

52min | HD | DVD | DCP | original German version, English version available



Production:

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Arno Trümper Medienproduktion
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World Sales:

Accent Films – Carol Spycher
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THE ESCAPE

by Jesper Clemmensen

ORAL HISTORY | HUMAN RIGHTS | GERMAN REUNIFICATION | SOCIETY | FAMILY



The Sender family's escape from East Germany in 1977 turned into a tragedy. An emotional story of a family that puts everything at stake to live in freedom during the heydays of oppression in the GDR. The tragedy begins in the early morning hours of March 8, 1977. The Sender family want to escape from the GDR to go back to West-Germany. 16 years before, Ulla and Hans-Georg Sender had done the reverse route, migrating from West Germany to East Germany. Now they want to go back. With their three children Susanne, Beate and Christoph, the Senders have decided to try to escape through the Baltic Sea on two kayaks. Yet after leaving the dry land, things take a dramatic turn: one of the kayaks capsizes in a storm; the father and the two daughters drown under the powerless eyes of mother Ulla and their son Christoph, who will both be rescued only shortly afterwards by the crew of a Danish ferry. Mother Ulla never managed to come to terms with

the tragic event, and until today she never spoke about it with her son Christoph. He has many unresolved questions: Why had his parents decided to leave West Germany in 1961? And once settled in the GDR, why did they want to flee back again to the West, to the Bundesrepublik?

German title: **DIE FLUCHT**

52 or 46 or 26min | HD | German, Danish or English version



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EUTOPIA – Europe's Cities, Europe's Future

by Nicole Leghissa, Bernhard Pfletschinger, Karsten Scheuren

CULTURE | CITIES | ECOLOGY | SOCIETY | SUSTAINABILITY



What does our future in Europe look like? Sahra Schill (36) is traveling to five European cities in search of new ideas and concepts. From Krakow to Toulouse, from Dortmund to Maastricht all the way up to Tallinn. She wants to get to know the people and initiatives that are inspiring our future and show us Europe's most exciting urban centers. It is Sahra's dream to find an innovative, cosmopolitan yet sustainable city in Europe driven by citizens who are creatively shaping their own future.

Is it just a utopian dream or does this ideal city really exist right here in Europe?

German title: **EUTOPIA – Europas Städte, Europas Zukunft**

5x26min | HD | DVD | Blu-ray | original German or English dubbed version

World Sales:

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EVERYBODY'S CAGE

by Sandra Trostel

ESSAY | MUSIC | SOCIETY | CULTURE | ARTS

"Get out of whatever cage you're in."

In his lifetime John Cage (1912–1992) was often rejected and sneered at as a composer. But at least since his death he has been absorbed by the canon of classical music. But is his music today just part of a now harmless past and a decreed cultural artefact? Together with Francesco Tristano, a classical trained pianist, the movie dives into the fascinating universe of Cage in search of the sound of his music in our time. Tristano is playing a musical piece without notes, becomes a composition-places become music and chance virtue.

A poetic, dense documentary essay about life and the utopia of a peaceful change of society.

A movie about John Cage, without Cage.

With Bruce Brubaker, Brandt Brauer Frick and the Symphonic Orchestra Muenster.

German title: **EVERYBODY'S CAGE**

80min | HD 1920x1080 | original English/German version with German/English subtitles available



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EVERY PICTURE IS AN EMPTY PICTURE

by Christoph Faulhaber

ARTS | POLITICS | CULTURE | CONFLICTS



The work of the German artist Christoph Faulhaber has repeatedly provoked scandals typical for the post-9/11 era: His performances have been terminated by a massive police force, and courts have prosecuted him. Faulhaber has not only been watched by the German intelligence service but has been targeted in the US by the FBI and divisions of Homeland Security. His work investigates the boundaries of public space and presents it as a contested territory of conflictual interests, as a place where the private and the political overlap and meet, and finally, as a stage for the renegotiation of the power of the image. Faulhaber tells about his own biography employing a rapid mixture of documentation and fiction, classical narration and virtual reality.

The film's material was processed in part with the editor of the Grand Theft Auto video game.

German title: **JEDES BILD IST EIN LEERES BILD**

festivals: Moscow, Hof, DOK Leipzig, Lübeck, Kassel

awards: dokumentArt, European Filmfestival for Documentaries – NDR Audience Award

70min | HD | DCP | 16:9 | German or English version

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Face B

by Leila Albayaty

MUSIC | ARTS | POV | FILM



Leila, a French actress and musician auditions in Berlin for the feature film 'Berlin Telegram'. During the shooting starts a sequence of encounters between artists and musicians from all horizons who go on to live and build their own story through the recording of songs. She 'steals' the images in which shooting secrets reside and decides to edit her own film 'Face B'. Through reality and fiction, poetry and songs, Leila carries us to the backstage of an existing film 'Berlin Telegram', and offers us its hidden face, lived or perhaps imagined... Face B

German title: **Face B**

festivals: Berlinale / FORUMexpanded

40min | 16mm | super8 | HD | English, German, French versions

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FALCIANI'S LIST AND THE END OF BANK SECRECY

by Ben Lewis

CONTEMPORARY SOCIETY | CONTROVERSY | ECONOMY | POLITICS | PORTRAIT

Over the last ten years, a series of financial leaks has increasingly concerned many Western democracies about the tax optimisation practices of the wealthiest members of their society. In the shadow of the financial crisis, public opinion has been calling for reform of banking privacy and international tax agreements. One of the figures at the centre of the debate is the Franco-Italian banking IT technician Hervé Falciani. In 2008, he left his job at the Swiss branch of HSBC, taking with him a hard-drive containing a database of 130,000 named bank accounts, held by citizens from 180 countries. This database found its way into the hands of many world governments. The purpose of this film is to examine the tax debate in a critical and engaging but also a balanced way.

German title: **FALCIANI'S LISTE UND DAS ENDE DES BANKGEHEIMNISSES**

90 or 52min | HD | German, English or French version



World Sales:

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Köln GmbH & Co. KG

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FAMILIAR CIRCLES

by Jonas Rothlaender

FAMILY | SOCIETY | POV



Is our fate predetermined by our family history? Are familial conflicts passed on from one generation to another? And what can be done to interrupt this vicious cycle?

After decades of silence, the film-maker Jonas Rothlaender travels to Zurich to seek out his grandfather Guenther who not only lost the grandmother's fortune, but also misappropriated several millions from others; money he then lost in risky stock market investments. Guenther, now 90 years old, critically ill and completely impoverished, is possessed by the idea to settle his debts before he dies.

Rothlaender sets out on a quest to find the roots of the ruthless conflicts within his own family.

His journey leads him from the story of his grandparents to that of his mother and finally to his own.

German title: **FAMILIE HABEN**

festivals: Max-Ophüls-Preis, Saarbrücken 2015

130min | DCP | 1:1,78 | Dolby 5.1 | color & b/w | original German version with English subtitles available

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FAMILY BUSINESS

by Christiane Büchner

CONTEMPORARY SOCIETY | HUMAN INTEREST | SOCIAL | AGING | WOMEN | WORK | DAILY LIFE

FAMILY BUSINESS shows how an intimate bond is being woven amidst strangers – a German and a Polish family. Both get together to solve substantial problems. Jowita travels to Germany to care for 88-year old Anne and take the pressure of her working daughters. In Poland, Jowita's family is advancing at building a house where their adolescent daughter will have her own room for the first time. This pragmatic union is not without friction. The situation is new and strange for both sides. Important questions arise amidst the daily routine in the confined space between the sofa, the kitchen and the coffee table: How does it feel to take a place in another family whilst leaving your own place behind? How can you learn to live together with a stranger whilst your own benchmarks gradually disappear? The initial decision, thought to benefit both sides, creates new and unexpected relationships which slowly become visible throughout the film.

German title: **FAMILY BUSINESS**
89 or 52min | HD | DCP | original German/Polish version with German or English subtitles available



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www.realfictionfilme.de

THE FAMILY SEVEN DEERS – AT HOME IN THE WILDERNESS

by Claudia Dejá

INDIGENOUS PEOPLE | HUMAN RIGHTS | SOCIAL BIOTOPE | FAMILY | YOUTH | NATURE

For more than 12 years now the Seven Deers family lived on the 'Shaheylah' ranch they had built themselves. It is located in the Rocky Mountains' wilderness in Canada. Step by step Sanna and David developed their piece of land, just like pioneers. Within 3 months they built their wooden house, all by themselves.

"Only take from nature what you need to take" is what the Seven Deers family lives by in their remote home in British Columbia. Their lifestyle is strongly influenced by the spirituality of the First Nations. The dream of the parents of having the kids grow up afar from town and close to nature has come true now. Due to numerous wild animals though all of the kids constantly carry a knife with them, their dad taught them how to defend themselves in case of need. However, living in the wild comes with a price. Racism is still an everyday challenge there. In the heads of the people from Canada's countryside, the idea of a white woman living together with First Nation people is simply wrong still.

German title: **ZUHAUSE IN DER WILDNIS – UNSER INDIANISCHES LEBEN**
festivals: Filmfest Hamburg
90 or 53min | DCP | DVD | 16:9 | original English version or German version available



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farEAST – from Berlin to Tokyo

by Johannes Unger, Jens Stubenrauch, Christian Klemke, Manuela Jödicke, Britta Lübke, Ansgar Frerich

TRAVEL | SERIES

A unique adventure: farEAST – from Berlin to Tokyo on the UNESCO's Asian Highways, the largest system of roads worldwide. A journey through the heart of Asia. A continent between ancient traditions and future technologies now spreading its wings to take its place in the world. From the mountains of the Balkan towards Turkey, passing Iran into Turkmenistan, Uzbekistan and Kyrgyzstan, followed by China, Myanmar, Thailand and Cambodia.

From Vietnam to China and via South Korea to our final destination: the islands of Japan. The makers of the acclaimed television Series HEADING EAST created this new concept for a gripping and poetic road-documentary that, in ten parts, gives you an inside view of Asia from the cunning perspective that can only be obtained by means of a real and authentic voyage.

German title: **fernOST – von Berlin nach Tokyo**
awards: Golden Columbus for best TV-Travelreport
10x52min | HD | IT version with German and English texts



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www.flyingmoon.com

FAR EAST DEVOTION – LOVE LETTERS FROM PYONGYANG

by Sung-Hyung Cho

FAMILY | MIGRATION | GERMAN REUNIFICATION | CONTEMPORARY SOCIETY

In 1952, in the midst of the Korean War, North Korea sent selected students to socialist sister countries with the intention that they should be trained there and then at some point return with their newly accrued knowledge in order to rebuild their ruined homeland.

The GDR received a large number of these Korean students. In addition to the German language, these polite young men soon mastered all the local dance moves. It was during this time that they were to have such fateful encounters with young German women: their personal love and life stories began against the backdrop of major world history. At the beginning of the 1960s the young North Koreans had to return home, some leaving their newly formed families forever. This film tells the story of some of these people who have not seen one another for decades, and who now long to be reunited, or at least learn more about the life of their young love or unknown parent in the Far East.

German title: **VERLIEBT, VERLOBT, VERLOREN**

93min | DCP | Blu-ray | original German version with English subtitles available



Production:
Kundschafter Filmprod. GmbH
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FAITH LOVE DESIRE – WORLD RELIGIONS AND SEXUALITY

by Hilka Sinning and Heinz Greuling

RELIGION | HUMAN INTEREST | SOCIETY | SEX | FAMILY | SERIES

Eros: divine gift or diabolical power? Throughout the ages all religions have striven to regiment people's sex lives and to steer them into orderly channels, to avoid excesses and reign in base impulses by means of divine commandments. How can the anarchic power of sexuality be tamed when one is young? What is permitted and what is not? What effect do the values prescribed by various religions have on love, marriage and sexual activity in our present day?

The three-part series explores this in five world religions: We visit young and adult believers in Israel, Germany, Lebanon, Turkey, India and Thailand revealing their pleasure and their conflict. A global odyssey charting a course between love's intoxication and taboos and a fascinating exploration of life's most intimate and beautiful side.

German title: **GLAUBE LIEBE LUST – SEXUALITÄT IN WELTRELIGIONEN**

3x52min | HD | English



World Sales:
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FINAL TRACES OF THE ABSTRACT EXPRESSIONISTS

by Caro Jost

ARTS | CULTURE | CITIES

This investigative art film deals with the original places at which the artists of the Abstract Expressionism (Jackson Pollock, et al.) lived and worked in New York from 1940-1970. The film shows what is left of their former studios, galleries, bars and meetings places today. Film maker & artist Caro Jost follows in the footsteps of the artists of an era. In a mixture of walk and detective hunt, she shows what has now become of these once important places, where art history was made after WW II.

The film is annotated with cites of the mentioned artists and with historical footage: a juxtaposition of the past and the present. The few still living witnesses (like today famous artist Alex Katz) provide interviews testimony.

The film illustrates final traces of: Hans Hofmann, Peggy Guggenheim, Jackson Pollock, Clyfford Still, Willem de Kooning, Arshile Gorky, Adolph Gottlieb, Franz Kline, Ruth Kligman, Barnett Newman, Ad Reinhardt, Mark Rothko and furthermore their meeting points like Cedar Bar or The Club.

German title: **FINAL TRACES OF THE ABSTRACT EXPRESSIONISTS**

festivals: NewFilmMakers Festival, New York; Mies van der Rohe Haus, Berlin
45min | HD | 16:9 | NTSC or PAL | original English version with German subtitles available



Production:
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FIRST CLASS ASYLUM

by Niklas Hoffmann, Nina Wesemann, Alexandra Wesolowski

HUMAN RIGHTS | CONFLICTS | SOCIAL | EXIL | MIGRATION



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In June 2013 a group of refugees put up tents in Munich's Rindermarkt market square and went on hunger strike, and subsequently thirst strike, in a bid to get themselves recognised as asylum seekers.

A public demonstration of despair watched closely by the cameras.

German title: **FIRST CLASS ASYLUM**

festivals: DOK.fest Munich

75min | HD | DCP | DVD | Blu-ray | original English/German version with German/English subtitles available

THE FORECASTER

by Marcus Vetter and Karin Steinberger

ECONOMY | PORTRAIT | POLITICS | CONTROVERSY



Can a computer predict the world economy? MARTIN ARMSTRONG, developed a model based on the number pi and other cyclical theories to predict economic turning points with incredible precision.

As Armstrong's recognition grew, prominent New York bankers invited him to join 'the club' to aid them in market manipulation. Martin repeatedly refused. Later that same year (1999) the FBI stormed his offices confiscating his computer model and accusing him of a 3 billion dollar Ponzi scheme.

Was it an attempt to silence him and to prevent him from initiating a public discourse on the real Ponzi Scheme of debts? Armstrong predicts that a sovereign debt crisis will start to unfold on a global level after October 1, 2015 – a mayor pi turning point that his computer model forecasted years ago.

German title: **DAS ORAKEL**

festival: IDFA Competition

100min | HD | DCP | Cinescope | Dolby Digital | original English with German subtitles available

World Sales:

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www.forecaster-movie.com

FORWARD MOTION

by Daniel Abma

YOUTH | SOCIAL | COMING OF AGE | PORTRAIT



23 year-old Imo has been in jail for 4 years because of aggravated assault charges and needs to find his way to freedom. For the first time in his life, things are moving forward, but when his girlfriend gets pregnant, new problems arise. The youth welfare office doesn't believe the young parents are responsible enough to raise a child...

Forward Motion is an extraction of one storyline of the documentary BEYOND WRIEZEN, which was shown in 2013 at numerous film festivals and has received awards internationally.

German title: **VORWÄRTSGANG**

sequel of **NACH WRIEZEN** german documentaries 2013 page 819

festivals: Bamberger Kurzfilmtage 2015

30min | DCP | DCI-Standard | 16:9 | letterbox | original German version with English subtitles available

Photo © Johannes Praus

Production:

Filmuniversität Babelsberg
KONRAD WOLF
Festivals & Distribution: Cristina Marx
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FROHE ZUKUNFT

by Andrea Rüthel and Katharina Wittmann

RURAL AREAS | SOCIAL BIOTPE | PORTRAIT



An industrial wasteland, in a district called 'Frohe Zukunft' (happy future) in Halle. Two men have become friends through sharing the passion of collecting. One of them preserves/disused and old items, the other one reads from them. Life on a supposedly deserted island can be abyss and paradise at the same time.

German title: **FROHE ZUKUNFT**

17min | DCP | original German version with English subtitles available

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FROM CALIGARI TO HITLER

by Rüdiger Suchsland

ARTS | CULTURE | FILM | HISTORY

The Weimar Republic, from 1918 to 1933, was the freest state on German soil; a wild era characterized by political disruption, economic crisis and cultural brilliance. It was also the most important period of German cinema, even to the present day. The aesthetic foundations were laid for the 'seventh art'; Weimar's directors like Murnau, Lang, Lubitsch, Pabst, Sternberg and Ruttmann are still legendary today, and its stars are unforgotten.

Cinema concentrated many tendencies of the period after the First World War: a latent fear of destruction in German society as it danced on a volcano, between hedonist lust and inevitable crisis – an explosive mixture.

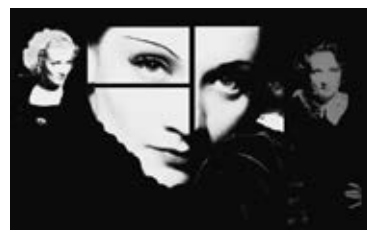
Siegfried Kracauer described this epoch in *Von Caligari zu Hitler*, the best-known of German film books to date. It tells of world war trauma, the fear of crisis, and the longings for a leader in German film – in other words: the way in which film presaged the era of totalitarianism and anticipated its events.

What does cinema know that we don't? Suchsland's film investigates this question, tracing the diversity and riches of this film epoch. He shows that Weimar cinema was far more than Expressionism. It reflected the new possibilities, the sense of departure in a young republic.

With: Fatih Akin, Prof. Elisabeth Bronfen, Prof. Thomas Elsaesser, Volker Schlöndorff, Prof. Eric. D. Weitz

German title: **VON CALIGARI ZU HITLER – Das deutsche Kino im Zeitalter der Massen 1918 - 1933**

festivals: Venice Classics, IDFA Amsterdam
115min | DCP | color & b/w | German or English version



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GE8EN – The Camera Marches.

by Sibylle Kappes

CULTURE | CONFLICTS | HUMAN RIGHTS | POLITICS | SOCIAL

GE8EN (Geachten – Caution) is the fragmented portrait of a Protestkultur between police and demonstrators. It examines the chaotic reality in the high pressure zone of power and counter-power over the week of the G8 Summit in Heiligendamm in 2007.

GE8EN accompanied the participants on their way. Amateur footage of protesters; images from Drone surveillance cameras; pasted press releases: A 'story' is deliberately avoided.

The filmmaker minimizes the organizing principle, keeping the chronology of the scenes authentic.

Picture and sound are superimposed together, thus broadening the perspective.

The viewer becomes witness, participant, voyeur, and combatant of the screen.

German title: **GE8EN – Die Kamera läuft mit.**

installation title: **Gemeinsam8ten**

festivals: Visions du Réel Media Library, HotDocs Market, 8. Bremer Kunstfrühling
48min | HD | DCP | 4:3 | original version with English and German subtitles available
www.blinkvideo.de | GE8EN | Gemeinsam8ten | Sibylle Kappes



World Sales:
ARSENAL
Institut für Film und Videokunst e.V.
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GENERATION WALDSTERBEN – THE FOREST DIEBACK GENERATION

by Reinhard Kungel

CULTURE | ECOLOGY | ENVIRONMENT | MUSIC | YOUTH | POLITICS | POV | SUSTAINABILITY

"The forest is dying!" – Who does not remember the horror stories of the early 80s. Was it all imagination? Or was the forest really coming to an end? For an entire generation the forest dieback was the favourite theme and at any rate, the main reason for their politicization.

From the naive point of view of a growing-up baby boomer, the documentary filmmaker Reinhard Kungel tells of the story from the innocent to the wild years of his childhood and youth.

In the 60s, yet everything seemed possible. However, within the 70s, happy children became sceptical teenagers. They put their parents' faith in progress more and more into question. It came to a generation gap.

A humorous and laconic essay and a collage of private Super-8 and video clips, photos, music and archive material is skilfully pieced together as we go on a meandering journey through recent decades.

German title: **GENERATION WALDSTERBEN**

festivals: DOK.fest Munich

90min | HD | 16:9 | b/w & color | German or English version



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A GERMAN YOUTH

by Jean-Gabriel Périot

BERLIN | HISTORY | POLITICS | ESSAY | CULTURE



UNE JEUNESSE ALLEMANDE tells the history of the Rote Armee Fraktion (or Red Army Faction, a German revolutionary terrorist group from the 1970s founded notably by Andreas Baader and Ulrike Meinhof) as well as the images generated by this story. The film is entirely produced by editing preexisting visual and sound archives and aims to question viewers on the significance of this revolutionary movement during its time, as well as its resonance for today's society.

French title: **UNE JEUNESSE ALLEMANDE**

festivals: Berlinale / PANORAMA

93min | DCP | 1:1,85 | color & b/w | original German/French version with English subtitles available

World Sales:

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10997 Berlin, Deutschland
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info@filmsboutique.com
www.filmsboutique.com
www.blinkerfilm.de

GONE MISSING – THE FINAL JOURNEY OF OLD JOHN

by Till Cöster

ADVENTURE | SOCIAL BIOTOPE | TRAVEL



Out of nowhere, an old traveller pops up in a guesthouse in Mexico City. He introduces himself as Old John and presents his plan: to set out to the jungle of Guatemala – and die. Then he disappears. Little is known about his life and even less about how and where it may have ended. But people who met him are still wondering about that old, eccentric character. Six years later, three friends pick up the trail and go on a road-trip, trying to fathom the mystery. Along the way they meet people who contribute to a larger picture of life and death. Finally the leads take the seekers into the depths of the jungle, home of the unknown, forgotten and gone missing.

original title: **GONE MISSING – El último viaje de Juan Viejo**

German title: **GONE MISSING – Die letzte Reise des alten John**

awards: DOK.fest Munich, nominated for Viktor Award

116min | 16:9 | DCP | original English/Spanish version with Spanish, English or German subtitles available

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GOODBYE G.I.

by Uli Gaulke and Agnes Lisa Wegner

WAR & PEACE | ORAL HISTORY | CONTEMPORARY SOCIETY

In the fall of 2013, another large US Army garrison in Western Germany was closed: Baden-Württemberg – including the American's favorite German city: Heidelberg. More than 18,000 soldiers and their family members were relocated from Mannheim and Heidelberg – a historical moment. With the downsizing and leaving of the US Army from Western Germany, a large chapter of the history of German-American friendship is coming to an end. What does this farewell mean to those leaving Baden-Württemberg and Germany? What does it mean to their German neighbors, friends, spouses and business partners?

GOODBYE G.I. accompanies the gradual evacuation and eventual closing of Patrick Henry Village in Heidelberg. The film gives insight into a world that Germans often experienced as a parallel world – a 'little America' in the heart of Germany. In this world, behind high fences, daily life was lived and large-scale military decisions were made. In the very last moment before this world disappears, we step in to closely encounter members of the US military and their dependents. We learn what it is like to prepare and fight wars from German grounds and to return to the picturesque city of Heidelberg from a deployment in Iraq.

We look back at a huge chapter of German-American history. It began with the end of WWII, included numerous wars, assassinations, variations of security levels. GOODBYE G.I. accompanies the end of an era. Doing so, the film is not a nostalgic monument. It allows dissent, anger and doubt – all of which surface in the moment of parting – just as melancholy does. This is a film about the end of occupation, about friendships and barbed wire, the Cold War, anti-war protest as well as love stories, about saying farewell, leaving behind and holding fast.

German title: **GOODBYE G.I.**
80min | HD | German or English version



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THE GOOD LIFE

by Jens Schanze

INDIGENOUS PEOPLE | HUMAN RIGHTS | ENVIRONMENT | ECONOMY | POLITICS

Jairo Fuentes is the young leader of Tamaquito, an indigenous Wayuu village in Colombia. His people have always lived from what nature provided for them. But driven by international demand, the nearby Cerrejón coal mine is growing quickly and threatens to swallow up Jairo's village.

The final destination of the Colombian coal are countries like Germany, Great Britain, and the U.S.A where coal-fired power plants generate the energy needed for economic growth and prosperity.

Jairo and his people are forced to abandon their village and their territory, leaving behind the good life. From now on their lives will be controlled by money and financial issues.

The film tells the story of the indigenous village of Tamaquito in the context of the quest for ever more prosperity in the First World Countries.

German title: **LA BUENA VIDA – DAS GUTE LEBEN**
awards/festivals: shortlisted for German Film Award – Best Documentary, LOLA@Berlinale,
93min | HD | DCP | original Spanish/Wayuunaiki version with English, French, German or Spanish subtitles available



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GOOD LUCK FINDING YOURSELF

by Severin Winzenberg

HUMAN INTEREST | CONTEMPORARY SOCIETY | TRAVEL

From a 68-year-old icon and advocate of free love to an individual searching for the true meaning of life: author Jutta Winkelmann travels to India after being diagnosed with cancer. She is accompanied by long-time friend Rainer Langhans and other members of the Munich-based commune known as the 'Harem'. Their journey takes them from the Himalayas over Varanasi, the holy city of India, to Kerala, and includes heartfelt moments, intense ashram experiences, crises of health and near quarrels. Approaching death is the occasion, pure being the motivation, and the pilgrimage a homage to our existence. Surrounded by gurus, Ganges pilgrims, sari dealers and holy cows, Jutta Winkelmann makes the decision to come alive again. Together, the special group of travelers embarks on a sensational search for happiness and inner peace.

German title: **GOOD LUCK FINDING YOURSELF**
festivals: Filmfest Munich, Kassel, Stuttgart
92min | Dolby E | 16:9 | 1:1,85 | DCP | DVD | original German version with English subtitles



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GOTTHARD GRAUBNER – VIVID COLOUR

by Tilman Urbach

CULTURE | PORTRAIT | ARTS



In summer 2010 the internationally known painter Gotthard Graubner opened his studio on the Museumsinsel in Neuss/Hombroich to the filmmaker Tilman Urbach. The result is a unique insight into Graubner's work process. He tells of his artistic driving forces, but also of his doubts at the beginning of his long career. In addition Graubner was involved in the constitution of the collection on the Museumsinsel Hombroich. Accompanied by the camera, he takes us around the island.

In an exhibition in the Museum Quadrat in Bottrop Graubner opens up an artistic dialogue with the master of abstract colour painting: Josef Albers. Later the film crew accompanies Graubner to Paris, where he shows an exhibition in a gallery. A cinematic portrait of one of the great artists of our time, whose abstract paintings deal with nothing but colour. He died in May 2013.

German title: **GOTTHARD GRAUBNER Farb-Raum-Körper**

festivals: Hof

90min | DCP | Blu-ray | DVD | original German version with English subtitles available

Production:

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GREENER GRASS

by Veronika Hafner

HUMAN INTEREST | CONTEMPORARY SOCIETY



What a man would I have been, if I had gone to another school, moved to another city or taken another job? We can't go back in time to find out. So we keep on following our secret dreams. Because the grass is always greener on the other side...

German title: **GRÜNERES GRAS**

awards/festivals: Exground Wiesbaden Third of the shortfilmcompetition, DOKfest Munich, Dortmund, Ars Dilettanti Augsburg, Über Kurz oder Lang Murnau

11min 22sec | 16:9 | 16mm | DVD | DCP | s/w |

original German version with English, French, Spanish, Italian or Hebrew subtitles are available

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THE GREEN TRIANGLE

by Robert Bohrer

HUMAN INTEREST | ADVENTURE | CONTEMPORARY SOCIETY



California produces 16 million pounds of marijuana every year. We went deep into the woods of Mendocino County, what they call the Heart of Pot Country. We found pioneering spirit, greed and paranoia, courage and beauty. We met growers, smokers, fighters, farmers, cops and convicts. We caught a glimpse of the Wild West: it still exists, just a few miles north of San Francisco.

German title: **DAS GRÜNE DREIECK**

festivals: Hof, Max-Ophüls-Preis, Saarbrücken 2015

79min | DCP | Apple ProRes | HDcam | original English version with German subtitles available

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GURLITT AND THE SECRET OF THE NAZI TREASURE

by Maurice Philip Remy

CURRENT AFFAIRS | ART | ORAL HISTORY

The case is as enthralling as a thriller: In 2010 while crossing the Swiss-German border an old man named Cornelius Gurlitt catches the attention of two German tollkeepers. In his luggage they find 9000 Euros in hard cash and thus decide to observe him. When in 2011 Gurlitt gives an expressionistic painting to an auction and sells it for nearly 1 million Euros a search order is obtained. What investigators found in his Munich apartment exceeds all expectations: a giant art collection consisting of more than 1000 pieces of art. The collection was passed on to Gurlitt by his father Hildebrand, an art dealer during the Nazi era. May these painting be looted art, taken from Jewish families by the Nazis? The collection gets confiscated. The documentary GURLITT AND THE SECRET OF THE NAZI TREASURE is the most comprehensive analysis of the case until now. Based on investigative research the film gives new answers in a factual and placable way. It unfolds the true story of Cornelius' father Hildebrand Gurlitt and reveals surprising results.

German title: **DER SELTSAME HERR GURLITT**

52min | HD | 16:9 | original German version with English or French subtitles available



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HAINDLING – A Bavarian Music Legend

by Toni Schmid

MUSIC | PORTRAIT | CULTURE

Quirky, entertaining, reflective.

With his distinctive musical styles, Hans-Jürgen Buchner, a.k.a. Haindling, is a musical legend in Bavaria and beyond. His biggest hits have featured in the pop charts and people recognize his melodies right away.

Successfully combining folk styles with world music and jazz, Haindling's work ranges from poignant, unforgettable instrumentals to pop songs and well-known movie scores.

Unlike any other artist, Haindling has forged a unique Bavarian music scene free of kitsch – alive, creative and pioneering.

HAINDLING – A Bavarian Music Legend is the first feature-length documentary about this extraordinary musician. With unpublished songs and exclusive film material of his shows in China it is the portrait of a fascinating, profound and always entertaining artist – a true Bavarian Music Legend.

German title: **HAINDLING – und überhaupts...**

90 or 52min | HD | DCP | DVD | Blu-ray | original Bavarian version with English subtitles available



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www.accent-films.com
vimeo.com/111192004

Distribution:
www.zorrofilm.de

HAKIE – HAKI. Living as a Man.

by Anabela Angelovska

RURAL AREAS | GENDER IDENTITY | WOMEN | AGRICULTURE | DAILY LIFE

Hakie is 71 years old and lives a self-sufficient life in a hamlet in the Albanian alps. Her everyday life is shaped by an archaic separation between the roles of men and women. After the parents' death, Hakie has inherited the house and farm and since then has lived alone working in the home, meadow and the fields. A way of life that women are normally prohibited from leading, were it not for a prophecy.

Is Hakie a man or a woman? Hakie is a 'Burrnesha', a sworn virgin. They are biological women who have pledged to remain virgins in order to live in society as men. Although she is in no way inferior to men of her age, the consequences of her decision to change her gender role are hard-hitting. For, whilst the men around her are cared for by their offspring, Hakie must master her harsh routine alone. She carries this out with a strength which leaves a great impression. The film accompanies Hakie in her daily life and lays bare just how constructed identity and gender roles are.

German title: **HAKIE – HAKI. Ein Leben als Mann.**

festivals: Berlinale / PERSPECTIVE

29min | DCP | German, English or French version



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HALF THE TOWN

by Pawel Siczek

PHOTOGRAPHY | PORTRAIT | CULTURE | HISTORY | ANIMADOC

The film HALF THE TOWN tells the story of Jewish photographer and municipal politician Chaim Berman. Before World War Two broke out, he was actively engaged in a peaceful coexistence of Poles, Jews, and Germans in his Polish hometown. But before too long, his cosmopolitan attitude turned into a personal disaster...

The elaborate animation – inspired by the works of painter Marc Chagall – brings a long since forgotten world back to life. Photographer Berman's legacy of approximately 10,000 portraits on glass negatives are the basis for a film that attempts to reconstruct the life of its creator. HALF THE TOWN takes the viewers on a journey through the tides of a turbulent European century and tells the moving story of a man whose beliefs were more advanced than the world he lived in...

German title: **DIE HÄLFTE DER STADT**
86min | DCP | German, English, French or Polish version available



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A HANDFUL OF LIFE – EXTREME PREEMIES AND THEIR CHANCES

by Antje Christ

HUMAN INTEREST | SCIENCE | SOCIETY

More and more babies are born too early: 15 million premature births worldwide. Some of them come into this world at only 22 weeks and weigh less than 500 grams: the 'extreme preemies'. Not that long ago, few people would have believed that such prematurely born babies stood a chance of survival. Today, survival rates for these tiny beings have increased significantly. Following the cases of four extremely premature babies in Germany, France, Great Britain and Japan, this scientific documentary takes a look at international treatment methods in neonatology. It shows the results of recent brain research, presents a long-term study and also follows the worldwide ethical discussion on when life begins. Globally, doctors have a lot of freedom to decide the age at which a child can be kept alive. While doctors in Japan have been legally required to save lives from 22 weeks since 1995, in China premature babies younger than 28 weeks rarely survive. Within Europe too, there are stark differences.

And intensive medical treatment has its price. The care of a premature baby can cost up to Euro 150,000. For some, this factor, too, should be taken into consideration when a decision is made about when life should begin.

German title: **EINE HANDVOLL LEBEN – EXTREME FRÜHGEBURTEN UND IHRE CHANCEN**
French title: **GRANDS PREMATURES – LA VIE A QUEL PRIX?**
52min | HD | German, English or French version available



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HearSay

by Eibe Maleen Krebs

SOCIAL | CONTEMPORARY SOCIETY | HUMAN INTEREST | HUMAN RIGHTS

A child is pushed through a supermarket, sitting in a shopping cart. The camera films the back of the boy's head while passing the products. This is one of the opening scenes of the film HearSay by Eibe Maleen Krebs. Ten people, blind from birth, describe how they imagine light and color, how they dream or what they picture it must feel like to steer a car.

The film is mostly shot in black and white and provides us with new perspectives of our own viewing habits. This way, the focus is aimed at the originality of perception, rather than the originality of being blind. During the film, the question arises what the reality of the images of those who see even authenticates. The cast has the opportunity to visualize their dreams and to stage themselves. Eibe Maleen Krebs transforms these wishes and gives them the space to, for example, conduct an orchestra, steer a spaceship or walk across a green meadow, barefoot, while listening to the music of a violin player. During this 64-minute-long film one thing becomes very apparent about the plan to create a connection between the worlds of the blind and of the sighted – it requires the readiness of both sides to leave behind the familiar realms of imagination.

German title: **VOM HÖREN SAGEN**
awards: Seal of Approval 'highly recommended', Sole Luna Festival IX Edizione Palermo – Audience Award
festivals: Mainz, Bremen, Marburg, Klappe Auf! Hamburg, Lübeck, Glasgow, Palermo and Treviso, Göttingen
65min | HD | DCP | DVD | color & b/w | original German version with German, English, Spanish or French subtitles



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HERR VON BOHLEN

by André Schäfer

PORTRAIT | SOCIETY | GENDER IDENTITY



The film tells the story of the last offspring of a powerful German family, whose cannons killed countless people in two world wars: Arndt von Bohlen and Halbach – the last Krupp.

Unwilling to fulfill the expectations of both his family and their company, this homosexual industrialist's son waived his inheritance of around 3.5 billion marks. Or, to see it differently, was pushed into relinquishing a world dynasty because he was unable to lead it. With an annual settlement of two million German marks, Arndt withdrew into another world and gathered a fairy tale royal household around him. However he remained lonely and withdrawn for his whole life.

HERR VON BOHLEN is neither a documentary nor a feature film. It allows some of Arndt's important contemporaries to have their say as well as



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blurring the line between fiction and 'reality'. It takes place at the end of the 1970's and a reporter is accompanying Arndt on a directed journey to important places from his life.

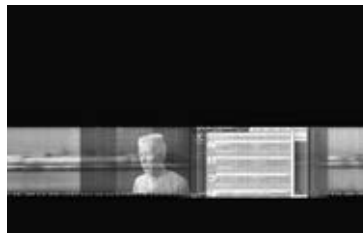
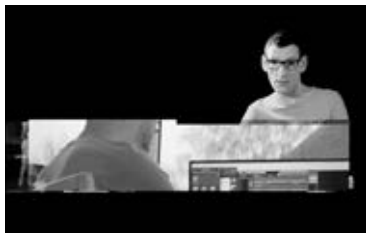
German title: **HERR VON BOHLEN**

89min | HD | 16:9 | DCP | Blu-ray | original German version with English subtitles available

Hi! ;-)

by Daniel Kulle

DAILY LIFE | EXPERIMENTAL | GENDER IDENTITY | SEX | SOCIAL



The gay community in the digital age: At least in Germany, there is no way around Gayromeo, one of the oldest online dating platforms of this subculture, a gay registration office, as it is called fondly by its members. But what happens with a community when it mainly takes form in the internet? How do we interact with each other, if we only meet in the real world to have sex and any communication has shifted to the internet? An essayistic interview film about being gay in the digital age.

German title: **Hi! ;-)**

festivals: Flensburger Kurzfilmtage, Merlinka International Queer Film Festival, Belgrad
18min 37sec | HD | original German version with English or Spanish subtitles available

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HOSTAGES OF THE SS

by Christian Frey and Carsten Gutschmidt

HISTORY | NS-POLITICS | SOCIETY | WAR & PEACE | DOCU-DRAMA | SERIES



In April 1945 the days of the German Reich are numbered. Panicked, the SS transport their most important hostages from Dachau concentration camp to Hitler's so-called alpine fortress. Among the prisoners are family members of Hitler's would-be assassins as well as prominent European politicians, clerics, and military officers. The prisoners live in constant fear of being liquidated at any moment. In a daring exploit, Colonel von Bonin manages to alert the Wehrmacht in northern Italy about the situation. The small town of Niederdorf, South Tirol, becomes the site of a deadly standoff between the Wehrmacht and the SS as they negotiate the hostages' fate. A spectacular story in the final days of the war that has now been captured on film for the first time.

German title: **WIR WAREN GEISELN DER SS**

2x52min | HD | German, English version

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HOTEL BELLEVUE

by Claire Walka

GERMAN REUNIFICATION | ORAL HISTORY | PORTRAIT | ECONOMY



A journey through time which leads us back into the early 60s: With interviews and poetic images the film portrays a family business between tradition and change: The Hotel Bellevue in Lauenburg, a little West German city that formerly was a border crossing zone. Three generations of the Timm family have seen it all: Dances at tea time on Sundays, crowds of hungry transit travelers, the border opening after the fall of the Berlin wall or the structural change of the local economy. The junior manager and his Brazilian wife do their best too keep up the traditional 60s style, but they also have to satisfy the different and increasing needs of their guests.

German title: **HOTEL BELLEVUE**

festivals: Lübeck, Noordelijk Festival Leeuwarden, La Laguna Spain, Kerala India, Manila Philippines

25min | DCP | Blu-ray | File | Full HD | 16:9 | stereo | b/w & color

original German version with English, French, Spanish or Portuguese subtitles available

Production:

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HOTEL STRAUSSBERG

by Jan Soldat

SEX | CONTEMPORARY SOCIETY | LIFESTYLE



A three day observation of a German military bootcamp.

German title: **HOTEL STRAUSSBERG**

festivals: Vienne 2014, Rotterdam 2015

27min | DCP | Quicktime | original German version with English subtitles available

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HUMAN ANIMALS DANCE

by Lilo Mangelsdorff

ARTS | CULTURE | DANCE



The Berlin-based choreographer Martin Nachbar, together with a group of international dancers, creates 'Animal Dances'. The dancers explore their relationship to animals and the possibilities of understanding them through dance. This film shows the process of becoming an animal and the boundaries of human movements. Performing on a dance floor – isn't this similar to the performance of a trained animal, and art is shamanism?

German title: **HUMAN ANIMALS DANCE**

29min 44sec | DCP | Blu-ray | English version

Production:

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THE HUMANITARIANS

by Maximilian Haslberger

HUMAN INTEREST | SOCIAL | PORTRAIT | SOCIETY

"I want a woman!" roars the disabled uncle in Fellinis *Amarcord*, from out of his tree and into the world. Embarrassed and helpless, his relatives attempt to silence him. This eruption resonates in *THE HUMANITARIANS*, where people with disabilities continue to lack agency to determine the structure of their desire and love. Denied the right of self-determination, Jochen desperately defends himself against his sister's personal intrusions. She confiscates his porn and rejects his attempts to express his sexuality, believing herself to know what her brother should and should not want better than Jochen himself. Sven is confined to a wheelchair and lives in an assisted living center for the mentally handicapped. Hindered by his disabilities, Sven's search for a non-handicapped lover is exemplary of his larger endeavour to expand his social context as he finds himself only able to pursue an active sex life via access to prostitutes.

In opposition to society's delegation of the mentally handicapped to a space of eternal infantitude, *THE HUMANITARIANS* offers a more egalitarian platform appropriate to the dignity of its sincere and fallible protagonists.

German title: **DIE MENSCHENLIEBE**

festivals/awards: Berlinale / PERSPECTIVE, Nyon, DOK Leipzig: Honary Mention for an extraordinary documentary film talent
99min | DCP | Blu-ray | Quicktime | original German version with English subtitles available



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I (HEART) BERLIN

by Anke Schiemann

MIGRATION | ORAL HISTORY | CULTURE | SOCIETY | ANIMATION | POV | BERLIN

Between 1800 and today, more than seven million Germans immigrated to the United States, founding 30 new American cities called Berlin.

In *I (HEART) BERLIN*, director Anke Schiemann takes us on a roadtrip to eight different Berlins in the US and introduces us to their American inhabitants. A recent transplant herself in Berlin, Anke picks up the trail with American Berliners with her sensitive if nevertheless ironic view: what motivated these people to leave their families, their belongings, their familiar environments – their roots – to start a new life in an unknown and distant country? What role do their German roots play? How important are roots? What remains of their German-ness? Along this journey we meet all kinds of American Berliners – cowboys, a linguistic professor, a Benjamin Franklin impersonator, a dairy farmer, a speech writer, a funeral home owner and many more.

German title: **I (HEART) BERLIN**

86min | HD | 16:9 | original English/German version with English/German subtitles available



Production:

Mindpuzzle Films
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www.iheartberlin-documentary.com
www.facebook.com/iheartBerlinfilm

IMAGINE WAKING UP TOMORROW AND ALL MUSIC HAS DISAPPEARED

by Stefan Schwietert

MUSIC | CULTURE | CONTEMPORARY SOCIETY



When KLF front man Bill Drummond left the music business at the peak of his success, it did not mean he left music behind. With this film he invites us to get to the pulse of what music is: An experience.

German title: **IMAGINE WAKING UP TOMORROW AND ALL MUSIC HAS DISAPPEARED**
118min | DCP | Blu-ray | original English version with German subtitles available

Production:

maximage GmbH
Zurich, Switzerland
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Flying Moon Filmprod. GmbH
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INSIDE THE WAR – WWI in 3D

by Nikolai Vialkowitsch

WAR & PEACE | ART | HISTORY | PHOTOGRAPHY | 3D



Stereoscopic photographs, popularly known today as 3D images, were a world-wide mass medium from 1880 to the end of WWI. A treasure trove of over 20,000 photographs unpublished for decades provides the basis for this first historical documentary in 3D and colour, each photograph being hand-painted immediately after it was taken. They are accompanied by quotes taken from diaries and letters telling of love and hate, brutal killing and deep friendship, from hunger and celebrations – universal experiences that know no borders. This chorus of memories makes the events of WWI personal and very immediate to the viewer. Almost none of the photos used have ever been shown on television before; the images are breathtaking as regards motif, technical and photographic quality.

German title: **IM KRIEG – DER ERSTE WELTKRIEG IN 3D**

awards: Freiburg Filmfest – Audience Award

103min | HD | color & b/w | English, German or French version available

World Sales:

LOOKS Distribution GmbH
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30159 Hanover, Germany
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INSTITUTE ABOVE-GROUND

Vittorio Garatti's Instituto tecnológico de suelos y fertilizantes 'André Voisin'

by Florian Zeyfang, Lisa Schmidt-Colinet, Alexander Schmoeger ARCHITECTURE | CULTURE | ORAL HISTORY | EXPERIMENTAL

Institute Above-Ground is a documentary narrative about visionary architecture in Cuba. The "Instituto tecnológico de suelos y fertilizantes André Voisin" is a symbol of the early, euphoric building experiments that emerged shortly after the revolution. In addition, it represents an early example of the politics of the "rural schools," with which Cuba sought to decentralize education during the 1970s. The whole facility was designed by Vittorio Garatti in 1961, one of the three architects at the famous art school in Havana. The Instituto André Voisin, an agricultural school, is much less well-known and is located in the fertile plain near Güines. The architecture, assembled on site from concrete elements, has a futuristic look, not least through its only intermittent contact points with the ground, which is regularly flooded due to rice cultivation in the area. The footbridges floating above the landscape link the various buildings into a modern living and studying space. The institute was originally constructed for the 2000 students who lived, worked, ate, and slept there. Later it was used as a military prison and today it stands in the landscape like a stranded spaceship: a kind of ark for ideas that still have to be realized. The "Instituto tecnológico de suelos y fertilizantes" was an architectural experiment designed by Vittorio Garatti for 2000 students of agriculture after the revolution in Cuba. Today the ruins of the futuristic complex tell us about past utopias.

German title: **INSTITUTE ABOVE-GROUND**

festivals: Berlinale / FORUMexpanded

22min | HD | 16:9 | 5.1 | original English/Spanish version with English subtitles available



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INTO AMERICA – THE ANCESTORS' LAND

by Nadine Zacharias CONFLICTS | SOCIETY | ETHNOLOGY | HUMAN RIGHTS | INDIGENOUS PEOPLE | SUSTAINABILITY

An extraordinary couple embarks on a journey INTO the heart of AMERICA starting in the water metropolis of Seattle and heading for THE sacred ANCESTORS' LAND on the arid Navajo Reservation. Showing a dramatic family portrait of a loving grandmother, Helen Yellowman – an enchanting traditional Navajo storyteller who refuses to speak English – and her adult grandson, Angelo Baca – a young academic who commutes between the two worlds, this road trip reveals an unknown America. As both navigate through America's contradictions, nonetheless celebrating their strong connection to the homeland, it gradually comes to light: the Ancestors' Lands are being desecrated.

German title: **INTO AMERICA – THE ANCESTORS' LAND**

awards/festival: Nordamerika Filmfestival, Stuttgart – Best Documentary Feature; Nyon; American Indian Filmfestival, San Francisco; Bieberach; Int. Ethnographic Filmfestival, Göttingen; First Peoples Film Festival, Montreal;
84min 14sec | HDcam | HD CAM SR | mov | Blu-ray | DVD | DCP | cinemascope (1:2,35) | original English version



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INTO THE NIGHT WITH...

by E. Baumann von Broen, C. Kablitz-Post, G. Schauder, F. Schut

ARTS | PORTRAIT | CULTURE | SOCIETY | SERIES

INTO THE NIGHT... is a regular documentary series that avanti media is producing for the French-German television channel ARTE. The program matches artists from different fields to spend an evening together in a city of their choice. The idea is to create a forum for artists to exchange ideas and also show them as 'real people'. There is no presenter and nobody directing the two protagonists – the viewer gets to witness them getting to know each other, going out, talking and visiting special places. The unusual and unique concept helped turning 'Into the night with...' into an instant success. It is popular in both France and Germany, continuously getting rave reviews and being selected for various arts film festivals.

New episodes among others are with: Henry Hübchen & Gerd Harry Lybke in Leipzig, Gregory Porter & Cassandra Wilson, Feo Aladag & Noa in Tel Aviv, Jean Paul Gaultier & Conchita Wurst in Vienna, Javier Mariscal & Joann Sfar in Barcelona, Sarah Connor & Ina Müller in Barcelona, Haftbefehl & Oliver Polak in Frankfurt and Offenbach, Sibel Kekilli & George R. R. Martin in Santa Fe.

German title: **Durch die Nacht mit...**

French title: **Au coeur de la nuit avec...**

each part: 52min | HDcam | original versions with German or French subtitles available



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INTO THE NIGHT – BREAKING THE WALL

by Cordula Kablitz-Post and Götz Schauder

BERLIN | CONTEMPORARY SOCIETY | CULTURE | GERMAN REUNIFICATION

On November 9th 2014, Berlin celebrated the 25th anniversary of the fall of the Berlin Wall and INTO THE NIGHT-Breaking The Wall took the opportunity to ask: "Where are we, 25 years after the breakdown of the soviet system, which impact did it have on society, culture and art and what does our modern world look like today?"

INTO THE NIGHT – Breaking The Wall accompanied the festivities in Berlin with 18 national and international artists who visited different places along the former wall. Amongst others, Ken Follett meets Miklós Németh, who was the first to open the border between Hungary and Austria; Patti Smith moves the crowd to tears while spontaneously performing at the lightborder and tells us how her generation hoped for better times after such historical changes; David Chipperfield and Daniel Kehlmann visit the last watch-tower and Richard Sennett and Slavoj Žižek philosophize about freedom.

All of them share their personal thoughts on the wall, on peace and what we can do to tear down the other walls that are still in our world today.

German title: **DURCH DIE NACHT MIT... MAUER-SPEZIAL**

90min | HD | original German/English version with German/French subtitles available, others on request



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THE INVISIBLES

by Benjamin Kahlmeyer

SOCIAL | REFUGEES | MIGRATION | EXILE | HUMAN RIGHTS

Their arrival in Germany is not exactly a warm welcome: Asylum seekers in Brandenburg are first brought to the initial registration center in Eisenhüttenstadt. An unreal place in the outskirts of nowhere. This is where they will go through the crucial steps of the asylum proceedings in the next three months. Their life in the home is filled with boredom and uncertainty – but nevertheless they have a daily life, a vague feeling of temporary home. THE INVISIBLES accompanies four asylum seekers on their way through the official proceedings: a rare insight into the black box of European asylum law. Their hopes of a new start in Germany conflict sharply with the reality of the bureaucratic decision-making process.

German title: **DIE UNSICHTBAREN**

festivals: Max-Ophüls-Preis, Saarbrücken 2015

78min | HD | Blu-ray | DCP | DVD | English or German version



Photos © Stefan Neuberger

Production:

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IRAQI ODYSSEY – A GLOBAL FAMILY SAGA

by Samir

CONFLICTS | POLITICS | EXILE | HUMAN INTEREST | POV | 3D

Four million Iraqis are part of a worldwide diaspora today, and in Iraqi Odyssey the viewer has an insider's chance to meet some of them. Fans of the award-winning Forget Baghdad, the prophetic documentary that Swiss-based Samir directed in 2002 just before the US invasion toppled the dictator and the Ba'athist regime, will appreciate the insight he brings to this personally tinged story of his own family. Delicately and perceptively, he sheds light on how recent Iraqi history has affected the middle class, resulting not just in a brain drain of talented professionals, but a diaspora of dramatic proportions. In a penetrating film journey, Samir obsessively probes his own family history as it is interwoven with political events. His crisscrossing, globetrotting network of aunts, uncles and cousins – lawyers, teachers, doctors and even a nuclear physicist – are scattered from Moscow to Paris, New York to New Zealand. Along with the chance to get acquainted with three courageous generations who have never shied away from involvement in political life, the film introduces an intellectual, unconventional, open-minded and freethinking family who have all been influenced by Samir's grandfather, the 'patriarch,' and his liberal attitude towards women, religion, communism, the army, the arts and more. It's the kind of extended family one is happy to spend time with on a swift-moving trip through Middle Eastern politics.



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www.dschointventschr.ch
www.iraqiodysee.ch
www.facebook.com/iraqiodysee

German title: **IRAQI ODYSSEE**

awards: Best Asian Film Award – Abu Dhabi FF; nominated for Swiss Film Award; shortlisted for German Film Award
163min | 3D-DCP | 2D-DCP | original Arabic/English/German/Russian version with English subtitles available

I WANT TO SEE THE MANAGER

by Hannes Lang

CONTEMPORARY SOCIETY | ECONOMY | HUMAN INTEREST | SOCIAL | SOCIETY | WORK

"After one look at this planet any visitor from outer space would say: I want to see the manager." – William S. Burroughs
In the light of the current transformations within the global power structure, I WANT TO SEE THE MANAGER traces the linkage of economic ascent and decline in seven paradigmatic episodes. India, Bolivia, China, USA, Italy, Thailand, Venezuela – each place contains fragments of another; each episode bears testament to the hopes and fears of its protagonists.

By juxtaposing these local experiences in the face of global economy, the film questions the notion of rise and decay.

German title: **I WANT TO SEE THE MANAGER**

awards/festivals: Festival dei Popoli Florence – GLI IMPERDIBILI; cph:dox IDF Copenhagen, Denmark; Kassel;
89 min (25fps) | 93 min (24fps) | DCP CRU (1:2.39 Cinemascope, Dolby 5.1, 24 fps) | Blu-ray (16:9 LB, Dolby 5.1, 24fps) | HD-Cam (16:9 LB, Dolby 5.1, 25fps) | original English/Spanish/Thai/Mandarin version with English, Spanish, French, Italian, or German subtitles



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JEFF KOONS – Everything is beautiful

by Grit Lederer

ARTS | CULTURE | PORTRAIT



He is the most expensive and bestselling artist of our days – JEFF KOONS.

Well known for his inflatables made out of steel like the balloon dog or Popeye but even so for his kinky approach on sexuality and porn like in the x rated series Made in Heaven.

Author Grit Lederer shows us the whole world of Jeff Koons and his business partners when preparing the big exhibition of his work at New York's Whitney museum and at the Centre Pompidou in Paris.

German title: **JEFF KOONS – ALLES IST SCHÖN**

52min | HD | German or English version

Production:

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JUDGMENT IN HUNGARY

by Eszter Hajdú

CONFLICTS | SOCIETY | SOCIAL | HUMAN RIGHTS

In 2008 and 2009, a group of Hungarian right-wing extremists committed a series of attacks on random members of the Roma community. Six people were killed, including a five-year-old, and another five were injured. The trial of the four suspects lasted two-and-a-half years, and the verdict was passed in August 2013. Director Eszter Hajdú filmed the trial and condensed it to create an oppressive Kammerspielfilm starring the cold-blooded suspects, an irritable judge and the victims' families. Without any commentary, Hajdú recorded the drawn-out and sometimes chaotic trial from the cramped courtroom's public gallery. A small static camera shows the judge's point of view, while close-ups highlight the emotions of the people touched by the crime. Sometimes we see the protagonists outside the courtroom, for example during the reconstruction at the crime scene.

At the start of the trial, the victims and next of kin assume there will be justice, and they have faith that the Hungarian authorities will protect them. But will the extremists be found guilty? The widespread anti-Roma sentiment in Hungarian society, and the bungling (intentional or otherwise) on the part of the police give them reason to fear they will not.

German title: **DER PROZESS VON BUDAPEST**

awards: Tbilisi – Best Documentary; Glasgow – Special Mention; Nancy – Best Documentary; Sarajevo – Special Jury Prize, Human Rights Award for the best film, Audience Award; Kosovo – Best Film Award; Prag – Best Film Award; GoEast-Wiesbaden – Best Documentary; Lodon – Grand Jury Award; Trieste – Central European Initiative Award; 104min | DCP | German or English version available



Production:

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JULIA

by J. Jackie Baier

GENDER IDENTITY | SEX | PHOTOGRAPHY | LONGTERM

For more than ten years photographer and filmmaker J. Jackie Baier follows the today 30 years old transsexual Julia K. from Klaipeda/Lithuania, who came to Berlin at the age of 18 to work as a hooker. "I cannot say 'I am a woman', but neither am I a man," Julia says of herself. "I am something you don't know from a dictionary. I am – something... a creation of God, but an odd creation. The God didn't take good care during my birth." – Any authority other than this god who was at fault, is not accepted by Julia. She never signed the 'contract social'. What makes a boy from art school decide to leave home and live as a girl on the streets of Berlin selling her body for money? A story of faith and disbelief. Of uprootedness and belonging.

Director and Photographer J. Jackie Baier, a transsexual herself, has worked since 1999 in still photography with the topic of sex work, following a group of transsexual women in Berlin. With Julia she has photographed many sessions and situations. These stills are part of the artistic concept of the film.

German title: **JULIA**

awards: SidebySide St.Petersburg – Best Documentary of International Jury as well as Jury of the Russian Press, FICG Mención Especial, Outview Athens – Best Documentary, TFFest Tel Aviv – Best Documentary, Queer Lisboa – Best Documentary
89min | HD | DCP | original German version with English subtitles available



World Sales:

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Prinzessinnenstr. 16
10969 Berlin, Germany
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www.m-appeal.de
youtu.be/fu4zMhLO6w8

Distribution:

www.gmfilms.de

JUNIOR AND THE SWAN

by Jürgen Ast und Konrad Ege

LONGTERM | CONTROVERSY | GERMAN-REUNIFICATION | PORTRAIT | POLITICS

October 1998. In the last Cold War spy trial, three US citizens were convicted of working as agents for East Germany: Kurt Stand (Junior), his wife Theresa Squillacote (Swan), and James Clark (the Professor). The verdict ended their long careers as 'Kundschafter'. Very few Americans sympathised with Communist East Germany. Spying for the country was unthinkable. Why did these three individuals believe they were fighting for a just cause? Kurt Stand's parents fled from Nazi Germany to the US where his father became an important source of information for the East German government. He remained undetected all his life. Stand's parents also put their son in contact with the East German intelligence. 'Junior' was instructed to search for collaborators, and he found the 'Swan' and the 'Professor'. They were trained in spying techniques and expected to infiltrate high levels of the US power structure. This film was 16 years in the making and developed into a unique story about the fall of the Wall. It meets the agents, their handlers, relatives and friends, and features one of the last interviews with legendary singer Pete Seeger. A spy tale, a story about lost hope and betrayal, mistakes and misjudgements, idealism and naiveté.

German title: **JUNIOR UND DER SCHWAN**

festivals: Hof
90 or 52min | HD | original German/English version with English/German subtitles available



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KASPER KÖNIG'S ADDRESS BOOK

by Corinna Belz

ARTS | CULTURE | PORTRAIT | SERIES



Kasper König is one of the most influential and unconventional exhibition organisers and curators in European post-war history. He has a remarkably thick address book with the world of contemporary art between its pages.

We travel with König to New York, Paris, Berlin, Zurich and St Gallen and visit the studios of such diverse artists as Claes Oldenburg, Nicole Eisenman, Niele Toroni, Sophie Calle, Ayşe Erkmen, Monika Bonvicini, Roman Signer and Peter Fischli. "Visiting the studio", says König, "is an expression of trust". Viewed with his trained eye, we see some works as if for the first time – on squares, in museums and in studios. And sometimes something unexpected is created, an experiment, a sketch drawn at a moment's opportunity, in the film for the film.

German title: **KÖNIGS ADRESSBUCH**

4x26min | to be continued | HD | German, French, English version

Produktion:

Bildersturm Filmprod. GmbH

Bismarckstr. 34

50672 Cologne, Germany

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KINGS OF KALLSTADT

by Simone Wendel

POV | MIGRATION | SOCIETY



What do real estate tycoon Donald Trump and the Heinz Tomato Ketchup dynasty have in common? They both have their roots in Kallstadt, a small, quiet wine-growing village in the German Palatinate region. Can this really be a coincidence?

When director Simone Wendel sets out to explore the extraordinary Kallstadt-gene, life in her hometown is considerably shaken up by an invitation to New York City.

German title: **KINGS OF KALLSTADT – Mein Dorf, Ketchup und der König von New York**

92min or 52min | HD | DCP | DVD | color & s/w | original German/English version with English/German subtitles

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LAMPEDUSA ST. PAULI MONUMENT

by Rasmus Gerlach

RELIGION | EXILE | SOCIAL | CITIES | CURRENT AFFAIRS | MIGRATION



The cemetery for refugee-boats on the mediteranian island Lampedusa is the starting point of this observational documentary over a period of one year – in wick 300 African refugees strand in Hamburg.

Originally mostly from Ghana the Hamburg senate would like to get rid of the men as soon as possible. But two pastors of a little safarers-church in St. Pauli give 80 of the men sanctuary and the whole neighbourhood rallies round. Inhabitants of the militant autonomous Hafenstraße take on important roles in organizing aid, doormen from the sex bars on the Reeperbahn protect the refugees from attacks from right-wing thugs. And the football club FC St. Pauli helps out with clothing.

The senate puts more and more pressure on the group and starts arresting the refugees. The situation escalates to the lampedusa-crisis...



Production:

Moonlightmovies

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German title: **LAMPEDUSA ST. PAULI MONUMENT**

83min | HD | DCP | original version with German or English subtitles available

THE LARGEST FAMILY IN THE WORLD

by Marita Neher

SOCIAL-BIOTOPE | HUMAN-INTEREST | SOCIETY | RELIGION



How does the largest family in the world make ends meet when there are 178 women, men and children to be provided for every day? And who is this man who has 39 wives, more than any man in the world? In the far north east of India we visit 70-year old Ziona Chana. He is the leader of a Christian sect and head of the largest family in the world. The well-oiled family machine not only succeeds in feeding all its members, but also offers work and income to other residents of the village. Ziona may be illiterate but he is a preacher, a carpenter, a businessman and a visionary. This film provides a unique insight into the rigorously organised everyday life of an astonishing community.

German title: **DIE GRÖSSTE FAMILIE DER WELT**
 French title: **LA PLUS GRANDE FAMILLE DU MONDE**
 45min | HD | German, English or French version

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THE LAST GIGOLOS

by Stephan Bergmann

CONTEMPORARY SOCIETY | AGING | LIFESTYLE



If life was a Romantic Comedy this is the film that makes us want to celebrate it to the end! The last gigolos have gotten grey. But still they are gentlemen, perfect and suave to the sole. They spend their golden years on cruise ships – as dancers and entertainers for solvent ladies of 60 years and over who are hungry for amusement. Slowly and with a lot of humour, the film reveals that happiness is mainly down to everybody's individual skill and luck. Some will try and make their dreams come true. And some will never give up dreaming.

German title: **DIE LETZTEN GIGOLOS**
 awards: Seal of Approval 'highly recommended'
 festivals: Neise Filmfestival, Augsburger Filmtage, Filmkunstfest Mecklenburg-Vorpommern
 88 or 54min | HD | DCP | German, English version

World Sales:
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 www.neuevisionen.de

LEGACY

by Roberto Anjari-Rossi

WOMEN | RELIGION | SOCIAL-BIOTOPE | COMING OF AGE



Two women are living together in a small town in southern Chile. Rosalia dreams of her life partner Juan, now deceased, and Laura dreams of becoming a car mechanic elsewhere. Their daily life shows us a world in which women represent good and evil, religion determines people's lives and social hierarchy is not challenged.

German title: **ERBE**
 Spanish title: **EL LEGADO**
 festivals: Rotterdam 2015, Bright Future Premieres
 83min | DCP | original Spanish version with German, English or French subtitles available

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LIBERTY TRAIN – NEXT STOP FREEDOM

by Sebastian Dehnhardt and Matthias Schmidt

GERMAN REUNIFICATION | HISTORY | SOCIETY | POLITICS

Prague 1989, September 30th. The West-German Embassy in Prague finds itself the center of the world's political stage. For weeks refugees from East-Germany have been streamed on the premises of the Palais Lobkowitz and the surrounding streets. Within days the fenced embassy compound transformed itself into a vast refugee camp.

Wrapped up in blankets and living in tents, men and women, young and old and whole families are waiting for the politicians to act. A few belongings, memories of their past and dreams of a better life in the West is all they bring along.

This is the moment the feature length documentary TRAIN TO FREEDOM begins. Composed from exclusive archive footage, reenactments and interviews with contemporary eye-witnesses, award winning directors Sebastian Dehnhardt and Matthias Schmidt tell the exceptional story of an exodus happening in front of the world's eyes. The audience accompanies the refugees on their exhausting train-journey through communist East-Germany towards the border of West-Germany and into a new life in the western world. Starting from Prague and having to cross the territory of East-Germany and their former homeland again, the refugees are forerunners of a world-shaking event. A couple of weeks later the Berlin Wall crumbles, the Iron Curtain comes down and a new chapter of history begins.

German title: **ZUG IN DIE FREIHEIT**

90min | HDTV | 90min | HDTV | original German version with Czech, English, French, Magyar, Polish, Portuguese, Russian, Slovenian or Spanish subtitles available



Photos©Bernd Cramer

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LUCID DREAMING

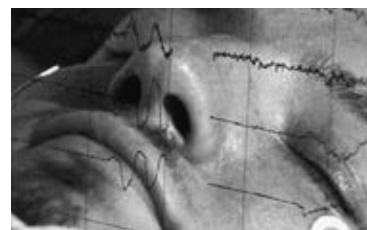
by Sabrina Dittus and Sylvia Strasser

HUMAN INTEREST | SCIENCE

With opulent imagery, this film documents the latest research into the dream state abilities of our brain and the advances being made by science into the last refuges of the (supposed) unconscious. According to Sigmund Freud dreams are the "royal road to the unconscious". Neuroscientists, on the other hand, maintained that dreams are nothing but the "waste products" of neuronal activity. The scientific study of dreams is experiencing a new boom, across all research disciplines. One of the reasons for this is the newly discovered abilities of lucid dreamers. They are masters of a paradox: while asleep they are partially awake and fully aware that they are dreaming and can thus create their own dream world. They become directors of their own dreams. The international scientific world of sleep, dream and consciousness research is hugely interested in lucid dreamers. Because those who are aware of their dreaming can even relay what they are dreaming via eye movements. This method was developed in the late '70s at Stanford University in California and it is still revolutionary today. Scientists at the Max Planck Institute in Munich have for the first time succeeded in tracing the contents of the dream in the brain, locating them and to some extent representing them.

German title: **KopfKino. Die unbekannte Welt der Klarträumer**

festivals: IFF of Science Documentary, Olomouc, Czech Republic
52min | XDCam | HD | DCP | German or English version



World Sales:

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LUTHER'S CRIME – HOW ROME WANTED TO THWART THE REFORMATION

by Thomas Furch

RELIGION | POLITICS | HISTORY | DOCU-DRAMA

When Martin Luther protested to his superiors against the sale of indulgences in 1517 by publishing his sensational Ninety-Five Theses, he was just an unimportant monk in Germany, where both geographically and economically he was on the margins of world events. In the years that followed, however, multitudes rallied behind this simple, unknown monk because he had a tool in his hands that gave him untold popularity never before experienced by anyone else: he had the printing press. Over the centuries, Catholic critics have called the reformer from Eisleben many names – heretic, agitator, enemy of the church, even Satan. A handful of people from his own ranks, however, saw in him someone who not only had the potential to divide their Church but also could renew it. But what is the situation today? In light of the upcoming 500th anniversary of the publication of the theses, the film attempts not to merely retell the life story of the reformer but to cast an entirely new light on the facts from the Vatican's point of view. In search of the 'Causa Lutheri', Dr. Christine Grafinger opens up the doors to the Vatican's Secret Archive.

German title: **STRAFSACHE LUTHER – WIE ROM DIE REFORMATION VERHINDERN WOLLTE**

45 or 52min | HD | German, English or French version



World Sales:

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THE MAHOUTS OF KERALA

by Andreas Voigt

CULTURE | TRAVEL | ADVENTURE | PORTRAIT | HUMAN INTEREST



In the midst of bustling traffic, wiry men can be seen leisurely weaving their elephants between cars and motorized rickshaws. Unperturbed by the noise and crowds around them, the mahouts ride atop their bulky creatures as they wander majestically through the city. For Hindus, elephants symbolize the highly revered god Ganesha, who is responsible for happiness and fortune.

Over 5000 Mahouts live in the state of Kerala in southwestern India. The men look after the elephants of temples and wealthy private citizens. The elephants are the highlight of every religious ceremony and festival in the countless Hindu temples throughout the country. Here at the grand royal hunt in Kerala's capital Trivandrum, the royal mahout Kuttan meets his friend Unni.

The Mahouts of Kerala is a window into the exotic world of the elephant-loving Princess Lakshmi and the mahout Kuttan, whose family have been caring for the Maharaja's elephants for generations. It also reveals how this ubiquitous tradition is changing in the face of great upheaval in Southern India.

German title: **DIE MAHOUTS VON KERALA**

50min | HD | Blu-ray | original Malayalam/Hindi version with English subtitles oder German voice over available

World Sales:

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Production:

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MAKE LOVE (2nd season)

by Tristan Ferland Milewski

SEX | LIFESTYLE | CULTURE

The successful Grimme Online award nominated trimedial documentary format MAKE LOVE is entering its second season, starring Ann-Marlene Henning, author of the worldwide best seller Make Love and the new book Make More Love.

In our allegedly enlightened society where sex is omnipresent in the public sphere, the true taboos are the silence, insecurities and knowledge gaps within our private relationships.

The documentary series MAKE LOVE takes us into the authentic and individual realities of different couples between the ages of 20 and 100. While interacting with Ann-Marlene Henning, the partners learn to really perceive themselves and their significant other, thus finding true intimacy. Using model couples, MAKING LOVE additionally shows many lesser known facts about good sex – be it alone or in pairs.

German title: **MAKE LOVE**

awards: Selected for the session What's The Buzz of the Year. World Congress of Science & Factual Producer;
Impact Award Nominee: Best Digital Production; nominated for Grimme Online Award
3x45min | HD | 16:9 | German or English version | cross media: www.Make-Love.de



Distribution DVD:

Good!movies
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www.Make-Love.de

MARS CLOSER

by Annelie Boros and Vera Maria Brückner

CONTEMPORARY SOCIETY | SCIENCE | HUMAN INTEREST

"We have made our peace with the fact that we are not coming back. We are real, true pioneers. The first ever people on another planet. We are now interplanetary."

In 2024 a private organization plans to send a group of four people to Mars. Paul Leeming and Pauls Irbins are both shortlisted candidates for the planet's first human settlement. The mission is going to be a one-way trip.

German title: **MARS CLOSER**

festivals: Visions du Réel Nyon 2015

16min 12sec | Cinemascope | HD | original English version with German, English or French subtitles available



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MATCH ME! – HOW TO FIND LOVE IN MODERN TIMES

by Lia Jaspers

CONTEMPORARY SOCIETY | LIFESTYLE | SOCIAL-BIOTOPE | HUMAN INTEREST

Let's be honest: nothing in love is natural any more. The plurality of relationship models often makes it hard for people to find a partner. This is where matchmakers come in. But the problems continue when it comes to choosing the right matchmaking method.

Sarah, in her twenties, turns to her yoga community for guidance, while Johanna tries an Irish match-making festival to finally break free from her outdated relationship-patterns. Finnish Sampsa, in his thirties is joining an artistic Matchmakingrace, a project by the Lovers' Matchmaking Agency, which set out to prove that any human may be 'the right one' at a given time.

As humans, we all long to connect, belong and share intimacy with another, or several, human beings. The protagonists explore the many ways we attempt to find love in modern times, proving that believing in matchmaking, fate or sheer determination never goes out of fashion.

German title: **MATCH ME! – Liebe in modernen Zeiten.**

festivals: DOK Leipzig, DOC POINT Helsinki 2015

95 or 52min | HD | DCP | XD-Cam Disk | Blu-ray | 16:9 | original version with German or English subtitles available



World Sales:

NEW DOCS - Elina Kewitz
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THE MISSING M

by Maria Hemmleb

PORTRAIT | FAMILY | ARTS | PORTRAIT | THEATRE



The personal film by Maria Hemmleb about her brother Lukas is also an homage to the universal language of theater. Lukas Hemmleb left home when he was only fourteen and submerged himself into the world of the stage arts. Without any formal training he later became a versatile theater director of international renown. In the process the second m disappeared from his last name as well as the strong bonds between brother and sister once shared during childhood.

Well equipped with questions and old family pictures, Maria Hemmleb follows her brother over a period of four years contrasting childhood memories with her brother's present stage productions in theaters and opera houses in Europe and Asia. Maria Hemmleb's film THE MISSING M is a portrait of an extraordinary theater- and opera director constantly researching various cultural backgrounds.

German title: **DAS VERSCHWUNDENE M**

festivals: Lübeck

75min | DCP | 1:1,85 | Blu-ray | 16:9 | color & b/w | original German version with French or English subtitles

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www.mariahemmleb.de

MISSION CONTROL TEXAS

by Ralph Bücheler

RELIGION | CONTEMPORARY SOCIETY

'The Atheist Experience' is a weekly call-in television show out of Austin/Texas. Every Sunday afternoon two atheists debate people on the phone for one hour – on camera. The show has been on for 17 years and developed from a local oddity to a nationwide internet phenomenon. It is produced by public access TV and additionally streamed over the internet. MISSION CONTROL TEXAS portrays the show, its protagonists and the discussions between hosts and callers. The debates between believers and sceptics are hilariously funny, touching and shocking at the same time.

The film is an intimate, concentrated and entertaining insight into the culture wars. And it gives us an idea what it means to be an atheist in the southern U.S. today. MISSION CONTROL TEXAS also shows religious life in Texas – and how it permeates almost every aspect of the public sphere: We do not only see church signs and crosses everywhere, but we enter the domains of faith (and politics): We visit small churches from various denominations – and big ones like Joel Osteen's 'Lakewood Church' in Houston. We watch the prayers before Rodeos and Nascar Races, visit Republican party rallies, observe a crucifixion scene on Easter Sunday, follow a 12 year old girl through her 'salvation' at a small Baptist church and get a glimpse behind the scenes of David Barton's 'WallBuilders live' radio show.

Finally both sides meet directly and we understand why it can be scary to be an atheist in Texas.

German title: **MISSION CONTROL TEXAS**

festivals: Max-Ophüls-Preis Saabrücken 2015

83min | HD | 16:9 | Dolby SR | original English version with German subtitles available



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MONEY – A CONFUSED USER'S GUIDE

by Philipp Enders

CURRENT AFFAIRS | CROSSMEDIA | CONTEMPORARY SOCIETY | ESSAY

This film takes us on an entertaining journey through space and time in an attempt to restore our faith in what we believe makes the world go round: MONEY.

With director Philipp Enders we discover the fundamental principles of our monetary systems. We go back to the ancient kingdom of Lydia where the first coins were made over 2500 years ago, and we travel forward through time and space until we reach our modern and highly complex global financial system. We meet key bankers, alchemists, social economists, philosophers and Neanderthals in Turkey, Germany, Brazil, Spain, Austria, UK and the USA. While discovering everything there is to know about the concept of money, we also find out about new and alternative approaches to dealing with this very old and powerful system. On his journey, director Philipp Enders has a special companion and advisor, his know-it-all digital smartphone app, which uses funny animations to explain the most complex relationships in an easily understandable way.

German title: **MAMMON – PER ANHALTER DURCH DAS GELDSYSTEM**
90 or 52min | HD | German, English or French version



World Sales:
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MONITORING A GLACIER

by Martina Treusch

SCIENCE | ENVIRONMENT | NATURE

An international team sets off on an extraordinary scientific adventure to the Russel Glacier. Their mission is to conduct studies on the texture of the ice.

Join us on a journey to the beautiful tundra of Greenland. A glacier is not just a giant block of ice. It has waterways and lakes running through it, and it moves over rock, scree and water. Its enormous power pushes it forward and also tears it apart. But how the huge ice mass of a glacier actually changes is still largely unknown. It's impossible to make any reliable predictions. Glaciologist Coen Hofstede and his small team of international scientists study the movement of the kilometre-thick Greenland ice sheet. They set up their base camp on the Russell Glacier, where they conduct their seismic studies. With a traditional wooden sled and high-tech measuring methods, the researchers record thousands of data signals, which they use to reconstruct the structure of the subsurface. Suddenly, the excited scientists discover signs of a sub-glacial lake in the middle of the ice sheet. A large lake within a glacier significantly changes the composition of the ice. Their experiment represents the first step towards discovering the inner structure of this glacier. The results of this research will make it possible to reliably predict glacial change in future and thus draw conclusions about the global climate.

German title: **AM PULS DES GLETSCHERS**
52 or 45min | HD | German or English version



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MOON SHOTS Ultra-HD 4K

by Martin Hans Schmitt

SCIENCE

The one hour documentary film shows striking Ultra HD images from past flights to the moon and tells spellbinding stories from the Apollo era. Composed of 3D photo animation as well as film and sound documents from the NASA archives, the documentary follows the Apollo astronauts from the launching pad in Cape Canaveral to the peak of the lunar mountain Mons Vitruvius. Audiences can experience panorama pans across the moon's surface. Flights in Earth's orbit and to the dark side of the moon show space travel from the perspective of the space traveler. The experience comes alive so vividly that people will be pinching themselves.

MOON SHOTS also shows the enormous technological challenges that engineers and astronauts faced on their journeys in the vacuum of outer space. Not one of the Apollo missions was free of complications; each of the flights to the moon demanded dramatic decision making by astronauts and ground control alike.

German title: **MOON SHOTS Ultra-HD 4K**
56min 46sec | Ultra-HD 4K | 16:9 | Digital file | color & b/w



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MO'S BOWS

by André Hörmann

YOUTH | SOCIAL | CONTEMPORARY SOCIETY



Mo is 11 years old and lives with his mother and his two aunts in Memphis/Tennessee. He loves riding his bright red bike, singing and dancing. But Mo is also a businessman and a very successful one on top of that. He produces bow-ties for all occasions, in bright colors and patterns. He learned this craft from his grandmother Arlene. Now he is excited about Christmas – not only because of the gifts, but because he will have his first sales stand at the Memphis Christmas market. Now he has to produce more ties than ever before. And already Mo dreams about selling his bow-ties at Macy's one day.

German title: **MO – ICH KANN FLIEGEN**

aus der Serie 'stark!', eine Sendereihe der EBU – European Broadcasting Union

15min | XDCAM | 50i | 16:9 | original English version with German or English subtitles available

Production:

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MUEHLHEIM – TEXAS. HELGE SCHNEIDER HERE AND THERE

by Andrea Roggon

ART | MUSIC | PORTRAIT | ROAD MOVIE

Helge Schneider is one of the most extraordinary German artists. Jazz musician, entertainer, film director, actor and clown. His exceptional talent is his improvisational skill. This is where he shows his bubbling creativity.

"I make the everyday grey colorful," is what he says about himself. In his world, the fantastic coexists with the everyday and it is difficult to define the boundaries between reality and fiction. Even in his communication with his audiences, this element of disguise is used, humorously conveying his attitude toward the world. But how does Helge Schneider react to a filmmaker who approaches him to make a portrait about him? It is very clear that he is not going to offer his secrets on a silver platter. He doesn't like for people to know too much about him... so the viewer has to accompany him on this journey – and determine for himself just where fiction begins, and where it ends.

German title: **Mülheim – Texas. Helge Schneider hier und dort**

awards: Max-Ophüls-Preis, Saarbrücken – DEFA Supporting Award

89min | DCP | original German version with English subtitles available



Photos © Petra Lisson

Production:

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THE MYSTERY OF THE ROYAL MUMMY

by Heike Nelsen-Minkenberg and Thomas Müller

HISTORY | SCIENCE



The Mystery of the Royal Mummy deals with one of the greatest archaeological hoaxes ever: The discovery of the mummified corpse of a Persian princess from the days of Alexander the Great makes its discoverers heroes overnight. But then first cracks in their story appeared: The mummy turns out to be a fake. Using the latest scientific methods and historical discoveries, the film examines the true story behind the fake, revealing the methods and motives of the men behind the scenes.

German title: **DAS GEHEIMNIS DER KÖNIGLICHEN MUMIE**

52min | HD | 16:9 | original German version, English or French version available

World Sales:

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NAPPS – MEMOIRE OF AN INVISIBLE MAN

by Tami Liberman and Mr. X

MIGRATION | BERLIN | POV | SOCIAL | HUMAN RIGHTS

This film tells the story of Mr. X, but his identity, and his face, are never revealed in it. Mr. X is a West-African asylum seeker living in Berlin without a work permit. As his exposure might put him in danger, he is the one holding the camera instead of appearing in front of it. Mr. X shoots the landscapes and people of Berlin to tell stories about the refugee camp in Italy, about his grandmother in West Africa, about his acquaintance with African drug dealers from Görlitzer Park, and about the relationship between him, his legal status and his camera.

German title: **NAPPS**

festivals: Duisburg, Kassel,

30min | HD | DCP | HDcam | Blu-ray | DVD | .mov | 16:9 | 5.1 | stereo original English version with English subtitles



Production:

aug&ohr medien

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NETWARS – OUT OF CTRL

by Marcel Kolvenbach

CURRENT AFFAIRS | WAR & PEACE | CONTEMPORARY SOCIETY | CROSSMEDIA



The new arms race is online. From secret labs in Israel and China to the NSA and Las Vegas hacker conventions, this terrifying doc shows just how real the danger is – including a real hack into a real power plant. Prepare to be scared.

The TV documentary is accompanied by an interactive webdoc, which lets viewers get an even deeper look behind the scenes of the actual cyberwar front. Please visit www.netwars-project.com or ask our sales team for further information!

German title: **NETWARS – KRIEG IM NETZ**

52min | HD | 16:9 | German or English version

World Sales:

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NEW OFFENBURG

by Johannes Suhm

RURAL AREAS | SOCIAL BIOTOPE | ETHNOLOGY | MIGRATION | CULTURE

NEW OFFENBURG: USA, Missouri, sixty miles towards the south of St. Louis, a well known ordinary scenery of rural America with common people. Behind the curtains of New Offenburg's wooden farm-houses, however, still lively marks of one of the most intense immigration periods in human history dating back to the mid-19th century can be traced. Often unknown to their children and grandchildren, the elderly people around the town Ste. Genevieve have kept alive a old German cultural identity characterized by a strong Catholicism, a mystical love to nature, and a notably dirty sense of humour inherent to the German dialect of farmers from Germany's Black Forest. In fact, as children of German immigrants in the USA, these elderly people did only speak this peculiar dialect typical for the area in the south of Germany called 'Baden'. Becoming proper American citizens (50 million americans have german ancestry) over the many years of their long lives, some of them have still a hidden knowledge of this dialect, which sounds familiar only to the people living today in the German city of Offenburg. The documentary sheds light on the very last moments of a small regional German culture after surviving in a foreign country over more than 150 years, which even saw the temporary prohibition of the German language in the USA in the wake of the First World War.

As the last generation remembering their old German dialect, the rituals and behaviours of their culture of 'Baden' – spilled over the Atlantic by their ancestors – the people in this documentary add a probably final living chapter to German immigration to the USA that, as a matter of facts, can usually be found only in history books.

German title: **NEW OFFENBURG – DIE LETZTEN BADENER DER USA**

festivals: Biberach

81min | HD | original German version with English subtitles available



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www.newoffenburg-film.de

youtu.be/RxcbX9F3rJo

THE NEW OWNERS OF THE BERLIN WALL

by Hartmut Jahn

ARTS | BERLIN | GERMAN REUNIFICATION | HISTORY | POLITICS | SOCIETY



Berlin-based film maker Hartmut Jahn has tracked down segments of the Berlin Wall scattered around the world. You can find them in the Vatican, on Ronald Reagan's Ranch, in a Japanese Zen garden or in Ibiza. That historic moment, the fall of the Wall, lent a wealth of new meaning to what was previously just ugly concrete. The large format panoramic photographs with the new owners provide insight in a monument that was once a means of separation, but has now become the link between different ideas of freedom. A digital camera journey through the photographic panoramas from Los Angeles to Tokyo. Acknowledgment to Hartmut Jahn for the disposal of the images for press relations

German title: **DIE BERLINER MAUER IN DER WELT II**
30min | HD | German or English version



Production:
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NICE PLACES TO DIE

by Bernd Schaarmann

SOCIETY | ETHNOLOGY | HUMAN INTEREST | ARCHITECTURE



NICE PLACES TO DIE accompanies people who share their lives with the dead and some literally with corpses. What are these people like, who live on cemeteries or who keep a deceased at home? How is someone's life affected when you deal with the dead every day. Told by the son of an undertaker the audience is taken on a journey from the stunning mountains of Argentina, the vibrant Manila and the earthy hard Cairo to the exotic island of Sulawesi to places that all have something in common. Life!

German title: **NICE PLACES TO DIE**
festivals: Filmfestival Max-Ophüls-Preis, Saarbrücken 2015
105min | DCP | original German/Spanish/Bahasa/Arabic/Tagalog with English subtitles or German dubbed version

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NO LANDS'S SONG

by Ayat Najafi

MUSIC | CULTURE | WOMEN | HUMAN RIGHTS | POLITICS

"The female voice is fading away."

Iranian composer Sara Najafi's statement must be taken literally, for the Islamic revolution of 1979 banned female singers from appearing in public in Iran. They are not allowed to perform solo any more, unless to an exclusively female audience. Recordings of former female icons can only be bought on the black market. What a grievous loss. But Sara is determined to refresh the cultural memory by roaming Teheran in the footsteps of famous singers of the 1920s and 60s and is about to revive the female voices in the present: she courageously plans an evening of Iranian and French soloists to rebuild shattered cultural bridges. A concert that's not allowed to take place. For two and a half years, director Ayat Najafi, who lives in Berlin today and shows a flair for the right scene, follows the preparations between Teheran and Paris that are always touch and go. What's still possible, what goes too far? Sara's regular audiences at the Ministry of Culture shed light on the interior logic and arbitrariness of the system, though they can only be heard (always to a black screen). Can intercultural solidarity and the revolutionary power of music accomplish anything here?

A political thriller and at the same time a musical journey, this film never loses sight of its real centre: the female voice. (DOKLeipzig/Lars Meyer)

German title: **NO LANDS'S SONG**
awards: Gijon, Spain – Best Documentary; Montreal – Public Award for Best Documentary; Noor-Filmfestival L. A. – Best Director; DOKLeipzig – Prize of the Youth Jury;
90min | HD | DCP | English/Farsi/French version with English subtitles available



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NO PASARAN – “They shall not pass.”

by Daniel Burkholz

HUMAN RIGHTS | HUMAN INTEREST | ORAL HISTORY | NS-POLITICS | WAR & PEACE | PORTRAIT



“What did you fight for?” This question makes the 96-year-old Austrian Gerhard Hoffmann, a former member of the International Brigades and the French Résistance, who had been fighting against Fascism, very thoughtful: “How can I tell you this in a few words?”

NO PASARAN goes out in search of answers on a journey across Europe to meet the last contemporary witnesses of these events. When they were volunteering to join the fight, they all were teenagers. But nobody of them expected a 10 years’ odyssey over the battlefields of Europe and through the fascist concentration or extermination camps until the return back home.

German title: **NO PASARAN – Eine Geschichte von Menschen, die gegen den Faschismus gekämpft haben.**
73min | HD | 16:9 | original version with German or English subtitles available

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NOWITZKI. THE PERFECT SHOT

by Sebastian Denhardt

PORTRAIT | SPORTS | MIGRATION

For thirteen years Dirk Nowitzki fought to win the trophy of all trophies. And in 2011 he finally succeeded: he won the NBA Championship with the Dallas Mavericks. Nowitzki now belongs to the greatest and most famous German athletes of all time. He is the first non-American to lead an NBA team to victory. The documentary tells the story of Nowitzki’s rise to fame from the second German basketball league to the world arena of one of the most popular sports ever. It is also the story of his fascinating relationship to the unusual man who discovered him, Holger Geschwindner, his coach and mentor. This is a film about friendship and dreams and the will to win. A road movie that takes us through the world of basketball and the magic of the game. A story about the unique relationship between two very different personalities, their captivating story of success, and about what it really takes to fulfill your dreams.

German title: **NOWITZKI. DER PERFEKTE WURF**
awards/festivals: LOLA@Berlinale, shortlisted for German Film Award
105min | DCP | original English/German version with German/English subtitles available



Production:

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ON THE RIM OF THE SKY

by Hongjie Xu

HUMAN INTEREST | SOCIAL



Working as a substitute teacher in the Gulu Primary School, on the cliff in Sichuan, China, for over 26 years SHEN QIJUN has always liked to become a real teacher till one day a young man, BAO TANGTAO, who calls himself ‘Don Quixote’ arrived at the village...

German title: **MORGEN WIRD ES SCHÖNER SEIN**
awards/festivals: China Academy Awards of Documentary Film, Locarno
102min | HD1080 | DCP | DVD | original Chinese version with English, German, Chinese subtitles available

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ON THE WINGS OF ICARUS

by Johannes Gulde and Stefanie Landgraf

THEATRE | CULTURE | HUMAN INTEREST | WORK | SOCIAL

Twelve loaders from Munich Airport rehearse for fourteen months the modern music theater piece 'Schwerer als Luft' with Nélida Béjar (composor) and Björn Potulski (director). The performers are among the two thousand workers who work in three shifts around the clock to keep the airport running. The authors accompany them during their rehearsals and while they perform their responsible tasks in the restricted area on the tarmac. The loaders talk about their experience of discovering what was previously for them the unknown world of music and theater, which they transform into their stage. An associative picture story about the dream of flying with contemporary music and abstract choreography, and with texts by Ovid, da Vinci, Columbus, and Joyce, sung by the loaders in their native languages.

German title: **AUF DEN SCHWINGEN DES IKARUS**
60min | HD | DigiBeta | DCP | 16:9 | German and English version



World Sales:
Terra Media, Munich
Landgraf & Gulde
tel.: +49 (0) 89-3543118
info@terramedia-online.de
www.terramedia-online.de

OUR LOST SONS

by Alexa Oona Schulz

HUMAN INTEREST | SOCIAL | WOMEN | CONTEMPORARY SOCIETY | HUMAN RIGHTS | SOCIAL

OUR LOST SONS plunges us into the lives of Nora and Lucia, two Los Angeles Latina mothers, and their intimate journey to overcome overpowering feelings of guilt and shame after learning that their teenage sons are murderers incarcerated for life. This warm, poignant documentary explores how the once innocent and sweet kids could transform into gang-banging criminals. An unprecedented maternal perspective on the world of gang violence and the hidden face of incarceration, it chronicles Nora and Lucia's inspiring journeys towards healing and growth.

German title: **OUR LOST SONS**
festival: Reel Rasquache Film Festival, Los Angeles
83min | HD | original English version



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OUTSIDE

by Andrei Schwartz

HUMAN RIGHTS | SOCIAL | PORTRAIT | MIGRATION



After 21 years of imprisonment, Gavriel Hrieb, a inmate sentenced to a life term on the account of two murders, gets released from a Romanian prison on parole. The film team accompanies Gavriel for the first two years after his release. When Gavriel walks out through the prison gate he has 10 Euros, an expired ID card and no idea how the country would look like. He is confronted with his overstrained mother and conflicts that have been repressing him for a long time. After a short outburst of euphoria he finds himself in a dead end situation: He doesn't find a job or a place to live. More than once, he thinks to himself: I should have stayed in prison... But he is determined not to give up. Hiding behind his Chaplin-esque smile, there is a huge will to live, many unfulfilled dreams – and lots of chutzpa. Now he wants to try his luck in Germany.

This documentary film about Gavriel Hrieb's attempt to live a decent life and to cope with the irredeemable guilt of killing two people. Also it is a reflection about the intensive and conflict-ridden relationship between the director and his protagonist, as well as a parable about Rumanias difficult walk on the tightrope into a Europe that is shaken by economic crisis.

German title: **HIMMELVERBOT**
festivals: DOK Leipzig
86min | DVD | DCP | original version with English subtitles available

Production:
TAG/TRAUM
Filmprod. GmbH & Co. KG
Apostelnstr. 11
50667 Cologne, Germany
tel.: +49 (0) 221-650259011
fax: +49 (0) 221-650259018
info@tagtraum.de
www.tagtraum.de

PEPE MUJICA – LESSONS FROM THE FLOWERBED

by Heidi Specogna

HISTORY | HUMAN INTEREST | LONGTERM | POLITICS | PORTRAIT | SOCIAL

"Poor is not he who has little, but he who always needs more."

Pepe Mujica has become famous for being the 'world's poorest president'. The former guerrilla fighter and flower grower is currently considered one of the most charismatic politicians of Latin America. Old and young believe in him thanks to his humble lifestyle and his unconventional manners, where political protocol is concerned. His political visions, among them his sensational regulation of the marihuana market, have created international interest.

Since the spring of 2010, Uruguay has been led by a president who, as a young man, revolted against the power of the state he now heads with both words and arms. Pepe Mujica was a founding member of the urban guerrilla group 'Tupamaros', which fought the state in the repressive Uruguay of the 1970s. During the dictatorship he spent many years in prison, during which he was also tortured – a time that formed, but did not break him.

Over the course of many years, the filmmakers visited Pepe Mujica, who is now 80, over and over again, documenting his eventful existence with their camera. In private meetings and conversations on his farm, which he still runs with his companion Lucía Topolansky, he grants them an insightful glimpse into his unusual beliefs and visions.

German title: **PEPE MUJICA – LEKTIONEN EINES ERDKLUMPENS**

festivals/awrds: IDFA Amsterdam, Solothurn FF; LOLA@Berlinale, shortlisted for German Film Award

52 or 90min | DCP | Dolby 5.1 | HDcam | Blu-ray | original Spanish version with English or German subtitles



World Sales:

Deckert Distribution

Marienplatz 1

04103 Leipzig, Germany

tel.: +49 (0) 341-2156638

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PISTOLEROS

by Karin Becker, Silvia Wolkan and Aline László

LIFESTYLE | CULTURE | TRAVEL | SOCIAL BIOTOPE



There still live cowboys in the coulisse of Sergio Leone's 'Once Upon a Time in the West'. They wait for tourists and new venture in the Spanish desert of Tabernas. They drink, curse, reload their guns and play cowboys. The only problem is the missing audience – especially in a financial way for the poor owner family. But everyone has arranged himself with life in the world of 'Western Leone' at the bottom of the Spanish Sierra Nevada. People dream of bygone days smiling lugubriously.

Ionutz alone, the only cowboy of young age at the village, doesn't know nostalgia. He is the outsider here and wants to leave. Will he be able to escape from the grueling monotony of the village?

German title: **PISTOLEROS**

27min 56sec | HD | 2,35:1 | original Spanish version with English or German subtitles available

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www.chrfilmproduktion.de

PLAY

by Bastian Eppele

EXPERIMENTAL | 3D

Banknotes change hands for plastic chips. "Good luck" says the man behind the cash register. Splendour on walls and ceilings. The camera searches for the 'Myth' of luck. Gambling tables are set up. The in-house tax inspector enters the room. "25-50-75-100,000 Euros". "Confirmed". The balls roll. Plastic chips change hands for Banknotes.

SPIEL/PLAY is a 3D documentary about the 'luck business'.

Atmospheric views of the dealings of the Casino in Baden-

Baden are shown. The casino principle has been working for a long time. People have been betting in chance and speculation since 1855 in Baden-Baden, hoping for success and consequently prosperity!

German title: **SPIEL**

festivals: Nyon, Munich

46min | 3D-DCP | 2D-DCP | original German version with English subtitles



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PLAYING HOOKY – getting old is not for sissies

by Susan Gluth

CITIES | CONTEMPORARY SOCIETY | AGING | HUMAN INTEREST | LIFESTYLE | SOCIAL BIOTOPE



PLAYING HOOKY is a documentary revealing many truths about the process of aging. We follow a group of senior citizens who live in a city in Arizona designed entirely for the elderly.

What do they have in common?

They are all facing the same reality: that time is running out.

How do you deal with daily life and still manage to enjoy it when death is just around the corner?

With Attitude!

German title: **PLAYING HOOKY – getting old is not for sissies**
festival: Hof
99min | DCP | HD | Dolby 5.1 | original English version

Production:

gluthfilm
Susan Gluth
Milcherstr. 2
22607 Hamburg, Germany
cell: +49 (0) 177-7171014
post@susangluth.de
www.susangluth.de
www.playinghooky-documentary.com

POSSESSED BY DJINN

by Dalia Al-Kury

CONTEMPORARY SOCIETY | RELIGION | SOCIAL | WOMEN



The belief in demons, or 'djinn', is a little-known aspect of Islamic culture. In a subjective investigation of this controversial topic the film follows the true story of Aya, a four-year-old Jordanian girl killed by her father because he believed her to be possessed. Investigating this case the director finds herself on journey in an obscure world of traditions and ritual. Disturbing, yet intriguing encounters along the way, with both djinn exorcists and the possessed, reveal the contradictions of her society and ultimately force her to confront the fears and demons of her own.

This taboo subject remains broadly unresolved in Muslim hearts and minds due to its complex and uncomfortable nature. In this film we uncover the repressed desires and fears still commonly aroused by the topic today.

German title: **BESESSEN VON DSCHINN**
72 or 52min | HD | DCP | Blu-ray | Arabic, English, German, French version available

World Sales:

Deckert Distribution
Marienplatz 1
04103 Leipzig, Germany
tel.: +49 (0) 341-2156638
fax: +49 (0) 341-2156639
info@deckert-distribution.com
www.lichtblick-film.de

THE POWER OF THE SEASONS

by Ira Beetz and Ketj Vaitonis

NATURE | ENVIRONMENT | SERIES



THE POWER OF THE SEASONS are our planet's clockwork. In twenty exciting episodes, we discover the uniqueness of each season. On a journey through the variety of European landscapes, exceptional people invite us to experience their own personal relation to the seasons. From Scandinavia to Poland, from different natural settings in Germany over the Alps and all the way to Southern France... our protagonists deal with and embrace the distinctive features of each season. Fascinating landscape photography and high quality HD-material paired with spectacular Cineflex aerial photography present the nature and its cohabitants in Central Europe throughout an entire cycle of the seasons in a remarkable depth and richness of colour.

German title: **IM BANN DER JAHRESZEITEN**
20x43min | 4x52min | 90min | HD | German or English version

World Sales:

Gebrueder Beetz Filmprod.
Hamburg GmbH & Co. KG
Eppendorfer Weg 93a
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fax: +49 (0) 40-76973065
hamburg@gebrueder-beetz.de
www.gebrueder-beetz.de

PRETTY UGLY

by Jan Tenhaven

ARTS | HUMAN INTEREST | PORTRAIT



What is beautiful? What is ugly?

This dateless question has reached a new dimension: cosmetic surgery, Botox and Photoshop – it has never been so easy, to manipulate the look to fit in the ideal of a perfect immaculate body.

Del Keens is well known as the most ugly model of the world. In the 1990's he helped several world-famous fashion brands to create a shrill image for themselves. Now he starts his second career:

In Berlin, he wants to start his own agency for models who do not meet the standard beauty ideal - 'Misfit Models'. But the question remains: Is society in fact ready to accept the aesthetic of imperfection? Or do the underdog models only present a contrast to the common ideals of beauty?

German title: **SCHÖN KANN JEDER!**

festivals: Lubuskie Film Summer, Lagow, Poland

52min | HD | original German version with English subtitles available

World sales:

JOURNEYMAN PICTURES

4-6 High Street,

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fax: +44 2089729100

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www.journeyman.tv

www.gebrueder-beetz.de

vimeo.com/90623152

THE PRICE WAS KEY

by Sabrina Jäger

CONTEMPORARY SOCIETY | ECONOMY | WORK

THE PRICE WAS KEY is the tragic-comical story of the last two employees working at the insolvent DIY chain 'Praktiker' market in Bruchsal-Heidelberg, Germany. With their head held up high and seethed with anger they live through the sale and closing weeks of their beloved and long-time workplace.

The director Sabrina Jäger created the humorous and sensitive picture of a sinking retail in provincial Germany. It is a film about dignity and courage, as a hopeful witness in a world of global economic crises.

German title: **HIER SPRACH DER PREIS**

awards/festivals: Newcomer Award at Duisburger Filmwoche, Kassel, Friedrichshafen

74min | DCP | Blu-ray | DVD | German or English version



Contact:

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Bergstr. 107

69121 Heidelberg, Germany

tel.: + 49 (0) 6221-3283415

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www.jaegerweiner.de

www.hiersprachderpreis.de

vimeo.com/110701952

PRISON SYSTEM 4614

by Jan Soldat

SEX | CONTEMPORARY SOCIETY



A documentary portrait of a self-built prison in which men can be imprisoned and tortured voluntarily. The inhabitants of the prison system are players in a game that not only reproduces the logic of power, domination and oppression, but makes it his own. The nightmare of adhesive is designed using this method as a parody and pleasure principle.

The observational documentary approach that gives ironically the power play his credibility complicit takes part to the fiction of the room. It is only the fictional space of the prison, which ultimately can evoke the stage of a possible freedom.

German title: **HAFTANLAGE 4614**

festivals: Berlinale / PANORAMA

60min | DCP | Quicktime | original German version with English subtitles available

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vimeo.com/101241675

youtu.be/tMg9po7DP2Q

PROJECTIONS OF AMERICA

by Peter Miller

WAR & PEACE | FILM | ORAL HISTORY

Academy Award-winning screenwriter Robert Riskin headed up a secret film unit that sought to redefine America in the eyes of the world amidst World War II.

They produced films that showed America's strength not through images of tanks, but instead in portraits of farmers and window washers. Riskin's unit created brilliant, moving portraits of America that were unlike any films ever made before.

PROJECTIONS OF AMERICA tells the dramatic story of Riskin and his team, and the risks they took to project a profoundly democratic vision of the nation that would soon emerge as the most powerful on earth.

German title: **HOLLYWOOD AN DIE FRONT**

52min | HD | English, German or French version available



World Sales:

PBS International – Anna Alvord
10 Guest Street,
tel.: +1 617 208 0728
Boston, MA 02135, USA
agalvord@pbs.org
www.docdays.de

QUE CARAMBA ES LA VIDA

by Doris Dörrie

SOCIAL | CONTEMPORARY SOCIETY | CULTURE | LIFESTYLE | MUSIC | WOMEN



Mariachi is an essential part of Mexican culture. It's more than just music; it's a lifestyle that views the world from a macho perspective. The business is tough and women are seldom appreciated in this strictly male domain. Nevertheless, a handful of female musicians choose to be Mariachi. One of them is Maria del Carmen. Against the backdrop of the folk 'Día de los Muertos' celebrations, director Doris Dörrie accompanies her and her fellow female musicians to their performances on the streets of Mexico and throughout their daily lives. When the Mariachi women sing about death, love and poverty, the heavy issues of everyday life in Mexico City appear slightly more bearable.

German title: **DIESE SCHÖNE SCHEISSLEBEN**

festivals: South by Southwest, Mill Valley FF, FF Munich, IDFA Amsterdam, LOLA@Berlinale
awards: shortlisted for German Film Award
86min | DCP | Blu-ray | original Spanish version with English or German subtitles available

World Sales:

Illumina Films – Robin Brinster
Leidsestraat 106
1017 PG Amsterdam, The Netherlands
tel.: +31 20-6248395
fax: +31 20-3308155
robin@illuminafilms.nl
www.flyingmoon.com

THE QUEEN OF SILENCE

by Agnieszka Zwiefka

CONTEMPORARY SOCIETY | DAILY LIFE | DANCE | HUMAN INTEREST | MUSIC | YOUTH



10 years old Denisa is an outcast in many ways. She is an illegal citizen of a gypsy camp in Poland, a woman in a patriarchal gypsy community and most of all – she doesn't speak as no one has ever diagnosed her with severe hearing disabilities. She lives in a world of her own, full of rhythm and dance, imitating the glamorous women from the Bollywood DVDs she found in a nearby garbage. Dancing she can be anyone she wants, even a queen, and express what she can't say – joy, sadness and fear.

German title: **DIE KÖNIGIN DER STILLE**

festival: IDFA Amsterdam, Docpoint Helsinki, Tempo IDF Stockholm, Thessaloniki IDF 2015
52 or 80min | HD | DCP | HDcam | Blu-ray | 1:1,85 | Dolby 5.1 | original Romani/Polish version with English subtitles

World Sales:

Deckert Distribution
Marienplatz 1
04103 Leipzig, Germany
tel.: +49 (0) 341-2156638
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RAESCHEN

by Peter Hecker

WORK | SOCIAL | CONFLICTS | COMING OF AGE | RURAL AREAS

The real Räschen is a small town in Lusatia that depends on mining, to which it had to sacrifice large areas. A town where the forest has re-conquered abandoned settlements, streets literally end in nothing and nobody has any business staying, at least when you're as young as Marcel, Enrico and Svenja. It's only natural that they find it "a bit boring" between the thumping car sound boxes and the singing of skateboards on tarmac – apparently the only movements in the midst of this stagnation. But then again: "Not too bad", as Lusatians are wont to say, reaffirming it with a metaphysical "and all".

As one of the boys states correctly, good films are not realised in reality but in the imagination. So Peter Hecker employs the brilliant trick of asking his protagonists about the allegedly missing Christian, who will always get by somehow, who was a "bit of a" rebel and "always so sad". He becomes a reflection of the speakers who in precisely composed snapshots give us short but profound insights into their innermost being. As the camera captures a place that isn't really there with warmth and poetry, the truth of the documentary is revealed only in the fiction – and all. (DOKLeipzig/Grit Lemke)

German title: **RÄSCHEN**
festivals: Cottbus, DOK Leipzig,
22min | DCP | original German version with English subtitles available



Production:
Filmuniversität Babelsberg
KONRAD WOLF
Festivals & Distribution: Cristina Marx
Marlene-Dietrich-Allee 11
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REALITY CHECK

by Niels Bolbrinker

SOCIAL | SCIENCE | CONTEMPORARY SOCIETY | SURVEILLANCE



In the past, those who were convinced that they were being pursued by invisible rays or that their telephone conversations were being monitored were considered to be paranoid. Nowadays, people are being monitored as soon as they produce any sign of life. That is just the beginning, however. The research is ongoing and the reality is not far behind. A film about the interplay between madness and method.

German title: **DIE WIRKLICHKEIT KOMMT**
festivals: Copenhagen, DOK.fest Munich, Regensburg, Augsburg
85min | DCP | original German/English version with English or German subtitles available

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filmtank GmbH Hamburg
Lippmannstr. 53
22769 Hamburg, Germany
tel.: +49 (0) 40-4318610
fax: +49 (0) 40-43186111
filmtank@filmtank.de
www.filmtank.de

REMAKE REMIX RIP-OFF – ABOUT COPY CULTURE & TURKISH POP CINEMA

by Cem Kaya

FILM | CULTURE | CONTEMPORARY SOCIETY | LONGTERM



Between the 1960s and 1970s, Turkey boasted the title of one of the largest centers of film producers in the world, despite its film industry suffering from a chronic creative deficit: the lack of writers. In order to maintain the flow of filming, Turkish producers copied scripts and plots from international productions. So for any successful title such as Tarzan, Dracula or Star Trek, there came to be a Turkish version. This documentary introduces us to the golden age of Turkish popular cinema when directors had to be quick and actors tough. (Locarno IFF catalogue).

German title: **REMAKE REMIX RIP-OFF – ÜBER KOPIERPRAXIS UND DAS TÜRKISCHE POP KINO**
festivals: Locarno, 2015: Max-Ophüls-Preis, 20th Festival on Wheels, Gothenburg, LOLA@Berlinale,
awards: shortlisted for German Film Award
96min | DCP | original Turkish version with German or English subtitles available

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14482 Potsdam, Germany
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info@ufa-fiction.de
info@remakeremixripoff.com

THE RESISTORS "their spirit prevails..."

by Katrin Seybold and Ula Stöckl

NS-POLITICS | ORAL HISTORY | WAR & PEACE

"The films I make have to get made, because when these people are dead they're dead and all we'll have left are Gestapo records, the records of the perpetrators. We can't accept that." This quote graces the beginning of Katrin Seybold's last film which was finished by her long-standing friend and colleague Ula Stöckl following Seybold's death on 27 June, 2012. This aspiration characterised Seybold's entire cinematic oeuvre. The Nazis and resistance against the regime were her two core topics; Seybold was engaged in a constant search for those who could bear witness and bring to life this part of history in all its many facets. One of these stories is that of the 'The White Rose' resistance movement which continued even after the execution of the Scholl siblings and their friend Christoph Probst. There were many more young men and women involved in the leaflet interventions, who were prepared to risk their lives to rise up against the Nazi regime – out of sheer conviction. Here, in front of Katrin Seybold's concentrated camera, they are able to share their memories in detail. Their recollections bring to life a world in which human rights were overridden and humanity was a lost cause. (Berlinale 2015)

German title: **DIE WIDERSTÄNDIGEN "also machen wir das weiter..."**

sequel of **DIE WIDERSTÄNDIGEN – Zeugen der Weissen Rose** german documentaries 2009 page 544

festivals: Berlinale / PANORAMA

83min | DCP | DVD | original German version with English subtitles available



Distribution:

Basis-Film Verleih GmbH
Neue Promenade 7
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fax: +49 (0) 30-7931763
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www.basisfilm.de

RHINEGOLD – FACES OF A GREAT RIVER

by Peter Bardehle and Lena Leonhardt

CULTURE | ECONOMY | ENVIRONMENT | NATURE | TRAVEL



The Rhine is at the heart of the European soul: The most important river of the continent originates in the Gotthard massif high up in the Alps – and on its journey to the North Sea it joins Switzerland, Austria, Liechtenstein, France, Germany and the Netherlands. Poets and musicians from all countries created works of art to express the power of the stream. One of the most arduously working artists of all time was captured by this river and its myths: Richard Wagner. This documentary revives the power of the Rhine by presenting the natural diversity of its landscapes in unseen and superb aerial cinematography, by telling its rich history, – enriched with the power of Richard Wagner's art that culminated in his Magnus Opum: The Ring of the Nibelung.

German title: **RHEINGOLD – GESICHTER EINES FLUSSES**

festivals: Hilversum, The Netherlands

91min | HD | 1:1,85 | original German version (narrator Anne Molle and Ben Becker) with English subtitles available

Production:

Vidicom Media GmbH
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Schulterblatt 58
20357 Hamburg, Germany
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office@vidicom-tv.com

Distribution:

www.senator.de/movie/rheingold-at

RIVERS VALLEYS MOUNTAINS

by Marco Kugel

CONFLICTS | CONTEMPORARY SOCIETY | WORK | SOCIAL | ECONOMY

In Duisburg-Bruckhausen, the last German rail rolling mill is closing down. After more than a hundred years of production, the factory closure is another element in the Ruhr area's crumbling industrial heritage.

A company has made a decision, political decision-makers are once more powerless, people face social decline again. FLÜSSE TÄLER BERGE portrays these politico-economic forces in society as it narrates the history of the region: The façades of the city and the rail tracks lining the countryside also reflect the hierarchical situation of an entire century.

German title: **FLÜSSE TÄLER BERGE**

festivals: Viennale, Nyon 2015

41min | DCP | original German version with English subtitles available



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ROOTS AND WINGS

by Lisa Wimmer

COMING OF AGE | HUMAN INTEREST | FAMILY | SPORTS

A father and a daughter are living thousands of miles away from each other. German paragliding pioneer Oliver Guenay explored new areas for paragliding from Uzbekistan to Chile in the last twenty years. His Chilean daughter Eloisa grew up without him in a bourgeois world in Santiago de Chile and has never traveled further than to the neighboring Argentina. Her native language is Spanish and she speaks only basic English. Oliver masters many languages, but his Spanish is quite limited.

Until now, the contact between the two was limited to occasional visits by Oliver to Chile. Now Eloisa just turned 18, admires her father and wants to learn paragliding from him. Oliver agreed to travel to Chile and teach her flying. These flying lessons may change everything: her desire challenges him not only as a paraglider, but especially as a father.

German title: **ROOTS AND WINGS**

festivals: Zagreb Dox, International Mountain Film Festival Graz
58min | HD | 1,78:1 | German, Italian or English version available



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ROUGH PETER BROETZMANN – A JAZZ-ODYSSEY, FROM WUPPERTAL TO CHINA

by Peter Sempel

MUSIC | ARTS | CULTURE | PORTRAIT

A personal documentary about German musician and artist Peter Broetzmann. He had studied art and Fluxus, created his own musicworld, improvising violent outbursts to delicate dreamlike fantasies; a poet with saxophone, clarinet and tarogato. Some say he's crazy, others admire him as the 'Godfather of Freejazz'.

Filmed in Hamburg, Berlin, Warsaw, London, N.Y., Chicago, S.F., Shenzhen, Remscheid and Wuppertal; with other fascinating friend-jazzers, and a cat.

German title: **ROHSCHNITT PETER BROETZMANN – Eine Jazz-Odysee, von Wuppertal nach China**

festivals: Hamburg, Lübeck
98min | DCP | 16:9 | German or English version



Production:

Black Sun Flower
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www.sempel.com

RUHR RECORD

by Rainer Komers

CITIES | ECONOMY | CONTEMPORARY SOCIETY | WORK | DAILY LIFE



Using quietly observed images and carefully placed sounds, RUHR RECORD is composed like a roundel that takes up elements, movements or textures to translate them into something new. The gliding of the gondola of a fairground ride turns into that of coal on a conveyor belt, tapping off at the blast furnace into the hot plate on which Turkish women bake flatbread, and the ornamental structure of a production facility is echoed in the logs of a camp fire. Speaking of which – the fire, the water and the plumes of steam rising constantly from all the images! Like the elemental forces that are still there and in eternal movement, so are the people. Singing a final "Glück auf" and betting their last wages at the horse races. With the end of the industry and work as we knew it the Ruhr Area is forced to re-define itself. Where miners used to go underground, where ore was loaded and steel was smelted, a huge leisure park is spreading today. A changing region. (Grit Lemke/DOK Leipzig)

German title: **RUHR RECORD**

festivals: DOK Leipzig
45min | Full-HD | DCP | Blu-ray | original German version with English subtitles available

Production:

kOMERS.film
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Crellestr. 19/20
10827 Berlin / Germany
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komersfilm@gmail.com

strandfilm
Ederstr. 10
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RUN, DON'T WALK

by Suli Kurban and Yulia Lokshina

WORK | ARTS | LIFESTYLE | MIGRATION



A playful film about work-life-balance beyond a regular office job. The two Germany-based filmmakers follow their fathers into their unusual working environments in Mongolia and Russia. The German-Uigurian Kurban moved to Ulaan-Baator looking for big business with his used German printing press and plans to make millions. Meanwhile, in his art-commune in Moscow, Semion is trying to find happiness as an artist, navigating between the commercial art market and his own creative vision. As different as their two worlds are, they have one thing in common: work is always an adventure.

German title: **RUN, DON'T WALK**

52min | HD | original Russian/Uigurian/German version with German, English, or Russian subtitles

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SAD SONGS OF HAPPINESS

by Constanze Knoche

CULTURE | MUSIC | CONFLICTS | YOUTH



Although Hiba, Rita and Tamar – pupils at the international Schmidt's Girls College in Jerusalem – have only been receiving classical singing lessons for under two years, their music teacher has registered them for the prestigious competition 'Jugend Musiziert' (Youth Makes Music). An exciting journey awaits the students: their trip will lead them out of their conflict-ridden everyday life to the first round of the competition, which will be held in Istanbul in 2013. For those who succeed in this round the journey continues to Germany where the competition celebrates its 50th anniversary. Every single girl brings the right qualities to reach the local finals: musical talent, a special voice – and a never ending joy of singing.

German title: **SAD SONGS OF HAPPINESS**

festivals: Hamburg, Hanoi

82min | DCP, | Blu-ray | DVD | original Arabic/German/English version with German or English subtitles available

Production:

NEUFILM UG
Niederlassung Berlin
Dänenstr. 12
10439 Berlin, Germany
tel.: +49 (0) 30-440 39 000
cell: +49 (0) 179-1189864
fax: +49 (0) 32124403900
lbagdach@neufilm.com
www.neufilm.com

SALT OF THE EARTH

by Wim Wenders and Juliano Ribeiro Salgado

CULTURE | PORTRAIT | PHOTOGRAPHY



During the last forty years, the photographer Sebastião Salgado has been travelling through the continents, in the footsteps of an ever changing humanity. He has witnessed the major events of our recent history; international conflicts, starvations and exodus...

He is now embarking on the discovery of pristine territories, of the wild fauna and flora, of grandiose landscapes: a huge photographic project which is a tribute to the planet's beauty. Sebastião Salgado's life and work are revealed to us by his son, Juliano, who went with him during his last journeys, and by Wim Wenders, a photographer himself.

German title: **DAS SALZ DER ERDE – Eine Reise mit Sebastião Salgado**

awards: Cannes – Un Certain Regard Special Prize; Gilde Filmpreis, nominated for The Academy Award OSCAR®

110min | DCP | original version with English or German subtitles available



World Sales:

Le Pacte – Camille Neel
5 rue Darcet
75017 Paris, France
tel.: +33 1 44695959
c.neel@le-pacte.com
www.nfp-md.de
www.dassalldererde-derfilm.de
youtu.be/IduyTcz8FhM

SANSUI, LANDSCAPE

by Nina Wiesnagrotzki

EXPERIMENTAL | CONTEMPORARY SOCIETY | ECOLOGY

The Japanese have a special relationship with mountains, and not just since the cheesy film adaptation of HEIDI. The snow-covered Fujisan (the correct name of Fujiyama) is probably the most popular picture postcard. Katsushika Hokusai's coloured woodcuts are a masterful visualisation of their respect for the natural powers. Hardly surprising: two thirds of the archipelago are mountains and situated on the fault line between two tectonic plates. This fragile underground, which regularly triggers earthquakes and devastating tsunamis, has shaped the lives of its inhabitants. But they have also learned to live with it. Installation artist and filmmaker Nina Wiesnagrotzki's film SANSUI, LANDSCAPE is a kind of visual examination exploring the history of the Japanese mentality. She moves in ever widening circles of thinking which incorporate the image arsenal of popular cinema, comics and legends. Ever since the Fukushima disaster we know that Godzilla as the embodiment of a nightmare is no exaggeration. (DOK Leipzig/Cornelia Klauß)

German title: **SANSUI, LANDSCHAFT**

festivals: DOK Leipzig

27min | HD | DCP | color & b/w | original German/Japanese version with German, English or Japanese subtitles



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vimeo.com/108170299

SEEING GAZA

by Elsa Rassbach

EXILE | POV | WAR & PEACE | MIGRATION | HUMAN RIGHTS

German-American filmmaker Elsa Rassbach had extraordinary access to people in Gaza shortly after the 2012 ceasefire with Israel. Majed showed her the damages in Jabalya Refugee Camp, where he grew up, and introduced her to his friends, relatives, and neighbors. Each had a different way of coping. "We are living outside of history," said one. Majed told of his hope to someday return to his family's native village, to live there in peace and equality with Jews.

The filmmaker was not only observer; she was also observed. In a marketplace, Palestinian men surrounded her, demanding to know how she, a US citizen, had the nerve to come film them – the Israeli attacks were after all made possible by weapons supplied by the US.

The summer of 2014 brings even more destruction and killing in Gaza, and the filmmaker encounters Majed again – this time in the streets of Berlin. The people she met in Jabalya have been evacuated, he says. He seems changed.

German title: **SEEING GAZA**

23min | DVD | DCP | original English/Arabic/German version with English subtitles



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THE SERBIAN LAWYER

by Aleksandar Nikolic

POV | HISTORY | POLITICS | CURRENT AFFAIRS



Ten years after fleeing the regime in Serbia, Marko finds himself defending some of the very people that he once fought against, including the notorious Radovan Karadzic.

Taking place over the 4 years of the Karadzic trial, the film follows Marko's journey from an idealistic young lawyer to a doubt-ridden veteran. As Marko comes face to face with people who have lost family and friends during the war, he can no longer hide behind the lawyer's mask. His job begins to seep into all aspects of his personal life. His marriage is pushed to the breaking point, his relationship with his liberal friends in Belgrade becomes strained and Marko is forced to re-examine his own role in the trial and his attitudes to war and guilt.

Is he helping the reconciliation or is he just deepening the rifts?

German title: **THE SERBIAN LAWYER**

festivals: Jilhava, Kassel

82 min | DCP | HD | original Serbian/Dutch/English/Bosnian version with English subtitles

World Sales:

Journeyman Pictures
4-6 High Street,
Thames Ditton,
Surrey, KT7 0RY, UK
tel.: +44 208 3984616
fax: +44 208 9729100
info@journeyman.tv
www.journeyman.tv

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Strausberger Platz 18
10243 Berlin, Germany
tel.: +49 (0) 30-77008843
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fax: +49 (0) 30-77008864
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SEX:SPEAK

by Saskia Walker and Ralf Hechelmann

HUMAN INTEREST | SEX | CONTEMPORARY SOCIETY



Photos © Andreas Haas

Sex is the most beautiful thing in the world. But talking about it without straying into lascivious or becoming inhibited remains tricky. SEX:SPEAK believes in the power of free expression, the art of conversation, the miracle of the encounter. Sixteen people ranging between the ages of 13 to 74 prove themselves to be practitioners of this discipline. It is a matter of insecurities and desires, of preferences and turn offs, of love and lifestyle. A representative cross-section of society? Absolutely not! A statistically useful result? Still less! Fantastic advice? Not a bit of it! But it is a bold assembly of experimental data. Sober and playful. A documentary dance whose whole is more than the sum of its parts. What is it all about then? Actually, everything.

German title: **SPRACHE:SEX**

festivals: Berlinale / PERSPECTIVE

80min | 16:9 | DCP | 5.1 | original German version with English subtitles available

Contact:
saskiawalker@sprechfilm.de
www.sprache-sex.de
www.sex-speak.com

THE SHADOW OF THE OPERATOR

by Alfred Behrens and Benjamin Dickmann

POV | EXPERIMENTAL | PORTRAIT



This film is about floating between the lines, or perhaps between the pictures. It is a letter to a friend who died much too young. Born to be wild. Lyricist, painter, streetfighter, '68 Maoist. It's about death in a teak rocking chair. About the Unreliable Narrator. All without a screenplay. Or a shot list. With a clear orientation towards the open structure model of topocentric narrative. Towards the holistic dramaturgy of multimedial narration. Reshoot – remix – rhizome – Moebius strip.

German title: **DER SCHATTEN DES KÖRPERS DES KAMERAMANNS**

festivals: Filmfest Hamburg

88min | HD | Blu-ray | original German version with English subtitles available

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SHORT CORNER

by Bernd Schoch

CITIES | GENTRIFICATION | SOCIAL BIOTOPE | SOCIETY

As Helga always says:

"Kids, drink in moderation, but frequently."

25 years ago, she took over the bar Kurze Ecke from her late husband. The corner pub has long since ceased to fit in with the polished image of Hamburg's Großneumarkt area.

The same can be said of its clientele: workers, ex-seamen and pensioners. Today is General Election day. The film documents events in the bar from 9am until the results are announced.

Smoke, drink, debate. Some play dice for washing powder and wurst. Then it's time for the first exit polls, let's just hope the TV works.

KURZE ECKE is a reminiscence ahead of its time in a place that won't exist for much longer.

German title: **KURZE ECKE**

festivals: Filmfest Hamburg, Grande Filiale Speyer, Duisburg

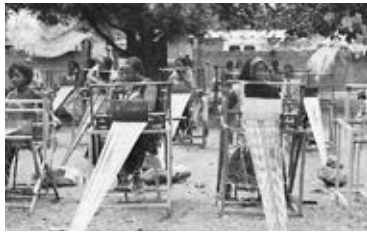
95min | DCP | b/w | original German version, others on request



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THE SIREN OF FASO FANI

Michel K. Zongo ECONOMY | CURRENT AFFAIRS | HUMAN INTEREST | POLITICS | SOCIETY | WORK | WOMEN | AFRICA



Through the eyes of former workers at the once famous cotton factory in Burkina Faso The Siren of Faso Fani explores the disastrous consequences of global economic policies that are blind to local realities. The factory shut-down in 2001 threw hundreds out of work, plunged thousands into poverty and left an entire city reeling: Koudougou, where I was born, 40 years ago. Devastated by the inexplicable closure Burkina Faso's third largest city is struggling to get back on its feet.

A decade after this economic and social disaster, I return to a city now just a shadow of its former self and to the silent factory so central to my childhood. But most of all I come to see the workers.

Stripped of their livelihood and of their pride they remain convinced that reviving the cotton industry can offer a viable future for the whole community. In this film I bring their dream to life:

hearing once again the gentle thrum of the spinning machines.

French title: **LA SIRÈNE DE FASO FANI**

festivals: Berlinale / FORUM

89 or 52min | HD | DCP | original Mooré/French version with English, French or German subtitles

World Sales:

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THE SIXTH SEASON

by Jan Soldat

LIFESTYLE | SEX | CONTEMPORARY SOCIETY



Arwed, 48, is a farmer in the third generation. Exhausted from the harvest he gets from his life companion Dennis, 38, a gift: one week wellness vacation. In jail. A documentary observation of a relationship that seeks its fulfillment in the interplay of control and power relations.

German title: **DIE SECHSTE JAHRESZEIT**

festivals: Rotterdam,

37min | DCP | Quicktime | original German version with English subtitles available

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SLEEPING DADS

by Julia Geiß

HUMAN INTEREST | FAMILY | CONTEMPORARY SOCIETY | PORTRAIT



Katharina, Marius and Malte are connected by a deciding loss: their fathers died after receiving an HIV-infected compound for bleeders. Filmmaker Julia Geiß sets out on a quest for these fathers who died on the quit. It is also a quest to find her own father.

German title: **VIER DANACH**

awards: Kasseler DokFest – Special Mention

44min 27sec | DCP | Pro Res HQ | 16:9 | original German version with English or French subtitles available

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SMALL HANDS IN A BIG WAR

by Matthias Zirzow

EDUCATION | ORAL HISTORY | YOUTH | SOCIAL | SERIES | DOCU-DRAMA



SMALL HANDS IN A BIG WAR is the first docudrama bringing WWI to a young audience.

In each episode, we visit a different child, in a different country. We experience what the war was like for him or her related with one big topic: propaganda, revolution, honour etc. The strongest and most captivating moments described in the children's diaries are vividly dramatized.

To visualize their perspective of what happened around them even better, we create imaginary landscapes that arise as miniature model animation – zeppelins up in the skies or a trench tunnel.

This is combined with historical film footage, photos and drawings to make the war recognizable and imaginable for young viewers.

German title: **KLEINE HÄNDE IM GROSSEN KRIEG**

festivals: Official Selection Japan Prize

8x23min | HD | color & b/w | original version with English, German or French comment and subtitles

World Sales:

LOOKS Distribution GmbH
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SNAPSHOT MON AMOUR

by Christian Bau

CONTEMPORARY SOCIETY | ECOLOGY | CULTURE | ARTS



After the catastrophe of Fukushima a new term appears in the Japanese language: Genpatsu-Rikon, in calligraphy composed of the characters for 'atomic' and 'divorce'.

In 2011 the filmmaker Christian Bau travels to the east coast of Japan and tries to find out more about the background for this word creation.

What did he see?

"I've seen everything".

"You saw nothing, nothing at all".

German title: **SNAPSHOT MON AMOUR**

festivals: Berlinale / SHORTS

6min | DVD | DCP | 16:9 | color & s/w | German or English version

Production:

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Blücherstr. 7
22767 Hamburg, Germany
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www.diethede.de

SOONER OR LATER

by Clemens Beier and Mark Hornbogen

HUMAN INTEREST | SOCIETY



Sooner or later we will leave this world. What's left is a blank space, which we try to compensate with belief, hope and fear. A film about the last services for the deceased and the people performing them.

German title: **FRÜHER ODER SPÄTER**

11min 51sec | DCP | original German version with English subtitles available

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SPIRIT BERLIN

by Kordula Hildebrandt

ADVENTURE | BERLIN | DAILY LIFE | RELIGION | SEX | SPIRITUALITY



Between Moscow and Paris, Berlin is the spiritual centre of Europe (Sheikh Eşref Efendi). Spirit Berlin is the film about the spiritual Berlin – a documentary showing a hero's journey: young actor Stephan is seeking enlightenment and inner peace within Berlin's spiritual scene. On his trip through the world of Ashrams, centres and communities he meets the beautiful Yoga instructor Simone, whom he falls in love with. But soon he seems to get lost in the abundance of options to get spiritually enlightened. As Stephan hurries restlessly from one event to the next, the question is if he can ever find inner peace and true love.

German title: **SPIRIT BERLIN**

awards: achtung berlin new berlin film award: nominated für Best Documentray and Exberliner

festivals: Festival of Spiritually Films Berlin

89min | Full HD | DCP | DVD | 16:9 | original German/English version with English or German subtitles available

Production:

HILDEBRANDT FILM

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www.hildebrandt-film.de

www.spiritberlin-film.de

STILL HERE ALREADY THERE

by Roswitha Ziegler and Rosa Hannah Ziegler

PORTRAIT | HUMAN INTEREST | POV | FAMILY



I am showing in a radical personal approach the gradual disappearing of my husband, Jochen Foelster, 69 years old (theatre director and stage actor). And I accompany him in this, through the three and a half years of his struggle with cancer, in his daily life, and also with the camera. Someone has a cancer diagnosis. Like thousands of people every year. How does he deal with it? How does I and our daughter, Rosa Hannah Ziegler, (feature film director) – how are we dealing with it privately, and how are we dealing with it as a director and a camera woman? I am trying to find images with my subjective gaze, not only for his suffering, the constant increase of his disappearing, but also his strength, his patience and calmness, comical and serene moments as well in this story of a fading away. This is not a film for the faint-hearted, for it makes one think about how it will be some time, when one must take one's last path, "playing one's last role".

German title: **NOCH HIER SCHON DA**

100min | HD | color & b/w | original German version with English subtitles

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STRAUB

by Stefan Hayn

ARTS | CULTURE | FILM | PORTRAIT

A reflection through painting formed the basis for this personal homage to the French film-making duo, Jean-Marie Straub and Danièle Huillet. In some 40 oil paintings and collages of drawings he produced since 2006, Stefan Hayn recalls and recreates situations, constellations and the spoken and unspoken in the films of Straub and Huillet.

In the filmic reproduction, painting enters into a relationship with Danièle Huillet's report on the shooting of their Schönberg opera film, 'Moses and Aron' (1974) and Robert Antelme's description of the escalating human relationships in the satellite concentration camp of Bad Gandersheim in 'L'espèce humaine' (1946). Hayn's film underscores the relevance of such an aesthetically and politically advanced and deeply personal artistic approach for which the oeuvre of Straub and Huillet stands, and at the same time, questions whether it can be transferred to others. (Haus der Kulturen der Welt)

German title: **STRAUB**

festivals: Underdoox Munich

72min | 35mm | DCP | color & b/w | original German/French version with French/German or English subtitles



Production:

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SYLVETTE – PICASSOS MODEL

by Grit Lederer

ORAL HISTORY | PORTRAIT | ARTS | CULTURE



SYLVETTE is not only a film on an exhibition it is more a spotlight on how creative and full of fantasy Picasso was, even in his older years, and luckily there is Sylvette David still living in the South of England – eyewitness of a very fruitful episode of art history

German title: **SYLVETTE – DAS MODELL PICASSO**
52min | HD | German or English version

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TEENAGE

by Matt Wolf

YOUTH | HISTORY | WAR & PEACE | LIFESTYLE | PORTRAIT | SOCIETY



With the British music and youth culture author Jon Savage we discover the roots of the modern teenager starting in the beginning of the 20th century in Germany, the US and GB. The film reveals the pre-history of the teenager with focus on the period between WWI and WWII – the struggle between adults and adolescents to define youth. Recreations with actors in contemporary costumes filmed in 16mm-look will carry the emotional and historical journey through the decades of the birth of teenage we know today. The filmic realization is outstanding as the film is made by 80% archive collages and told from a strong emotional and subjective perspective, based on diaries of the time.

German title: **WIR, DIE TEENAGER!**
festivals: Bergamo, Glasgow, Goetheborg, Sottodiciotto, Oslo, BFI London, DMZ Docs, Melbourne, CPH:DOX, HotDocs Toronto, Tribeca Film Festival N.Y.C.
77min | HD | 16:9 | color & b/w | original version with English or German subtitles available

World Sales:
The Works International
Clare Crean – Head of Sales
5th Floor Fairgate House
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fax: +44 (0) 207 6121081
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www.gebrueder-beetz.de

TELL ME MNEMOSYNE

by Lisa Sperling

ESSAY | PORTRAIT | CULTURE | FILM



I went in search of an elapsed life story. Karl Heinz Hummel, 1929–2009. The film as a personal, essayistic research on the lifetime of an director of photography. It questions our remembrance and what is left. Film as conservation, places and their effigies, in which past is living on, in the encounter revives.

German title: **SAG MIR MNEMOSYNE**
festivals: Berlinale / PERSPECTIVE
55min | HD | color & b/w | 16:9 | Dolby 5.1 | Stereo | original German version with English subtitles available

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THEN IS IT THE END? THE FILM CRITIC MICHAEL ALTHEN

by Dominik Graf

CULTURE | FILM | PORTRAIT | ESSAY



Photos © Beatrix Schnippenkoetter

THEN IS IT THE END? investigates the legacy of German film critic Michael Althen, who died 2011, way too early at the age of 48. Althen watched films with open eyes, enjoyed them with all his senses, creating an enthusiasm for cinema in all its guises. Better than anyone else in Germany Michael Althen has understood to transfer the magic of movies into writing and to explore the significance of films for our lives. His often highly poetic articles even influenced filmmakers like Wim Wenders, Tom Tykwer, Christian Petzold or Romuald Karmakar. This unique essay film by Dominik Graf is a declaration of love to international cinema.

German title: **WAS HEISST HIER ENDE? DER FILMKRITIKER MICHAEL ALTHEN**

festivals: Berlinale / FORUMspecial

120min | 2K DCP | 1.85:1 | HD | 16:9 | color & b/w | original German version with English subtitles available

Production:

Preview Production GbR

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THIRSTY – Vancouver's Finest. A retrospective from 1997–2007

by Maximilian Spohr

MUSIC | CONTEMPORARY SOCIETY | CULTURE | CITIES | LONGTERM

Hip Hop Galore. Even though most of the artists moved on but most are still around doing their thing. The Music documentary THIRSTY follows the Underground Hip Hop Scene in the 3rd biggest City of Canada. Vancouver. A huge melting pot with about 70 % Asian Residents and Eastern Influences. The Underground Hip Hop Scene has always been very big. Even though the Canadian music industry never supported HIP HOP on a bigger Scale except a very few exceptions there are a lot of incredible talented artists in regards to Music. Artists like MC's, DJ's, Beat Producers, Songwriters come from numerous origins like the Philippines, Mexico and also includes Native Americans, Chinese Americans, true Canadians and Africans. The film follows the vast History of Underground Hip Hop of the last 10 years in Vancouver, including concert footage, interviews, Alley shots, Graffiti Cult and Sprayers in Vancouver in Pre-High Rise Downtown and pre – Olympic times.

The film features about 40 different artists, B-Boys, beat boxers, players from Canada such as, Buck 65, Kia Kadir, Moka Only, Jeff Spec, Jaykin (Uganda), Kanabliss, Maestro Wes Fresh a Hip Hop Icon from Toronto, Sweet G, Producers Kemo and Red One both formerly members of the Rascalz, Tumie and the Volume takes also part as well Norwegian HIP HOP artists MADCON are even included in this film before they became major recording artists. Hip Hop' heavyweight Ice Cube is crowning this documentary. This film is a homage to Vancouver's finest talent at the time.

A film with the message Stop hatin' – ONE LOVE.

German title: **THIRSTY**

54min | HD | DVD | stereo | original English version



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THOSE WHO SAID NO

by Nima Sarvestani

HISTORY | HUMAN INTEREST | HUMAN RIGHTS | POLITICS | PORTRAIT | SOCIAL | SOCIETY

After decades of silence survivors and relatives of the victims of a mass atrocity establish a People's Court. They will testify against a crime carried out by the Iranian regime, a crime that has been kept secret from the public for more than 25 years. Those responsible for these crimes now hold high government office in Iran.

In 2013 an international tribunal, the Iran Tribunal, is convened in The Hague Court of Justice. Now is their chance to put Iran on trial for their crimes against humanity. THOSE WHO SAID NO is a film about people who refuse to be silenced, people who fight for the right to tell their story in court.

German title: **KHOMEINIS GEHEIME FATWA. Das Iran-Tribunal.**

festivals: IDFA Amsterdam; Watch Docs HRFF Warsaw

89min | DCP | original Persian/English version with English or Swedish subtitles

58min | HD | original Persian/English version with English subtitles or German subtitles & German voice-over



World Sales:

Deckert Distribution

Marienplatz 1

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TITO'S GLASSES

by Regina Schilling

PORTRAIT | MIGRATION | BERLIN | CULTURE | WOMAN

Portrait of actress, author and director Adriana Altaras. Adriana Altaras is a director, actress and writer. And she is from a country which no longer exists: Yugoslavia. The daughter of Jewish partisans who fought for Tito and later started a new life in post-war Germany, in this lovely film she tells the story of her 'high maintenance family'. Adriana's domestic situation appears unusual at first glance, but can be seen as typical of the generation born after the War. Despite a high standard of living, the wounds from her parents' past can be felt, even to this day, and the search for her own roots are her constant companion.

German title: **TITOS BRILLE**

festivals: Hof, Kassel, Jerusalem, LOLA@Berlinale; shortlisted for German Film Award
94min | 1:1,85 | HD | color & s/w | original German/Italian/Croat/English version with German or English subtitles



World Sales:

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TO THE OLD PEOPLE OF PORTO ALEGRE

by Anna Hepp

SOCIAL | AGING | SOCIETY | HUMAN INTEREST



To THE OLD PEOPLE OF PORTO ALEGRE is a documentary short film about the responses 10 senior citizens in Porto Alegre, Brazil, gave when asked the same questions about love, loneliness, loss and death. A cinematic Polaroid run of portraits, the protagonists were found at a supermarket during a museum visit, at a photo shop and at a residential home for the elderly.

German title: **TO THE OLD PEOPLE OF PORTO ALEGRE**

15min | 16:9 | HD | original Portuguese version with German or English subtitles available

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TRISTIA – A BLACK SEA ODYSSEY

by Stanislaw Mucha

CURRENT AFFAIRS | SOCIETY | TRAVEL

Stanislaw Mucha takes you on an astonishing journey of 5,000 kilometers along the coasts of seven countries. Landscapes extend between Crimea and the Caucasus, the Turkish northern coast and the Danube Delta, whose magic and destruction are unique and admired. TRISTIA captures the collision of mythic images, which seem to have overcome time, with the rapid, multi-cultural changes, as determined by post-communist ideas: the megalomania highway and Olympic madness.

The Black Sea, once named by poets 'The Hospitable Sea' or 'The Fortune-giving Sea', has been called 'The Sea of Blood' in the bible, lately stood in the shadows of world politics – and as a border region that has been visited by tourists only in small parts. After a fifty-year slumber, protected by border guards and restricted areas of the world powers, now shrills the alarm clock of unbridled Capitalism. The Black Sea region is a landscape of Europe's future: full of energy and human desire for freedom and prosperity. Much will be destroyed and disappear unspectacularly – thus the film will not only be cheerful entertainment, but also an irretrievable historical document in the phase of change. Just recently the region of Crimea has been in the media again.

With his usual humorous and roguish glance, the German-Polish filmmaker Stanislaw Mucha discovers a region of Europe, which previously was hidden from our attention. His good eye for bizarre and absurd moments and visuals create an entertaining and rich documentary, which appeals to an audience, who enjoys travel and culture. With the Olympic Winter Games in February 2014 in Sochi on the 'Russian Riviera' on the Black Sea and the conflicts around the Crimea the film is very much up to date.

German title: **TRISTIA – EINE SCHWARZMEER-ODYSSEE**

festival: Hof, Duisburg, IDFA Amsterdam, Jihlava,

98min | DVD | DCP

Russian/Ukrain/Abchsisn/Georgian/Turkish/Bulgarian/Romanian version with German or English subtitles



Production:

TAG/TRAUM
Filmprod. GmbH & Co. KG
Apostelstr. 11
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ULRICH SEIDL – A DIRECTOR AT WORK

by Constantin Wulff

CULTURE | PORTRAIT | FILM



The film portrait **ULRICH SEIDL – A DIRECTOR AT WORK** depicts the controversial Austrian filmmaker Ulrich Seidl at work for the first time, painting a vivid picture of the much-debated 'Seidl method': The camera patiently looks over Seidl's shoulder during the shooting of **IN THE BASEMENT** and accompanies him during rehearsals for his latest highly provocative stage production **BÖSE BUBEN / FIESE MÄNNER**. In a suggestive montage, combining extensive interviews and clips from his earlier movies, this film gives a glimpse into the world of a fascinating and exceptional artist: It reveals just how much Seidl's oeuvre is in itself a quest, on which he lets himself be guided both by 'reality' and his own visions and demons.

www.facebook.com/ulrichseiddirectoratwork

German title: **ULRICH SEIDL UND DIE BÖSEN BUBEN**

festivals: DOK Leipzig, IDFA Amsterdam

52min | DCP | original German version with English subtitles available

World Sales:

AUTlook Filmsales
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www.navigatorfilm.com
www.dschointventschr.ch
youtu.be/_hXKK3CkeLE

UNFORGIVEN

by Lukas Augustin

HUMAN RIGHTS | CONFLICTS | WAR & PEACE



What is a socially acceptable conversation when your family's killer sits down to dinner? 'Unforgiven:Rwanda' explores the interactions between murderers, rapists, thieves and their victims in this documentary exploring the power of restorative justice, forgiveness and reconciliation 20 years after the Rwandan Genocide.

German title: **UNVERSÖHNT** (Unversöhnt: Ruanda)

festivals: Stockholm IFF; Camerimage Festival Poland; Karama Human Rights Festival Jordan

71min or 52min | HD | Blu-ray | original Kinyarwanda/English version with English subtitles available

World Sales:

GLOBAL SCREEN
Sonnenstr. 21
80331 Munich, Germany
tel.: +49 (0) 89-2441295580
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www.globalscreen.de

UNOCCUPIED

by Filippa Bauer

WOMEN | CONTEMPORARY SOCIETY | HUMAN INTEREST

Sylvia, Marliese, Rosemarie, and Marianna have lived alone since their children moved out of the family home. In four chapters, named after the women, they talk about how they have dealt with their newly found freedom and the challenge of redefining yourself after a life mainly dictated by family and career. Structure-giving tasks, traditions and rituals fall away. In this new situation they have developed their own concepts to fill empty rooms and free time. Most of the time their parents' generation does not provide any form of template, they are to a certain extent avant-garde.

What we see are the women's living spaces. The rooms that have become vacant are re-conquered and traces of the children preserved, tolerated or disposed of. The way they arrange their living spaces and personal objects allow an insight into their lives and simultaneously leaves space for our own associations and interpretation.

German title: **FREIRÄUME**

festivals: Berlinale / PERSPECTIVE

63min | HD | original German version with English subtitles available



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UTOPIA

by Peter Roloff

MIGRATION | HISTORY | TRAVEL

UTOPIA shares the nearly forgotten story of the Giessen Emigration Society, which grew out of the early 19th-century turmoil and political unrest in Germany.

In 1833, Friedrich Muench and Paul Follenius founded the society, with the goal of creating a German state in America, and the film traces the story of the original 500 German emigrants who came in search of America's freedoms.

They were a diverse group, ranging from teachers, lawyers, doctors, and merchants to farmers, blacksmiths, and carpenters. Like the Emigration Society, a research team makes its way from Hesse to Bremen, via an emergency bivouac on the island of Harriersand, finishing in the USA, in Missouri.

Here we discover how the utopian project has continued in Missouri, albeit in a different form.

German title: **AUFBRUCH IN DIE UTOPIE**

festivals: St. Louis IFF

90min | HD | 16:9 | original version with English narrator & English subtitles or German narrator & German subtitles



Production:

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www.maxim-film.de
www.utopia-exhibit.net

A VERY GERMAN WELCOME

by Carsten Rau, Hauke Wendler CONFLICTS | SOCIETY | CONTROVERSY | EXILE | HUMAN RIGHTS | MIGRATION | POLITICS

Fears of a new wave of refugees are circulating in Germany.

In 2013, 127,000 people applied for asylum, twice as many as the year before. The film is based on two parishes in Harburg, which lies between Lüneburger Heide and Hamburg – representative here of Germany's 82 million inhabitants. It is an area of Germany where everything appears to be alright with the world. 240,000 people live here and only five per cent is unemployed; But now traumatised refugees live next door to local villagers, who, in view of their new neighbours, are concerned about their daughters and the market value of their homes. What happens when people meet – strangers to each other, not even speaking the same language?

A VERY GERMAN WELCOME is a lively film with funny and very emotional elements that also lets those people have their say one expects to find lodged at the bar of their local pub.

German title: **WILLKOMMEN AUF DEUTSCH**

festivals: DOK Leipzig, Kassel, Lübeck,

89min | HD | DCP | original English/Albanian/Chechen/Urdu/German version with English or German subtitles



Production:

Pier 53 Filmproduktion
Clemens-Schultz-Str. 50
20359 Hamburg, Germany
tel.: +49 (0) 40-85415712
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www.ok.de

VIETNAM'S TRAVELLING MIDWIVES

by Silke Gondolf

WOMEN | HUMAN INTEREST | SOCIAL | ETHNOLOGY

The new midwives of the Hmong combine both Western medicine and traditional healing methods, and they have significantly reduced the mortality rate in their remote mountain region. For over two thousand years, the extreme north of Vietnam, an area bordering China, has been home to an ethnic minority known as the Hmong. For the first time, our documentary provides an insight into the family life of one of the oldest civilisations in the world, as we accompany midwife Vu Thi My on her daily rounds. She is one of the few trained midwives among the Hmong, where it is not uncommon for young girls having their first baby at the age of just 14. Up to now, the mortality rate for mother and child in this remote region has been ten times higher than for the rest of Vietnam. Conventional Western medicine does not have a good reputation here, because it understands nothing of the spirit world or the importance of the placenta. This is why, for the last six years, midwives have been trained both in the skills of orthodox medicine and in the rituals and customs of the Hmong. The Hmong midwives not only help during childbirth, they also explain the facts of life, take care of the mother and child and they ensure that the traditions are observed. It is thanks to the efforts of these midwives that the mortality rate in this region has fallen so significantly.

German title: **DIE WANDERHEBAMMEN VIETNAM**

French title: **LES SAGES-FEMMES ITINERANTES DU VIETNAM**

45min | HD | German, English or French version



World Sales:

NEW DOCS
Dasselstr. 75-77
50674 Cologne, Germany
tel.: +49 (0) 221-16819743
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VIKING WOMEN

by Kai Christiansen, Judith Voelker, Yoav Parish

SERIES | HISTORY | SCIENCE | ADVENTURE | WOMEN



The two-part documentary VIKING WOMEN gives completely new insights into a fascinating culture, about which it seemed everything was already known. Exclusive interviews with experts from around the globe draw an authentic picture of the Viking world according to the latest scientific findings. High quality recreations with an international top-class cast will lead us to the early medieval world of the Vikings and revive this fascinating, long-lost era. Based on characters of the Nordic sagas, the mini-series displays the life stories of two Viking women: those of Sigrun and Jova.

German title: **DIE FRAUEN DER WIKINGER**

2x43min or 2x52min | HD | original German version with English subtitles available

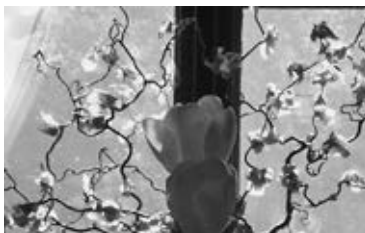
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VILLA FLORA – ITS COLLECTORS, ITS ARTISTS

by Nathalie David

ARTS | CULTURE | PORTRAIT | POLITIC



Hedy and Arthur Hahnloser began collecting the art of 'Les Nabis', long before they had achieved any kind of fame. They introduced the art of Bonnard, Vuillard, Vallotton and others to a Switzerland where modernism was still controversial. The works by the Nabis found their own new home at the Villa Flora in Winterthur, a building specially extended for the collection by the architect Rittmeyer. The Villa Flora was turned into a Gesamtkunstwerk. In 1995, it opened as an art museum. Today the city of Winterthur is no longer able to provide any financial support for the museum. On April 29th, 2014, Villa Flora has to be closed. The film tells the story of the collectors, Stefan Kurt gives new life to the voice of the collectors's son, Hans. Few works are more closely analysed by the museum's curator. Children play with toys made by Hedy Great-Great-Grandmother. Music by Vladyslav Sendeci fills the rooms of the villa and accompanies its history.

German title: **Villa Flora – ihre Sammler, ihre Künstler**

78min | HD | 16:9 | Blu-ray | original German/French version with German, English or French subtitles available

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pitchoun-production@gmx.de

THE VISIT

by Jan Soldat

SOCIAL | SEX | FAMILY



The 94-year-old Grandmother and her daughter are visiting the self-built torture-prison of the grandson. A short film about the meeting of generations.

German title: **DER BESUCH**

festivals: Rotterdam

5min | QuickTime | original German version with English subtitles available

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VOICE – Sculpting Sound with Maja S. K. Ratkje

by IJ. Biermann

MUSIC | ARTS | CULTURE | WOMEN | NATURE | PORTRAIT | CONTEMPORARY SOCIETY



Photos © Kai Miedendorp

The film follows the Norwegian musician/composer/sound artist Maja Solveig Kjelstrup Ratkje through the seasons all over Europe, presenting the variety and universalism of her work.

Performances, sound recordings, and intimate personal scenes are composed into a complex portrait of an uncompromising artist challenged between conflicting poles of family and vocation. On several levels, a film about an individual's voice whose vigor and enthusiasm are increasingly passed on to the viewer. A film about an uncompromising artist challenged between conflicting poles of family and vocation. A film about finding your individual voice and intuition and being true to yourself.

Acknowledgment to Kai Miedendorp for the disposal of the images for press relations.

German title: **VOICE – Sculpting Sound with Maja S. K. Ratkje**

93min | DCP | ProRes | HD | Blu-ray | DVD | original English/Norwegian version with English or German subtitles

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Myrland Films – IJ. Biermann
www.myrland-films.com
ijb@illogical.de

VOICES OF TRANSITION

by Nils Aguilar

AGRICULTURE | FOOD | ECOLOGY | ENVIRONMENT | SOCIETY | SUSTAINABILITY

This inspirational movie presents innovative and very concrete solutions to the food security challenges of our crisis-ridden times. In impressive images, the film showcases community-led farming in Cuba, innovative woodland farming methods in France and the powerful transition movement in the UK, where communities are already making the transition to local resilience. The pioneers of this global movement all agree: By following this path, our more future-proof society will also bring about happier, more liveable local communities. VOICES OF TRANSITION is an 'action movie' in the truest sense. It will inspire you to get up, join in and contribute to the transformation of our society!

"a very powerful tool" Rob Hopkins, founder, Transition movement

"This precious film will make sure the Tree of Life grows!" Vandana Shiva, physicist

German title: **VOICES OF TRANSITION – FRUCHTBARE WEGE IN DIE ZUKUNFT**

awards/festivals: FIFE-Paris, Winner International Colorado Film Festival, Best film Ekotop Film Festival a.o.
66 or 53min | DCP | HD | DVD | Blu-ray | b/w & color | French, English, German, Spanish, Japanese, Chinese
(Mandarin), Portuguese, Italian, Dutch, Romanian, Croatian, Polish, Korean, Turkish, Czech, Catalan versions available



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VUE POINTE

by Arne Körner

ESSAY | PORTRAIT | SOCIAL-BIOTOPE | NATURE

Arne Körner makes 'small' movies without fantasy, reflections without excessively leading (he leaves this to the viewer in order to draw them in). It requires no 'content' in the popular sense, due to his well-formed and masterful imagery which is full of content. VIEW POINTE contemplates an island; the rushing sea, bays, peculiar foliage and buildings are perused. It progresses as if it is a thriller, though it is the objects which are the focus – they create an exciting undertone; they describe, silently coaxing the mystery which the island is hiding.

Arne Körner is not a case of too little; even in the slightest event he shows his visual mastery; he captures the uniqueness of the everyday. This is to say: in VIEW POINTE, the film returns to its origins in a sense. That is to say to the Lumiere brothers, to the art of curious and amazed consideration of our world, a world full of puzzles. What should one make of 'exciting events' when each visual is already one in its own right? (Michael Girke)

German title: **VUE POINTE**

festival: Kurzfilm Festival Hamburg, Okseø Film Festival Denmark, Festival Trilogie 8' Stadt isst Land Film Festival, Student Film Festival CineMAiubit, PSSST! Silent Film Festival
11min | 16mm | color | no dialogues



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WACKEN 3D – THE MOVIE

by Norbert Heitker

LIFESTYLE | RURAL AREAS | MUSIC | CONTEMPORARY SOCIETY | 3D

WACKEN OPEN AIR is the biggest 3-day-rock- and metal-festival in the world. It's three days of raw energy, non-stop Heavy Metal music at full blast and 80,000 fans on a party frenzy. A true legend, taking place annually since 1990 in the sleepy German country town of Wacken, it attracts fans from all over the world. The feature documentary WACKEN – THE MOVIE, directed by award-winning director Norbert Heitker and filmed with six camera units and 18 stereoscopic 3D cameras, takes you on an amazing journey into the fascinating world of the W:O:A community: You are on-stage with DEEP PURPLE before their act, you see the curtain rise, and during the first bars of 'Smoke on the Water' you float above an endless sea of people while the sun is setting. You experience ANTHRAX, MOTORHEAD, RAMMSTEIN, ANNIHILATOR, ALICE COOPER and many more, and you feel that for them too this festival is anything but routine.

You accompany young bands from all over the world competing to win the 'Metal-Battle' band contest. You meet fans from Taiwan, the USA, India and Germany, join them in the tent cities and go crowd-surfing and mud-diving with them right in front of the main stages. You get carried away by the euphoria of the festival visitors who, belying their sometimes warlike appearance, are partying exuberantly but peacefully. A festival film like no other – about a festival like no other. Surprising, funny, noisy and uninhibited. An absolute must-see for every rock-music-fan in the world!

German title: **WACKEN 3D**

festivals/awards: LOLA@Berlinale, shortlisted for German Film Award

95min | 2D or Stereoscopic 3D | digital | Cinemascope | Dolby 7.1 & 5.1 | DVD | Blu-ray | original English version



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www.facebook.com/wacken3d

WALKING UNDER WATER

by Eliza Kubarska

COMING OF AGE | NATURE | ENVIRONMENT | PORTRAIT | ETHNOLOGY

Alexan, the last compressor diver on Mabul Island near Borneo, teaches 10-year-old Sari everything he knows, from dangerous fishing techniques and the temptations of the tourist economy to wisdom about the underwater world. WALKING UNDER WATER presents the Badjao tribe's ancient traditions and collective experience as a magical narrative, spinning the urgent pressures and problems they face into a hybrid of fantasy, fiction and fact. The Badjao people once lived like fish, spending the majority of their time on the water, but with the encroachment of modern civilization that way of life has become nearly extinct. Breathtaking underwater photography emphasizes this loss and the drought of enchantment on dry land. While Alexan refuses to accept that the world of his ancestors is gone, Sari is torn between his longing to be a fisherman like his uncle and the tug of the new world in the form of a nearby resort. (Hot Docs catalogue / Angie Driscoll)

German title: **WALKING UNDER WATER**

festivals: Hot Docs, Planete Doc Review, Los Angeles FF, Traverse City, Lemesos IFF, Rio Film Festival, Camden IFF, Zurich IFF, Reykjavik IFF, Vancouver IFF, DHFest Mexico, BFI London, Margaret Mead FFawards: Special Jury Prize/Hot Docs, Honorable Mention/Planete Doc Review, Honorable Mention/LAFF

43 or 52 or 77min | DCP | HD | original Indonesian version with English subtitles available



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www.riseandshine-berlin.com
vimeo.com/97756590

WAR OF LIES

by Matthias Bittner

CURRENT AFFAIRS | WAR & PEACE | POLITICS

WAR OF LIES is the story of an Iraqi refugee, whose information about portable weapons of mass destruction passed through the hands of the BND, MI6 and CIA. This information was ultimately used by the US government to legitimize the invasion of Iraq in 2003. Today we know the war was based on a lie. The press blamed Rafed Aljanabi, he, though, proudly presents himself as the man who helped remove Saddam Hussein. Was Aljanabi really able to walk all over the world's intelligence services and how did this lie become a convenient truth?

German title: **KRIEG DER LÜGEN**

festivals: IDFA Amsterdam

89min | original version with English subtitles or German voice-over available



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THE WAY TO 24h JERUSALEM

by Uljana Havemann

CULTURE | POLITICS | FILM



On April 12th 2014 the Bavarian TV station BR and ARTE broadcast a unique TV project: 24h Jerusalem, a 24 hours documentary, depicting a day in the life of the inhabitants of this fascinating city. Shortly before shooting commenced in April 2013, protagonists, directors, camera crew and other team members are seriously pressured not to participate. The attempts to sabotage '24h Jerusalem' have failed. The film by Uljana Havemann documents the difficult process of making '24h Jerusalem' and offers an exciting glance behind the scenes of the TV event.

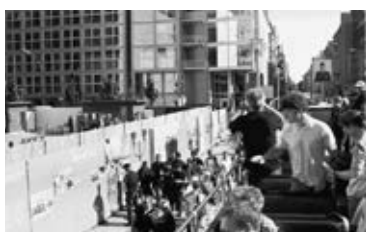
German title: **DER WEG ZU 24h JERUSALEM**
45min | HD | German or English version

Production:
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WELCOME GOODBYE

by Nana A.T. Rebhan

BERLIN | CITIES | CONTEMPORARY SOCIETY | ENVIRONMENT | SUSTAINABILITY | TRAVEL



Currently, Berlin experiences the highest growth rate in tourism in the world, a fact which does not make everyone happy. Fear of gentrification, animosities towards tourists, existential dreads – the documentary WELCOME GOODBYE seeks to capture the currently prevailing moods in society, observing friends and critics of tourism alike. Tourists themselves are in the focus as well: in 6 episodes WELCOME GOODBYE follows Taiwanese, a Mexican, a Dutchman and others through the city.

German title: **WELCOME GOODBYE**
festivals: achtung berlin!
80min | HD | original German/English version with German or English subtitles available

Photos @ alfaville

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WE WERE REBELS

by Katharina von Schroeder, Florian Schewe

CONFLICTS | CURRENT AFFAIRS | POLITICS | HUMAN RIGHTS | WAR & PEACE

The documentary film WE WERE REBELS tells the story of Agel, a former child soldier who returns to South Sudan to help build up his country. The film accompanies him over a period of two years – from South Sudan gaining its independence in 2011 to the renewed outbreak of civil war in December 2013. As captain of the national basketball team of South Sudan – the youngest country in the world – Agel coaches the team through their very first international match against Uganda. The conflicts within the team bear a striking resemblance to the political problems festering across the country. An injury ends up forcing Agel to leave the basketball team, and he goes on to form an NGO that provides the country's most remote areas with clean drinking water. His journeys give him time to reflect on his country – on how it was, how it is, and how he hopes it will be one day.

As a child soldier, Agel had to kill and also lost almost all of his male relatives. Later he managed to flee via Kenya to Australia, where he became a professional basketball player and returned to South Sudan as a free man. Today, just two years after gaining its independence, the world's youngest nation is once again teetering on the edge of a precipice: More than half a million people are fleeing the country, and Agel is fighting as a soldier once again.

German title: **WIR WAREN REBELLEN**
festival/awards: DOK.fest Munich, IDFA Amsterdam; nominated for Grimme Award
93 or 58min | HD | DCP | DigiBeta | DVD | Blu-ray | original Englisch/Arabic/Dinka version with English subtitles



World Sales:
Taskovski Films – Irena Taskovski
7 Granard Business Centre
Bunns Lane, London UK NW7 2DQ
tel.: +44 387 65 652 046
sales@taskovskifilms.com
www.taskovskifilms.com

Production:
Perfect Shot Films GmbH
Michael Bogar
www.perfectshotfilms.com

WHO OWNS THE CITY – CITIZENS IN ACTION

by Anna Ditges

POLITICS | SOCIETY | CONTROVERSY | GENTRIFICATION

Using the example of a controversy about a former industrial site in Cologne, Anna Ditges shines a light on a societal phenomenon that is currently being discussed all over Germany: the citizens' protest against investors' and politicians' plans for 'their' city. But who are the people who get involved in these movements? What is it that provokes their anger and rage? What do they fight for, and with what means? And what happens if the diverging interests of city administration, major investors, and long-term residents turn out to be irreconcilable? **WHO OWNS THE CITY – CITIZENS IN ACTION** offers a direct and personal insight into an individual case that vividly illustrates the general conflict between political involvement, self-interest, and the quest for meaning. The protagonists of this conflict are people from different environments and with conflicting sets of values, with individual definitions of responsibility and a critical stance on the democracy they live in.

German title: **WEM GEHÖRT DIE STADT – BÜRGER IN BEWEGUNG**

festivals: Biberach, Duisburg, FIPA Biarritz 2015

87min | HD ProRes | DCP | 16:9 | original German Version with English or French subtitles available



Production:
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WOMANgirl

by Kiki Allgeier

SOCIAL | WOMAN | CONTEMPORARY SOCIETY

FEMMEfille is the story of Isabelle Caro, Oliviero Toscani's NO-ANOREXIA model who rose to fame after his campaign. Director Kiki Allgeier spends time with her as she participates as a member of the jury for Top Model France and as she writes and releases her autobiography in an attempt to be understood. But the media has a different plan and aims to exploit Caro's offering of her body. Diving through different passages of time, with the aid of family photos as well as video diaries left behind, we see a kaleidoscope of Isabelle's life and the world that surrounded her. In the end we come to know the complex history of a woman and the extreme life moments that ultimately lead to her death.

German title: **FEMMEfille**

festivals: DOK Leipzig

84min 38sec | DVD | DCP | color & b/w | original French/German/Italian version with German or English subtitles



Production:
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THE WOMAN WITH THE CAMERA – Portrait of Photographer Abisag Tüllmann

by Claudia von Alemann

ESSAY | ARTS | PHOTOGRAPHY | POV | PORTRAIT



Photo © bpk/Abisag Tüllmann

A feature length documentary filmessay about the late photographer Abisag Tüllmann (1935–1996) and a moving portrait of a life-long friendship. Abisag Tüllmann was one of the most significant photographers in Germany during the second half of the 20th century. Since the late 1950s her pictures were shown in all major papers and magazines, but also in books and exhibitions. They provided an interpretation of the present and shaped the collective memory of the German and international public. Abisag focused upon politic events and on conditions of everyday life. She photographed not only the protagonists of the German student's rebellion, the women's movement and seminal artists of the 60s and 70s. She travelled and worked also in Algeria, Israel, Rhodesia/Zimbabwe, South Africa, India, Japan and all over Europe. In addition to her photojournalistic work she was best known for her theatre photography

commissioned by renowned directors such as Claus Peymann, Luc Bondy, Ruth Berghaus, Andrea Breth, Einar Schleef, Peter Stein, George Tabori und Robert Wilson a.o.

With excerpts of films by Claudia von Alemann, Helke Sander, Alexander Kluge, Ulrich Schamoni, Carola Benninghoven and more than 500 black and white motives photographed by Abisag in her hometown Frankfurt am Main and abroad (Europe, Israel, Asia, North- and South-Africa).

German title: **DIE FRAU MIT DER KAMERA – Porträt der Fotografin Abisag Tüllmann**

92min | DCP | color & b/w | original German version with English or French subtitles

Production:
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THE WORLD'S SMALLEST ARMY

by Martin Gerner

SOCIAL | MIGRATION | HUMAN RIGHTS | CONTEMPORARY SOCIETY

Two anti-Jihadists in search of a new culture of welcoming: Hamon and Marcus, a German and an Afghan, in a humorous yet critical field research, take a journey through the Alps. Armed with a Kalashnikov and a turban, they perform as 'Bavarian Taliban.' Hamon fights against everyday racism in Germany. Marcus opposes wars, small and large ones. Both perform as good Taliban who come to civilize a German and Austrian mountain population they confront with their own style of traditional German 'homeland' evenings (Heimatabende).

Their vision as ironic as it is real: while Europe calls for the integration of migrants, Islamophobia is a new reality. After the terrorist attacks on Charlie Hébdó, Germany's Pegida movement and a new Islamic law in Austria, many Muslims in Europe feel they are being regarded as terrorist suspects. The 'Bavarian Taliban' try to counter this narrative: what kind of integration are we talking about? Or is it all about assimilation?

German title: **DIE KLEINSTE ARMEE DER WELT**
79min | DCP | German or English version



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YEARNING FOR THE PRESENCE THE ORIGINATING PROCESS OF THE OPERA "WUNDERZAICHEN"

by Uli Aumüller

CULTURE | MUSIC | ARTS | PORTRAIT | RELIGION

In 2008 Mark Andre was assigned by the Staatsoper Stuttgart to write an opera, to be directed by Jossi Wieler and Sergio Morabito. The subject was to be a tale that had fascinated the composer since he was a little child: the disappearance of Jesus of Nazareth. The main character of the opera, written by Mark Andre over the course of 7 years, is Johannes Reuchlin, a 15th-century Christian scholar of the Jewish Kabbala.

The film follows Mark Andre during his journey to Israel in 2011, during the sound research in the Experimentalstudio of the SWR in Freiburg in 2013 and during the final rehearsal in the Staatsoper Stuttgart in spring 2014. Under the musical direction of Sylvain Cambreling "Wunderzaichen" was critically acclaimed by both press and audiences unlike any other contemporary opera in 2014.

German title: **Ringem um die Gegenwart – Die Entstehung der Oper „wunderzaichen“ von Mark Andre**
59min | HDCam | DVD Blu-ray | 16:9 | stereo | original German version with English subtitles available



World Sales:
EuroArts Music International GmbH
Bundesallee 39-40
10717 Berlin, Germany
tel.: +49 (0) 30-86390350
fax: +49 (0) 30-863903510
musicdistribution@euroarts.com
www.moving-angel.com
www.inpetto-filmproduktion.de

YEARS OF THE BRIDGE

by Peter Benedix

GERMAN REUNIFICATION | WORK | SOCIAL | ENVIRONMENT | POLITICS | CURRENT AFFAIRS

Once a year the men of Kerkwitz meet to raise the maypole. Since 2008, Peter Benedix has been among them to follow their and the Lusatian villages of Atterwasch and Grabko's struggle against the imminent excavation by Swedish energy giant Vattenfall. Four years after the spectacular 'Limited Home' and financed mainly by crowd funding, he now delves even deeper into what this much-vaunted 'bridge technology' really means – in a region that owed its survival to brown coal for more than a century and that has now become its victim. What's more important: one's home or work?

In addition to the question of what this does to people who are trying to live some kind of normal life in the middle of a long, gruelling conflict, Benedix pays more attention than in his first film to the political level, the level of arguments. He pulls off the feat of giving both sides – miners and protesters – space without giving up his author's position. While there is a (far from stupid) counter-argument for every argument, while referendums and constitutional challenges fail and new protests are organised (by both sides), a village shop opens in Kerkwitz – apparently against all reason – and a child is born. And the men raise the maypole. But they are fewer now. (DOK Leipzig/Grit Lemke)

German title: **BrückenJahre**
festivals: DOK Leipzig, Cottbus, Max-Ophüls-Preis Saarbrücken 2015
98min | DCP | original German version with English subtitles

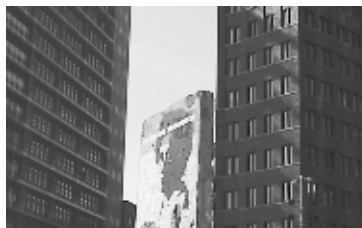


Production:
Peter Benedix
Malmöer Str. 27a
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www.brueckenjahre.de
vimeo.com/108160280

AGAINST THE CURRENT

by Hermine Schick

POLITICS | PORTRAIT | WAR & PEACE | CONFLICTS | COLDWAR



Victor Grossman – born Stephen Wechsler defected to the German Democratic Republic in 1952. In the film Grossman talks about his involvement in leftist activities while a student at Harvard in the late 40s, the McCarthy period, the Korean war and his life in East Germany before and after the fall of the Wall.

French title: **A CONTRE-COURANT**

festivals: Ficip, Buenos Aires, Atlantidoc, Uruguay; FilmLibrary Festival, Amherst, Mass. USA, Agence du Court

Métrage, Paris

52min | DVcam | 4:3 | original version with French or Spanish subtitles available

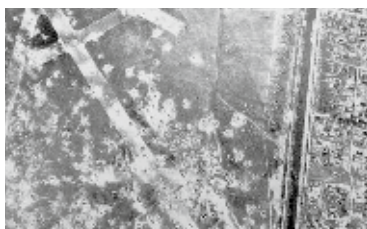
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BOMB HUNTERS

by Rick Minnich

CURRENT AFFAIRS | HISTORY | POLITICS | SOCIETY



What does it feel like to live atop hundreds of bombs which could explode at any moment? Such is the daily life of the 43,000 citizens of Oranienburg on the northern outskirts of Berlin. The center of Nazi efforts to build an atomic bomb, Oranienburg became the target of the heaviest single Allied bombing of World War II. Now, seventy years later, the town's charismatic mayor, his intrepid bomb disposal experts and a bomb-victim-turned-media-star are joining forces to rid their home of some 300 deadly bombs before they go off...

German title: **DIE BOMBENJÄGER**

52 or 45min | 16:9 | HD | ProRes | DVD | Blu-ray | English or German version available

Production:

Kloos & Co. Medien GmbH
Schlesische Str. 29/30
10997 Berlin, Germany
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fax: +49 (0) 30-473729820
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vimeo.com/844019

FATIGUE SOCIETY

Byung-Chul Han in Seoul / Berlin

by Isabella Gresser

CULTURE | PORTRAIT | CONTEMPORARY SOCIETY | PHILOSOPHY

The essay film about the German philosopher Byung-Chul Han encircles the phenomenon of fatigue in our capitalistic societies. The visual artist Isabella Gresser from Berlin accompanied Byung-Chul Han for several years in his hometown Seoul and Berlin. When in 2011 the book 'Fatigue Society' appeared, it had the finger on the pulse in Europe and South Korea. Now his society-critical theses contribute quite substantially to the understanding of our society in the age of self-exploitation, neoliberalism and surveillance.

German title: **MÜDIGKEITSGESELLSCHAFT – Byung-Chul Han in Seoul / Berlin**

festivals: CCCB Barcelona 2015

60min 22sec | HDV | color & b/w | original German/Korean version with English subtitles available



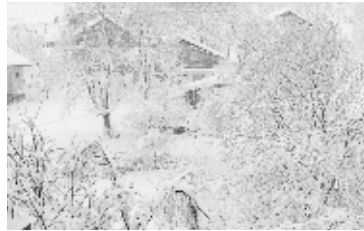
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NERMINA'S WORLD

by Vittoria Fiumi

HUMAN RIGHTS | CONFLICTS | POLITICS | PORTRAIT



A brave woman, Nermina, returns from Germany to Bosnia with her husband and children, back to her native land that was the scene of genocide in 1992. Despite her memories of war and unemployment, the protagonist is determined to rebuild her life in the place where she was born. Raw archive images of the war-torn village are intertwined with the normality of the family's everyday life.

German Title: **NERMINAS WELT**

Festivals: Visions du Réel, Trieste Film Festival, Visioni Italiane, Lichter Filmfest Frankfurt International
56min | HD | 1:1.85 | DCP | original Bosnian/German with English or German subtitles available

Contact:

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tamafilmproduktion@gmail.com
www.nerminasworld.com

WHO IS SAVING WHOM – The Crisis as a Business Model

by Leslie Franke and Herdolor Lorenz

ECONOMY | SOCIETY | POLITICS | CURRENT AFFAIRS | SOCIAL



For many years now countries are being saved. Politicians create ever newer rescue funds, while in the middle of Europe people have to work for pittance. Something is being saved, but here is no rescue to be seen. For the large banks the financial crisis is mainly a business model at the expense of democracy and social safety. The ever 'disgruntled' and 'disappointed' financial markets seem to be a special creature which must constantly be pacified.

So who is saving whom? The rich the poor? The politicians the banks? The bailout funds Europe? Or the taxpayer the 1%?

A film that not only educates, but will also develop democratic power.

German title: **WER RETTET WEN – Die Krise als Geschäftsmodell auf Kosten von Demokratie und sozialer Sicherheit**

104min | DCP | German, English, French, Italian, Spanish or Greek version available

Production:

Kern Filmproduktion GmbH
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20099 Hamburg, Germany
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fax: +49 (0) 40-241296
mail@kernfilm.de
www.kernfilm.de
www.whos-saving-whom.org

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Arbeitsgemeinschaft
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The German Documentary Association / AG DOK ...

is the largest professional association of independent producers in Germany, numbering more than 860 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

a... fights to prevent documentaries from vanishing from television screens and movie theatres.

b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.

c... becomes involved wherever and whenever film politics are debated in Germany.

d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.

e... provides its members with legal consultation and, in some cases, assistance in lawsuits.

f... provides free legal consultation with established media lawyers for every contract.

g... is constructing a platform for efficient foreign sales of German documentaries through the initiative „German Documentaries“ in cooperation with „German Films.“

h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with „German Films.“

i... furthers discussions about the documentary genre at meetings and conferences.

j... offers filmmakers and producers opportunities to exchange views and information on a local level.

k... offers its members copies of the film newsletter “black box,” the association’s own newsletter, and other relevant information from the film industry.

l... offers its members discounted memberships to the European Documentary Network EDN.

m... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).

n... commissions studies of broadcast slots and license fees.

... cordially welcomes each and every new member.

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