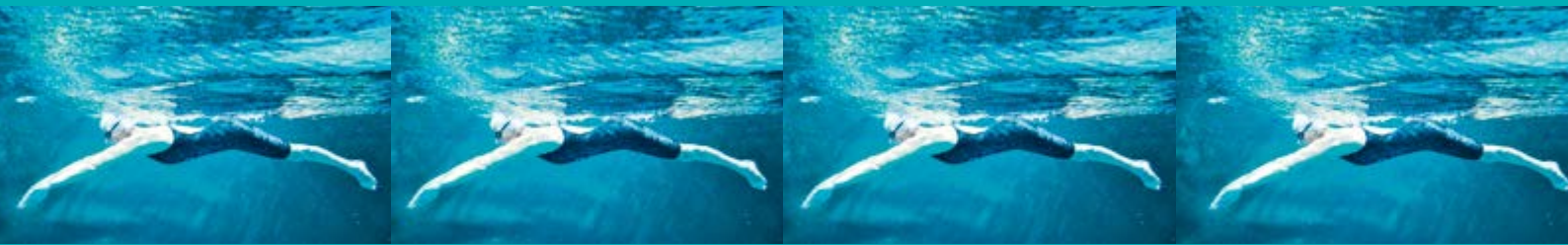


german documentaries 2013



||| german-documentaries.de

AG **DOK**

Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

german
●●●
films

German Films

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad. German Films also has foreign representatives in Eastern Europe, China and the USA.

Shareholders are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Stiftung Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

Range of activities

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York and Shanghai as well as with the documentary film festivals in Amsterdam, Sheffield, Toronto and Nyon
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai)
- Staging of Festivals of German Films and German Premieres in selected international territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation/Short Tiger short film program, which presents a selection of shorts and is internationally premiered at Cannes
- A website (www.german-films.de) and publications offering information about new German films, a film archive, information and links to German and international film festivals and institutions, international market analyses and a VOD platform for buyers and festival delegates
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films as well as documentary film screenings
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting

Dearest Readers of this Catalogue,

Is the printed version of the "german documentaries" catalogue in tune with the digital age? Year after year, we ask ourselves this very question. But as long as you, the decision makers of our branch, continue to pick up this catalogue, thumb through it, quote from it, mark up interesting films and order screeners of them, then the answer remains a clear yes. This is your way of letting us know that such a catalogue is still worthwhile printing. Of course, as you well know, you can also find this catalogue on our website www.german-documentaries.de.

Once again, the "german documentaries" catalogue offers you an excellent impression of the fascinating, multifaceted world of German documentary films: on 80 pages some 214 films covering a wide range of topics are briefly described alongside photos and the requisite production data. Our index is divided along the same thematic lines found at the major film markets, and offers you keywords such as "culture," "youth," "migration," "war & peace," "aging," and "environment" – to name but a few – to help guide you on your search for films which meet your particular programming interests and needs. Our offerings are also flexible in terms of length, ranging from short, television-style formats to feature-length cinematic documentaries. And all the films in our catalogue have one thing in common: the distribution rights for the international market, at least for some individual territories, must be available.

But the "german documentaries" catalogue is valuable in other ways as well. Its wealth of addresses of important German production and

distribution companies is indispensable in getting to know the German documentary film industry. One of these addresses should be at the top of your list – the German Documentary Association AG DOK – the largest professional association in the independent film scene in Germany. With some 850 members, the AG DOK remains the largest professional lobby and a vital network for writers, directors and producers in Germany. Its many tasks include representing German documentary films in the international marketplace and operating the "german documentaries" initiative. Our involvement extends far beyond this catalogue, however. With the backing of the Service and Marketing organization "german films," we support delegations of German producers and filmmakers at international festivals and markets.

Together with international partners and the largest German cultural mediator Goethe Institut, we organize film series at international festivals, and much more. Our marketing manager Björn Jensen is present at many of these events. Speak to him or contact us if you have questions about the German documentary film scene. We may not be able to solve every problem, but we'll certainly give it our best try!

Thomas Frickel

Chair and General Manager
German Documentary Association AG DOK

25572 BUETTEL

by Rainer Komers

ENVIRONMENT | RURAL-AREAS | LITERATURE



Trees seaming the river, mobile homes, an industrial zone surrounded by chemical plants and power stations; in their midst, a memorial for the dead soldiers of the World Wars. The film ends with Ulrike Almut Sandig's poem [meine heimat] about foreignness, loss and destruction.

German title: **25572 BÜTTEL**

Festivals: Berlin – Zebra; Viennale; Vilnius / Kaunas / Klaipėda – TARP; Skopje – CINE DAYS
5min | 16:9 | HDcam | Blu-ray | German or English version

Contact:
KOMERS.film
Moritzstr. 102
45476 Muelheim/Ruhr, Germany
cell.: +49 (0) 170-8018593
r.komers@t-online.de
www.komersfilm.com

ADDICTION

by Torsten Koenigs and Christoph Toelle

HUMAN INTEREST | SOCIAL BIOTOP | PORTRAIT | BERLIN | ESSAY

"All men seek happiness. This is the motive of every action of every man, even of those who hang themselves." Blaise Pascal
Four people in Berlin. Their life is all about addiction. Through them we get to know directly what it really means to be an addict. The film tells their stories strictly from their point of view. We as the viewers are present when their bodies ask for more, we watch how the heroin is bought, we observe preparation, consumption, having a high and suffering from the withdrawal symptoms. We see what the addiction has caused them to become and how they nevertheless want to live their lives. Four heavy addicts show their world to us and we are allowed to participate in their activities, their thoughts and their feelings. One would like to look the other way – and watch them closely at the same time. The film is not simply a document. Instead, it treats the topic in an essayistic manner. Does 'addiction' only mean an 'illness' – or doesn't it also mean the quite general, human search for happiness which makes 'addicts' out of some of us?

German title: **SUCHT**

Festivals: DOKLeipzig Market
85min | HD | DVD | original German version with English subtitles available



Contact:
Koenigs / Toelle Film
Christoph Töle
Danckelmannstr. 48
14059 Berlin, Germany
tel.: +49 (0) 30-3218395
info@sucht-film.de
www.sucht-film.de

AFTER THE FIRE

by Malou Berlin

MIGRATION | LONGTERM | CONFLICTS | CONTROVERSY | SOCIETY | PORTRAIT



In a November night in 1992, neo-nazis set fire to the home of the Turkish family Arslan. Seven-year old Ibrahim and his mother Hava were able to escape, but his grandmother, his younger sister and cousin died in the fire. The surviving family members still hold a yearly memorial day at the house in Mülheim until today, twenty years later.

For 4 years, director Malou Berlin accompanied family Arslan at their attempt to find their own course between remembrance, bereavement process and their wish for an untroubled present. AFTER THE FIRE is an intimate portrait of a family, who still has to cope with the consequences of the racist arson attack and who continues to struggle with the senselessness of their loss.

German title: **NACH DEM BRAND**

Awards: nominated for Prix Europa 2012, category IRIS;
Festivals: Hamburg, Luebeck, Kassel, FF Turkey/Germany, Nuremberg,
50min | HDcam | DigiBeta | original German version with English subtitles available

Contact:
credo:film
Schiffbauerdamm 13
10117 Berlin, Germany
tel.: +49 (0) 30-2576240
fax: +49 (0) 30-25762422
www.credofilm.de
k.bergfeld@credofilm.de

AFTER THE WEDDING sequel to BEFORE THE WEDDING (1997)

by Antonia Lerch

WOMEN | MIGRATION | CONFLICTS | CONTEMPORARY SOCIETY | DAILY LIFE | BERLIN

1997 Berlin, a young Turkish woman – named after her birthplace Berlin – was living together with her parents, her brother, two sisters and worked as a receptionist of a hospital in Berlin-Kreuzberg, but dreaming of a career as a stewardess.

"Now she is ripe for marriage", said her father, who expected the marriage to be with a Turkish alawit. But Berlin wanted: "to marry a German or a man I really love."

2012 Berlin is 40 years old, living together with her son Cem, waiting to be divorced, still working in the hospital, still dreaming of another job, looking for another man and wishing for a second child. Just as happened 17 years ago, her plans are heatedly discussed by her parents, siblings and friends.

But after the divorce Berlin would like to finally live the way she wants.

German title: **NACH DER HOCHZEIT**

Festivals: BEFORE THE WEDDING | VOR DER HOCHZEIT, 94min premiere at Berlinale/FORUM 1997
65min | DigiBeta | 16:9 | original German version with English textlist available



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10967 Berlin, Germany
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AGENDA 2012

by Alex Schmitz

SPORTS | YOUTH | CITIES | POLITICS | CONFLICTS | SOCIETY | CONTROVERSY

AGENDA 2012 is an insider's journey through the skateboarding scene. Beginning in the 1980s, when youth first discovered skateboarding, and continuing to today's belligerent citizens and skateparks, the film takes viewers on an hour-long ride through the skateboarding movement.

The film interweaves numerous fantastic tricks in Trier and surroundings and images that take viewers back in time with personal statements from scientists, citizens and skaters to illuminate the scene and its developments. With impressive imagery, Schmitz illustrates how a dedicated community and vision have developed and prospered. The personal views of those involved reveal how a world heritage became the cornerstone of a local scene, and how the status quo can be turned upside down with enough energy and nerve.

German title: **AGENDA 2012**

Festival: Max-Ophüls-Preis, listed at the filmography for Political Education in Germany
53min | VOD | DVD | Blu-ray | original German version with English or French subtitles available



Contact:
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Kochstr. 5
54290 Trier, Germany
cell: +49 (0) 177-2343648
gedanken@agenda2012.net
www.agenda2012.net
www.vimeo.com/41166794

THE ACCORDION'S VOYAGE

by Andrew Tucker and Rey Sagbini

TRAVEL | CULTURE | MUSIC | PORTRAIT



THE ACCORDION'S VOYAGE narrates the story of three Colombian musicians. Year after year they participate in the world's largest competitive accordion festival, held in Valledupar, Colombia. But they never win. One day a letter arrives, inviting them to play alongside the legendary Hohner Accordion Orchestra in Trossingen, Germany, the birthplace of the CORONA, Colombia's most popular accordion. It's the first time abroad for our three heroes and they discover a very different culture, a first encounter with snow and ice and make new friends.

But will their adventure help them in winning the accordion festival back in Valledupar?

German title: **DIE REISE DES AKKORDEONS**

Festivals: Cartagena de Indias, Thessaloniki
78min48sec or 52min | HDcam | .mov | original Spanish/German version with German/Spanish or English subtitles

Contact:
Andrew Tucker
Calle 28 No. 1ª - 44
Santa Marta (Magdalena)
Colombia
tel.: +57 313 555 9397
andrewsimontucker@yahoo.co.uk

CoProduction:
Aurora Film & TV GmbH & Co.KG
Marc Eric Wessel
Eppendorfer Landstr. 53
20249 Hamburg, Germany
cell: +49 (0)179-6957381
marc.wessel@aurora-film.de

ALLAH IN EHRENFELD – The Building of the Mosque of Cologne

by Birgit Schulz and Gerhard Schick

HUMAN RIGHTS | RELIGION | CULTURE | ARCHITECTURE | CONTROVERSY



A Turkish association in Cologne has commissioned the construction of the largest mosque in Europe – by an architect normally famous for Christian churches. The construction is dividing Cologne residents into vehement opponents and advocates and is also attracting attention nationally. A highly emotional dispute is developing about the integration of Muslims, a dispute which could take place anywhere in Europe. And which is suddenly bringing nationalistic viewpoints to the surface...

German title: **ALLAH IN EHRENFELD – Der Bau der Kölner Moschee**
90min | HD | original German version others on request

Production:

Bildersturm Filmprod. GmbH
Bismarckstr. 34
50672 Cologne, Germany
tel.: +49 (0) 221-2585700
fax: +49 (0) 221-2585702
info@bildersturm-film.de
www.bildersturm-film.de

ANATOMY OF A DEPARTURE

by Serban Oliver Tataru

HUMAN-RIGHTS | POLITICS | PERSONAL POINT OF VIEW



Anatomy of a Departure presents the director's family, who once lived in Ceausescu's oppressive Romania, a country with no illusions for a brighter future. With many difficulties, they immigrated to Germany, to seek the promise of freedom. Together with this family, we go back to a haunting decision, which once taken, successively destroyed the place they called home..

German title: **ANATOMIE DES WEGGEHENS**
Festivals: First Steps, DOKLeipzig, Berlinale / PERSPECTIVE
74min | HD | original German/Romanian version with English or German subtitles or German voice-over available

Contact:

Filmallee
David Lindner Filmproduktion
Bayerisches Filmzentrum
Bavariafilmplatz 7
82031 Gruenwald, Germany
tel.: +49 (0) 89-64981116
cell: +49 (0) 162-1006403
david@filmallee.com

AND WHO TAUGHT YOU TO DRIVE?

by Andrea Thiele

CONTEMPORARY SOCIETY | CULTURE | MIGRATION | EDUCATION



Driving through traffic at home is already stressful enough. Now imagine driving a car in a completely foreign country. Mirela, moving from Germany to India, Jake moving from the USA to Japan and South Korean Hye-Won living in Germany are facing the same problem. They are all forced to obtain a new local driver's license. Driving lessons soon become lessons of life when it starts to dawn on our protagonists that getting through the day will involve much more than just obeying the rules of the road in their host country.

A CULTURAL COMEDY about accepting that it's difficult but fun to be different from each other.

German title: **YOU DRIVE ME CRAZY**
Festivals: DOKLeipzig, Kassel
84 or 52min | HD | 16x9 | German or English version

World sales:

Rise And Shine World Sales UG
Schlesische Str. 29/30
10997 Berlin, Germany
tel: +49 (0) 30-47372980
info@riseandshine-berlin.de

ANGST

by Michael Busch

PORTRAIT | EXPERIMENTAL | PERSONAL POINT OF VIEW | HUMAN INTEREST

The reconstruction of this overwhelming emotion of fear, which struck the filmmaker, when his one year old daughter fought for her life in hospital with a bacterial meningitis. While his wife could stay overnight at the hospital he was thrown out in the night, with nothing to do but wasting time until morning where he could return to his family.

The film reconstructs the two nights of uncertainty, until the child's life is rescued, this falls into darkness, the helpless fear, the places, the deserted outskirts of Berlin.

The film is the reconstruction of a mood or an emotion with cinematographic means not a story about illness and healing. Therefore no dialogues, no voice over are being used. The filmmaker just trusts in images and sound.

German title: **ANGST**
67min | HDcam | color & b/w



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Am Friedrichshain 14
10407 Berlin, Germany
info@luxusberlin.de
www.buschfilm.de

APPLE STORIES

by Rasmus Gerlach

HUMAN-RIGHTS | WORK | SOCIAL | SOCIETY | ECONOMY | SUSTAINABILITY



Hamburg, Rwanda and Shenzhen, China, are the stops of the journey undertaken by Hamburg's documentary filmmaker Rasmus Gerlach in his attempt to trace the line of production of modern mobile phones by example of Apple's iPhone. Can a mineworker, 'starvation wage' not guarantee her family's survival? The film approaches difficult and complex questions that arise in the production procedures of the iPhone company Apple, a vast enterprise that grants the mineworkers in the tin mines of Rwanda little more than the clothes they wear, and puts such pressure on its labourers in Shenzhen that the local suicide rate made it into the newspapers. Much at Apple is reminiscent of Aldi – from the surveillance of its employees to the hostility towards labour unions. The film is structured by an essayistic dramaturgy – one speaks of a "VJ-Doku". Rasmus Gerlach is one of the pioneers of this genre,

e.g. with PEACE BRIGADES. For APPLE STORIES he once more travelled alone with a camcorder.

German title: **APPLE STORIES**
Festivals: Nordische Filmtage Luebeck
Awards: Phoenix documentary sponsorship award
83min | HD | color & b/w | DVD | Blu-ray | German or English version



Production:
Moonlightmovies
Rasmus Gerlach
Vereinsstr. 52
20357 Hamburg, Germany
tel.: +49 (0) 172-1725044
Rasmus.Hamburg@t-online.de

ARE WE SOON TOO MANY? Family Planning And Population Explosion

by Jörg Daniel Hissen

FAMILY | SOCIETY | SOCIAL | HUMAN INTEREST



According to United Nations calculations, the seven billionth person was born on October 2011. The global population has more than doubled over the last 50 years. Almost 50% of the world's population is under 25, and experts expect a new baby boom. Is a 'human tsunami' imminent?

For many years, the US non-profit Pathfinder International has been active in the field of family planning in India. The organization seeks to help people make decisions about their bodies and their family planning by offering workshops on sex education and health, as well as through other projects.

Using the Indian example as a jumping-off point, the film takes up the history of family planning policy and reproductive health over the past 50 years as well as UNFPA's current work in various countries. Because of cultural differences, the forms of family planning practiced around the world vary widely, just as population growth or decline differs between countries.

German title: **SIND WIR BALD ZU VIELE? Familienplanung und Bevölkerungsexplosion**
52min | HD | English, French or German version

Production:
Eikon Nord GmbH
Springeltwiete 5
20095 Hamburg, Germany
tel.: +49 (0) 40-30061870
gerriets@eikon-nord.de

AWAY FROM ALL SUNS

by Isa Willinger

ARCHITECTURE | SOCIETY | ARTS

Fantastic buildings of the Russian constructivist era, and three Moscow citizens who use these buildings to pursue their big dreams. Vsevolod renovates an architectural heritage building, Elena demonstrates to keep her apartment block alive and Donatas strives to be an avantgarde-artist. The buildings they live in or live for are more than a backdrop. They are the trigger for these fights. A film about how to deal with historic and personal utopia.

German title: **FORT VON ALLEN SONNEN**

74 or 52min | HD | 16:9 | color & b/w | Russian, German or English version



World Sales:

Rise And Shine- World Sales UG.
Schlesische Str. 29/30
10997 Berlin, Germany
tel.: +49 (0) 30-47372980
www.riseandshine-berlin.com
info@riseandshine-berlin.de

BEERLAND

by Matthew Sweetwood

CULTURE | FOOD | MIGRATION | ETHNOLOGY | ADVENTURE | TRAVEL | SOCIETY



Matt Sweetwood hails from the Midwest. He has lived in Germany for over ten years, but still the people and their culture remain a mystery to him. He undertakes a last-ditch attempt to figure the place out: By exploring the heart of German culture, their beer. If he delves into their rites and rituals, explores all the contradictions and stereotypes, will that make him, finally, a part of them? The infinite variety of beers, breweries and beer fests, the age-old history of beer, is more overwhelming than the American ever imagined it to be. The trail of his research leads him to places far off the beaten tourist path, light-years away from the Oktoberfest. He encounters people whose dialect he barely understands. Amazingly, he finds that a country as small as Germany is subdivided into a thousand different tongues and customs, with beer as the lowest common denominator. In BEERLAND, Sweetwood discovers a land full of oddities and contradictions. The new Teutons are deathly serious and silly at the same time, tradition-bound and weirdly visionary. Through his research, he finally gains a real bond to the people, finding friends where he least expected them.

German title: **BEERLAND**

Awards/Festivals: Treatment Award for Best Documentary at Munich Film Fest 2010; DOKLeipzig 2012
85min | HD | original English/German version

World Sales:

Global Screen GmbH
Sonnenstr. 21
80331 Munich, Germany
tel.: +49 (0) 89-2441295500
fax: +49 (0) 89-244195520
info@globalscreen.de
www.globalscreen.de

www.hoferichterjacobs.de
www.movienetfilm.de
www.beerland.de

BEIGE

by Sylvie Hohlbaum

AGING | CONTEMPORARY SOCIETY | CULTURE

There seems to exist a clandestine dress code that all German "best agers" secretly commit themselves to: Come retirement, and they all preferably start to wear beige. At least, this is what Hamburg based filmmaker Sylvie Hohlbaum observed. But she couldn't care less. Until just after his 65th birthday, her father, of all people, stood before her: dressed in beige cap-a-pie. Now she had to find answers: Is there an alliance between wearing beige and getting old? Has my father turned into an old man now? And... will we all beigify one day?!?

German title: **BEIGE**

Awards: exGround Filmfest Wiesbaden, Audience Award; Price Schwenninger Kurzfilmfest, Second Audience Award, Seal of Approval 'highly recommended'
Festivals: Hamburg, Wendland, Offenbach, Weiterstadt, Luebeck, Biberach, Seoul, Braunschweig, Kassel, Interfilm Berlin, Flensburg, Wiesbaden, Nuremberg, Sydney, Clermont-Ferrand o.a.
14min20sec | 35mm | DCP | DigiBeta | original German version with English or French subtitles available



Photos © AndreasWeiss

Production:

Tamtam Film GmbH
Bahrenfelder Str. 229f
22765 Hamburg, Germany
tel.: +49 (0) 40-48401760
mail@tamtamfilm.com
www.facebook.com/beige.film

BELIEVE IN MIRACLES

by Britta Wandaogo

SOCIAL | HUMAN INTEREST | YOUTH | FAMILY | CONTEMPORARY SOCIETY

You partly lived in extremes and need some kind of extremes after.

My first video camera 1993. Dirk and I are sitting on a bed filming each other. We shared a certain closeness, a sense of humour that perhaps can only exist between brother and sister. My brother's heroin addiction was a side effect – we both had to live with – always carried by the thought, that he will get out of it somehow.

"The material that Britta Wandaogo had at her disposal consists of hours and hours of recordings which she – more or less off the cuff – taped in her brother's company. Showing him high or asleep, waking up, charming, repeatedly charming, and then really high, incoherent and in despair. Material that flinches with tension." (Michael Sennhauser, Radio DRS2)

German title: **NICHTS FÜR DIE EWIGKEIT**

Festivals/awards: audience award International Woman's Filmfestival Duisburg/Cologne; Hamburg, Berlin, Tel Aviv
81min | DigiBeta | Blu-ray | Quicktime ProRes | original German version with English subtitles available



Contact:

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britta@dokumentarisch.de

THE BERLIN PATIENT

by Mira Thiel and Benjamin Cantu

HUMAN INTEREST | SCIENCE | BERLIN



For years, researchers believed that a cure for AIDS was impossible. But that all changed four years ago when an American, Timothy Ray Brown, became the first patient in the world to be cured of HIV for ever at the Berlin Charité hospital. Internist Gero Hütter succeeded in curing his patient of both HIV and leukaemia, using stem cell treatment. Since then, it appears that victory over the frequently fatal infection is possible in the near future. This documentary tells the story of the sensational treatment and takes the viewer on a journey through the various laboratories that are working around the clock on HIV research. Using complex animations, we present the three, currently most promising research approaches.

German title: **BERLINER PATIENT**

52min | HD | German, English or French version

World Sales:

NEW DOCS
Raderberger Str. 145
50968 Cologne, Germany
tel.: +49 (0) 221-97135963
sales@newdocs.de
www.newdocs.de
www.boekampkriegsheim.com

DER BERND

by Stephanie Dresbach, Tanja Goll, Christine Rothe

PORTRAIT | FILM | CULTURE

It is almost impossible to do justice to Bernd Eichinger's colorful life and diverse work in a single documentary. DER BERND is a portrait of a man whose life was inseparably interwoven with his work. It is a story about yearning for acceptance and overcoming obstacles, about phenomenal triumphs and bitter defeats. The documentary sheds light on the discrepancy between the public image of post-war Germany's biggest film producer and Bernd Eichinger the man, his all-consuming passion for filmmaking and the inner conflicts that drove him. It is an unembellished retrospective by people close to him, recounting the life of a man who was a veritable force of nature, a man who loved to polarize, and, perhaps first and foremost, an artist who plunged himself into all facets of moviemaking, from pop-corn to sophisticated masterpieces.

With: Bernd Eichinger, Jean-Jacques Annaud, Doris Dörrie, Uli Edel, Katja Eichinger, Nina Eichinger, Hannelore Elsner, Roland Emmerich, Katja Flint, Michael 'Bully' Herbig, Milla Jovovich, Martin Moszkowicz, Wolfgang Petersen, Günter Rohrbach...

German title: **DER BERND**

Festivals: Munich, Max-Opüls-Saarbrücken
90min | original German version with English subtitles available



Photo © Karin Rocholl

Production:

Constantin Film Prod. GmbH
Feilitzschstr. 6
80802 Munich, Germany
tel.: +49 (0) 89-4444600
fax: +49 (0) 89-44446066
zentrale@constantin-film.de

BERLIN – ECKE BUNDESPLATZ **Documenting more then twenty five years**

by Detlef Gumm and Hans-Georg Ullrich

LONGTERM 1986-2012 | BERLIN | DAILY LIFE | SOCIAL | SOCIETY | SERIES

Detlef Gumm and Hans-Georg Ullrich began working on their long-running documentary project twenty six years ago. The idea was to make a series about a number of residents in an ordinary Berlin neighbourhood. In doing so, the directors took everyday stories and contemporary history, and merged them into an authentic picture of Germany. This are the four new films in the series

German title: **BERLIN – ECKE BUNDESPLATZ**

Festivals: Berlinale / SPECIAL

9x89min | DigiBeta | 1:1,37 | color | German version with English subtitles available

part 1-5 of BERLIN – ECKE BUNDESPLATZ | german documentaries 2009 | page 506

Production:

Känguruh-Film
Weimarische Str. 6
10715 Berlin, Germany
tel.: +49 (0) 30-8532017
info@kaenguruh-film.de
www.berlineckebundesplatz.de

Photos©Ingeborg Ulrich

BERLIN – ECKE BUNDESPLATZ: A BAKER ON THE BREAD-LINE

The Dahms family open a bakery on Bundesplatz in 1980. They are the embodiment of the small, modest workmen, and are content, tolerant and well-respected. One day Herr Dahms falls gravely ill and the family is forced to sell the bakery. Herr Dahms dies from cancer of the throat. Frau Dahms tries to remain optimistic while scraping by on welfare and the support of the Berlin Food Bank.



German title: BERLIN – ECKE BUNDESPLATZ: **BÄCKEREI IM KIEZ**

BERLIN – ECKE BUNDESPLATZ: LIFE OF LEISURE

Fine People tells the story of the wondrous transformation of VIP attorney Ülo Salm.

Once the lawyer of the rich and famous, he becomes an adventurer in Estonia and in the new German federal states in the East and the proud owner of a villa before being indicted for fraud. His fourteen-month pre-trial detention culminates in a prison sentence of more than five years.

Now Herr Salm wants to change his life. In America, he relives his happy school days. His now divorced wife Constanze runs a boutique while working as a prominent gossip columnist.

German title: BERLIN – ECKE BUNDESPLATZ: **FEINE LEUTE**



BERLIN – ECKE BUNDESPLATZ: CHIMNEY SWEEPS

Chimney Sweeps is the story of two young men who become chimney sweeps. The one sows his wild oats as a bodybuilder in America before returning home disillusioned to care for his wife and children and resume his job as a chimney sweep.

The other does not want to be a "Demigod in Black." He tries out various professions and marries a Turkish woman before become the head of a floorlaying company. Despite their differences, the two men remain good friends.

German title: BERLIN – ECKE BUNDESPLATZ: **SCHORNSTEINFEGER-GLÜCK**



BERLIN – ECKE BUNDESPLATZ: HAPPY FAMILY

Gerhard Rehbein is an U-Bahn dispatcher. His wife Helga is a lively and practical demonstrator and housewife. Her son Thomas, who was born in 1967, likes nothing better than to sit in his wing chair and contemplate how he can make the best of his life. He begins studying at age thirty. At 45 he is still unemployed with an uncertain future. His mother has always worried about him: "He's sometimes kind of a little dreamer. But he's got to make a living somewhere."

German title: BERLIN – ECKE BUNDESPLATZ: **VATER MUTTER KIND**



BEYOND WRIEZEN

by Daniel Abma

YOUTH | DAILY LIFE | PORTRAIT | HUMAN RIGHTS | SOCIAL | LONGTERM

Daniel Abma's documentary accompanies three young offenders – Imo (22), Jano (17) and Marcel (25) – on the day they are released from Wriezen prison in Brandenburg, eastern Germany, and over the three years that follow.

The young men's new life begins at Wriezen station, where they all set out hoping for the same things: a job, somewhere to live, a girlfriend. Three simple concepts, but the very first day turns out differently for each of the protagonists.

After a while all three young men find a girlfriend. Life settles down a bit, and starting a family seems the obvious thing to do next. Each of the three has a daughter. They are caring fathers, selling drugs and renovating their homes in their attempts to look after their children and satisfy the welfare office's requirements. Now, though, problems can no longer be solved simply by socking your opponent in the face. How do you fight a court that says you're incapable of looking after your own child? What happens when you end up back in jail – this time as a dad? What does life in our society ask of each of us? What do we need in order to live an autonomous, successful life? Is release day a chance to start afresh, or do you stay a jailbird forever, unable to cope with the challenges of everyday life?

German title: **NACH WRIEZEN**

Festivals: DOKLeipzig; IDFAmsterdam, nominated for best student documentary;

pending 2013: DocPoint Helsinki; One World Human Rights, Prague; Thessaloniki

88min | HDcam | DigiBeta | DCP | DVD | 16:9 | original German version with English subtitles available



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BLACK OYSTER

by IJ.Biermann

CULTURE | PORTRAIT | ARTS | EXPERIMENTAL | MUSIC

A free-wheeling, artistic tour film about the joint 2011 'Black Oyster Tour' of Alexander Rishaug und Erik K. Skodvin alias Svarte Greiner. Two Norwegian musicians, living in Oslo and Berlin, who have been releasing solo albums for many years, decided to go on their first tour together, travelling European cities to perform individual sets each evening, but also to improvise and meet fellow musicians like Kreng or Machinefabriek along the way. The trip led them to performances in galleries, leftfield clubs, stylish culture houses, record stores, etc. Though their music shares a few similarities, Rishaug's sound palette is more elegant, based on old synthesizers and field recordings, whereas Svarte Greiner performs rough noise sculptures with guitar and lots of effects and pedals.

German title: **BLACK OYSTER**

105min | HD | Blu-ray | DVD | original Norwegian/English version with English subtitles available



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BRAVEHEARTS

by Kari Anne Moe

CONTEMPORARY SOCIETY | HUMAN INTEREST | POLITICS | YOUTH

Sana, Henrik, Haakon and Johanne are members of various political youth parties. They are in the process of preparing for the election campaign, with intense debate training. Sana is looking forward to having her braces removed before school starts, Henrik is tired of having to defend himself against radical youths claiming that his party is racist, Haakon is looking forward to moving into his own apartment, and Johanne is about to withdraw from the debate-team, because she cannot deal with the pressure.

On July 21, Johanne boards the ferry to Utøya Island. The subsequent events change everything forever. Oslo is hit by terror. A bomb rips through the government block, and a right-wing extremist mass murderer carries out a massacre at the AUF summer camp.

The documentary BRAVEHEARTS portrays the generation marked for life by July 22, 2011.

German title: **BRAVEHEARTS**

Festivals: Haugesund, Norway; IDFAmsterdam, Netherlands

59 or 118 min | DCP | HDcam | DigiBeta | original Norwegian version with English subtitles



World Sales:

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BREATHING EARTH – Susumu Shingu's Dream

by Thomas Riedelsheimer

CULTURE | ARTS | PORTRAIT

World famous Japanese artist Susumu Shingu sculpts the winds and follows them in search of a resting place, a windpowered home, for his long, lifetime dream of Breathing Earth. He talks with nature through his sculptures. His lifelong dialogue with the wind and with water has given the world uniquely beautiful works of fluid, unpredictable and everchanging movement. Susumu renders visible the veiled and the unseen and opens to us new perspectives. Thomas Riedelsheimer accompanies this quiet and unassuming man in pursuit of a dream, a quest to create an awareness of our planet, our breathing earth and our human values. Breathing Earth is a film about the wind, the philosophy of a wise person, about art and love and dreams.

"A wonderful film with beautiful images and a very important message for all of us." (FBW)

Festival/Awards: DOKLeipzig; Seal of Approval 'highly recommended'
93 or 52min | S16/HD onto 35mm | HDcam | DCP
original Japanese/English/Italian/German version with English or German subtitles available



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www.filmpunkt.com
www.breathing-earth.de
www.thomas-riedelsheimer.de
www.piffli-medien.de

BUILT WITH LIGHT

by Niels Bolbrinker

ARCHITECTURE | CULTURE | NS-POLITICS | GERMAN REUNIFICATION



In the small town of Löbau in Saxony, tucked away behind a closed-down factory, lies one of the most striking houses of architectural modernism, the Schminke house. It was built from 1930 till 1933 by the architect Hans Scharoun for the noodle manufacturer Fritz Schminke and his family. Here, shortly before the Nazi years began, a world class architectural monument was created, a house full of light and open spaces, which the people from the town called the "noodle steamship", owing to the many architectural references to ships.

The film tells the story of a modern house, which seems to have fallen outside of its time. Klaus Küvers, an historian of architecture, leads the viewer through the house, while Helga Zumpfe, a daughter of the Schminkes, and Ello Hirschfeld, who as a Jewish girl and foster child survived the Nazis here, tell us how the noodle steamship, meant carefree childhood days for them. Achim Wendschuh, an architect close to Hans Scharoun, explains the principles of the undertaking.

In this way the film combines architecture with what a house can mean for its inhabitants.

German title: **MIT LICHT GEBAUT. Ein Lebensschiff von Hans Scharoun**
27min | HDcam | original German version with English subtitles available

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CALL ME IGGY

by Jean Boué

PORTRAIT | CULTURE | MUSIC | ORAL-HISTORY

Born Jim Osterberg, Iggy Pop grew up in a trailer park near Detroit – the then ideal world for a single child of loving parents. Iggy excelled in school and dreamed of being a politician until the day JFK was shot. Jim went wild and became the musician called Iggy.

On stage Iggy & the Stooges laid ground for Punk Rock. They became the icon of an entire generation of musicians and angry youth around the globe. But the Rock'n Roll animal was kept in the cage of the American music industry – a fatal relationship that nearly broke him. In the end Iggy prevailed. These days his favorite place is a little house in the outskirts of Miami. For this intimate portrait director Jean Boué came to visit Iggy – and met Jim.

German title: **CALL ME IGGY**
43min | HD | 16:9 | original English version or German version



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CAMP 14 – TOTAL CONTROL ZONE

by Marc Wiese

YOUTH | CONFLICTS | HUMAN RIGHTS | POLITICS | ORAL HISTORY | PORTRAIT

Shin Dong-Hyuk was born in one of the toughest prison camps of North Korea in 1983 and grew up there. All he knew was the hell of the camp. He only learned of the world on the other side of the barbed wire when a fellow prisoner told him about his life before detention. Shin decided to escape – but it wasn't freedom he wanted, because he didn't even know what that was. He wanted to eat his fill just once, even at the risk of being shot afterwards. At the age of 22, Shin successfully escaped. Today he lives alone in a small flat in South Korea, where Shin recounts his life in the penal colony in very intense interviews, his traumatised obvious. But the director goes one step further by not limiting himself to the victim's point of view. He also brings two perpetrators in front of his camera, people who tormented, tortured and killed. To illustrate life in the camp, he uses delicately drawn, restrained animations and original material. The quiet flow of the narrative and the unobtrusive but atmospheric soundtrack allow the protagonists and their stories the space they need. Gradually the inconceivable is taking shape, for even today 200,000 people in North Korea are living in internment camps. (Antje Stamer / DOKLeipzig)

Festivals: Locarno, Toronto, Cambridge, Warschau, DOKLeipzig, Stockholm, Tallin, Sao Paulo, Amsterdam
111min | HD | original Korean version with English subtitles available



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www.engstfeldfilm.de
www.camp14-film.com
www.realfictionfilme.de

THE CAPTAIN AND HIS PIRATE

by Andy Wolff

PORTRAIT | CONFLICTS | CURRENT AFFAIRS | POLITICS | ECONOMY

For four months in 2009, the German freighter Hansa Stavangar was in the hands of pirates off the Somali coast. After its spectacular release, magazine covers showed a captain happy to have narrowly escaped the barbarian terror. Andy Wolff is interested in the deeper layers, the invisible story behind the headlines, which he recounts exclusively from two protagonists' points of view: the pirate leader, Ahado, an eloquent, intelligent young man, and the captain, Krysztot Kotiuk. The former, who grew up amidst bomb attacks in Mogadishu, expecting to die at any moment, has nothing to lose. The latter will be left with nothing in the end. When weeks pass with no help coming from Germany, he decides to co-operate with the enemy in a desperate attempt to save his ship and crew. When both crew and company turn their backs on him in the end, that enemy becomes his only confidant. Step by step the tragedy of two people who were destined to be enemies in the war we're all part of and yet became friends is revealed. What's left when the roles we play all moral categories and certainties implode? When you slide from a position of strength to one where there is no way out? And what is it like for those who have no choice in the first place? A psychological drama that addresses existential questions of war and being human. (Grit Lemke / DOKLeipzig)

German title: **DER KAPITÄN UND SEIN PIRAT**

Awards: YouthJuryAward/DOKLeipzig, DEFA Sponsoship Award/Max-Ophüls-Preis, Saarbrücken
76min | DCP | original Somali/German version with German or English subtitles available



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CARLO BOHLÄNDER – KEEP SWINGING

by Elizabeth Ok

ARTS | MUSIC | CULTURE | ORAL-HISTORY | PORTRAIT | WAR&PEACE | FILM | NS-POLITICS



1941: Germany in Worldwar II. The city of Frankfurt am Main suffers from first hard bomb attacks. Meanwhile in the underground the longing for freedom finds its way through Jazz music. The trumpet player and Jazz historian Carlo Bohländer assembles friends and musicians to play, live and feel their beloved Jazz – the music of liberty and liberalism which was officially reviled during that time in Nazi-Germany as "nigger-music". After the war in 1952, Bohländer established in the destroyed city of Frankfurt the "Domicile du Jazz" in the cellar of a ruin. The "Jazzkeller" (jazz cellar) nowadays is the oldest Jazzclub in Europe. Enthusiastic Jazzfans helped out every day, almost for nothing, to create a place for their music. Within a short time the Domicile became a famous place for Jazzlegends like Duke Ellington, Ella Fitzgerald, Lee Konitz, Chet Baker, Dean Martin, Albert Mangelsdorff and many more.

Bohländer was the center of action, he inspired many musicians through his work and was like a spiritual leader for them. And he also was the protagonist in the middle of a captivating love story of black and white or between a ravishing beauty and the ugly German. Listen how Anita Bohländer and other companions remember and describe a thrilling relationship in an exciting time.

German title: **CARLO BOHLÄNDER – KEEP SWINGING**
82min | HD | 16:9 | English/German version



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CESAR'S GRILL

by by Darío Aguirre

CONTEMPORARY SOCIETY | DAILY LIFE | HUMAN INTEREST | MIGRATION

My father Cesar thought I was going to take over his grillrestaurant in Ecuador, but I decided to pursue art instead and went to Germany. Ten years later he calls me to let me know that his restaurant is bankrupt, that he is in debt to the bank AND several private 'loan sharks' and hasn't paid the rent in over two years. After years of no contact, saving the restaurant becomes our joint project.

CESAR'S GRILL tells the story of my return to Ecuador, where I, the vegetarian son, try to solve the problems of my passionately carnivorous father with ideas that might at best work out in Germany. What starts out as an absurd mission, develops to be a touching story about unfulfilled expectations, becoming an adult and responsibility for each other.

German title: **CESAR'S GRILL**

Awards: Max-Ophüls-Preis, Saarbrücken / Honorable Mention

88min | HD | 16:9 | HDcam | Blu-ray | Spanish, German or English version available



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THE CHERRY ON THE CAKE

by Oliver Stiller

PORTRAIT | HUMAN INTEREST | CULTURE | SOCIAL | LUCHA LIBRE

LA CEREZA EN EL PASTEL is a flying visit to the perspectives, dreams and realities of four people living in Mexico.

Roberto is worried about his country. Roberto sells oranges and juice on markets in Mexico City. He is a pioneer: He developed his juice squeezer himself.

Montserrat wants to dance her way to Spain. The young Montserrat lives for her career as a dancer. The way to the top is hard, especially because she is not from a wealthy family.

Domingo demands more educational opportunities for the people of Chiapas. Living in the poorest state of Mexico, the farmer Domingo is constantly struggling to feed his family.

Metatrón is the King of Angels. The Mexican wrestler has been fighting professionally for eleven years now, but still awaits his entry into stardom.

Spanish title: **LA CEREZA EN EL PASTEL**

German title: **DIE KIRSCHKE AUF DEM KUCHEN**

28min23sec | HD | 16:9 | stereo | original Spanish version with English or German subtitles available



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CHILDREN OF ST. GEORG – THE TEENAGE YEARS

by Leslie Franke and Herdolor Lorenz

CONTEMPORARY SOCIETY | GENDER IDENTITY | LONGTERM | MIGRATION | YOUTH

Is there a bigger adventure than seeing kids grow up? Tamim, Mitchel, Freya, Klara and Nevena are 13-to-14-years-old kids in Hamburg, Germany. The '5 kids' – not their parents – are telling us about their lives and dreams. The documentary follows them for the next 6 years through adolescence.

These kids' live in Hamburg's 'problematic' quarter St. Georg. They are reflecting the typical, colorful mixture of nations and religions of this district, the misery of the drug addicts, but also the openness for a new way of life and the atmosphere of tolerance and creativity. We see them grow up and develop. The film shows the kids' experience in this important span of life from their own perspective.

To watch kids and grown-ups from an ethnically mixed background, open up and tell us their inner secrets is a fascinating and emotionally attaching experience. What are their wishes and do they come true? Do their parents stay together? How do they see themselves by changing through adolescence? Do they still have the same friends? Are the five kids still friends? How is it to become a young man or woman? How does first love feel like? Do they finish school successfully? What professions will they learn? Will they learn any at all? Or are their lives falling apart? The teenage years is already the second part of the longterm documentary. The first four years of primary school 2000-2004 is also available. To look these two parts together is an unforgettable experience.

The FSK evaluated the film with 'exceptional valuable'.

German title: **KINDER VON ST. GEORG – DIE JUGENDJAHRE**

93min | HD | original German version with English subtitles available



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CHILDREN OF ST. GEORG
THE FIRST YEARS AT SCHOOL
german documentaries 2005
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CINEMA JENIN – A STORY OF A DREAM

by Marcus Vetter

FILM | CULTURE | CONFLICTS | WAR&PEACE | SOCIAL



The film CINEMA JENIN tells this story from the very first moment. It becomes a drawn-out process, as the German director at the center of his own story encounters complex cultural relationships and sentiments. Initially, he doesn't understand many Palestinian customs and he gets taken to task for it on several occasions. What's more, the involvement of foreign parties is a delicate issue for many Palestinians – especially when it comes to Israel. Although the new cinema is supposed to welcome everyone, the enterprise prompts reactions that reveal the painful nature of the relationship between Palestine and Israel. The word 'peace' becomes extremely charged, and the initiators Ismael, Fakhri and Marcus have to take care that the social project doesn't turn into a political one. These and other problems need to be solved with the help of a few big names, lots of volunteers, and even more cigarettes.

German title: **CINEMA JENIN**

Festivals/awards: Den Haag, IDFA, Dubai, Geneve; German Camara Award; Seal of Approval 'highly recommended'; 95min | HD | 35mm | 1:1.85 | original Arabic/Hebrew/English version with English subtitles available

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www.boomtownmedia.de
www.senator.de
www.cinephil.co.il
www.cinemajenin.org

COMING FROM EAST GERMANY

by Kristina Förtsch

GERMAN REUNIFICATION | CULTURE | COMING OF AGE



Born in East Germany, raised in the reunited country: the young generation from the former socialist part of Germany. They know the division of their homeland only from stories and history. But do they still feel differences? After 22 years? How far have we gone the path of reunification?

German title: **HEIMAT OSTEN**

54min | 16:9 | HD | HDcam | HDcam SR | DVD | Blu-ray | original German version with English subtitles available

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CONSEQUENCE

by Thomas Heise

CONTEMPORARY SOCIETY | ECONOMY | HUMAN INTEREST | SOCIAL BIOTOPE | WORK



CONSEQUENCE follows the tiring working day between Christmas Eve and New Year at a small crematorium operating 24/7. This medium-sized business guarantees to deal with a dead body within three days – ensuring reliable planning for undertakers. So those left behind have the chance to quickly get back to their own productive everyday lives. Swift cremation helps the affected cope with bereavement quickly, says the company brochure. There's a lot to be done. "It's the economy, stupid!"

In pictures without words CONSEQUENCE tells the story of what happens to us.

German title: **GEGENWART**

Festivals: Rome, Rotterdam
65min | HDcam | DigiBeta | DCP | Blu-ray | original German version with English subtitles available

World Sales

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www.deckert-distribution.com
www.blinkerfilm.de

THE COURAGE TO CHANGE

by Angelika Broetzmann

GENDER IDENTITY | PORTRAIT



Until her 60th birthday the story of Susanne Huber is the story about Hans-Werner: a catholic formed manager, father of 4 children, politician, chairman, a mechanical genius. Born in Babenhausen, a small Bavarian town with app. 5,000 inhabitants. Hans-Werner doesn't live there anymore. But Susanne does. Who is the person, into Hans-Werner has changed.

German title: **WANDELMUT**

Awards: The Houston International Filmfestival / Gold Remi Award

35min | HD | 16:9 | original German version with English subtitles available

Production:

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CRACKLE OF TIME

Christoph Schlingensief and his opera village in Burkina Faso

by Sibylle Dahrendorf

ARTS | ARCHITECTURE | CULTURE | HUMAN INTEREST | THEATRE | MUSIC



An African Bayreuth? An opera house in Africa? Even in the later stages of his illness, Christoph Schlingensief kept travelling to Africa to get his most important project off the ground: An opera village in Burkina Faso, a space where life and art could grow together. CRACKLE OF TIME tells the story of a seemingly impossible project. From the initial location search in May 2009 and the Groundbreaking in February 2010 to the emergence of the school the documentary take us up close to the german artist Christoph Schlingensief and his architect Diébédo Francis Kéré who originally comes from Burkina Faso. The film get behind the vision of the 'opera village' and witness the struggles and hurdles.

German title: **KNISTERN DER ZEIT – Christoph Schlingensief und sein Operndorf in Burkina Faso**

Festivals: Munich, FESPACO 2013

52 or 106min | HDcam | DigiBeta | DCP | Blu-ray | 16:9

original German/French/Moré version with English, Spanish, French or Portuguese subtitles available

Production:

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CROCODILES WITHOUT SADDLES

by Britta Wandaogo

YOUTH | COMING OF AGE | CULTURE | CONTEMPORARY SOCIETY



"The day you don't know where to go – remember where you came from"

A documentary road movie about the luck of being oneself. In the cosmos of Kaddi, there are no "correct" explanations – Why, how come, how!

In her game "What if", she merges foreign with familiar and brings the past to the present.

German title: **KROKODILE OHNE SATTEL**

Awards: 2nd Prize of the Jury at European Short Film Festival Cologne Unlimited, nominated for the 100 best "German Short Films 2013", Frederick Film Festival 2013.

15min30sec | HDV | Blu-ray | DigiBeta | Quicktime ProRes | original version English subtitled

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CUBA – MAFIA'S PARADISE

by Bernhard Pfletschinger and Hans-Peter Weymar

HISTORY | CRIME | ECOLOGY | POLITICS

This film shows how the Mafia tyrannizes Cuba in the 1950's – headed by Meyer Lansky, Santo Trafficante and at times also Lucky Luciano. Also Cuba's dictator Fulgencio Batista is on the Mafia's payroll and under its influence.

In Havana, illegal dealings with gambling, prostitution, drug dealing, protection racketeering and money-laundering flourish whilst the Cuban people is increasingly exploited and sinking into poverty. The Mafia is also supported by its numerous contacts to corrupt US-American politicians, intelligence services and industrialists. While these groups are working on Havana to become Mafia's capital city in the world, the rebels around Fidel Castro and Che Guevara land on the island's east coast in December 1956. The poverty stricken people start to support them within short and thus the rebels soon manage to gain victories against Batista's army. And despite the Mafia, the US intelligence services, the industrialists, bankers and their supporters continue their doings in Havana throughout 1958, the revolutionists come into power in early 1959 and put an end to the criminal dealings.

German title: **DAS MAFIA-PARADIES – KUBA VOR DER REVOLUTION VON 1959**
52min30sec | HD | 16:9 | color & b/w | German, Spanish or English version



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DANCING ALONE

by Biene Pilavci

CONTEMPORARY SOCIETY | CULTURE | HUMAN INTEREST | MIGRATION

In DANCING ALONE, writer and director Biene Pilavci poses the question, "can my four siblings and I succeed in building relationships with other people, after many years marked by hatred and extreme violence? Can we succeed even if neither our parents nor their parents were able to?"

When she is 12, Biene Pilavci runs away from her violent home and moves into a children's home. Today she is 33 years old and understands that "you cannot go anywhere without taking your past with you" DANCING ALONE is a journey of understanding. The family's faith in each other finally helps them to move on and become exactly what they cannot be: a completely normal family.

German title: **ALLEINE TANZEN**
Festivals: DOKLeipzig
95min | DCP | original German/Turkish version, with German narration and German subtitles,
with English narration and English subtitles, or with Turkish narration and Turkish subtitles available



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DANCING WITH BELLIES

by Carolin Genreith

DAILY LIFE | DANCE | AGING | WOMEN | CONTEMPORARY SOCIETY

Getting old is nasty. Getting old makes you hot and cold. Getting old gives you wrinkles and sagging breasts. When a woman's menopause begins, she stops looking in the mirror; libido and beauty will soon become things of the past. All you can do is accept the course of time, hide your extra padding under a big sweater and prepare for your new role as a granny-to-be. At least that's what 28-year-old director Carolin Genreith is absolutely convinced of. She is all the more shocked when, in the middle of her quarter-life crisis, she returns to her home in the rural Northern Eifel region and discovers her mother's new hobby: belly dancing! Once a week, her mother and her friends unshamefully strip off their clothes, put on colourful costumes and get wild. They move their hips in circles, shake their breasts and roll their bellies – they're even overflowing with self-confidence! All that at an age when women usually buy Nordic walking poles and girdles.

From a neurotic perspective of her own generation, director Carolin Genreith takes a closer look at her mother's life as well as that of two of her friends and gains insight into three different ways of living and aging. DANCING WITH BELLIES is a story about the attempt to escape when you're stuck in a rut. It's about the difficulties during menopause and about the art of chasing away the fear of aging with a skilled shake of the hip – at least for a while...

German title: **DIE MIT DEM BAUCH TANZEN**
Festivals: Berlinale / PERSPECTIVE
74min | HD | original German version with English subtitles available



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DECOMPRESSION

by Sasa Oreskovic

FAMILY | ECONOMY | ECOLOGY | RURAL AREAS | ETHNOLOGY | DAILY LIFE | WORK



Four Dalmatians philosophize about risk, trust, family and life. 300 years ago a Greek priest came to a Croatian island and showed the population how to harvest the Sea for sponges. Our protagonists belong to the families who are still diving.

28min | HDcam | Blu-ray | original Croatian version with English or German subtitles available

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DEUTSCHBODEN

by André Schäfer

GERMAN REUNIFICATION | LITERATURE | RURAL AREAS | SOCIAL | CONTEMPORARY SOCIETY

What a book it was that stormed like never before the "arts and culture" sections of the better German newspapers last autumn. "Deutschboden – A Participatory Observation" is an "excellent history of thinking", wrote the Allgemeine Zeitung in Frankfurt – and "one of the best books about reunified Germany" as the Süddeutsche Zeitung called it. The author: Moritz von Uslar, famous for his work "100 Questions to..." where international celebrities like Mick Jagger, Hilary Clinton and Woody Allen were asked exactly 100 rather subversive and intimate things about themselves.

The idea for DEUTSCHBODEN: "I want to get out and go where hardly any of us have ever been before – to Hardrockhausen." Uslar takes a close at hand but nevertheless spectacular step for his novel by simply leaving Berlin to immerse himself into the everyday life of a small East German town just 60 kilometres away. On the outskirts of the big city, in Brandenburg, Moritz von Uslar sets off in pursuit of East German clichés like unemployment, alcoholism, emigration and right-wing radicalism. With great empathy and intuition Uslar observes and describes what he discovers in the provincial town of Zehdenick, named Oberhavel in his book: homeland pension, a pils at the bar, a barbecue under the German flag, hanging out at the Aral petrol station – and the everyday life of young men who, although they may not have a particularly great future ahead of them, have a pretty keen sense of humour. The film is – just like the book – a thoughtful story involving insider observations which makes for a great piece of contemporary history. It describes Germany, 20 years after reunification, in a sometimes drastic but always loving and completely original way. DEUTSCHBODEN is shining – it's the illumination from the petrol station on the main road just after midnight.

German title: **DEUTSCHBODEN**

90min | HD | 16:9 | 35mm | German or English version



Production:

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DON'T LET GO

by Florian Jung and Michael A. Goldberg

TRAVEL | ADVENTURE | SPORTS | CONTEMPORARY SOCIETY



DON'T LET GO is a true documentary about windsurfing. Filmed in 10 different countries over the past two years, we captured all aspects of being a pro windsurfer. From travelling to remote destinations, riding the biggest waves, competing on the world tour, suffering serious injuries and fighting hard to come back. There are good and bad times – whatever it is: keep your dreams alive and don't let go. Riders: Boujma Guilloul, Robby Swift, Camille Juban, Flo Jung and many others.

Locations: Maui, Morocco, Guadeloupe, Chile, Denmark, Germany, France, Cabo Verde, Spain & Peru.

Festivals: Max-Ophüls-Preis, Saarbrücken

51min | HD | DVD | original English version with German subtitles available

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DOUBLE LIFE

by Douglas Wolfsperger

SOCIETY | CULTURE



Who is Angela Merkel? And how many of her are there? Who would have thought that a second "Angie" could be found in the person of a Northgerman housewife? Or that one could make a living with a certain similarity to the chancellor?

The central figure initially nonplussed by her resemblance quickly finds pleasure in her new role as a Merkel lookalike. The woman plagued by depression suddenly finds a new lease on life and surpasses herself. Her motto from now on: "You are Angela, you can make it!" She radically changes every aspect of her life, leaves her husband, and even attempts a footstep into real politics.

But there's another Merkel doppelgänger. Her "double life" began when her son saw a picture of Merkel in the newspaper and reacted by saying "mommy, mommy!"

German title: **DOPPELLEBEN**

80min | HDcam | DCP | DVD | original German version with English subtitles available

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DRAGAN WENDE

or How the Trabant invaded West-Berlin and ruined my Uncle's Kingdom

by Lena Mueller and Dragan von Petrovic

GERMAN-UNIFICATION | BERLIN | ECONOMY | MIGRATION | PORTRAIT

Once he was King, now he is invisible. In this Balkan tragicomical documentary set in West-Berlin, the young cameraman Vuk from Belgrade embarks on the trail of his uncle Dragan Wende who used to be the street king of West-Berlin's 1970s hedonistic disco scene. Being Yugoslav, he also profited from the Berlin Wall. Today, Vuk's uncle is an aged bordello doorman who lives off social welfare and wants the Wall back.

Seen through his nephew's eyes, a microcosm of underdogs and their survival strategies unfolds in this intimate and entertaining underground family-tale about the 'Losers of Change' in a still-divided city.

German title: **DRAGAN WENDE – WEST BERLIN**

Festivals: HotDocs, DOKLeipzig, 2013: Saarbrücken, Trieste, Zagreb, Beldocs

Awards: Max-Ophüls-Preis / Winner Documentary Award

86min | 16:9 letterbox | German or English version



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DRAGON GIRLS

by Inigo Westmeier

CULTURE | PORTRAIT | RELIGION | SPORTS | YOUTH | POLITICS



The documentary DARGON GIRLS tells the story of three Chinese girls, training to become Kung Fu fighters, far away from their families at the Shaolin Tagou Kung Fu School, located right next to the Shaolin Monastery in China, place of origin of Kung Fu. Three girls in a crowd of 26,000 children, under pressure to conform to the norms and structures: They are turned into fighting robots and yet, if you look behind the curtain, you see children with dreams and aspirations...

German title: **DRACHENMÄDCHEN**

Festivals: IDFAmsterdam

90min | HD | DCP | original Chinese version with English subtitles available

Production:

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DREAMSCAPES

by Wolfram Hissen

ARTS | PORTRAIT | CULTURE



A portrait of renowned contemporary painter Stephen Hannock – at work in his studio, on the road, at home with his daughter. Following the artist from the Newcastle opening of “Northern City Renaissance”, a work commissioned by Sting as a gift to his hometown, to the Oxbow and Waterfall of two of his most celebrated works in the Metropolitan Museum of Art, to the canals of Venice and streets of New York that inspired his muralistic installations at the restaurants of Danny Meyer and Tom Colicchio this new film by Wolfram Hissen looks behind and beyond the canvas. We hear also from curators and collectors, friends and family, and come away with a nuanced portrait of an important artist and fascinating man at work.

Festivals: Tribeca, New York; Carmel, California; Williamstown, Massachusetts; Jaipur, India; Sonoma, California
37min19sec | XDCAM | HD | original English version

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ENCOUNTERS BEYOND GROWTH

by Daniel Kunle and Holger Lauinger

AGRICULTURE | ECOLOGY | ECONOMY | ENVIRONMENT | POLITICS | SOCIAL BIOTOPE

Regions and society in upheaval. People who want to shape the future. Small gestures hoping to provoke larger changes. A journey along the boundaries of a socio-ecological transformation. Do shrinking societies provide space for real economic opportunities? As a plea for micropolitics, this documentary presents pioneers' ideas and projects that give wings to a new political imagination.

German title: **WIR KÖNNTEN AUCH ANDERS**

Festivals: Kassel

89min | HDcam | DigiBeta | DVD | German version with English subtitles available



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ENEMIES | FRIENDS

German Prisoners of War in Japan

by Brigitte Krause

WAR&PEACE | CULTURE | MUSIC | HUMAN RIGHTS | ORAL HISTORY

The story of an extraordinary prisoner of war camp where German soldiers passed on culture and crafts to their Japanese captors, which have since become part of Japan's own distinctive ways of life. Hans-Joachim Schmidt from Kutzhof, Germany, finds in the attic of his new house photos and letters of German prisoners-of-war (PoW) in Japan during World War I. He starts a historical and biographical research project. At the age of 24, Kazue Shinoda learns that she has a German grandfather, who was one of those PoWs in Japan. Her search leads to an unusual family reunion nearly 100 years after the Japanese set up the PoW camps. Renate Bergner, daughter of a former prisoner of war, keeps the scripts and photos of her father for the future generations.

The Japanese took almost 5,000 German prisoners when they conquered Tsingtao, then a German colony in China. In the PoW camps in Japan, such as Bando, German culture seeps into the local communities through crafts, exhibitions, lectures and numerous theatre and concert performances. The first Japanese performance of Beethoven's Symphony No. 9 took place here.

Bando was a starting point in Japan for a lot of German heritage that is now embedded in Japanese culture, for example the baking of German bread. Mr. Oka still bakes German bread four generations later. Bando became a strong symbol for Japanese German friendship and all this was enabled by the PoW Commandant Matsue treating his German prisoners with respect.

German title: **FEINDE | BRÜDER – Deutsche Kriegsgefangene in Japan**

78min | HD | Blu-ray | original Japanese version with German voice over or English subtitles available



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ENJOY THE MUSIC – The Pianist Edith Kraus From Wunderkind through Terezin to Israel.

by Wilhelm Rösing and Marita Barthel-Rösing

AGING | PORTRAIT | MUSIC | ORAL HISTORY | NS-POLITICS

When talking about Edith Kraus we could speak about the love-
liness of age. We can still recognize that young girl, whose
amazing musical talent had promised a world career as a
pianist. Her sheltered childhood and the cocoon of music
helped her to survive in the ghetto of Terezin.

The film unfolds the life of this witness of the century. A glance
of magnificent clarity at the vastness of her memories! Today at
the age of 99 Edith Kraus is living in Jerusalem.

"Enjoy the Music" – From Wunderkind through Terezin to Israel.

German title: **ENJOY THE MUSIC – Die Pianistin Edith Kraus.
Vom Wunderkind durch Theresienstadt nach Israel**

Festivals: Festival for verfemte Music, Schwerin
99min | 4:3 | DVD | BetaSP | German with English subtitles available



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EUROPE – SPEAKING OUT LOUD

by Harmke Heezen

POLITICS | YOUTH | SOCIETY | CULTURE



Is there such a thing as European identity?

Sarp (17) from Turkey, Misha (17) from the Netherlands and Nick (18) from Latvia participate in an
International Session of the European Youth Parliament that takes place in Istanbul. Their goal is to
write a resolution that will pass the critical judgement of their 200 fellow delegates. Resolutions that
pass the vote in the General Assembly will be sent to the European Parliament in Brussels, representing
the 'voice of the youth of Europe'. They don't have political parties or lobby groups behind them, they
just want to do the right thing. In a time where economical interests dominate the agenda, can they
show us what Europe is really about? During 10 days, the young Europeans argue, form friendships
and try to get a grip on the new world that opens up for them.

German title: **EUROPE – SPEAKING OUT LOUD**
52min | HD | English version

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EVERYTHING WE WANT

by Beatrice Moeller

WOMEN | COMING OF AGE | CONTEMPORARY SOCIETY | HUMAN INTEREST



Are there any instructions on how to be a woman these days? Everything seems possible for the
thirty-somethings tackling their lives today, as the globalized world offers a myriad of options – more
than ever before. On the flip side, the certainties we used to lean on have become alarmingly shaky.
Past generations' gender roles and concepts of living are no longer valid for their daughters – and
mothers, half admiringly, half doubtfully, watch their thirty-year-olds plough their way through the
overwhelming choices freedom offers them.

Over a period of three years, director Beatrice Möller followed three of those young women in their
individual search for the 'right' way to live their lives.

German title: **ALLES WAS WIR WOLLEN**
70min | HDcam | DVD | 16:9 | original German version with English subtitles

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EVERYTHING WILL BE ALRIGHT

by Niko von Glasow

SOCIAL | SOCIETY | HUMAN INTEREST | CULTURE



This film goes behind the scenes and under the skin of a unique live theatre production. Film director Niko von Glasow brings together a company of performers to conceive and perform a new stage comedy. In the play, a group of physically and mentally disabled hopefuls show up to audition for a TV talent show. They are sent to a separate and suitable room, where they are forgotten. The making of an honest, hilarious, provocative and extremely moving piece of theatre is shown on film in this unsentimental, intimate, and uncompromising documentary. Niko (one of the world's few professional and disabled directors) guides, encourages and at times forces his actors through the process of exploring and examining themselves and each other. The able-bodied actors show themselves to be every bit as flawed, hindered and disabled as those with physical disabilities. It's often the disabled performers who are most comfortable with who and what they are.

German title: **ALLES WIRD GUT**

Festivals: Filmfest Munich, Biberach

96min | DCP | Dolby Surround | original German/English version with English/German or French subtitles available

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A FAMILY CLASS

by Ann Dettmar and Robert Toebbe

SOCIAL | YOUTH | HUMAN INTEREST | CONFLICTS | SOCIETY



Parents accompany their children to a special class in elementary school once a week. Adelina and her mother have a shaky hierarchy: "Many people think we're sisters, because we fight like siblings." Julien is small, but he blows his top at the slightest provocation – so does his large mother. Tired Tom is new in family-class and quickly learns to hate it. Motherless Duygu is sweet but completely unruly. She attends with her father who has high hopes for his only child.

Multi-family-trainer Matthias Wack and special-needs-teacher Stefanie Sting are still developing their family-class – the first of its kind in Germany.

A FAMILY CLASS lets audiences see how the method works by watching the people involved talk, work, argue and develop into something stronger than what they had been.

German title: **ZUKUNFT ÄNDERN – DIE FAMILIENKLASSE**

47 or 52min | HD | 16:9 | original German version with English textlist available

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FAREWELL, HERR SCHWARZ

by Yael Reuveny

PORTRAIT | RELIGION | ORAL HISTORY | NS-POLITICS

Perhaps it's true that things can change in a day. That the outcome of a decision made by a brother and sister in 1945 can effect the course of whole lives, for decades to come.

FAREWELL, HERR SCHWARZ is an epic documentary about stories that can be inherited like the color of your eyes.

A personal journey between Israel and Germany.

1 missed-meeting, 2 families, 3 generations.

German title: **SCHNEE VON GESTERN**

97min | HD | DCP | original Hebrew/German/English version with English, German or Hebrew subtitles available



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FESTIVITIES

by Christin Freitag and Hanna Mayser

FAMILY | AGING | SOCIETY | CULTURE



Helga and Kurt. We are amidst family, and a special one indeed. Before Christmas Eve, the two grandparents prepare for their family to come and visit them, and they do so in a very unique way. As the day comes closer, the arrangements become increasingly complicated. Small things turn into great ordeals. Decorating the Christmas tree can be one of the biggest challenges you may ever encounter. At its core, this is a kind and warmhearted portrayal of two marvelous people and the amazing strength of character of the old age, with a very humorous touch.

German title: **FEIERTAGE**

Awards: Best German Short Documentary 2012

22min | 16mm | original German version with English subtitles available

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THE FINAL CALL

by Florian Baron

POLITICS | ENVIRONMENT | EXPERIMENTAL | PERSONAL POINT OF VIEW



THE FINAL CALL is an autobiographical essay. The images of this film are impressions of a journey, the narration are fragments of a journal. The author's travels to Japan and Easter Island bring back a feeling from his childhood: a fear of being alone, and a longing for it. It also makes him reflect on his place in society: What role do the global catastrophes of our time play for the way we define ourselves? In what way does a war, a natural disaster or the radioactive fallout of Fukushima connect to one's personal history? In the form of an inner monologue, the author questions his own roots, his family's traditions, and the struggle to find his own form of political expression.

German title: **THE FINAL CALL**

Festivals: Kassel, Max-Ophüls-Preis, Saarbrücken;

Awards: Kassel, nominated for best documentary; Cologne, vdt, Young Talent Award for sound engineers

60min | DCP | HDcam | color & b/w | English or German version or original English version with German subtitles

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FINNISH TANGO

by Viviane Blumenschein

ARTS | CULTURE | FILM | MUSIC

The documentary FINNISH TANGO – Argentines discover Finnish Tango – follows the traces of Finnish tango from the viewpoint of the singer Chino Laborde, the guitarist Diego "DIPI" Kvitko und the bandoneonist Pablo Greco. The three Argentine musicians travel to Finland to find out whether Kaurismäki was telling the truth.

It might be a slightly absurd endeavour, but it's certainly worth it. They encounter Finnish tango singers and composers such as Reijo Taipale, Markus Allan and M. A. Numminen, who gained fame in their country in the 60s, and the Finnish director Aki Kaurismäki, the creator of films that paint a resilient picture of the melancholic and humorous Finns. The whimsical and comic moments of these encounters are the basis of the charming, humorous and music-laden documentary.

German title: **MITTSOMMERNACHTSTANGO**

90 or 52min | HD | DVD | original Spanish/Finnish/English version, German or English subtitles available



Photo © Viviane Blumenschein

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THE FIRST SEA

by Clara Trischler

CONFLICTS | YOUTH | WOMEN | DAILY LIFE | HUMAN INTEREST | HUMAN RIGHTS | WAR&PEACE



Growing up in times of conflict – 13-year old Palestinian girls Wafaa and Raneen from two different Westbank villages are faced with the option of going on a one-day trip to the beach in Israel. Although they live only a few kilometers away, they have both never been to the sea. Israeli peace activists organize a day at the beach in Tel Aviv for Palestinian women and children, to let them exchange the view on the Wall against the horizon. One summer morning, Wafaa is preparing for the journey and imagining pretty people in Israel, while Raneen is playing freedom fighter with her friends. Her village is in constant conflict with the Israeli soldiers and for her and her parents it is out of the question to spend a beach day with the “others”.

Is the day by the sea a one-day utopia? Or a possible future?

German title: **DAS ERSTE MEER**

Awards: Austrian Young Talent Award Film, Honorable Mention spec_script Award

60min | HD | DCP | DigiBeta | original Arabian/English/Hebrew version with English subtitles available

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THE FISHERY

by Vladimir Eysner

ETHNOLOGY | HUMAN RIGHTS | ENVIRONMENT | WORK | SUSTAINABILITY

This documentary film tells about the everyday life of the Baikal fishermen, which remains unchanged many years and even centuries.

German title: **DER FISCHFANG**

12min | HDcam | color & b/w | no dialogues



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A FLEA'S SKIN WOULD BE TOO BIG FOR YOU

by Anja Dornieden and Juan David González Monroy

CONTEMPORARY SOCIETY | CULTURE | EXPERIMENTAL | SOCIAL



In the summer of 2009, a new theme park was inaugurated in China. It was called The Kingdom of the Dwarves. From all over China recruits were brought in to live in the park and entertain its visitors. There were only two stipulated requirements for employment: the performers had to be between 18 and 40 years old and be shorter than 130 cm. Twice a day they take stage singing and dancing for the paying crowd.

“A flea’s skin would be too big for you” was an epigram used by the Romans to address a dwarf, at the period of the decadence.

German title: **A FLEA'S SKIN WOULD BE TOO BIG FOR YOU**

Festivals: Visions du Réel, Nyon 2013

47min | 35mm | original Chinese version with English subtitles available

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FREEDOM BUS

by Fatima Geza Abdollahyan

POLITICS | CONFLICTS | CONTROVERSY



After nearly 5,000 years of autocratic rule the Egyptian people finally get the chance of a truly free election in 2011. But how can democratic thinking and acting be established in a country that has never experienced it before? Ashraf El Sharkawy, 39, knows Egypt only from his summer holidays. Born and raised in Germany to Egyptian parents he has become a successful manager for the largest insurance company in the world when the revolution on Tahrir-Square unfolds and Ashraf hears his call. Driven by the urge to give something back to his ancestor's country he returns to Egypt to start a democratization campaign called 'Freedom Bus'. His goal is to reach one million people in six months prior to the elections. Will the bus hold and will the people listen to a foreigner?

German title: **FREEDOM BUS**

90min | HD | DCP | original Arab version with English or German subtitles available

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FUCK FOR FOREST

by Michal Marczak

INDIGENOUS PEOPLE | SUSTAINABILITY | BERLIN | SOCIAL-BIOTOPE | SEX | CONTROVERSY

Berlin's Fuck For Forest is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet. Meet Danny, a troubled soul, as he accidentally discovers this exuberant, neo-hippy world where sexual liberation merges with global altruism, and joins their already colourful operation. From the streets of Berlin to the depths of the Amazon, together they are on a planet-saving mission to buy a piece of forest and save the indigenous peoples from the sick, sick West.

German title: **FUCK FOR FOREST**

Awards/Festivals: "Best Documentary" Warsaw Film Festival; 2013: Rotterdam, Helsinki, Istanbul, Thessaloniki
85 or 52min | HD | original English/German version with English subtitles available



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FULL CONTACT – A Way of Living

by Jakob Schaeuffelen

BERLIN | SOCIAL BIOTOPE | SPORTS | CONTEMPORARY SOCIETY



Ordinary, friendly and civilized people meet in a Berlin backyard to hit each other, to throw themselves to the ground, to contort their limbs, to punch, to choke and to kick the other into their ribs. Why do they do that? This documentary follows four protagonists in their private life, their jobs, their studies – and their martial arts.

It's a journey into the souls of four sensitive, well-educated, middle-class-people who do one of the most controversial and hardest sports on this planet: Mixed Martial Arts (MMA).

German title: **VOLLKONTAKT – Ein Lebens-Weg**

Awards: New Berlin Film Award – Achtung Berlin

83min | HDV 1080i | original German version with English subtitles available

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FUTURE WORKS

by Nataša von Kopp

WORK | CONTEMPORARY SOCIETY | SOCIAL | CULTURE



A film about work, a quest, a kaleidoscope. Work, unemployment, technologies, economy, society, basic income, self-realisation, art.

What is actually work, what is its future and how do we want to live? This filmic journey takes us to alternative places, robot labs, theatres and interview boxes. Part documentary, part fiction.

German title: **FUTURE WORKS – Ein Film über Arbeit**

Festivals: Istanbul

84min | HD | 16:9 | original German version with English subtitles available

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GIRLS ABOUT BOYS ABOUT GIRLS

by Antonia Lerch

YOUTH | EDUCATION | SEX | CONTEMPORARY SOCIETY | HUMAN INTEREST | MIGRATION | DAILY LIFE



Do girls really like machos? Do they accept cultural specificities of their partners in their relationships? Which clichés, prejudices and cultural factors affect such relationships between the different sexes? Which different understandings of the roles lead to conflict?

Fourteen girls and boys – all of them were born in Germany, but have varying ethnic, cultural and religious backgrounds – are talking about their gender roles and the formative influence of society and culture. Which differences and hierarchies are generated by these attributed gender roles?

German title: **MÄDELS ÜBER JUNGS ÜBER MÄDELS**

32min | DigiBeta | 16:9 | original German version with English textlist

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GOLDRUSH – HOW TO SELL OFF A COUNTRY

ECONOMY | POLITICS | GERMAN-REUNIFICATION | CONTROVERSE | CURRENT AFFAIRS

GOLDRUSH tells the story of the Treuhandanstalt – the most expensive experiment and the greatest white-collar-crime since Worldwar II. It's a film about greed as the driving force of economic development.

The trust agency "Treuhand" was established to privatise the state owned enterprises of the GDR. Never before had there been an enterprise like the Treuhand that temporarily ran and speedily privatised 8,500 companies. With four million jobs at stake in East Germany, this was a novel and unique experiment and one under enormous pressure of time. It was doomed to fail. Over three million jobs were lost and 4.000 companies were closed. The Treuhand existed for 30 months. In this time it lost 250 million Marks a day – in the name of the Federal Republic. Furthermore, the Treuhand was defrauded out of at least 20 billion Marks. The scandal has never been entirely resolved and most of the perpetrators escaped prosecution or were never impeached. GOLDRUSH is not a historical piece – it is a film about the limitations of the social consensus. The film does not accuse, does not judge. It simply insists on the need to ask questions, even if the answers are not always conclusive.

German title: **GOLDRAUSCH – Die Geschichte der Treuhand**

90min | HD | original German version, dubbed English version



World Sales:

Global Screen GmbH
Sonnenstr. 21
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info@globalscreen.de

Production:

www.zeroone.de

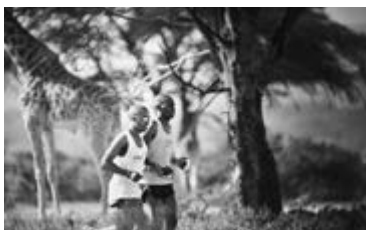
Distribution:

www.realfictionfilme.de

GOLD – YOU CAN DO MORE THAN YOU THINK

by Michael Hammon

HUMAN INTEREST | SPORTS | PORTRAIT | SOCIAL | PARALYMPIC



A documentary about three of the most inspiring Paralympic athletes and their journey to the Paralympics 2012 in London. Henry Wanyoike, a blind marathon runner from Kenya, has dedicated his life to help children in need. Paralyzed world champion swimmer Kirsten Bruhn is bringing her story to companies and schools to give an example of what we can make of our lives, no matter how tough the obstacles are. And just as Kirsten and Henry, the Australian wheel chair racer Kurt Fearnley has turned his life from tragedy to triumph. He is following his goals of achievement and inspiration. GOLD sends a strong signal to everyone. It is a message one cannot ignore. These athletes make their physical limitations seem unimportant and encourage us to expand our horizons: YOU can do more than you think – each and every one of us can reach GOLD.

German title: **GOLD – DU KANNST MEHR ALS DU DENKST**

Festivals: Berlinale / SPECIAL

106min | DCP | original German/English/Kikuyu version with German/English subtitles available

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www.nfp.de
www.du-bist-gold.de

GRANDMOTHER AND THE WOLF

by Andreas Schnögl

ENVIRONMENT | NATURE | RURAL AREAS | AGING | SUSTAINABILITY



With apocalyptic-magical images the film tells the story about a german moonscape, where the grandmother and the wolf lives.

A film about winners and losers. A film about the eternal course of time.

German title: **GROSSMUTTER UND DER WOLF**

Festivals/Awards: IDFA Amsterdam, Munich, Ludwigsburg, Nature Vision/Student Award; nominated for Baden-Wuerttemberg-Documentary-Award, Kassel/nominated for the Golden Key; Caligari Award – for best idea and exposé
42min | HD | color & b/w | original German version with English subtitles available

World Sales:

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THE GREAT FALLACY

by Dirk Heth and Olaf Winkler

PERSONAL POINT OF VIEW | SOCIETY | PORTRAIT | WORK | LONGTERM

While searching for a new film project, a cameraman stumbles upon a peculiar point of view: the "market value of human beings." Spurred on by curiosity, he follows the dilemma of three women with a marginal "market value," as well as two politicians who are fighting their way through bureaucratic windmills in their search for pragmatic solutions.

The cameraman believes to have found a vision which could change society. But by now, he has become afflicted himself and finds himself confronted with one of life's great fallacies...

A cinematic travelogue through five years in Germany – a time capsule addressed to the cameraman's children to open one day as adults.

German title: **DER GROSSE IRRTUM**

Festivals/Awards: DOK Leipzig awarded with 'Leipziger Ring' for the best documentary about the subject of democracy; nominated for the 'Healthy Workplaces Film Award' for the best work-related documentary (EU-OSHA); German Environment Film Tour 2013

105min | HDcam | DigiBeta | Blu-ray | DVD | color & b/w | original German version with English subtitles available



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HALF A MILLION PUBLIC ENEMIES

by Daniel Burkholz

WAR&PEACE | HUMAN RIGHTS | ORAL HISTORY | POLITICS

Soon after the end of World War II, when the Cold War had started, the West German Government planned the building of a new army. This project caused huge protests among the war tired population. The government reacted quickly: Within a few weeks a political criminal law, constructed after the example of the Nazi law, was invented. All citizens, who were against the rearmament or for the reunification of West and East Germany, could be persecuted now as public enemies. The Communist Party of Germany and other opposition organizations were forbidden. About 500,000 men, women and children were affected by political persecution, which often was carried out by police men, public prosecutors and judges, who had been trained during the Nazi time. About 10,000 men and women were punished with imprisonment, partly for a very long time. Finally, the whole political movement was smashed down by this persecution, which is unprecedented in western democracies.

German title: **VERBOTEN-VERFOLGT-VERGESSEN**
58min | HD | Blu-ray | 16:9 | original German version with English subtitles available



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HEIDIS LAND – A JOURNEY

by Susanne Quester

ENVIRONMENT | NATURE | ORAL HISTORY | YOUTH



The story of the orphan child Heidi who lives with her grumpy old grandfather high up in the idyllic Swiss Alps had been a world wide success ever since its first publication in 1880. Many generations grew up with the characters of 'Alpöhi' and the 'Goatpeter' and were touched by Heidi's sad yet also beautiful childhood.

The author Susanne Quester asks adults to tell us the story of Heidi from their memory. As they do we hear different versions telling us as much about the story itself as about the different recollections of how childhood feels like from a grown-up perspective. Quester takes us along on a nostalgic journey through the Alps in search for something that only exists in our minds and our memory: Heidi's land.

German title: **HEIDIS LAND – EINE REISE**
Festivals: Duisburg
48min | 16mm | HD | DCP | original German version with English subtitles available

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HITLER'S OFFICE – THE NEW REICH CHANCELLERY

by Juergen Ast and Kerstin Mauersberger

HISTORY | ARCHITECTURE

It was Hitler's official residence, his office, his bunker; from here he planned the war and here it ended with his death – the New Reich Chancellery in Berlin. "He who enters the Reich Chancellery must feel that he is in the presence of the Lords of the World." This was the only condition that Adolf Hitler set for his building which was completed in 1939. It was a piece of architecture that became the stage for a merciless and ruthless power; a megalomaniac's villa with endless hallways and huge spaces; a sovereign's palace, which Hitler's court architect, Albert Speer tailor-made for his "Führer". After the fall of the Nazi regime it was blown up, cleared away and forgotten. The authors of the documentary approach the place and its history from various perspectives and with startling film footage. These include comprehensive film archive material, faithful and unique 3D animations and discoveries from the Moscow archives. An exciting investigation in central Berlin of what is to this very day, a place of myths, legends and secrets.

German title: **HITLERS REICHSKANZLEI**
52min | HD | German or English version



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HOLANDA DEL SOL

by Daniel Abma and Florian Lampersberger

DAILY LIFE | PORTRAIT | SOCIAL | MIGRATION | RELIGION | AGING

Every winter, the Dutch senior-community takes over the Spanish city Benidorm along with its amazing skyscraper-skyline. They stay several months, or even move permanently into a Dutch geriatric-center and find their own comfort there. Far away from home, situated at the Mediterranean sea, they enjoy the mild climate, they sing, party and laugh. This is where they grow old, this is where they want to pass away. Benidorm became a hideaway. To escape from loneliness, to live the dream of being retired in the south, or just to enjoy.

German title: **HOLANDA DEL SOL**

45min | DCP | HDcam | DigiBeta | DVD | 16:9 | original German version with English subtitles available



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HOLOCAUST OUT OF MIND?

by Ilona Rothin

ORAL-HISTORY | NS-POLITICS | PORTRAIT | WOMEN | CONTEMPORARY SOCIETY

A grandmother tells her granddaughter a story, as many grandmothers do. But the story Sara Atzmon tells her granddaughter is an extraordinarily different story. One of an unending journey across half of Europe. Stopping at places with strange names such as Auschwitz, Bergen-Belsen, Buchenwald. A ride in cattle-cars full of people who were starving, freezing and had no toilet. A story of children who were playing in a concentration camp next to dead bodies and betting on who would die of starvation the next morning. And the filmmakers go back with Sara Atzmon to where she was born again at age 12 – to Israel. Sara landed there in 1945 with the first ship from Europe to Haifa, Palestine. Nevertheless, the filmmakers do not "only" tell a Holocaust biography. By Sara Atzmon telling her 12-year old granddaughter about her fate, she draws a parallel to the young people of today, especially those in Germany.

The film deals with the such widespread opinions as: "It's finally time to stop talking about the Holocaust." "The Jews have gotten enough reparations." "We've had enough of 'Holocaust'."

German title: **Holocaust light – gibt es nicht!**

Festivals: Braunschweig

90min | HD | DVD | Blu-ray | original German version with English subtitles or Hebrew overvoice available



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HOME HOPE OPEL

by Ulrike Franke and Michael Loeken

WORK | ECONOMY | CONTEMPORARY SOCIETY | POLITICS | SOCIAL | YOUTH

HOME HOPE OPEL profiles six young people, aged 16 to 19, who began their apprenticeships as industrial mechanics at the Opel plant in Bochum, Germany in 2009. While they must learn to cope with a new phase in their lives, the start of their professional careers and approaching departure from the security of their parental homes, Opel itself is being sucked deeper and deeper into the maelstrom of the international financial crisis and facing ever-increasing economic pressure.

We follow Jerome, André, Sinan, Tim, Marius and Marcel, with all their hopes and fears, through this period of radical change; we are introduced to their dreams for the future as well as their worries.

They stand at the threshold of a professional life whose future is already uncertain.

At the same time, HOME HOPE OPEL contrasts the everyday lives of the Plant II apprentices with GM and Opel's fortunes on the world stage on two seemingly unrelated levels. Despite their distance both in physical and in media terms, the two levels repeatedly intersect and come into contact with one another, connecting global strategies with local and personal life plans – and vice versa.

German title: **ARBEIT HEIMAT OPEL**

Festivals: DOKLeipzig, Lünen

89min | HD | DigiBeta | DVD | original German version with English subtitles available



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HORIZON OF HOPE

by Christof Wolf

RELIGION | CULTURE | HUMAN RIGHTS | HISTORY | SOCIAL | CONTEMPORARY SOCIETY



Political deadlock and a deep economic crisis have led to widespread poverty and despondency in Zimbabwe. The situation in the country's Chinhoyi diocese is no different. Here, people have to fight for survival every day. The church tries to help wherever it can but this is by no means an easy task. Today, the diocese is undergoing a profound change: it is about to transform from a mission church into a local church. And Chinhoyi's young, native priests are ready for the challenge. Motivated by their deep faith, they have a vision they want to turn into reality.

German title: **HOFFNUNG STATT ZUKUNFTSANGST**
45 or 20min | HD | English and German version

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HOTEL HAITI

by Alma Barkey

CULTURE | SOCIETY | TRAVEL

On the hills above the city, a white villa embellished with decorative turrets and gables sits amidst a park surrounded by palm trees – an image from a fairytale. The "Hotel Oloffson" is a place steeped in history and numerous personal stories. Prominent foreign guests who have stayed here include actors Humphrey Bogart and Marlon Brando as well as Graham Greene, Truman Capote, Mick Jagger and Bill Clinton. From one of the building's many balconies you can see the Haitian capital Port-au-Prince, where misery grew constantly over the past 60 years and which was devastated by the earthquake of January 2010. However, the legendary Hotel Oloffson wondrously survived the quake. During the day the Oloffson merely swelters in the heat, but as soon as the sun goes down, its guests along with wealthy Haitians meet for sundowners at the bar or the veranda and suddenly the hotel becomes alive. This documentary is a collection of anecdotes involving the hotel, its owner and guests and provides a snapshot of the everchanging history of Haiti in the 20th century.

German title: **HOTEL HAITI**
90min | HD | German, English or French version



World Sales:

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HUNGRY MINDS – A film about the mobile libraries of this world

by Beatrix Schwehm

HUMAN RIGHTS | LITERATURE | POLITICS | ETHNOLOGY | SOCIAL | WOMEN



The Bengalese architect MOHAMMED REZWAN builds library boats that can bring books to people even during the monsoon season. The Mongolian author of children's books, JAMBYN DASHDONDOG, packs two boxes full of books each summer to provide reading material to children in remote areas. The Kenyan librarian ABDULLAHI OSMAN leads caravans of camels loaded with boxes of books to the nomadic tribes bordering Somalia. Despite the heat, wind, rain or snow, they still manage their long journeys – by foot along the unpaved dusty trails of Kenya, by boat through waterways of Bangladesh or by jeep and yak wagons over the Mongolian Plateau. A film about the love of literature and the respect for knowledge that accepts no boundaries.

German title: **ERLESENE WELTEN – Ein Film über mobile Bibliotheken in der Welt**
Festivals: Fuenf Seen Festival, Luebeck, Thessaloniki, Worldfilm – Tartu Festival of Visual Culture, Estonia
87min | HDcam | original Bengali/Somali/Swahili/Mongolian/English version with English or German subtitles or German dubbed version available

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ICH BIN CREATIVE

by Edward Longmire

BERLIN | CULTURE | ARTS | MIGRATION

Creativity. What is it? A bird? An aeroplane? An addiction?

None of the above. It's a condition. And it can control you. Berlin has long been mooted as the coolest city on the planet. For generations, artists and frustrated artists have come here to find their voice and swap the creative energy that abounds on the streets. But is it as easy as people would have you believe to live and work in Berlin? For every success and career and breakthrough, there has to be a supreme effort on the part of the artist to make it happen. And it is on this struggle that the documentary focuses.

A cross-section of the Berlin art scene was selected: criteria for selection was based on the subject's accessibility, and the extent to which their work reflected the Berlin of the new millennium. After shooting for most of the second half of 2010, Edward returned in the fall of 2011 for further shooting, exploring how each character's timeline had developed. He also took note of the accelerating pace of gentrification going on in the city over the shooting time of the project. Overall, 120 hours of footage were shot in the course of the production.

German title: **ICH BIN CREATIVE**

83min | DCP | DVD | VOD | Blu-ray | original English version



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IF YOU UNDERSTAND IT, IT IS TOO LATE 50 Years of FLUXUS

by Hartmut Jahn

ARTS | CULTURE | HISTORY | MUSIC | AGING | FLUXUS



50 years of FLUXUS, of action, event, intermedia and participation. 1962 was the date, when the grand piano was destroyed in Wiesbaden Museum.

A film about a generation of artists in their eighties who are still witty, lucid and humorous: Ben Patterson, Geoffrey Hendricks, Ben Vautier, Mary Bauermeister, Willem deRidder and Phil Corner.

They are active in events in Chiasso/Switzerland, Nice/France, Berlin and Wiesbaden/Germany and it is a real joy watching and hearing them. Is Fluxus still alive or is it long dead? The absurdity of this question becomes apparent to anyone attempting to document the movement's status quo. Those who should know, the artists themselves, give categorically antithetic answers.

German title: **WENN MAN ES VERSTEHT, IST ES ZU SPÄT. – 50 Jahre FLUXUS**

Festivals: exground Wiesbaden

59min30sec or 90min | HD | DVD | DCP | 16:9 | English version

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IN THE DARKROOM

by Nadav Schirman

ORAL-HISTORY | PORTRAIT | WOMEN | POLITICS | FAMILY

Magdalena Kopp was married to the most wanted terrorist in the world: Carlos 'The Jackal'. She followed him through the birth of international terrorism, of which he became the star. From the small conservative Bavarian town where she grew up, to the '68 revolutionary zeitgeist of Berlin and the radical leftist cells of Frankfurt, Magdalena was easily influenced. Driven by a need to belong, she found herself in the arms of the man who was fast becoming the first celebrity-terrorist in the world. She trained with Palestinian freedom fighters, fought alongside their national heroes. She followed him into dangerous international intrigues, from Damascus to Baghdad and Paris, in a nebulous world of secret services and shady governments, and gave birth to their daughter Rosa. When Magdalena realized that the political ideals were long gone, and only greed for power stood behind their violent struggle, it was too late, she was too deeply involved.

For some Carlos is a revolutionary, to others a murderer, but for Rosa he's a father, one she has not seen in 19 years, one she only knows through the media. While Carlos stands trial in Paris, mother and daughter take a courageous journey beyond the shadows of his myth.

German title: **IN THE DARKROOM**

Festivals: IDFAmsterdam

88min | DCP | original German version with English subtitles available



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THE IRAN JOB

by Till Schauder

CURRENT AFFAIRS | SPORTS | MIGRATION | HUMAN RIGHTS | PORTRAIT

When American basketball player Kevin Sheppard accepts a job to play in one of the world's most feared countries – Iran – he expects the worst. But what he finds is a country brimming with generosity, acceptance, and sensuality. With a charismatic personality that charms everyone he meets, Kevin forms an unlikely friendship with three outspoken Iranian women who share with him their strong opinions on everything from politics to religion to gender roles. Kevin's season in Iran culminates in something much bigger than basketball: the uprising and subsequent suppression of Iran's reformist Green Movement – a powerful prelude to the sweeping changes currently unfolding across the Middle East in the wake of the Arab Spring.

In THE IRAN JOB director Till Schauder reveals the human, often humorous, and sometimes heart-breaking sides of Iran, giving us access to a country often hidden in mystery. The film's soundtrack features some of the most cutting-edge Iranian rap and hip-hop artists, including Shahin Najafi, Jaduguaran, and ZedBazi.

German title: **DER IRAN JOB**

Festivals: Los Angeles, Noor FF, Vancouver, Philadelphia, New Orleans, Hawaii, San Diego, Twin Cities, Denver Starz FF, London Iranian FF, Florence, Bahamas IFF, Irvine, Houston, Cologne, Spokane IFF, SmithsonianFF – Washington D.C.
91min | HD | English or German version



World Sales:

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THE ITALIAN CHARACTER

by Angelo Bozzolini

ARTS | CULTURE | MUSIC



The Italian character is the story of one of the most renowned orchestras in the world, enriched by archive material about the great conductors who have been performing on the most famous rostrum in Rome.

How do you arrive at making classical music? Which efforts does this job require every day? What special relationship binds each artist to his instrument? How do you explain the transformation of extreme suspense during the concert into exuberant joy afterwards? – The documentary answer these questions with a grand, stirring, polyphonic narrative. Beside the main story line, the film calls forth the presence of some of the best soloists and orchestra conductors in the world presenting material collected during their collaboration with the Orchestra di Santa Cecilia.

German title: **DIE ITALIENISCHE ART**

100min | HD | DigiBeta | DVD | Blu-ray | original version with German, English and Italian subtitles available

World Sales:

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IT'S NOT ABOUT FAME

by Anne Bürger

CONTEMPORARY SOCIETY | CITIES | CULTURE | ARTS

IT'S NOT ABOUT FAME but about finding a place for yourself in life. A mission with which you feel comfortable and right in order to prevail over all difficulties that might come. The film portrays creative freelancers of the generation "30 something" and witnesses how their private life, (digital) work spaces, and very personal dreams, concerns and visions intertwine and function. It is a current snapshot of the lives of five young professionals in different European capitals experiencing moments between heights of individual fulfillment and the obstacles of everyday reality.

German title: **IT'S NOT ABOUT FAME**

79min | XDCAM | DCP | HDcam | Blu-ray | German or English version



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I WANT MY COUNTRY BACK – THE TEA PARTY

by Astrid Schult

POLITICS | SOCIETY | ECONOMIC | CONTROVERSY

America is fighting relentlessly with itself, with its driving forces being infuriated citizens: supporters and sympathizers of the Tea Party movement. The dissatisfied, the disappointed and the unassured have come together in countless groups. Ben Cunningham from Nashville, Tennessee has been fighting for years for the ownership rights and against tax increases. He wants the US government to keep out the local politics. Ken Marrero transports pallets for a living and wants to teach his five kids at home together with his wife rather than letting teachers from public schools manipulate them. Tess S. and Ralph W. bought a campervan after 9/11 so that they can get themselves to safety, if another terrorist attack should occur. All of them are against Obama and are still active after his re-election. The documentary I WANT MY COUNTRY BACK takes us on a journey into the spiritual life of conservative Americans in the 'Heartland' – a place where ultra-traditional American values are upheld, where local politics, federalism and independence from Washington are preached. The film portrays just how deeply divided today's America is.

German title: **ICH WILL MEIN LAND ZURÜCK – DIE TEA PARTY**

Festivals: Hof, Kassel

82min | DCP | Blu-ray | DVD | original English version with German subtitles available

58min | HDcam | XDCAM | HD | Blu-ray | DVD | original English version with German voice over available



Production:

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I WILL NOT LOSE

by Sandra Kaudelka

GERMAN REUNIFICATION | PORTRAITS | SPORTS | ORAL HISTORY | PERSONAL POINT OF VIEW



In I WILL NOT LOSE director Sandra Kaudelka, having been a talented athlete herself in her youth, portrays four former top athletes of the German Democratic Republic (GDR), who used to go to their mental and physical limits for their careers – and even beyond. Sandra Kaudelka made her very own experiences with the sports system of the GDR, in which she was trained in her childhood. Still coping with these experiences today, she examines how her own life would have been, if the Fall of the Wall hadn't liberated her from the daily drill and pressure to succeed. So she visits four former top athletes – four people with four totally different biographies: Brita Baldus, Ines Geipel, Marita Koch and Udo Beyer. Through the clash of these different paths of life, I WILL NOT LOSE enables an extraordinary and personal insight into the former system of the GDR and the German-German history. For after the Fall of the Wall, each of the four protagonists dealt in their very own way with both the end of their careers and the transition from socialism into western capitalism.

German title: **EINZELKÄMPFER**

Festivals: Berlinale / PERSPECTIVE

93min | HD | DCP | original German version with English subtitles available

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I WOULD PREFER NOT

by Anna Hepp

ESSAY | PORTRAIT | FILM | CULTURE | AGING

I WOULD PREFER NOT is the attempt of a cinematic oilpainting of an old man, who has done and achieved a lot for German culture. He has been one of the most prominent cultural politicians in Germany, is the founder of the 'Kurzfilmtage Oberhausen' (Int. Short Film Festival Oberhausen) and former president of the Goethe-Institute. Appreciating his achievements, I was more interested in getting to know the person behind all his accomplishments. I wanted to get to his core.

Wanted to be close to the old man and also learn from him. Hilmar certainly did not make it easy for me. The project was kindly supported by Film-und Medienstiftung NRW.

German title: **ICH MÖCHTE LIEBER NICHT**

awards: Seal of Approval 'recommended'; nominated for A38-Productions-Grant, Kassel

14min40sec | 516 mm | original German version with English or French subtitles available



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JALDA AND ANNA – FIRST GENERATION AFTER

by Katinke Zeuner and Ben Laser

WOMEN | NS-POLITCS | TRAVEL | CULTURE | PORTRAIT | BERLIN



"It's okay to enjoy being Jewish," says Jalda at the beginning of the film. Not necessarily a self-evident sentence for someone belonging to the first generation after that is, a child of Holocaust survivors. Twenty years ago, artists Jalda Rebling and Anna Adam set off on a journey towards joyful Jewishness in Germany. The film accompanies them throughout their day-to-day lives in Berlin, rural Germany, and Israel. It depicts the extraordinary, willful, and persistent manner with which they have managed to develop a vibrant and open Jewish lifestyle for themselves and others contradicting all conventions and crossing boundaries, but still conscious of tradition. "The past should be a springboard, not a couch," says Anna before speeding off in her Happy Hippie Jew Bus.

German title: **JALDA UND ANNA – Erste Generation danach**

Festivals: Jewish FF Berlin, Camera Obscura FF, Frauenwelten FF, GayFilmNights Romania, 75min | HD | Blu-ray | DVD | original German version with English subtitles available

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JONAS IN THE JUNGLE

by Peter Sempel

PORTRAIT | FILM | ARTS | CULTURE



SCENES and moments in the Life of Jonas Mekas, mainly between 2005-2012, some flashbacks; Memories, new media, reality, utopia...

With his son Sebastian, and friends from the film-,poetry&artworld, Dante, a black panther, other animals and music,...poetic, dramatic, humourus,..., Jonas:"Keep singing and dancing, my friends!"

MUSIC: Lithuanian Folksongs, Auguste Varkalis(piano),Matthias Schuster, Das Institut, BuergermeisterDerNacht, Abwaerts, Mozart, Jonas Mekas&Friends, Asmus Tietchens, Dirtbikes,TinyTim...

LOCATIONS: New York, Berlin, Hamburg, Cologne, Paris, London, Barcelona, Brooklyn, Lithuania...

SUPPORT by Hanno Tietgens, Juergen Fritzen, Wim Wenders, Kai Krueger, Lutz Burmester, Stephan Vaske, and friends... and FFHSH

German title: **JONAS IN THE JUNGLE**

107min | DigiBeta | DVD | DCP | color & b/w | English, Italian, Lithuanian, German versions



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KEDI

by Stefan Neuberger

CITIES | EXPERIMENTAL | PORTRAIT



KEDI is an experimental documentary in the tradition of 'Cadavre Exquis'. Several people from Istanbul are portrayed through the power of their imagination in a moving portrait photography. Together they create and narrate a fiction story about the life of a cat.

German title: **KEDI**

Festivals: Oberhausen Short Film Festival, Int. Short Film Festival Busan, New Horizons Festival Wroclaw, European Short Film Festival Cologne

30min | HDcam | original Turkish version with German or English subtitles available

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www.stefanneuberger.com/KEDI

Distribution:

www.kurzfilmtage.de

KEEP UP THE GOOD WORK

by Konstantin Faigle

CONTEMPORARY SOCIETY | ECONOMY | POLITICS | WORK | DOCU-FICTION



For the modern human being work means more than just making a living: work is self-affirmation and a social link. For some it's like an addiction and just as important as oxygen. It even gives answers to the former religious questions of human existence: Who am I? What is the meaning of my life? And what am I leaving behind after death?

Answer: Work and the success of it!

This satirical and essayistic docu-fiction undertakes a journey to the roots of our religion called 'work'. Where are the beginnings of this undisputed faith and belief? Why is it so difficult for us nowadays to leave this 'road'? And who are the gate keepers and profiteers of this deep belief in work?!

This cinematic journey wants to show new perspectives, visions and alternatives for the working society here and worldwide. So KEEP UP THE GOOD

WORK is an essayistic, philosophical and also investigative film about work, its history and its myth

German title: **FROHES SCHAFFEN**

Festivals: Kassel, Max-Ophüls-Preis

94min | 35mm | HD | original German/English/French version with German or English subtitles available



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KIRAN

by Bettina Timm & Alexander Riedel

SOCIAL BIOTOPE | FAMILY | YOUTH | ECOLOGY | ENVIRONMENT | SUSTAINABILITY



The film tells the story of Kiran, who lives with his mother in a yurt in the Pyrenees. Kiran is eight years old and know how to plant salad, which meadow-plants taste good and which you should not eat. But he has no idea what's going on in the evening on TV and can not deal with the computer. His greatest wish is to go to a public school to learn to read and write at last...

German title: **KIRAN**

Festivals: DOKLeipzig

30min | HD | DCP | original French version with English or German subtitles available

Production:

PELLE FILM

Riedel & Timm GbR

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THE LAST CATCH

by Markus CM Schmidt

CONTEMPORARY SOCIETY | ECOLOGY | ECONOMY | ENVIRONMENT | FOOD | SUSTAINABILITY



European bluefin tuna can grow to the size of a passenger then migrate from the Atlantic to spawning grounds in the Mediterranean. Fact is that tuna stocks face collapse. Yet they are still being fished during spawning season. The fishermen, too, are facing extinction: They can only service the loan debt on their boats by continuing to fish. While some have used questionable means to secure fishing licenses for still plentiful Libyan waters, the rest are left to trawl the already overfished areas. The Mediterranean fishermen's desperate fight for survival is coming to a head.

In the intense images the film tells a parable of hope, disillusionment and desperation. It exposes the mechanisms of a value chain, which is destroying its own basis with a strategy based on shortsighted greed. In the end both the fish and the people loose.

German title: **DER LETZTE FANG**

85 or 52min | HD | DCP | Blu-ray | original English/French/Japan version, English, German or French versions available

World Sales:

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LEHMBRUCKSTRASSE, FRIEDRICHSHAIN, BERLIN

by Fritz Polzer

GERMAN REUNIFICATION | ORAL HISTORY

Two childhood friends from East Berlin, Lilo and Linda, visit a time capsule apartment within meters of where the wall once stood and where fragments of it still stand, and within meters of their childhood homes in which their respective parents still live. Now on the brink of 30, not much younger than their parents had been at the time of the wall's demolition, rediscovering physical features of their childhood triggers an act of shared memory and a discussion of the presence of their past in their present-day. This flat, and their childhood memories of a different country and a different way of life, are fragile oases of the old in a desert of the often ill-considered new.

German title: **LEHMBRUCKSTRASSE, FRIEDRICHSHAIN, BERLIN**

Festivals: Abu Dhabi, London Underground FF, Stuttgarter Filmwinter 2013
9min30sec | HD | original German version with English subtitles available



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LIBYA, THE REVOLUTION AND ME

by Nic Nagel

WAR&PEACE | PERSONAL POINT OF VIEW | WOMEN | CONFLICTS

An extraordinary film about a woman's journey through Libya at the time of war and revolution.

When the uprising began in Libya in early 2011, Nicole Nagel was expelled from the country like all other foreigners. Only that she secretly traveled back to document the very moment when the Libyan people, after 42 years, stood up against Gaddafi's brutal dictatorship and changed everything.

Nic's filmic journey is straight forward, exciting and sometimes live threatening. It is a stunning portrait of the people of Libya who took their destinies into their own hands and became rebels, freedom fighters or revolutionaries. Nic's filmic journey shows how the fight for their revolution turned into a war, and how they manage to ultimately win that war against all odds. While editing news for German television during the events of the Arab spring, in summer 2011 Nic Nagel decides to go back to Libya on her own. A woman in a men's country – a country in the middle of a war – Nic arrives in Benghazi without knowing any Arabic. She meets people of all walks of life who have one common thought in mind: The fight for freedom.

On a boat Nic travels further to Misrata, the town that was besieged by Gaddafi's troupes. The people there have just recovered from a heavy invasion of tanks. Then she even goes to the front-lines in Dafnyah, about 40 km outside of Misrata. After the conquest of Tripoli, Nic Nagel returns to the capital Tripoli and meets old friends from Misrata. The film ends the same way the revolution ends – with the death of the dictator, Muammar Al Gaddafi.

German title: **LIBYEN, DIE REVOLUTION UND ICH**

80min | HD | original Arabic/English or German version



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LIKAY STAR – From the Jungle to the Thai Opera

by Marco Wilms

YOUTH | EXILE | CULTURE | MUSIC | THEATRE

Jungle child Manop is nine years old and dreams of becoming a star in Thailand's most popular folk opera LIKAY. He lives among the elephants in the middle of the jungle near the remote border to Burma, and performs in the LIKAY children's group in his village school. Manop is a Burmese refugee. He does not have a Thai passport, is not allowed to leave his village and will not receive a school report despite his diligence. Manop's mother cleans the school for free so her son may attend. The family live in the school's converted chicken coop. Because he wants nothing more than to perform LIKAY, Manop writes a letter to Thailand's LIKAY superstar Chaiya Mitchai, asking him if he may perform once in his show. When Chaiya Mitchai actually invites him, Manop is allowed to leave the border region for the first time and embark upon a great adventure. He meets Chaiya in a luxurious hotel in Pattaya, is allowed to rehearse with him, and wins over the hearts of the Mitchai LIKAY family. In the end, Manop gets to perform LIKAY with his idol on the big stage, and earns a lot of money for the first time in his life.

A touching fairy tale told against an exotic and glittery backdrop – just like in a LIKAY show.

German title: **LIKAY STAR – Vom Dschungel in die Thai-Oper**

43 or 52 or 74min | HD | HDcam | DVD | original Thai/German version with English subtitles available



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LODEN – THE LITTLE MONK

by André Hörmann

CULTURE | SOCIETY | TRAVEL | YOUTH | PORTRAIT | HUMAN INTEREST



Two years ago the then 10 year old farmer's son Sanjaya moved from his parents' farm to the far away monastery Manang high up in the mountains of Nepal. Ever since then he is called Karma Loden. At first he had a hard time adjusting to his new life but now he likes the strictly organized daily routine.

Karma is one of the most ambitious students at the monastery and in April he will have to pass very important exams in all subjects, if he wants to reach his big dream: Karma wants to become a big Lama.

German title: **LODEN – DER KLEINE MÖNCH**

Festivals: DOKLeipzig, Kids DOK

25min | HD | XDCAM | 16:9

original Nepali version with German voice over, German or English subtitles available



Production:

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THE LONE FIGHTER – THE JUDGE DÜX

by Wilhelm Roesing

HISTORY | NS-POLITICS | PORTRAITS



His investigation preparing the Auschwitz Trial is the historical achievement of Heinz Dux. He questioned very intensively and with great knowledge all the witnesses and the accused people about the Auschwitz Concentration Camp. So he had set the preconditions for the Auschwitz-Trial – the most important trial in German post-war history.

Like none other the Auschwitz Trial revealed the structure of a concentration camp – just as much the criminal nature of the Nazi regime and Germans willing cooperation.

Heinz Dux acted as coroner for the euthanasia trials, too. The German judiciary was involved majoritarianly in the Nazi regime. Thus Heinz Dux remains a outsider. In the following years he was judge in Frankfurt for the claims about recompences and reparations of those, who were persecuted during

the Third Reich due to political or racist reasons.

Thanks to his anti-Fascist engagement he was very often met with hostility up to the attempt of the CDU-party to eliminate him as a judge.

German title: **DER EINZELKÄMPFER – RICHTER HEINZ DÜX**

79min | BetaSP | DVD | 4:3 | original German version with English subtitles available



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LUTZ

by Oliver Held

PORTRAIT | EXPERIMENT | FILM | CULTURE



LUTZ is an experimental documentary about Lutz Mommartz – not so much the person, but rather the filmmaker and his working methods.

Mommartz was one of the most important German experimental filmmakers of the 1970s, winning the German Film Prize in 1977 and 1978. However, in the 1990s he fell into a creative crisis. He subsequently disappeared from cinema screens and with him his style of filmmaking. A style which unmask interpersonal relationships better than any Dogma-film.

Three years ago the Museum of Modern Art in New York purchased four of his films.

German title: **LUTZ**

36min | XDCam | HD | 16:9 | stereo 5.1 | German version with English subtitles available

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THE MACHINE WHICH MAKES EVERYTHING DISAPPEAR

by Tinatin Gurchiani

CONTEMPORARY SOCIETY | HUMAN INTEREST | SOCIAL | SOCIETY | YOUTH



Georgia 2011. A film director announces a casting for 15-23 year old youth. This search brings her to different locations: villages and cities. Here are many people who answer the call: some are interested in becoming part of a film, others are ready to share their sentimental stories or seek the strength to carry out their major resolutions...

Those who prove to be interesting enough are followed through various dramatic situations.

A film about how beautiful life can be and how difficult when you dream of being a hero.

The protagonists of this film live and dream this heroism, whether they run from reality or face it head-on. They are old and they are very young, just beginning their lives. But they are all united in the poetry of searching.

Original title: **MANQANA, ROMELIC KVELAFERS GAAQROBS**

Festivals: DOKLeipzig, IDFAmsterdam; 2013 : Alpe Adria Cinema FF Trieste, Sudance, Gothenburg

Awards: Award for Best Georgian Film – Tbilisi

58 or 97min | DCP | HDcam | DigiBeta | Blu-ray | original Georgian version with English subtitles available

World Sales:

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MAMA COCA

by Suzan Sekerci

CONFLICTS | HUMAN RIGHTS | INDIGENIOUS PEOPLE | RELIGION | SOCIAL | WAR&PEACE | POLITICS

Mama Coca is a documentary about the world's cocaine trade and the impact on the Colombian population. The film tells about the connection of Germany and Europe, the involvement of the U.S. government in the cocaine trade and the catastrophic consequences on the basis of experiences of an ex-guerrilla, an ex-rebel of the paramilitaries, a hip hop band, a taxi driver and the Indian tribe of the Yanakonas in Colombia.



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German title: **MAMA COCA**

Festivals/Awards: Hamburg, Seal of Approval 'recommended'

84min | DCP | HD | Blu-ray | DVD | original Spanish version with English or German subtitles available

MANDALA

by Christoph Huebner

CULTURE | ARTS | RELIGION



MANDALA shows in great calmness and intensity the creation and the destruction of one of the worldwide biggest Sand-Mandalas performed by six monks from Bhutan. It all takes place in a huge former industrial hall in the middle of the Ruhr during the Festival of the 'Ruhrtriennale'. Normally traditional Sand-Mandalas are created for rituals and for meditation in buddhist monasteries and the public rarely have access to it. MANDALA is not only interesting in the rare chance, to take part in the whole process of creation and destruction of a traditional buddhist Sand-Mandala, the film itself is remarkable because of its radical aesthetical attitude.

German title: **MANDALA**

Festivals: DOKU.ARTS Berlin

70min | HD | DCP | DVD | original English/German version with German/English subtitles available

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Distribution:

www.realfictionfilme.de

THE MANDATE

by Ayla Gottschlich

HUMAN RIGHTS | PORTRAIT

The documentary portrays a defence lawyer working on a case during which his relationship to law and justice, the way he sees himself as a lawyer as well as his complex relationship with the client are investigated and questioned. We experience the extreme pressure he faces through witnessing the dramatic, tragic and sometimes absurd fates of his clients.

German title: **DER AUFTRAG**

Festivals/Awards: Duisburg – Special Mention

51min | HDcam | 16:9 | original German version with English subtitles



Production:

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THE MAN'S FIELD

by Mario Schneider

YOUTH | GERMAN-REUNIFICATION | RURAL AREAS | SOCIAL | ETHNOLOGY



The slag heap rises like a wall above the small town in the Mansfelder Land. It's a relic of a past when there was still mining and industry here – like the "Glückauf" song that's always intoned at the start of the Whitsun celebrations. For centuries people have gathered on this date to drive out winter in an archaic ritual. Men wallow in the mud of the unfrozen meadows, digging their nails in the earth to be chased away by boys in traditional white costumes decorated with flowers who carry long whips.

We see Tom, Paul and Sebastian practice swinging their whips time and again. The film observes them during the preparations for the big day and enters deep into their world. It's a modest environment where they dream "that everyone has a job" and don't talk about their feelings. Where they struggle not to go under at school or at the workplace and, above all, not to

lose their solidarity – though everything else seems to dissolve.

In the last part of his Mansfeld trilogy, Mario Schneider once more looks at people neither the politicians nor the media are interested in. He does it with great warmth and respect. How seriously he takes the life here and the children's and parents' stories is proved by the music he devotes to them and uses as an important dramatic element. Nothing less than Stravinsky's "Le sacre du printemps", the "spring sacrifice", stands for the expulsion of the old world. The new world is coming and it will be called Tom, Paul and Sebastian. (Grit Lemke / DOKLeipzig)

German title: **MansFeld**

Festivals/Awards: DOKLeipzig /DEFA Award, Seal of Approval 'highly recommended', Bratislava, Duisburg

98min | DCP | Blu-ray | PAL | b/w & color | original German version with English subtitles available



Production:

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THE MEDICI'S TRAIL OF BLOOD

by Judith Voelker and Alexander Hogh

SCIENCE | HISTORY | DOCU-DRAMA



It is the largest-scale project in forensic medicine of all times: the Medici Project. Together with leading scientists, family members and the latest CGI technique, we follow the Medici's Trail of Blood, offering a brand-new take on the dramatic intrigues and mysterious murders within the Medici family.

An international team of paleopathologists, forensic scientists, anthropologists, and medical historians led by Prof. Donatella Lippi has set itself the task of clearing up the causes and circumstances of death within the Medici dynasty. It is the largest-scale project in forensic medicine of all times. We accompany this millennium task and gain ground breaking and to date unpublished insights, which will re-write (medical) history.

German title: **MORD IM HAUS MEDICI**

2x52min | HD | original German/English/Italian version with German or English voice over available

Production:

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MESSNER

by Andreas Nickel

PORTRAIT | ADVENTURE | NATURE | ENVIRONMENT | SPORTS

Feature documentary about mountaineering icon Reinhold Messner and how he became what he is. This film is as much about his personality as it is about his extraordinary exploits – the psychogram of a controversial mountaineer. He has left his marks on modern alpinism like nobody else and stands for the transgression of formerly accepted limits, also intellectually. Shot on original locations, this film tells the universal theme of overcoming fear, coping with failure and surmounting obstacles.

Climbing scenes in vintage equipment and aerial filming of impressive mountain landscapes are being complemented by emotional interviews. Unique archive material completes the picture of a man who considers himself as a 'conqueror of the useless'. This film is as much about Reinhold Messner's personality as it is about his extraordinary exploits.

German title: **MESSNER**

Awards: Grand Prix Graz; Golden Edelweiss and Grand Prize Vila de Torelló
104min | HD | DCP | original German version with English subtitles available



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METAMORPHOSEN

by Sebastian Mez

ENVIRONMENT | HUMAN RIGHTS | NATURE | SUSTAINABILITY

Settled somewhere in nowhere in the South Ural region in Russia, the film tells the story of people living in one of the most radioactive contaminated spots on earth. Unknown to a wide public, this region was repeatedly irradiated by different accident of the nuclear facility MAYAK, which was the first plant for the production of fissile material for nuclear weapons in the Soviet Union and which is still in operation. Rather than an investigative flick, the filmmakers attempt is to find a cinematic translation for a danger that is not perceptible nor visual and to capture the strength of people and nature who has to cope with it.

German title: **METAMORPHOSEN**

Festivals: Berlinale / PERSPECTIVE

84min | DCP | HDcam | Blu-ray | b/w | original Russian version with German or English subtitles available



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MICHAEL H. Profession: Director

by Yves Montmayeur

FILM | PORTRAIT | CULTURE | ART

Michael Haneke is a theorist of images, probably the most battle-hardened of his contemporaries in the exercise of deciphering images and their mise en scène. In fact it's in this frame of mind that he undertakes most of his media interventions. Michael Haneke is a great author, as captivating as he is mysterious, a veritable Viennese 'Gregory Arkadin' who is always trying to confuse the issues of his past.

Our documentary passes through the Hanekean looking glass by travelling with the director over a ten-year time-span on a journey that pings across Europe from Vienna to Paris via northern Germany and Romania. We draw closer to Haneke as we turn an unusually raw light on his work and simultaneously reveal a fascinating moralist who knows better than anyone how to denounce the dross of our contemporary western society.

Between many of his film shoots and appearances at the Cannes Film Festival, we catch intense, unfettered moments of his thoughts about his work as we watch an oeuvre bloom under constant pressure. Isabelle Huppert and Susanne Lothar, two of his most powerful performers, discuss the rigorous and visionary approach he has to his unique mise en scène.

Michael Haneke has learned through his cinema to express the 'disturbing strangeness' of the modern world, a world that has lost all its illusions and thus the very meaning of existence itself.

German title: **MICHAEL H. Profession: Director**

88min | HD | DCP | original German/French version with English subtitles available



World Sales:

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MINIMAL CHINA – A Cultural Revolution Remixed

by Tilmann Künzel and Peter Göltenboth

MUSIC | CONTEMPORARY SOCIETY | CULTURE | YOUTH

Chinese society is at the verge of perhaps its biggest change since the Cultural Revolution. It is being driven by, which at least for China, is a new type of youth movement. The Confucian work ethic is losing ground as more and more young people 'drop out' and begin to search for an escape or counterweight to the restrictions of the past that lets them celebrate their newfound wealth and freedoms - without necessarily being overtly system critical. It is the birth of a new generation of Chinese teenager. Techno provides an apolitical space outside the usual sphere of authoritarian control. The music contains no lyrics and as such not subject to censorship as is the case in other youth movements like in the punk, hip-hop or rockabilly scenes. It is a space where the hedonistic expression of individuality takes place like it has never before happened in China.

German title: **MINIMAL CHINA – Techno im Reich der Mitte**
44, 52 or 70min | HD | DVD | original English version with German subtitles available



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MONT

by Sylvia Rothe

HUMAN INTEREST | RURAL AREAS | WOMEN | YOUTH | PORTRAIT | SOCIAL



Mont is a solitary settlement in the Swiss Alps. Vreni and her sons live there. She has decided on a simple and strenuous life in harmony with nature. Her sons love video games, loud music, and have no intention of becoming farmers. However, Vreni passes on her experiences and her attitude to life to other young people. There is Rola, who has been here for three weeks thanks to a social project which allows youth who have had problems with violence, alcohol, and drugs to experience farm life. There is also Severin who, after a life of crime, has begun a new existence in Mont. Severin, unlike Vreni's children, loves the animals and the work in the fields. Thanks to the mountains, Severin has found a way to leave drugs behind. This is a story of humanity, generosity, and a harsh life in the Swiss mountains.

German title: **MONT – VOM SUCHEN UND BRAUCHEN**
Festivals: FF della Lessina, Tegernsee
73min | HDV | original German/Swiss version with English or Italian textlist available

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THE MOO MAN

by Andy Heathcote and Heike Bachelier

ECOLOGY | RURAL AREAS | AGRICULTURE | WORK | PORTRAIT | SUSTAINABILITY



The Moo Man follows a maverick farmer and his unruly cows, filmed over four years on the marshes of Southern England. In an attempt to save his family farm Stephen Hook turns his back on the cost cutting dairies and supermarkets; but staying small and keeping a close relationship with his fifty-five cows comes with an emotional price. An endearing little movie that tackles some surprisingly big issues.

Festivals: Sundance, Berlinale / CULINARY CINEMA
97min | HDcam | stereo | original English version

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MORE JESUS

by Hendrik Lietmann and Matthias Tränkle

CONTEMPORARY SOCIETY | MIGRATION | RELIGION | CULTURE

MORE JESUS tells the story of the charismatic and ambitious preacher Edmund Sackey-Brown from Ghana who wants to establish a 5,000-capacity megachurch in the German Ruhr region. His vision seems to be foolhardy and hopeless as the number of believers in this country has steadily decreased since the 1960s and churches are being closed. Yet, Edmund believes in the breakthrough of his idea along the lines of the Pentecostal churches in the United States and in Africa, where some churches have more than 50,000 members. Edmund Sackey-Brown is part of a 'reverse mission': more and more churches from newly industrialized countries, where Christianity is growing rapidly, send large numbers of missionaries to Europe to convert people to Christianity. Sackey-Brown and the 500 members of his 'Lighthouse' community begin the Re-Christianization of Germany in a super-market in Mülheim an der Ruhr. The community, which consists mainly of African migrants, has purchased a former Edeka market building and intends to convert it into a mission center. The film accompanies this ambitious project and tells the story of a special kind of culture clash.



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German title: **MORE JESUS**
Festival: Kassel
90min | HD | original German/English version with English/German subtitles available

MORE THAN HONEY

by Markus Imhoof

ENVIRONMENT | NATURE | EDUCATION | AGRICULTURE | ECOLOGY | SUSTAINABILITY



Albert Einstein once said: "If bees ever die out, mankind will have only four years left to live". In the past five years, billions of honeybees simply vanished for reasons still obscure. If the bees keep dying, it will have drastic effects for humans as well: more than one third of our food production depends on pollination by honeybees. Seeking answers, the film embarks on a world journey to discover bees and men. MORE THAN HONEY is the provocative yet touching tale of what may happen to mankind all over the world.

A 2M Euro budget documentary by Oscar® nominated director Markus Imhoof and by the creators of LET'S MAKE MONEY & WE FEED THE WORLD

German title: **MORE THAN HONEY – Vom Leben und Überleben der Bienen**
Festivals: Palm Springs, Kerala, Chennai, Goa, CPH:DOX, Doha, Amsterdam, Kassel, Tallinn, Copenhagen, Vancouver, Toronto, Freistadt, Locarno;
Awards: Seal of Approval 'highly recommended'; Bavarian Film Award; nominated for German Film Award
91min | 35mm | DVD | original German/English version with English subtitles available

World Sales:
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Distribution:
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Co-Production:
www.zeroone.de

THE MOTHERS

by Bettina Timm

WOMEN | FAMILY | CONTEMPORARY SOCIETY | HUMAN INTEREST

I once read – it was about happiness research – that children don't make really happy. Actually, the opposite is the case, couples without children in age between 30 and 40 years are generally happier, or at least are more satisfied than parents. It changes only around 50 when the children are out of the house: The happiness of parents increases significantly compared to couples without children.

Is the slogan than 'hold on'? It seems that Family, like as a project with 15-20 years, brings true happiness at the end. But 15-20 years, that's a really long time!

German title: **UNTER MÜTTERN**
60min | HD | German or English version



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MOTHER'S DAY

by Bin Chuen Choi

PERSONAL POINT OF VIEW | CULTURE | FAMILY



At the age of 11 I met my mother for the first and also last time. Later I recognized her in a magazine article. I compared the name with my birth certificate and learned that my mother was Yeh Su Nee, one of the most popular Hong Kong writers whose novels fill entire shelves in any bookstore. But is it not too late for a 44-year-old who has a child of his own to search his 65-year-old mother whom he doesn't even know and flood her with questions? I am sure to find her and try to imagine her voice. How nervous will I be calling her? I'll probably say something like, "Hello, it's me, Bin Chuen Choi, your son. Long time no see. Shall we meet?" But how will she react? Perhaps she'll refuse to see me or say, "It did take you very long to call. Let's go eat Dim Sum. I know a good spot downtown."

German title: **MOTHER'S DAY**

Festival: Locarno, DOKLeipzig

79min | HDcam | original Cantonese/German version with English subtitles available

Production:

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MOVING IRON

by Fredo Wulf

ECOLOGY | PORTRAITS | SOCIAL | WORK | ORAL-HISTORY



Nowhere in the world produce the same two factories, Vossloh and Voith, successfully modern diesel locomotives as in Kiel. Why is that has to do with political ideas, and people who put them into reality. As in the eighties in the metalworking industry thousands of jobs were destroyed, established made up of workers and engineers from the IG Metall in Kiel MaK Maschinenbau company the Working group Alternative production. Based on these initial political and environmental activists, the film told through eyewitness interviews, archival footage and documentary observations of the extraordinary development of Lokbaus in Kiel continued of the eighties until today.

German title: **EISEN BEWEGEN – Lokomotiven aus Kiel**

78min | DigiBeta | Blu-ray | 16:9 | original German version with English textlist available

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MRS LOOSLI

by Nicole Voegelé

AGING | SOCIAL | RURAL AREAS | PORTRAIT | WOMEN

Mrs Loosli is old. Her husband died many years ago; her children have moved out. She spends her days alone on her farm at the foot hills of the Swiss Alps. Being alone is her ultimate life task. Mrs Loosli knits. She keeps in shape on her treadmill. She listens to the radio. She fires up the oven and fetches wood. She bakes an apple pie for herself. She spends time with her dog. A young film crew watches an old lady's everyday life and documents how each morning she braces herself against her life's loneliness and the absurdity of life. The result is an essay in film about the power of rituals; a film that widens the horizon and captures the beautiful in the ordinary.

German title: **FRAU LOOSLI**

Festivals: Visions du Réel, Nyon 2013

40min | 16mm | 16:9 | HDcam | DigiBeta | DCP | original German/Swiss version with German or English subtitles



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MUNCHHAUSEN – THE TRUTH BEHIND THE LIES

by Kai Christiansen

LITERATURE | CULTURE | HISTORY | DOCU-DRAMA | PORTRAIT



The greatest liar of all times, Baron Munchausen, fell prey to a plot of lies himself. While his tall tales have become world literature and defined his public image as the "Baron of Lies", hardly anybody knows the real Munchausen and his tragic fate. The film discovers the true story behind the lies. But if it wasn't Munchausen himself, who else is the creator of the famous stories about the Baron? Within the filmic research the evidence thickens towards the Hanover scholar Rudolf Erich Raspe who has verifiably been in contact with the Munchausen family. What made him abuse Munchausen's stories though? Official documents, letters and interviews with experts and descendants of Baron Munchausen unfold this colorful story of intrigues and adventures.

German title: **MÜNCHHAUSEN – DIE GESCHICHTE EINER LÜGE**

52min | HD | DVD | original German version, English or French version available

Production:

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MY GERMAN CHILDREN

by Tom Tamar Pauer

YOUTH | MIGRATION | CONTROVERSY | SOCIETY

Tom was born in Israel. Her mother is a Gentile from Germany and her father a Jew of German origin. At the age of 20, Tom decides to move to Munich (Germany), where she studies, establishes a family with two children and develops a rich professional life as a film director. After sixteen years in Munich, Tom decides to return to what she feels to be her home. However, her children, born and educated as Germans, have to face the choice made by their mother. This movie describes this sentimentally painful journey, its problems, its contradiction and unravels some of the events and experiences she, her parents and sisters had to face.

Awards: Aliza Shagrir Award Jerusalem

82min | SD | DigiBeta | Blu-ray | original German/Hebrew version with Hebrew/German or English subtitles available



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MYSTERIOUS MARINAS

by Judith Voelker, Christian Schidlowski, Joerg Daniel Hissen, Frode Mo, Cordula Stadter

TRAVEL | NATURE | SERIES



All mayor discoveries in history started on board of a ship – off to new shores, off to new ports. According to this motto, we set out to explore five showcase marinas located on some of the world's not only most picturesque, but also strategically important coastlines. It is not about mega-ports and their big logistics, it is the hidden marinas, from where we open up the view to a grand panorama discovering their backwaters. Wild, untouched nature, ever vibrant ancient culture, and unique biographies await us in: Cádiz / Spain, Homer / USA, Punta del Este / Uruguay, Longyearbyen / Spitsbergen and La Rochelle / France

German title: **HAFENWELTEN**

5x52min | HD | German, English, French version available

Production:

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MY WAY TO OLYMPIA

by Niko von Glasow

SPORTS | SOCIAL | PERSONAL POINT OF VIEW | DISABILITY | PARALYMPICS

In summer 2012 the Paralympics will take place in Lodon just a few weeks after the Olympics.

Athletes from all over the world started training years earlier to prepare and qualify for the Games. I, on the other hand, am a short-armed director who has always hated sport. When I was young everyone jumped courageously into the swimming pool. Not me, I was a coward and hated it. Of course my sport phobia took its toll. I am overweight and short breasted. So how do people who are even more physically challenged motivate themselves to compete at the highest level? On my journey to seek answers I travel to Greece where everything begun. Maybe Greg there can help me or Aida in Oslo, Matt in Fairfield, Christiane in Berlin or those Sitting Volleyball boys from Rwanda. If they can't, who can?

German title: **MEIN WEG NACH OLYMPIA**

Festivals: Berlinale / SPECIAL

90min | HD | DCP | original English/German version with German/English subtitles available



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NAKED OPERA

by Angela Christlieb

PORTRAIT | SEX | TRAVEL | HUMAN INTEREST | CULTURE

The documentary NAKED OPERA tells the story of Marc, a kind of modern Luxembourgish Don Giovanni, who is wealthy but marked by a destructive disease. Like Don Giovanni, he fights time and death with his own weapons and an immoderate love for entertainment and an easy life.

Marc (36) lives a double life. During the week, he works as a human resources director in a big company, on the weekends, he excels in excess: travelling worldwide to see Mozart's opera 'Don Giovanni' (which he loves more than anything else), staying in luxurious hotels, spending his time with escort-boys, indulging in art and Dolce Vita.

One thing is certain: Marc is an atypical person who breaks the codes and rules of society with an enjoyment that reminds us of Don Giovanni's pleasure to break taboos – just as he is anxious to maintain control and to shun loneliness.

German title: **NAKED OPERA**

Festivals: Berlinale / PANORAMA

80min | DCP | DVD | German/French/Luxembourgish version with English, German or French subtitles available



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THE NAKED SHAKESPEARE

by Claus Bredenbrock

HISTORY | CULTURE | LITERATURE | PORTRAIT

THE NAKED SHAKESPEARE explores the history and the course of the controversy that surrounds the identity of the greatest author of all time, and showcases both the latest research and the treatment of Shakespeare as popular culture in London and its environs.

The film begins with the only written document attributed to 'William Shaksper' from Stratford-on-Avon, his remarkable will, which may be seen in the National Archives in Kew, near London and which bears his signature. Using excerpts from plays and films, the documentary explores the question as to what skills, knowledge and experience are definitive for the author or authors whose works are today performed under the name of "William Shakespeare" in theatres and films around the world. The writer and translator Elisabeth Plessen, companion of the late director Peter Zadek offers a great deal of insight into the reception of Shakespeare in German-speaking regions.

The 'Declaration of Reasonable Doubt' promulgated in 2007 by the Shakespeare Authorship Coalition has devoted itself to the task of promoting international research on Shakespeare. William Leahy, one of the co-organisers of the petition, will present his authorship hypotheses and describe the current state of the debate on the basis of more recent research material. Scenes from current productions will demonstrate how relevant Shakespeare's works remain.

THE NAKED SHAKESPEARE was filmed on location in both England and Italy.

German title: **DER NACKTE SHAKESPEARE**

90min | HD | 16:9 | German or English version



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NANA BENZ

by Thomas Boeltken

CULTURE | ECONOMY | WOMEN | WORK | ETHNOLOGY | SUSTAINABILITY | AFRICA



The Ladies of the pagne fabric trade of Lomé called Nana Benz for their choice of cars have marked the history of Togo from the battles for independence through the general strikes to the globalisation of today. The pagnes-fabrics they trade with are not only beautiful. They accompany life from birth to death in West Africa. They are a means of communication in matters of love, rivalry and politics. What cannot be said with words will be expressed by the cloths one wears. To the population the Nanas Benz of the first generation have become mythical figures – endowed with supernatural powers.

Their daughters and granddaughters, a husband and a lover, the young in the streets and Papa Ahyi, the elder wise man of Togo, tell us the adventures of these battlesome women who built empires out of thin air.

German title: **NANA BENZ**

85min | HD | 16:9 | color & b/w | original French version with German or English subtitles and voice over available



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NAN GOLDIN

by Sabine Lidl

ARTS | PHOTOGRAPHIE | PORTRAIT | CULTURE | WOMEN | BERLIN



In a very intimate portrait director Sabine Lidl shows the life and the work of New York photographer Nan Goldin. She is travelling with Nan from Paris to Berlin where she is meeting old friends, all parts of important times of her life. We become testimonies of a very sensitive personage, which always combined her work with her lifetime experiences.

German title: **NAN GOLDIN – Im Augenblick Fotos, Freunde & Familie**

45 or 62min | HD | English or German version

World Sales:

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NINE MONTHS BETWEEN HOPE AND HIGHTECH START IN LIFE – The Business Of Fear / arte theme night

by Sibylle Smolka and Dr. Stefanie Schmid-Altringer

SCIENCE | CONTEMPORARY SOCIETY | HUMAN INTEREST | ECONOMY



The most natural thing in life has become a highly technical procedure. Today, pregnancy and birth primarily revolve around money. For the right price, the market is offering expecting parents nearly anything to make sure their child's health is guaranteed.

Control, perfection and risk minimization, those are the commandments of a society increasingly defined by fear. What are the ramifications of this growing wish for a perfect and secure life? Does it harm society more than it helps it?

German title: **NEUN MONATE ZWISCHEN HOFFUNG UND HIGHTECH**

arteThemenabend: **START INS LEBEN – Das Geschäft mit der Angst**

52min | HD | XDCAM | 16:9 | original German/French version with German narration and German voice over or French Narration and French subtitles available others on request

Production:

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NO PEACE WITHOUT DIGNITY

by Stefanie Landgraf and Johannes Gulde

WAR&PEACE | HUMAN RIGHTS | YOUTH | MUSIC | CULTURE

"If you don't know the history of your enemy, you never will understand him."

Twelve young Germans take a trip to Israel and Palestine that they only know through the media as being a region of wars, terrorist acts and refugees. They meet people, who want to come to an understanding with their 'enemy'. The Palestinian farmer Daoud Nasser, f.e., who makes a stand against the encroachments of Jewish settlers solely by legal means, or the Orthodox Jew Yehouda Shaoul from "Breaking the Silence", who says: "I disagree with any occupation – who gives us the right to take away the freedom of others?"

The group is accompanied by an Israeli woman, whose parents are survivors of the Holocaust, and by a Palestinian man, who spent years in Israeli prisons as a fighter against the occupation.

German title: **LIEBE GRÜSSE AUS NAHOST**

93min | DigiBeta | 16:9 | DVD | original German/English/Arabic version with English or German subtitles available



Production & World Sales:

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NO PEACE WITHOUT WAR

by Lorenzo Castore and Adam Cohen

PORTRAIT | WAR&PEACE | SOCIAL | PHOTOGRAPHY | EXPERIMENTAL



NO PEACE WITHOUT WAR is a film about Ewa and Piotr Sosnowski, brother and sister, living together since the death of their father. It is meant to be the story of a forgotten world that takes place behind the door of a two-room apartment in Krakow, Poland. Comprehending Ewa and Piotr's past and present simply through facts is almost impossible. At a certain moment everything falls into a misty and mysterious cloud where real and invented memories become indistinct. The more we get to know them facts become trifling and unsubstantial. The only sure thing is that they live in extreme poverty but they never complain about it.

Insight and unique access to this story is made possible through the eyes and understanding of Italian photographer-filmmaker Lorenzo Castore (Mario Giacomelli Prize 2003, Leica European Publisher Award 2005) and

the visual approach of experimental documentary filmmaker Adam Cohen. In collaboration with Austrian composer and guitarist Christian Fennesz.

German title: **NO PEACE WITHOUT WAR**

Festivals/Awards: Nyon, pitgtttt Krakow, Winner of plusCamerimage Filmfestival in Poland
23min | HDcam | original Polish version with English subtitles available



Production:

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NORMANS STREET

by IJ. Biermann and Fiene Scharp

FAMILY | ORAL-HISTORY | GERMAN REUNIFICATION



There is no contact to my father and my grandparents any more. Too often we didn't see and speak to each other for many years. It seems we never had a real relationship. About their past, which is my family's history, I don't know more than a few sentences, adumbrations.

Normannenstraße – the street where the former headquarter of the Stasi, the ministry for secret police, is located. Everyone of the former GDR knows that. Normannenstraße is where I grew up. My grandfather probably worked in the ministry for secret police, my father for the anti-terror squad. But no-one ever spoke about it. My efforts to break the silence about the past regularly failed.

What does it mean for a family and for their next generations? What will it mean for our daughter?

German title: **Normannenstraße**

14min | 35mm | DCP | HD | Blu-ray | color & b/w | original German version with English subtitles available

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NOWHEREMAN

Leonie Stade and Annika Blendl

PORTRAIT | COMING OF AGE | SOCIAL

What makes a person what he is? Caio (22) is a petty criminal who has got on the wrong path. But now Caio wants to make a change, this time when he gets out of jail everything will be different. With his adoptive parents he sets out to start a new life. Euphorically, he looks for a home together with his pregnant girlfriend Rijelda. But soon his past catches up with him: Caio pretends to be someone he is not. He invents characters, feigns being a car dealer, a professional football player or a talent scout and gets lost in his performances. Caio must return to jail. The filmmakers are very close to him and mix the 2 levels: Caio's past and his present in which he is his own commentator.

"I do not know who I am. And if you do not know who you are, you're nobody and everyone."

German title: **NOWHEREMAN**

Festivals: Max-Ophüls-Preis-Festival

57min | HD | 16:9 | original German version with English subtitles



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OBERSCHLESIEIEN – HERE IS WHERE WE MEET

by Michael Majerski

CONTEMPORARY SOCIETY | HUMAN RIGHTS | ORAL-HISTORY | CULTURE | MIGRATION



Following World War II., Upper Silesia became Polish. Millions of people from the annexed Eastern Polish territories were forcibly resettled here. They brought their language and their culture into this new, foreign world, and immediately collided with the traditions of the local population. From then on, old and new inhabitants, victors and vanquished had to live as next-door neighbours. However, even today, they cannot seem to build any sort of community. Since almost 70 years the history of Upper Silesia is being silenced and suppressed, and the traces of its former cultures are still being erased. Most of the old inhabitants have either moved away or live in seclusion.

After the borders to Eastern Europe were unexpectedly opened, the younger generations from Upper Silesia want to know where they live. But nobody wants to answer their questions.

German title: **OBERSCHLESIEIEN – HIER, WO WIR UNS BEGEGNEN**

75min | DigiBeta | DVD | English or German version

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ONE STEP AT A TIME: ON FOOT TO JERUSALEM

by Christof Wolf

RELIGION | CULTURE | HUMAN RIGHTS | HISTORY | TRAVEL | ADVENTURE



On 2 June 2010 a small group of pilgrims from the Lassalle-Haus, Bad Schönbrunn, Switzerland, is setting out on foot with the aim of reaching Jerusalem by Christmas, which are: 4800 kilometers in 206 days. The way through the Alps, the Balkans, Istanbul, Turkey and Syria is an ancient pilgrimage route, but was also used by the Crusaders. The four pilgrims, two men and women, have deliberately chosen to take this road, to meditate and pray for peace while offering an opening for encounters and learning from the sources of the three Abrahamic traditions. It is a road especially suitable when envisaging and working for a world beyond wars of religion.

German title: **DIE SCHRITTWEISEN – ZU FUSS NACH JERUSALEM**

52 or 29min | HD | English and German version

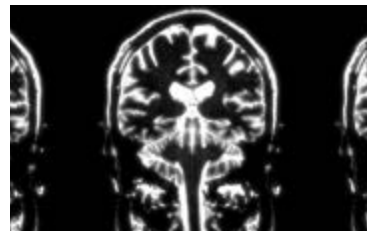
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ON THE TRIAL OF EVIL – A Journey to the Center of the Brain

by Karin Jurschick

HUMAN INTEREST | SCIENCE | CRIME



They are charming, they lie without scruples and are capable of manipulating their environment. Psychopaths murder and rape without remorse and can still come across as disarmingly pleasant. What's going on in their minds? As can be seen in films, art and literature, evil – seemingly devoid of morals and law – exerts a fascination over us. Centuries ago, anatomists tried to open human skulls and penetrate the brain. Today, state-of-the-art appliances enable us to scan brains to make inner processes visible. In this documentary, experts present their theories, experiments and results: how can decent people become ruthless murderers?

German title: **DAS BÖSE – Warum Menschen Menschen töten**
52min | HD | German or English version

World Sales:
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OPEN HEART

by Kief Davidson

HUMAN INTEREST | HUMAN RIGHTS | WAR&PEACE | YOUTH | SOCIAL | SCIENCE

OPEN HEART is the story of eight Rwandan children who leave their families behind and embark on a life-or-death journey to receive high-risk open-heart surgery in Africa's only free-of-charge, state-of-the-art cardiac hospital, the Salam Centre run by Emergency, an Italian NGO. Their heart valves, damaged and weakened by rheumatic heart disease, which develops from untreated childhood strep throat, leave them lethargic and weak. Some of the children have only months to live. During their cross-continental journey, OPEN HEART reveals the intertwined endeavors of Dr. Emmanuel Rusingiza, Rwanda's lone, overworked public cardiologist, and Dr. Gino Strada, the Salam Center's head surgeon. As one of Emergency's founders, he must fight not just for the children's lives but for the tenuous financial future of the hospital.

Awards: IDA as well as OSCAR®: nominee for Best Short Documentary
40 or 52min | HD | English version



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ORANIA

by Tobias Lindner

HUMAN RIGHTS | SOCIETY | POLITICS | SOCIAL BIOTOPE | CULTURE | ETHNOLOGY



Orania is situated in South Africa's barren Northern Cape province. All of the 800 inhabitants are white Afrikaans people, also referred to as Boers. They live here on private property which was bought in 1991. People of other cultural or ethnical descent may not live or work here. The people of Orania refuse to be part of the 'Rainbow Nation' that South Africa is becoming since the end of Apartheid. Crime, unemployment and social pressure make the inhabitants feel vulnerable in the rest of the country. So they stay by themselves, creating a 'cultural homeland' to preserve their heritage. Some live here for this ideal, then some for opportunity and security and others out of pure desperation. Thus, Orania is a culturally homogeneous place in a historically multicultural country. By carefully observing its protagonists, the film explores the mechanisms behind this societal experiment.

German title: **ORANIA**
Festivals: BERLINALE Talent Campus; IF of Ethnological Film / Belgrad; Dreamland IFF / New Haven, CT, USA; EASA Biennial Conference, Nanterre, France;
awards/nominations: London / Nominated as Best Documentary; New Haven / Best feature-length Documentary; Vienna – this human world / Nominated for Jury Prize; Raindance FF / London / nominated Best Documentary
94min | HD | HDTV | 720p | original Afrikaans/English version with German or English subtitles available

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OUT IN EAST BERLIN – Lesbians and Gays in the GDR

by Jochen Hick

GERMAN-REUNIFICATION | SEX | GENDER IDENTITY | CULTURE | RELIGION | ORAL-HISTORY



In 1968, paragraph 175, which made homosexual behavior punishable by law was abolished in the German Democratic Republic. At first homosexuality was considered a negligible issue in 'real existing socialism'. The nuclear family constituted the center of social society.

OUT IN EAST BERLIN tells the various, impressive-to-absurd personal histories of gay men and lesbians during socialistic GDR until the fall of the Berlin Wall. Their experiences on the path to a self-conscious, outed sexual identity share one specific perspective: They are accompanied by the watchful eye of the Ministry of State Security (Stasi). Even their actions in the bedroom were recorded in innumerable personal files. Based on the homosexual perspective, filmmakers Jochen Hick and Andreas Strohfeldt elucidate the political picture of the GDR, in which citizens are monitored, spied upon and whose movements are restrained. In addition, they are called upon to betray one's own cause: homosexual emancipation. An exciting, fascinating and vivid portrait of society is created from impressive interviews, situational scenes and historical material never shown before. A film that especially today possesses actuality and explosiveness.

German title: **OUT IN OST-BERLIN – Lesben und Schwule in der DDR**

Festivals: Berlinale / PANORAMA

94min | HDcam | DCP | color & b/w | original German version with English subtitles available

Production & World Sales:

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OVERFIFTY PLAYING PIANO

by Eva Zimmermann

MUSIC | BERLIN | SOCIAL | EDUCATION | AGING | CONTEMPORARY SOCIETY

"We are over fifty and we are learning playing piano."

Four women and two men members of the piano class Overfifty Misfits talk about their rejoice in and their difficulty to learn playing piano. We see how they take technical and musical challenges. They work with the other students of the piano class to find out how does music and architecture can play together. A public performance with piano music and architecture from Berlin was given in 2011, Octobre in the Kleiner Konzertsaal at the piano company Bechstein in Berlin. The film was commissioned by the piano class Overfifty Misfits.

German title: **OVERFIFTY AM KLAVIER – EINE NEUE LEBENSERFAHRUNG**

50min | DVD | original German version with English subtitles available



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PAINS OF THE PLAINS

by Gesa Hollerbach and Petra Eicker

POLITICS | PORTRAIT | CONTEMPORARY SOCIETY | YOUTH | LONGTERM

Welcome to Monheim on the Rhine, situated between Cologne and Duesseldorf, 45,000 inhabitants. Ten years ago, here Daniel Zimmermann together with some school mates founded the Youth Party PETO. Today PETO is the strongest parliamentary group, and Daniel Zimmermann, at the age of 27, is the youngest mayor in Germany. For one year, from Daniel's first speech to decisions important for the city, we accompany him on his ways as a mayor. Public debts of 120 million Euros, controversies between the parliamentary groups, an obscure administrative apparatus – with the new position a daily struggle for compromises and allies has begun. Now Daniel Zimmermann must show that he is able to govern a city.

German title: **DIE MÜHEN DER EBENE**

Festivals: Stranger than Fiction; Dokumentarfilmwoche Hamburg; Exposed Festival

84min | HDcam | original German version with English subtitles available



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PATRIOTS AND POETS – Frolova and Tsvetaeva

by Irina Roerig

MUSIC | LITERATURE | HISTORY | POLITICS | PORTRAIT

As a female Orpheus the singer Elena Frolova enters the depths of Russian history to resurrect her own Eurydice, the poet Marina Tsvetaeva. From Tsvetaeva's forgotten poems she creates songs through which we become contemporaries of an adventurous life spanning times of revolution and emigration, culminating in her return to the Soviet Union and ultimate downfall. The harshest critic of this relationship is Elena Frolova's own mother Maja Stenianovna, who - as a child of socialism - regards such resurrection of Russian mysticism with a distinct sobriety.

German title: **PATRIOTINNEN**

83min30sec | HDcam | XDCAM | HD | stereo | color & b/w | VOD | www.onlinefilm.org/de_DE/film/51157
original Russian version with German voice over and English subtitles available



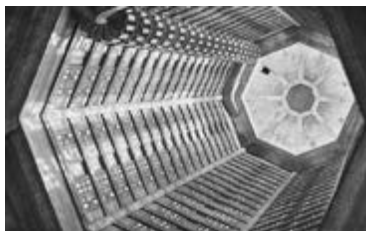
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PERRET IN FRANCE AND ALGERIA Photography and Beyond – Part 20

by Heinz Emigholz

ARCHITECTURE | PORTRAIT | CULTURE | PHOTOGRAPHIE | ARTS



The film PERRET IN FRANCE AND ALGERIA presents thirty buildings and architectural ensembles of the French architects and construction engineers Auguste and Gustave Perret. Auguste Perret has masterfully refined concrete construction in the implementation of his projects and instilled in them a classical expression. Working in parallel to the execution of numerous construction projects in France, Perret was building under conditions of colonialism in North Africa. The film traces this division chronologically. The buildings erected in Algeria from 1912 until 1952 are for the first time the subject of a film, as are the ones built in France.

German title: **PERRET IN FRANKREICH UND ALGERIEN**

Teil 20 der Serie Photographie und jenseits || Aufbruch der Moderne – Teil II
Festivals: Locarno, Kaunas, Vancouver, Vienne, Duisburg, Paris, MOMA / N.Y.C.
110min | DCP | no dialogues

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POLLUTING PARADISE

by Fatih Akin

POLITICS | ECOLOGY | RURAL AREAS | LONGTERM | CONFLICTS

The mild moist breeze sweeping in from the Black Sea feeds the evergreen, precipitous land that its inhabitants have transformed into a garden: A carpet of lush green, round tea bushes stretching out between pines and rhododendrons; the livelihood of the 1700 inhabitants of Camburnu. For generations the village in the northeast of Turkey has lived on tea cultivation on the slopes and fishing in the sea. But this peace has been threatened since the government decided to build the largest garbage dump of the eastern Black Sea region in an area located above the village. "Our village is being sacrificed," says the mayor. He fears that soon no one will want to buy any more tea or fish from Camburnu, because the garbage dump above the village will poison the ground water and pipes will flush the waste into the sea. The government in Ankara is famous for its fast and effective solutions. But at what price? The village's lawyers are fighting in the courts, because the construction of the landfill in the commercial and residential landscape also violates Turkish laws. And the local people are taking action to defend their rights. Women besiege the governor's car and block the bulldozers' access to the site. They are the heroes of the resistance.

Director/producer Fatih Akin came to Camburnu in 2007 to shoot the final scenes for THE EDGE OF HEAVEN. That's when he discovered the paradise that was being polluted.

German title: **MÜLL IM GARTEN EDEN**

Festivals/Awards: Cannes, Seal of Approval 'highly recommended' and Film of the Month
92min | HD | DCP | 35mm | DVD | original Turkish version with English or German subtitles available



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POLYPOLY – Money for everybody!

by Roland Pfaus

ECONOMY | POLITICS | SOCIAL | SOCIETY

For decades now, many scholars and experts have been warning that the seemingly infinite growth may be limited. Today, as these limits have been reached or partly even exceeded, the warnings seem to be heeded slowly but surely. In Polypoly-Money for everybody! some of these experts, among them Prof. Dr. Margrit Kennedy, Helmut Creutz and many others, explain, why it has been predictable for decades what we now have got before us – a global collapse of the financial and banking system, which will take other areas down with it. This film deliberately tells the story of people who have already found a solution to the problem and who have also put that solution into practice. It is the story of people who have set up a currency of their own.



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www.polypoly-der-film.com

German title: **POLYPOLY – Geld für alle!**

83min | HD | 4:3 | original German version with English, Greek or Spanish subtitles available

POP ON THE ROCKS – ICELAND'S VIBRANT MUSIC SCENE

by Jonas Niewianda and André Schäfer

MUSIC | YOUTH | CULTURE | SOCIETY



Where education, life expectancy and sustainable production of energy are concerned, Iceland is a leading force to be reckoned with. Where music is concerned, the Nordic mini-country is a study in greatness. Iceland – most of all its capital Reykjavík – is a microcosm and a laboratory for creative individuals and adventurous musicians. Reykjavík is the home of about 400 bands – quite an accomplishment for a city that has 120.000 inhabitants. It seems as if this little island is simply saturated by a creative energy. Take a journey into this microcosm, a trip through the clubs of Reykjavík, the record shops and coffee houses, where many bands were spontaneously founded.

German title: **POLARKREISROCK**

52min | HD | original English version with French or German subtitles and voice over available

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PRICE OF GOLD – Goldrush Amongst the Mongolian Nomads

by Sven Zellner and Chingunjav Borkhuu

ECONOMY | HUMAN INTEREST | SOCIAL | ADVENTURE

The vast desert landscape of the Gobi gives you the impression of untouched nature. Thirty meters under the earth, however, in the pit of an illegal goldmine, there is total darkness. A compressor pipe is the only means of communication with the people at the entrance of the mine. Khuyagaa, the illegal gold-digger or, as they are called here, the ninja, shouts into the pipe:

“Take a good look at the rocks to see whether there are any traces of gold or not!” Then he takes the pneumatic hammer and continues working on a vein of gold on the ceiling. Dust and rocks rain down on him.

“Gold is a gamble,” says Khuyagaa. He is digging with four other men who used to be nomads. At the head of the group are two undisputed leaders. Usukhuu Akh, who has a dreadful scar across his face, the result of a knife fight, is one of them. And Ochiroo Akh, who swears a lot and puts everyone in a bad mood, is the second boss. Khuyagaa is the foreman. And that means he works the hardest of them all, and he is the only one who does the most difficult part of the work. He is the one who has to go down into the gallery to prepare the blasting with sticks of dynamite. He dreams of finding enough gold so that he can finally quit illegal gold-digging and do something else one day, of finding a job with a steady income and less danger.

German title: **DER PREIS DES GOLDES**

Festivals/Awards: Munich, Toronto, Brooklyn, Duisburg – arte Documentary Award,
93min | HD | 35mm | DCP | original Mongolian version with English subtitles available



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A PROMISE

by Levin Peter and Elsa Kremser

CONTEMPORARY SOCIETY | SOCIAL | FAMILY | HUMAN INTEREST

A PROMISE is a documentary reflection of a young couple on questions about relationship, marriage and divorce today. What keeps two people together at all? Love can be stifled under the pressure of this contract, or it can blossom into a bond of unimagined depth when faced with eternity. Why do two people choose to make a promise to each other? Levin Peter and Elsa Kremser, both filmmakers and a young couple, look for answers to these questions. A PROMISE is a documentary reflection on relationships, marriage and divorce. Levin got married when he was 20 and divorced four years later. But it was only after his divorce that he began to ask himself what marriage really means. In the new relationship to Elsa the impetus to examine this in film aroused. Driven by a very personal story, the film interweaves an ensemble of different couples and concepts of marriage. A PROMISE gently explores a web of hopes and dreams, fear and dependency, loyalty and trust.

German title: **EIN VERSPRECHEN**

Festivals: Visions du Réel Nyon, Vilnius, Istanbul

70min | HDcam | original German/Russian version with German or English subtitles available



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PUMPING ERCAN

by Michael Reithmeier, Peter Kuenzel, Frank Mueller

CONTEMPORARY SOCIETY | MIGRATION | PORTRAIT



Ercan wants to prove it to himself. After a 10-year absence from competitive bodybuilding, he reaches for the heavy weight title once again. The documentary PUMPING ERCAN accompanies the 40-year-old body builder over the course of one year during his preparations and extends far beyond bodybuilding to tell a Turkish-German life story. The portrait of this mellow giant is not only an enthralling comeback story but also reveals an amazing love story.

German title: **PUMPING ERCAN**

Festivals/Awards: DOK.fest Munich, Karlsruhe; Starter Filmprize Munich; nominated for the FFF Sponsorship Award
89min | HDcam | Blu-ray | original German version with English or Turkish subtitles available

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THE QUEEN AND HER PRIME MINISTERS

by Tristan Chytroschek and Katharina Wolff

POLITICS | PORTRAIT | SOCIETY | WOMEN



The Queen has accompanied twelve Prime Ministers through their terms of office, sometimes with sympathy, sometimes with distinct distance. Much has changed during her 60 years on the throne, apart from one thing: The Prime Ministers come and go, the Queen stays.

This is the first major documentary investigating the fine balance of power between Queen Elizabeth II and her Prime Ministers. An exciting tale of power and representation – and a nosy glance into the inner sanctum of Buckingham Palace...

German title: **DIE QUEEN UND IHRE PREMIERS**

Festivals: Guangzhou

52 or 43min | HD | English, German or French version

World Sales:

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RANDLAND

by Leopold Grün and Dirk Uhlig

CONTEMPORARY SOCIETY | HUMAN INTEREST | DAILY-LIFE | RURAL AREAS

A small one-street village in the open landscape of East Germany, marked by the political changes of the past decade and long forgotten by the rest of society. RANDLAND is a trip to the periphery of society. How do people like Maxe the farmer, mother-of-five Gabi or technician Harry, who dreams of travelling to Norway's North Cape in his camper van and experiencing one white night there, actually live? Wealth and jobs are scarce around here, but people want to stay regardless. With stubbornness and a sense of humour, they make the best of their situation. RANDLAND is a film about work and love, your garden as your pub, ashes in the snow and slaughtering pigs...

German title: **RANDLAND**

Festivals: DOKLeipzig

93min | DCP | Blu-ray | original German version with English subtitles available



Photos @ Börres Weiffenbach

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RECYCLING MEDEA

by Asteris Kutulas

ARTS | CULTURE | DANCE | MUSIC | CONFLICTS | YOUTH



Not just a music film. Not just a ballet film. Not just a political film essay. Here, an antique Greek tragedy serves as an astute metaphor for the country's current tragedy. Medea kills her own children. Society has turned against its offspring and thus kills their future. The balletic retelling of a mother murdering her two kids, choreographed by Renato Zanello features music by Mikis Theodorakis. The dancers are contrasted by the disturbingly mild-mannered 15-year-old Bella, the story's innocence incarnate, who is destroyed by the hand of a hostile and selfish world. Medea, Jason, Bella and Anne Frank, composer and protester Theodorakis, the rebelling hooded teenagers, advancing police, the choreographer and the cameraman – they all become (in)voluntary actors in this complex tragedy spanning the ages.

German title: **RECYCLING MEDEA**

86min | HDcam SR | Blu-ray | original Greek/German/English version with Greek, English or German subtitles available

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REDEMPTION IMPOSSIBLE

by Christian Rost & Claus Strigel

HUMAN INTEREST | CONTROVERSY | CONFLICT



In a hermetically sealed off safari park in Austria our civilization's moral challenges collide under a magnifying glass: guilt, responsibility, redemption. Forty chimpanzees survived HIV experiments "serving mankind". Traumatized, highly aggressive and mentally isolated they hate humans and have every reason to. Today four caretakers manage a unique rehabilitation project, where the victims learn how to become monkeys.

"The chimpanzees show us what it means to be human" Jane Goodall.

German title: **UNTER MENSCHEN**

Festivals: Berlinale / SPECIAL

93min | 16:9 | original German version with English subtitles available

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RELEASED

by Claus Strigel

ECONOMY | SOCIAL | CONTEMPORARY SOCIETY



Ever since banishment from paradise, mankind tries to regain the paradisiacal state of abundance without labor. Nowadays, in the beginning postindustrial era the dream threatens to become reality. A working society running out of work brings forth strange fruit. Whilst the one enjoy climbing courses on the ruins of past industrialization, others are forced in federal measures to train work without work. The film goes on a journey into a future that has already begun long ago: The end of the working society.

But every end is also the starting point for pilot projects, ideas and visions.

German title: **FREIgestellt – Die Zukunft der Arbeit in Zeiten des Überflusses**

Festivals: Hof

90min | HD | DVD | Blu-ray | 16:9 | original German version with English subtitles available

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RETURN OF THE ARAMEAN PEOPLE

by Anja Reiss

MIGRATION | RELIGION | CONFLICTS | CONTROVERSY | POLITICS | CULTURE | ORAL HISTORY



Tur Abdin is the name of the motherland of the Aramean Christians in South-East Turkey, not far from the Syrian border. It used to be one of the first settlement area of the Christians, but now the Christians are a small minority here. The most Aramean Christians escaped from war, violence and repression – to Germany as well. Now some exiled Arameans want to return to South-East Turkey to save their cultural heritage and to rebuild the destroyed villages. We follow them on their way to the motherland and document the struggle for the saving of the millenary old culture.

German title: **DIE RÜCKKEHR DER ARAMÄER**

Festivals: Dokumentarist, Istanbul; AMED Filmfestival, Diyarbakir

62min | HD | German/English/Turkish/Aramean version

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THE REVENANTS

by Andreas Bolm

ENVIRONMENT | PORTRAIT | DAILY LIFE | RURAL AREAS | AGING | YOUTH



Northern Germany.

An ageing hippie couple endures an isolated, ghostly existence in an old country house. A boy wanders aimlessly through a forest, building a lair for himself. And a story about a never-ending escape from catastrophe. THE REVENANTS – a film about desire, loss, and endlessly returning. A ghost story.

German title: **DIE WIEDERGÄNGER**

Festivals: Berlinale / PERSPECTIVE

62min | HDcam | DVD | 16:9 | Blu-ray | QuickTime | ProRes 422 | original German version with English subtitles

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ROADCREW

by Olaf Held

WORK | COMING OF AGE | GERMAN-REUNIFICATION | CONTEMPORARY SOCIETY

Axel, Tino and Jan live their dream of sex, drugs and rock & roll since fifteen years ago, working as stagehands for bands and festivals. Now they approach forty, their bodies do not work as they did once, the tension between the punk rock attitude and the desire to settle down grows. The film asks the question of how to grow old in a business that once proclaimed: "Live fast, love hard, die young".

ROADCREW is a coming-of-age film, in which the protagonists are no longer teenagers but still have to reshape their future anew. The movie shows their daily life whilst on tour. You get to see in front of and behind the stage, with some very cool events. The guys talk about their life after the GDR, their everyday existence and the lifestyle that's so closely tied up with it, as well as how they manage a family life with their children, girlfriends and wives.

German title: **ROADCREW**

Festivals: Hof, Mainz

80min | HDcam | XDCam 1:1,78 | 16:9 | Dolby SR-D | original German version with English subtitles available



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ROLAND KLINK – THE HEART IS A HUNGRY HUNTER

by Sandra Prechtel

FILM | CULTURE | PORTRAIT



...the gritty, kinetic, visionary cinema of Roland Klick

At the age of fourteen Roland Klick knew: Cinema is what my soul is longing for. Filmmaking as an adventure, as an existential experience, escape from and rebellion against the overstructured German post-war reality. The director as explorer and foreign legioner, in search of himself.

Roland Klick, the director of films such as DEADLOCK (with Mario Adorf) and WHITE STAR (with Dennis Hopper) has an exceptional position in German cinema. Maladjusted to the forms of New German Film of the 70's, too imaginative and unconventional for the commercial cinema, marginalized by the critical establishment – although his films won six state film awards –, he has celebrated international success and have gained cult status. Klick's dystopian punk rock odysseys, acid-drenched westerns and youth-oriented crime dramas are ripe for rediscovery.

With: Eva Mattes, Otto Sander, David Hess, Hark Bohm, Jost Vacano a.o.

German title: **ROLAND KLINK – THE HEART IS A HUNGRY HUNTER**

Festivals: Berlinale / PANORAMA

80min | DCP | Blu-ray | German version with English subtitles

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ROMY, I'M SHY

by Andreas Gruetzner

PHOTOGRAPHIE | CULTURE | PORTRAIT | ORAL HISTORY | MUSIC

Juergen Vollmer met The Beatles 1960 in Hamburg music club Kaiserkeller. They hung around together, Vollmer started photographing them and when they met again in Paris, The Beatles insisted to get his haircut. Narrow-minded Hamburg in the 50th and 60th made him escape to Paris. He took pictures of beatniks while having sex, moved on to New York and L.A., where he started his career as set photographer on Hollywood filmsets (J.V.: 'It was awful most of the time') and took picture of several stars. A montage of animated sequences, interviews and original artist photos.

German title: **ROMY, ICH BIN KRANK**

14min53sec | HD | color & b/w | German or English version



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SAN AGUSTIN – LOW TIDE IN THE PLASTIC SEA

by Alexander Hick, Gudrun Gruber, Michael Schmitt

ENVIRONMENT | AGRICULTURE | RURAL AREAS | SUSTAINABILITY

San Agustin is an island without a beach: the small Andalusian village lies in the midst of a wide sea of plastic awnings. No field, no meadow, no tree. Just white foil as far as the eye can see. Here, in Almería in southern Spain, lies Europe's fruit and vegetable garden, where 90 percent of the aubergines and 80 percent of the peppers consumed in Europe are grown. It's also the largest vegetable cultivation area on earth. But the fruit and vegetables leave an aftertaste, because water is scarce, pricing pressure extreme and the plants are threatened by bacteria. In nine chapters three film students explore the diverse aspects of this place and its inhabitants. Their subjects range from the destruction of the landscape to the cucumber crisis to illegal undocumented workers, sometimes accompanied by an ironic voice-over, sometimes juxtaposed with images of mass tourism along the coast of Southern Spain.

One of the most haunting scenes comes when the vegetable farmer and plant lover José strenuously pulls courgette plants out of the ground on his family farm. It's a horrifying act for him, but there is no more profit in growing them. (Antje Stamer / DOKLeipzig)

German title: **SAN AGUSTIN – EBBE IM PLASTIKMEER**

Festivals: DOKLeipzig, Kassel, Linz – crossing europe 2013

72min | S16mm | DCP | original Spanish version with English or German subtitles available



Production:

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SEETHALER : THE PICK POET

by Andrea Figl

LITERATURE | CULTURE | CITIES | SOCIAL | ARTS | CONFLICTS

SEETHALER : THE PICK POET follows Helmut Seethaler, a street poet from Vienna, at work as he sticks and writes poems on his city (and the rest of the German-speaking world), discusses his thoughts with his readers and fights for his crime scene at court and on the street and thereby illustrates how important obstinacy and independence are in an increasingly standardized society.

German title: **SEETHALER : ZETTELDICHTER**

62min | HD | 16:9 | original German version with German or English subtitles available



Contact:

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www.zetteldichter.at

SHADOWS OF THE PAST – FRANCO'S HERITAGE IN SPAIN

by Lucía Palacios and Dietmar Post

HISTORY | CURRENT AFFAIRS | HUMAN RIGHTS | POLITICS



ROUND TABLE DISCUSSION "SHADOWS OF THE PAST – FRANCO'S HERITAGE IN SPAIN" with Felipe González (Spanish prime minister between 1982-1996), Emilio Silva (President of the Association for the Recovery of Historic Memory) and Carlos Castresana (Spanish Supreme Court Prosecutor). The round table formed part of a unique preview of "Franco's Settlers", the latest film by award winning filmmakers & archivists Lucía Palacios & Dietmar Post. The debate after the screening had been recorded and filmed and now will be made available for the first time through play loud!. The above mentioned guests discussed the following questions: How much of historic memory is necessary to build the present and the future in Spain. What kind of traces of Francoism are left in Spanish society? Can we still say that the Spanish process of democratization after Franco's death was exemplary?

During the debate the three participants on various occasions referred directly to "Franco's Settlers":

"An exact x-ray of current Spain." (Emilio Silva)

"A documentary that will surprise many people." (Felipe González)

"I invite the filmmakers to Strasbourg to show it to the court as evidence." (Carlos Castresana)

German title: **SCHATTEN DER VERGANGENHEIT – FRANCO'S ERBE IN SPANIEN**

83min | HD | original Spanish version German or English subtitles available

Production:

play loud! productions
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SHINE WELL

by Alexander Riedel

CULTURE | RELIGION | MIGRATION | SOCIETY



SHINE WELL tells about Indian monks, who be prepared in Kerala, the heartland of the Indian Catholicism, to go out to save the religion in the world. They are posted to cushion the shortage of priests in the western churches. In return transfer payments flows to India to pay the training and the work of the monks. The young monks of India still see a real task to help humans in need. In Bavaria they meet a church who is in a crisis and who lost for a lot of people the right to existence. With passion, optimism and an admirable toughness they provide the training in India as well as all spiritual and temporal challenges in Germany. Sometimes Indian irony cuts thereby German bureaucracy.

German title: **GASTARBEITER GOTTES**

87 or 52min | HD | original English/Malayam/German version with German & English subtitles or German voice over

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A SILENT ROCKUMENTARY – Mardi Gras.BB

by Jonas Grosch

MUSIC | CONTEMPORARY SOCIETY | CULTURE | POLITICS



Being the world's first silent rockumentary, this movie reveals at its best the passion for making music! Mardi Gras.BB founded in Mannheim, Germany, is kind of a modern and intellectual brass band. After 20 years of making music on a very high level, due to financial failure they are close to give up. Together with the internationally acclaimed independent label Hazelwood they are producing their newest record, giving a last try to overcome problems of modern music business. Headwords like "illegal downloads" or "copyright debate" are just the tip of the iceberg.

This conflict of traditionality vs. modernity is reflected in the style of the movie: A silent rockumentary.

German title: **MARDI GRAS.BB – A SILENT ROCKUMENTARY**

awards: Biberach – Best Documentary
52min | HD | DVD | Blu-ray | color & b/w | German or English version



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SNOW

by August Pflugfelder

ECONOMY | ENVIRONMENT | ECOLOGY | NATURE



A quiet, essay-like journey into the expansive world of the winter sport industry. What happens behind the lifts, the snow cannons and the heated outdoor pools?

What happens beyond the pistes during the summer and wintertime? This is a calm observational piece that raises questions without making evaluations. Instead of finger wagging, the film leaves it up to us to contemplate the natural mountain resources that we have appropriated and our responsibility towards them. Impressive, with bold images, silent and inquiring.

German title: **SCHNEE**

Festivals/Awards: Trento, FF della Lessinia, Eberswalde, Munich awarded with sponsorship award for Documentary of FFF Bayern, Tegernsee – winner of the main award
75min | HD | 1:1,85 | 16:9 | German or English version

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SOFIA'S LAST AMBULANCE

by Ilian Metev

HUMAN INTEREST | SOCIAL | SOCIETY | ECONOMY | CITIES



Sofia, Bulgaria. In a city where only 13 ambulances struggle to serve several million people, three paramedics face Kafkaesque situations. Struggling against an avalanche of absurdities in a crumbling medical system, they do what they do best: save lives.

German title: **SOFIA'S LETZTE AMBULANZ**

Festivals: France 4 Award Cannes Critics' Week; Best Documentary Karlovy Vary; Silver Eye Award – Jihlava IDFF; SilverDove – DOKLeipzig; Grand Prix – Siroki Brijeg Mediterranean FF; Grand Prix for Best Balkan Documentary – DokuFest Prizren; Special Mention Zurich FF; Best Directing Award – Festival dei popoli Firenze; Award for Best Documentary Film – Bratislava; Best Sound Award at 2-in-1 IFF Moscow; Jury Special Mention – Watch Docs Poland 76min or 52min | DCP | HD | DigiBeta | original Bulgarian version with English subtitles available

World Sales:

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THE SONG OF LIFE

by Irene Langemann

CULTURE | DAILY LIFE | AGING | MUSIC

While he was studying at the conservatory, German composer Bernhard König became fascinated with the 'wrinkled and grumbly voices' of the elderly. From that moment on, he decided to dedicate himself to finding an environment in which those voices could be fully appreciated. THE SONG OF LIFE follows König during two intriguing projects. In the Sonnenberg nursing home in Stuttgart, he gets elderly ladies and gentlemen to the piano or accordion and translates the stories of their past into modern arrangements. In Cologne, he leads a chorus of old men and women – if you're under 70, you need not try out – and together they put themes taken from their own lives to music. At a gradual pace, this stylized documentary captures how various compositions come to fruition, and how König – fascinated by this generation that was defined by the war – lovingly and patiently lets his elderly musicians shine. Poignant memories of youth and flashes of lives past are stirred up, while König and his protégés explore how certain feelings can best be translated into sound, achieving some truly touching results along the way.

German title: **DAS LIED DES LEBENS**

Festivals: IDFAmsterdam
89min | DCP | HDCam-SR | HDcam | Digi-Beta | original German version with English or French subtitles available



Photos © Jane Dunker

World Sales:

Journeyman Pictures
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Thames Ditton,
Surrey, KT7 0RY,
United Kingdom

Contact:

Lichtfilm GmbH
Wolfgang Bergmann
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SONGS OF WAR

by Tristan Chytrschek

MUSIC | CONTEMPORARY SOCIETY | HUMAN RIGHTS | POLITICS

Music elates, touches the soul, and bypasses reason. Music is magic. But precisely this magic can turn it into an insidious weapon – for music and violence belong together. The brutal power of African war dances, the ferocity of Maori Hakas, the earth-shattering roar of US sound guns blasting Metallica at Taliban hideouts – the principle is always the same: Aggressive sounds demoralise the enemy and whip the allies into a frenzy. In SONGS OF WAR we explore this extraordinary harmony between music and violence.

The film's main protagonist is Christopher Cerf, a composer who wrote more than 200 songs for the children's TV series Sesame Street. He always wanted his music to be fun, educational and entertaining. But then he learned that his songs had been used to torture prisoners in Guantanamo and Abu Ghraib. He is stunned by this abuse of his work and wants to find out how this could happen.

German title: **MUSIK ALS WAFFE**

awards: Emmy Award 2012, Winner Arts Programme

Festivals: Vivisect International Human Rights, Serbien/DOCSDF; Mexico-City; One World Berlin; Fipa, Biarritz; Steps Film Festival, Ukraine; Figma, Paris; Japan ...
52min | HD | German, English or French version



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SON OF THE SOIL

by Tobias Müller

FAMILY | RURAL AREAS | AGRICULTURE | WORK | ECONOMY | ENVIRONMENT



The Kienle family has owned and run the farm for ten generations since 1725. Now the time is coming for Philipp to take over from his father Konrad, but the older man is reluctant to hand over the reigns. But with globalisation and industrial farming forcing prices for meat and milk ever lower, Philipp knows changes must be made before it is too late. As he struggles to come to terms with the harsh business realities of today's farming industry, the 30-year-old farmer turns out to be just as set in his ways as his father before him. And like his girlfriend, who prefers art to agriculture, Philipp has grand ideas – but can he turn them into reality?

German title: **SauAcker**

Festivals: Max-Ophüls-Filmpreis, Saarbrücken

83min | DCP | 1:1,85 | Blu-ray | original German version with English subtitles available

Production:

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A SORT OF LOVE

by Dirk Schäfer

PORTRAIT | HUMAN INTEREST | ETHNOLOGIE | SOCIETY | RURAL AREAS | CITIES

Filmmaker Dirk Schäfer accompanied thirty-year-old Nevzat through his disordered life. Nevzat, who grew up in the bosom of a Kurdish tribe at Turkey's border to Iran, had been forced into a marriage at the age of fifteen in order to pacify a smoldering blood feud with another clan. Yet the marriage was never consummated and again and again Nevzat chose to stay away from village life by hiring himself out as a construction worker in the mega-metropolis Istanbul, a job that almost claimed his life. Caught between the traditional codes of honour in his community, and his status as a member of the Kurdish minority in Turkey, Nevzat has been forced to use his wits to forge his way and has had a hard time planning a future. An observational documentary, A SORT OF LOVE is also both the source and reflection of an unusual friendship.

German title: **EINE ART LIEBE**

Awards: DOKLeipzig – Honorary Mention

70min | HD | DCP | original Turkish/Kurdish version with English or German subtitles available



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SOULS OF ZEN

Buddhism, Ancestors, and the 2011 Tsunami in Japan

by Tim Graf and Jakob Montrasio

RELIGION | ENVIRONMENT | ECONOMY | SOCIETY | SUSTAINABILITY



This documentary presents perspectives on Buddhism in the midst of Japan's recovery from the March 11, 2011 earthquake, tsunami, and nuclear disasters. SOULS OF ZEN explores the role of Buddhism in care for the 3/11 bereaved and the dead based on attention to the everyday lives of Buddhist professionals in the disaster zone. Shot from March to December 2011 with a focus on Zen and Pure Land Buddhism, the film captures Buddhist temples and local communities in their struggles to rebuild.

By contextualizing the triple disaster within recent rapid transformations in Buddhism and Japan's enduring tradition of ancestor veneration, SOULS OF ZEN reflects on the complex role of Buddhism in a society shaped by natural disasters, religious pluralism, and demographic change.

German title: **SOULS OF ZEN – Nach dem Tsunami, Buddhismus und Ahnengedenken in Japan 2011**

Festivals: t.h.i.s. Buddhism Film Festival Singapore, Warsaw, Zurich, Max-Ophüls-Preis, Saarbrücken

90min | HD | DVD | Blu-ray | original Japan version with German or English subtitles and narration available

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www.videoproduktion-saarbruecken.de
www.soulsofzen.com

SOUNDBREAKER

by Kimmo Koskela

ARTS | CULTURE | HUMAN INTEREST | MUSIC | PORTRAIT

Kimmo Pohjonen, Finland's most vibrant and daring accordionist struggles to find the melody of his own voice. Bending and breaking the rules, tampering with the bellows, adding electronic devices, sampling noises of animals and earth machines, he pushes sound to its extremes and shatters everything you know about the accordion. Director and cinematographer Kimmo Koskela tells the story with sparse words. His breath taking images lead deep into the spirit, life style and feelings of a Scandinavian country. Music composed and performed by Kimmo Pohjonen with Samuli Kosminen, Timo Kämäräinen, Sami Kuoppamäki, Trey Gunn & Pat Mastelotto (King Crimson), KRONOS QUARTET



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www.facebook.com/soundbreakerfilm

German title: **SOUNDBREAKER**

Festivals: more than 30 festivals world wide

Awards: artFiFa, Montreal: Award for Creativity; Golden Prague: Special Mention for Extraordinary Artistic Achievements; Temps D'Image, Lisboa: Menção Honrosa.

86min | HD | DCP | 16:9 | color & b/w | original Finish/English version with English or Polish subtitles available

SOUND OF HEIMAT

by Arne Birkenstock and Jan Tengeler

MUSIC | ETHNOLOGY | CULTURE

What could a New Zealand saxophonist of Scottish descent hope to find behind a milk churn in the East German boondocks? The answer is simple: musical extravagance! And homeland. What sounds confusing at first, Hayden Chisholm turns into a musical adventure trip with cult appeal. The charismatic musician offers us a fresh look at our homeland: zappy, colorful and emotional – full of life and full of music. In search of old hands of folk music, Hayden makes many bizarre acquaintances, cheerfully drinking toasts with the whole musician group of regulars and joining in many a polka with his saxophone and clarinette. The wide variety of German folk music that hardly plays a role in our everyday life is portrayed here in its full splendor, revealing undreamt-of stimuli, the authentic charm of which we as surprised observers cannot resist.

Hayden Chisholm, an uprooted person himself, introduces "our" folk music to us: music that we have hidden behind a tight curtain of plastified "Musikantenstadt-Schlager" and that we would rather expose to the ridicule of superficial prejudice than to hear it with open ears which would give us a chance to understand what it can tell us about ourselves and our homeland.

German title: **SOUND OF HEIMAT**

90min | HD | 35mm | original German version with English subtitles available



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Distribution
www.3Rosen.com
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SOUNDS FROM THE FOG

by Klaus Stanjek

MUSIC | PORTRAIT | HUMAN RIGHTS | GENDER IDENTITY | ORAL HISTORY | NS-POLITICS

"Active forgetting" is a common process of coping with history in Germany. The film follows the complex turns and twists of feelings, when they try to deal with threatening knowledge. My cheerful uncle toured as an entertainment musician across Germany. Only at his age of 90 I detected that he had spent 8 years in Nazi camps and that he was gay. I found out that my hometown, which presented itself as a liberal town, had been a major stronghold of the early Nazi-Party. I found out that even in brutal concentration camps turbulent festivities took place where my uncle was part of; that my mother enjoyed her career in the Hitler-Youth although knowing about her brothers captivity. By means of animation and image compositing, we revitalized the available photos. My surprising encounters in several countries lead the audience through the burdened social history of Germany – with a humorous undertone.

German title: **KLÄNGE DES VERSCHWEIGENS**

Festivals: 2013 Cinema Bolzano, Italy; Dokfestival Munich

90 or 52min | HDcam | DCP | Blu-ray | DVD | color & b/w | German or English version



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www.klaenge-des-verschweigens.de
www.vimeo.com/57808462

SPA ROYAL series in five parts

by Monika Kirschner, Meike Hemschemeier, Marion Schmidt and Nina Koshofer

TRAVEL | HUMAN INTEREST | CULTURE

Vichy, Carlsbad, Bad Ragaz – The splendid health spas of the belle époque remain to this day, with their eccentric architecture, exclusive Grand Hotels, glamorous thermal springs, bright columned halls, playful drinking fountains and broad promenades. The most successful spas have been able to hold onto the old understanding of the good life while simultaneously embracing modernity. Set against some of the most stunning landscapes in Europe, these health resorts continue to expand our knowledge of the healing power nature possess – of air, water, salt, stone, vegetation and climate. It is for this very reason that they are currently experiencing an impressive renaissance. This visually glamorous and charming five-part series presents the success stories of the most beautiful health resorts in Europe.

Part 1: Austria, Bad Ischl – The Invention of the Summer Retreat

Part 2: Italy, Montecatini – The Healing Springs of Tuscany

Part 3: France, Vichy – The Queen of Health Resorts

Part 4: Czech Republic, Carlsbad, Franzbad and Marienbad – The Bohemian Spa Triangle

Part 5: Switzerland, Bad Ragaz – The Source of the Good Life.

German title: **KUR ROYAL**

5x45min | HD | German, French or English version



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NEW DOCS
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www.tagtraum.de

STATUS OF LIFE

by Patricia Lewandowska

WOMEN | HUMAN INTEREST | YOUTH | GENDER IDENTITY | SOCIAL

4,500 babies are born with HIV in South Africa monthly. At the same time 30,000 persons get infected with the virus and about 22,500 die of AIDS. Every 30 seconds a woman is raped. Against this backdrop, STATUS OF LIFE tries to figure out how the people of the townships deal with the ubiquity of HIV/AIDS. How can one preserve normality in such an extreme environment? The documentary gives an insight into the lives of four women from South Africa and Lesotho, showing their struggle to improve HIV/AIDS education, break with the prevailing taboos and liberate their countries from the devastating pandemic. Routine, humour, zest for life, love – they live normality and yet nothing is normal around here while the prospects remain uncertain.

A film about love, dignity and taking responsibility

German title: **STATUS OF LIFE**

Festivals: Hof

72min | DCP | HDcam | DVD | Blu-ray | original English version with English or German subtitles available



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STILL

by Matti Bauer

AGRICULTURE | LONGTERM | WOMEN | RURAL AREAS

A young woman leaves her parents' farm to work as an Alpine dairymaid. Far removed from the world in the valley, she leads a simple but free life, bound by the daily rhythm of the cattle on the mountain pasture. For one Alpine summer, the self-assured dairymaid forgets the family farm and its unsettled future. By the following winter Uschi is pregnant, her boyfriend gone and the Alpine summer a thing of the distant past. At home, a tedious tug-of-war begins between Uschi and her parents over the transfer of the farm. Matti Bauer's film tells the story of a young woman in the Bavarian Oberland. Over the span of nearly ten years, he shows us how Uschi's dream lives on, despite all external constraints – her dream of a free life, up on the mountain pasture.

German title: **STILL**

80min | DigiBeta | DVD | b/w | original German version with English subtitles available



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SUNDAY WARRIORS

by Andreas Geiger

ARTS | CULTURE | HUMAN INTEREST | FILM



Every year during summer one of the biggest battles of mankind takes place amidst the hillsides of middle earth. What looks like a scene from "lord of the rings" actually happens outside of the media scope when thousands of role players meet and plunge into a fantasy world of their own. With a humoristic view we discover that role players are normal members of society – but with a extraordinary hobby. More than 250,000 people in Germany make the transition to magicians, witches, knights and demons regularly. In the movie we accompany five role players throughout their daily lives and when they dip into their parallel lives.

German title: **WOCHENENDKRIEGER**
90min | HD | German or English version

Photos © Axel Schnepapat

Production:
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'TABOO' MENTAL ILLNESS AT THE WORKPLACE

by Jana Kalms

HUMAN INTEREST | SCIENCE | WORK | SOCIAL

Mentally ill at the work place – something that is not talked about, something that is still a societal taboo. Being mentally ill symbolizes weakness in our achievement-oriented society. Many employees hide their mental crises because they worry about their jobs. This trend is on the increase: More and more German employees take time off work due to mental illnesses. Jana Kalms' film explores what it means to be mentally ill at the work place. She accompanies four protagonists, who have to find their way back into the work force after a mental illness.

German title: **"TABU" PSYCHISCH KRANK IM JOB**
52min | HD | XDCAM | 16:9 | original German version with French subtitles available others on request



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TADAO ANDO From Emptiness to Infinity

by Mathias Frick

ARCHITECTURE | CULTURE | ARTS



The documentary portrays one of the world's most renowned architects: the Japanese "Master of Minimalism" Tadao Ando. His award-winning brutalist architecture creates a spectacular connection between Japanese tradition and contemporary modernism. The film introduces Ando's world-famous buildings and accompanies him at work. Ando personally shares his sources of inspiration and motivation with us.

This is the first episode of a series on the world's greatest architects, called BAUKUNST.

German title: **TADAO ANDO – Von der Leere zur Unendlichkeit**
26 or 52min | HDcam | German or English version

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THEATER AT THE ORGAN FACTORY

by Henning Stirner

THEATER | LITERATURE | CULTURE | TRAVEL

Gabriele Michel and Franco Rosa brought the THEATER IN DER ORGELFABRIK in 1987 to life. Inspired by the unusual room and space of the old organ factory (OrgelFabrik) at Karlsruhe Durlach, the two theater enthusiasts produced their first piece in winter 1987. Behalf of the fact that the old building didn't provide any heating system they decided to continue as a "Summertheater".

The THEATER IN DER ORGELFABRIK exists since 24 years, producing every summer one or two dramas as an world premiere, all the pieces are written by Gabriele Michel and staged by Franco Rosa. In 2011 filmmaker and cameraman, Henning Stirner, followed the theater folk by their work at their production: "The Master and Margarita" an adaption of the book from Michail Bulgakow. The filmmaker watched the two heads of the THEATER IN DER ORGELFABRIK while they stay in India developing the play, he watched them writing and discussing on the terrace of the beachhotel in Goa. Back in Germany he documented all the steps of producing the piece, from the very first rehearsals to the premiere.

German title: **DAS THEATER IN DER ORGELFABRIK**

50min | HDV | DVD | PAL | 16:9 | original German version, others on request



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TIM SANDER GOES TO HOLLYWOOD

by Andreas Schaap

PORTRAIT | CULTURE | WORK | SOCIAL | CONTEMPORARY SOCIETY



In a short moment of self-delusion, former German soap actor Tim Sander bets his buddy and movie star Matthias Schweighöfer that he'll be able to score a role in a Hollywood movie in less than four weeks.

Together with his three best friends, Tim travels to tinseltown to finally show the world his real talent and realize his big dream. His entourage chronicles every detail of his ludicrous odyssey on camera.

German title: **TIM SANDER GOES TO HOLLYWOOD**

Festivals: Oldenburg, Kochi IFF, India

97min | HDcam | DigiBeta | DVD | original English/German version with English subtitles available

Production:

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TOKYO'S BELLY

by Reinhild Dettmer-Finke

CITIES | ECOLOGY | ENVIRONMENT | FOOD | POLITICS | SOCIETY | LONGTERM

For two years I lived in Tokyo – together with 36 million people. In 2011, I returned to Germany – my bags filled with images and stories about people that fill TOKYO'S BELLY. The film footage allows a look into otherwise closed places like water and sewage treatment plants. It shows sanitation workers, fishmongers, and farmers at work and illustrates the Japanese values of ritual, discipline, and belonging to a group.

Since the 11th of March 2011, the perspective has shifted. In July 2012, I went back to visit the same people in Tokyo and in northeast Japan, and I asked them how things had changed.

The result is a film about how this city of superlatives is supplied, at the same time delivering insight into the disaster of Fukushima and its aftermath. A film about the loss of trust in the technical and political elite and about the 'anger in the belly' of many Japanese.

German title: **DER BAUCH VON TOKYO**

70 or 58min | HDcam | DCP | DigiBeta | 16:9 | Blu-ray

original Japanese/German version with English subtitles or as dubbed German version available



Contact:

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TOUR DU FASO

by Wilm Huygen

SPORT | AFRICA | SOCIETY



Tour du Faso is Africa's biggest cycling race – running directly across the savannah. Amid the clash of European perfectionism and African realities we follow German hobby adventurers, French ex-pros and African local heroes in their passionate fight for making their dreams come true. Our film does not focus on the question of who will win – instead, the attention lies on the inner journey of the protagonists. We take the audience on a time travel back into pre-commercialized decades. For our underdog heroes it is still the taking part that counts...

German title: **TOUR DU FASO**
90 or 52min | HD | German, English or French version

World Sales:
NEW DOCS
Raderberger Str. 145
50968 Cologne, Germany
tel.: +49 (0) 221-97135963
www.newdocs.de
sales@newdocs.de
www.augenschein-filmproduktion.de

TRAJECTORIES

by Daniel Abma

YOUTH | DAILY LIFE | PORTRAIT | HUMAN RIGHTS | SOCIAL



A portrait of four young unemployed people, who are part of a work-orientation project in Brandenburg. They do want to work, but they just can't find a job. The film shows stories and faces of a group of people who don't occur in the official unemployment statistics.

German title: **ARBEITSWEGE**
28min | HDcam | DigiBeta | DVD | 16:9 | original German version with English subtitles available

Contact:
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Cristina Marx, Festivals & Distribution
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distribution@hff-potsdam.de
dabma@gmx.net
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TRANSMITTING

Christoph Huebner

ARTS | CULTURE | MUSIC | ETHNOLOGIE



A group of famous Jazzmusicians, the German Joachim Kühn, the French-Spanish Ramon Lopez, the Moroccan Majid Bekas meet for one month in Rabat, Morocco to record a CD in a small improvised studio. They invite guest-musicians, try to find a dialog between the different cultures. They fight with technical problems and tumble between dense and loose moments. After two weeks they start a trip to the Sahara, to meet a legendary group of native drummers in an oasis. They play together and record some of their rhythms. With these recordings they return to the studio in Rabat and perform some pieces again. A film about improvisation, about working in a studio, a film about an encounter between Europe and Africa. A film also about listening and looking at music.

German title: **TRANSMITTING**
Die Reise dreier Jazzmusiker nach Marokko und der Versuch eines musikalischen Dialogs
87min | HD | DCP | German or English version

Production:
Christoph Hübner Filmprod.
In der Lake 12
58456 Witten, Germany
tel.: +49 (0) 2302-25300
fax: +49 (0) 2302-553555
huebner-film@t-online.de

TRAVIESOS (Trouble)

by Alina Skrzyszewska

YOUTH | SOCIAL | MIGRATION | HUMAN INTEREST



Lured by adventure and the mysterious dangers of the inner city, 10-year-old Ricki wanders through Downtown L.A.'s immigrant hub. His fanciful journey is suddenly interrupted when Ricki becomes a witness to the LAPD's continual battle with the families of illegal food vendors in the area.

Original title: **TRAVIESOS**

28min30sec | HDcam | Blu-ray | original English/Spanish/Mandarin version with English or German subtitles

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www.nicokupferberg.de

TRULY MISS MARPLE – The Curious Case of Margaret Rutherford

by Rieke Brendel and Andrew Davies

PORTRAIT | LITERATURE | WOMEN | FILM



Margaret Rutherford's true life story is much more eccentric than the most famous fictional role she ever played, her role of a lifetime. A role which appeared tailor-made for her: Miss Jane Marple – Agatha Christie's amateur detective. In the four black and white interpretations of Agatha Christie's international bestsellers, Rutherford wore her own costumes and put on her own make-up. Perhaps an indication of why Rutherford's characterisation of Miss Marple has become so definitive, classic and unmistakably English. In more than 40 films and over 100 stage plays, Oscar & Gold Globe winner Margaret Rutherford realised she possessed an incredible gift for timing and with this a natural talent for comedy. Secretly she always wanted to play Shakespeare's Julia, but knew that with her idiosyncratic looks, jutting chin and portly figure she was just not destined to play romantic heroines. In

fact, far more interesting roles lay ahead. Margaret Rutherford's final resting place is in the cemetery at Gerrards Cross, where she shares a grave with Stringer Davis who passed away a year after his beloved wife. Her gravestone is inscribed with the words: DAME MARGARET TAYLOR RUTHERFORD – A BLITHE SPIRIT – a fitting epitaph because she really was that.

German title: **DIE WAHRE MISS MARPLE – Der kuriose Fall Margaret Rutherford**
59min | HD | 16:9 | color & b/w | German or English version



Production:

FLORIANFILM GmbH
Norbertstr. 2-4
50670 Cologne, Germany
tel.: +49 (0) 221-2005280
fax: +49 (0) 221-2005282
post@florianfilm.de
www.florianfilm.de

World Sales:

SND FILMS, Sydney Neter
P.O. Box 15703
NL-1001 NE-Amsterdam, Niederlande
tel.: +31 204040707
sydney@sndfilms.com

THE TUNDRA RACE

by René Harder SOCIETY | ECOLOGY | ECONOMY | INDIGENIOUS PEOPLE | NATURE | POLITICS | CONFLICTS | ETHNOLOGY

At the outermost edge of Europe, 150 kilometers away from the nearest road, lies a village that might well be the most beautiful one on the continent: Old wooden houses cluster together under mighty pine trees that brace themselves against the weight of the snow. On the weather-beaten walls of the houses hang reindeer feet and hides. Out front stand towering stacks of firewood. A passing snowmobile reminds us that we have not been transported back to medieval times but are indeed in a contemporary village, which lies in the middle of the Tundra of the Kola Peninsula in the far north of Russia. This unique site, home of traditional Sámi reindeer breeding and cultural heritage, could soon share the fate of 13,000 other villages in Russia and disappear from the map. Sasha, a member of the Sámi parliament and her brother Vladik, a reindeer herdsman are fighting, each in their own way, for the survival of their ancestral community.

German title: **DIE HÜTER DER TUNDRA**

90min | HD | DCP | 19:9 | Blu-ray | original Russian/Sámi/Norwegian with German, English or Norwegian subtitles



World Sales:

Autlook Filmsales
Spittelbergg. 3/14
1070 Vienna, Austria
tel.: +43 720346934
www.autlookfilms.com
www.lichtblick-film.de

ULRIKE OTTINGER – NOMAD FROM THE LAKE

by Brigitte Kramer

PORTRAIT | FILM | WOMEN | GENDER IDENTITY | ART | CULTURE

The filmmaker Ulrike Ottinger has made a name for herself with her unique feature films and documentaries, such as *Madame X – An absolute Ruler* (1978), *Aller – Jamais Retour* (1979), *Freak Orlando* (1981), *Dorian Gray im Spiegel der Boulevardpresse* (1984), *Johanna d'Arc of Mongolia* (1989), *Prater* (2007) and *Under Snow* (2011), to mention just a few. Brigitte Kramer's portrait of Ulrike Ottinger's life and work captures an era characterised by the emergence of women in the arts. More than any other female artist, Ulrike Ottinger enriched the film landscape of the time with surreal, original and extreme films. The portrait of the filmmaker had its Premiere in the official program of Panorama at the 62nd Berlinale on 15 February 2012.

German title: **ULRIKE OTTINGER – NOMADIN VOM SEE**

Festivals: 62nd Berlinale / PANORAMA, Shanghai, Jerusalem, Bremen, Biberach, Gender Bender Bologna, Filmschau Baden-Württemberg.

87min | HDcam | 1:1,66 | Blu-ray | original German version with English subtitles available



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UNITED STATES OF HOODOO

by Oliver Hardt

CONTEMPORARY SOCIETY | MUSIC | CULTURE



The film explores how African-based spirituality has influenced America's popular culture. The old African gods have taken on new forms since their arrival on North America's shores. Their spirit now manifests in turntable wizardry, improvisational skills and mind-blowing collages, performances and rituals. The film shakes up traditional and stereotypical ways of thinking about race, religion, rationality. Narrator Darius James meets with musicians, writers and artists, healers, gumbo cooks and Mississippi Blues men. He moves from Voodoo myths and legends to urban creativity. A road trip to the spiritual sources of black American culture.

German title: **UNITED STATES OF HOODOO**

Festivals: Black Star Film Festival

100 or 58min | HD | 16x9 | German or English version

World Sales:

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UNPLUGGED: LEBEN GUAIA GUAIA

by Sobo Swobodnik

MUSIC | PORTRAIT | BERLIN | COMING OF AGE



They don't have a steady place to live, they don't have a work qualification, no bank account, no securities. They are young, they are intelligent, they are hungry: hungry for life, for music, for a future away from the civil conception. Two boys from East Germany stroll from city to city seeking their fortune as street musicians, whereby they constantly get into confrontations with society.

But they have their friendship and a boundless optimism, to be able to shape their life as they like it – with and through their music.

German title: **UNPLUGGED: LEBEN GUAIA GUAIA**

Festivals/Awards: Filmfest Munich/AudienceAward; Biberach, Kassel, This human world, Vienna; Get Rich-Festival Offenbach/AudienceAward & JuryAward; Anders kann was!-Festival Goettingen/AudienceAward, dokumentArt Neubrandenburg; 2013: Max-Ophüls-Festival Saarbrücken, Rotterdam

93min | HDcam | color & b/w | original German version with English subtitles

Produktion

Filmbüro una cum
Franz-Mehringplatz 1
10243 Berlin, Germany
info@unacum.de
www.unpluggedleben.de
www.wfilm.com

UP THE RHINE RIVER – A 3D journey into the heart of Germany

by Heike Nikolaus and Peter Bardehle

RURAL AREAS | CULTURE | ENVIRONMENT | HISTORY | NATURE | WORK | 3D



In poetic 3D-Cineflex images the film explores the spectacular scenery of the Rhine river – with its romantic hills, castles and fortresses said to express the German soul. A winemaker, a nun and many more explain how the river influences their life's pace in manifold ways. Flying high over the lush scenery of the Rhine, state-of-the-art aerials render the power of the river palpable. On its journey the film portrays people who live near and with the Rhine.

Latest 3D technology combined with the seducing tracking shots of the best helicopter camera available allow to immerse into the river's world – its nature and its culture.

German title: **DER ROMANTISCHE RHEIN 3D**
52min | HDcam | German or English version

Production:

Vidicom Media GmbH & Co. KG
Schulterblatt 58
20357 Hamburg, Germany
tel.: +49 (0) 40-60088480
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bardehle@vidicom-tv.com
www.vidicom-tv.com

UP TO THE BORDER – A PERSONAL VIEW ABOUT THE BERLIN WALL

by Claus Oppermann and Gerald Grote

GERMAN REUNIFICATION | ORAL HISTORY | BERLIN | FILM | CULTURE



Sunday, August 13th 1961, the government of the German Democratic Republic lays the foundation stone for the "ugliest monument in the world". Some people start pulling their 8mm-cameras out of their cupboards to capture the images of the events. On the base of these extraordinary, widely unknown recordings and found footage, Claus Oppermann und Gerald Grotes first feature film tells many impressive forgotten stories about the rise of the Berlin Wall in 1961 to its fall in 1989, about the division of Germany and a bloody borderline through the middle of Europe.

A unique documentary, put together out of hundreds of previously unreleased substandard films that have never been seen like this before. Many private archives were opened for the first time – a time travel, well worth seeing. "A great film document of contemporary history" Wolf von Lojewski

German title: **BIS AN DIE GRENZE – DER PRIVATE BLICK AUF DIE MAUER**

Festivals: Lübeck, Dresden
95min | DCP | Blu-ray | DVD | color & b/w | German, English, French or Russian version available

Production:

Einfallsreich
Filmproduktion/8mm-kino
Claus Oppermann &
Gerald Grote GbR
Dueppelstr. 71
24105 Kiel, Germany
tel.: + 49 (0) 431-80095899
cell: +49 (0) 171-6111548
info@8mm-kino.de
www.bis-an-die-grenze.de

UP TO THE SKY New Episodes

by Sabine Pollmeier and Joachim Haupt

ARCHITECTURE | CITIES | CULTURE | SERIES

Never before so many people have lived in cities as in the beginning of the 21st century. In Asia and South America mega-cities with 10, 15 or even 20 million habitants keep growing. Anonymous high-rise buildings dominate their skylines. In a world of rapid urbanisation architecture is facing new challenges. But some architects are working on new concepts. Their buildings provide new and outstanding ideas for the future.

The series UP TO THE SKY presents the latest and most outstanding skyscrapers worldwide. Skyscrapers that have invented new forms. Highrise buildings that offer new solutions to live and work. The series continues with four new episodes featuring new towers in Tokyo, Seoul, Chicago and Munich.

German title: **FASZINATION WOLKENKRATZER / Missing Matrix, Seoul / Aqua, Chicago / Mode Gakuen Cocoon Tower, Tokyo / Stern von Sendling, München**

4x26mins | HDcam | German or English version

Contact:

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www.parnassfilm.de

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UP TO THE SKY – MISSING MATRIX, SEOUL

A highrise building with private gardens, bridges and a facade with missing parts. In the Gangnam quarter of South Korea's capital Seoul stands the Missing Matrix. Built by local architect Minsuk Cho the Missing Matrix presents a new model of living and working in a high-rise building.

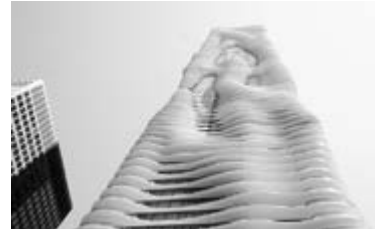
German title: FASZINATION WOLKENKRATZER – **MISSING MATRIX, SEOUL**



UP TO THE SKY – AQUA, CHICAGO

Chicago is the birthplace of the modern skyscraper. Since 2009 the Aqua causes a new sensation in the Chicago skyline. Built by architect Jeanne Gang from Chicago. The Aqua seems to flow like waves from the nearby Lake Michigan, and balconies go all around the building.

German title: FASZINATION WOLKENKRATZER – **AQUA, CHICAGO**



UP TO THE SKY – MODE GAKUEN COCOON TOWER, TOKYO

The skyscraper becomes a school, with class rooms at a height of 200 meters. In Tokyo stands the Mode Gakuen Cocoon Tower, a vertical campus for 10,000 students. An outstanding building by Japanese architect Paul Noritaka Tange and his team.

German title: FASZINATION WOLKENKRATZER – **MODE GAKUEN COCOON TOWER, TOKYO**



UP TO THE SKY – STAR OF SENDLING, MUNICH

From far away this new office tower can't be overlooked. Like a lighthouse his coloured facade sparkles in yellow and black. The British-German architect team Sauerbruch Hutton has constructed a highrise that is distinguished by its colour.

German title: FASZINATION WOLKENKRATZER – **STERN VON SENDLINGEN, MÜNCHEN**



URBAN PRAYERS. REINVENTING RELIGION IN THE CITY

by Sabrina Dittus

CITIES | RELIGION | SOCIETY | CULTURE | POLITICS



Worldwide, new religious movements are changing the cultures, economies and everyday life in the metropolis. These new movements and organizations have become political actors who frequently substitute state agencies.

While urban cultures are permeated by new modes of religious expression, new religious movements, in their turn, are permeated by urbanism and secularism. URBAN PRAYERS. REINVENTING RELIGION IN THE CITY exemplifies this phenomenon in Lagos, Istanbul and Berlin.

German title: **StadtGebete. Die Neuerfindung der Religion in der Stadt**
57min40sec | HDcam | original English/German/Turkish version with English subtitles available

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THE VENICE SYNDROME

by Andreas Pichler

CITIES | SOCIETY | CONTROVERSY | CULTURE | DAILY LIFE | ECONOMY | SOCIAL | TRAVEL



Venice is pure romance; that which all Europeans yearn for, the dream of all Americans, the wish of all Japanese. But the world's most beautiful city turns into a ghost town at nightfall. Entire quarters stand empty, their structures merely providing a myth to serve business interests. 20 million foreigners visit the city each year. An average of 60,000 a day. By comparison, there are only 58,000 inhabitants left. And next year it will be fewer still. For the city is becoming uninhabitable. The film shows what remains of Venetian life: a subculture of tourist service industries; a port for monstrous cruisers; Venetians who are moving to the mainland as there are no longer affordable apartments to be found. A Requiem for a still grand city. An illustration of how common property becomes the prey of few. An elegy to the last Venetians, their humour and their hearts.

German titles: **DAS VENEDIG PRINZIP**

Festivals: DOKLeipzig, Festival dei Popoli, Florenz

80min | 35mm | HD | DCP | 16:9 | original Italian version with English or German subtitles available

World Sales:

Taskovski Films
7 Granard Business Centre
Bunns Lane
London UK NW7 2DQ
tel.: 00387 65 652 046
info@taskovskifilms.com
www.taskovskifilms.com

Production:

www.filmtank.de
www.venedigprinzip.de

VIA ALPINA

by Sylvia Rothe

HUMAN INTEREST | SOCIAL | SOCIAL BIOTOPE | SOCIETY | YOUTH | ADVENTURE

The students of the Talander School in Wangen in southern Germany are very special children and adolescents. From a very early age on each of them has had to cope with various problems: ADHD, learning difficulties, tough family/parent situations, not fitting in anywhere. Together with their teachers these students, aged 13 and 14, tackled a huge challenge – they crossed the Alps to Italy on foot in a three-week long hike. The film documents their adventure from the students' point of view. They talk about their own life experiences and what they have experienced on this trek with moving candidness. The viewer cannot help but be drawn into their personal conflicts and inner struggles, their defeats and victories.

German title: **VIA ALPINA**

Festivals: Tegernsee

57min | HDV | original German version with English textlist available



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VIDEO VERTOV

by Gerd Conradt

PORTRAIT | FILM | CULTURE | ORAL HISTORY

Love and revolution, primal screams and meditation, RAF and Baghwan: Gerd Conradt was an avowed searcher throughout his life, always interested in the extreme, the transgression of boundaries. The very first images of his 'electronic testament' reveal where his conditioning came from. Born in 1941 in the war, raised in East Germany, crossed the border in the 1950s. The Cold War, the '68 generation and the divided city became his home – and source of friction. He moved on the fringes of the RAF, erected a monument to his friend Holger Meins in a touching film. Video art, among whose pioneers he may be counted, became his ideal medium. Dziga Vertov, the man with the camera who knew how to combine the documentary with bold effects, became his teacher. Conradt looks back on 50 years of living and working and doesn't spare himself. He bares his soul, confesses trials and tribulations. But only the man who does nothing makes no mistakes, and anyway, the slogan of the '68 generation still applies: the private is political – certainly when it comes to his biography. The wild life, the diversity of technical formats from Super 8 to 16mm to Video and HD and his passion for experiments have fallen into a convincing and thought-provoking order in VIDEO VERTOV. Gerd Conradt is living proof that it's worthwhile to get involved. (Cornelia Klauß / DOKLeipzig)

German title: **VIDEO VERTOV**

Festivals: DOKLeipzig

88min | HD | DigiBeta | DVD | Blu-ray | original English/German version with English subtitles and voice over



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Mandala.Vision@gmx.de
www.kinoglas-films.com
www.gerdconradt.de

THE WAGNER FILE

by Ralf Pleger

ARTS | CULTURE | DOCU-DRAMA | PORTRAIT | MUSIC | CROSS-MEDIA

The investigative culture documentary THE WAGNER FILE explores the myth of the great German composer. The filmic investigation starts with the death of Richard Wagner on February 13th 1883 in Venice. Uncovering the circumstances of his death, a team of experts lead by an investigator take a closer look on Wagner's life and paint a new picture of the great composer.

THE WAGNER FILE is an European cross-media project including a 90min TV event film, a graphic novel (Knesebeck Publishing House) and a documentary App for tablets and smartphones. The film will be broadcasted for the first time in spring 2013.

German title: **DIE AKTE WAGNER**

90min | HD | DVD | original German version or English, French version available



Production:
Gebrüder Beetz Filmprod. Berlin
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30-69566913
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WARMZEIT

by Knut Karger

ENVIRONMENT | SOCIETY | ECOLOGY | ECONOMY | POLITICS | CONTROVERSY

WARMZEIT (i.e. warm period) connects people around the world whose every-day lives are affected by global-warming. From Greenland to Namibia it portrays individuals experiencing the impact of climatic change, as well as scientists and engineers of alternative energy technologies. In Africa, mere two degrees of warming are going to destroy the foundation of people's lives. In Greenland today, farmers can grow vegetables in areas where the ground was permanently frozen just decades ago. Major contributors to global climate warming are the industrialized, Western countries and their CO₂ emissions. Human actions have become a decisive global parameter and are going to change the face of the world, if we don't reconsider our choices.

German title: **WARMZEIT**

Festivals: Munich, Kardzhali/Sofia, Washington 2013

Awards: Cine Eco, Seia, Portugal – Prémio Educação Ambiental Award

80min | HDcam SR | DCP | DolbySR | original German/English/Danish version with German or English subtitles



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WASTELAND – SO THAT NO ONE BECOMES AWARE OF IT

by Anne Kodura

CONFLICTS | EXILE | HUMAN RIGHTS | MIGRATION | YOUTH



It is the summer holidays. Deep in the woods and among some sheep pastures a bloc of flats stands on a former military base of the Soviet army. Surrounded by ruinous barracks, an overgrown soccer field and a brand new wire mesh fence. This is where Aya, Momo and Mustafa grow up. They spend the holidays at home at the asylum seeker's camp. Born and raised in Germany, they do not really understand this "asylum seeking thing", but rather want to be quite normal. They chase away the boredom by playing football, make a trip to the nearby lake and dabble in copper scrap trading. A story of childhood, home and the search for identity.

"WASTELAND – So that no one becomes aware of it" is my first feature documentary and was produced by my own production company DIE ZONE # Filmproduktion, which was founded together with cinematographer Friede Clausz in 2012.

German title: **ÖDLAND – Damit keiner das so mitbemerkt**

Festivals: Berlinale / Generation Kplus

79min | DCP | 1:2,39 | Cinemascope | b/w | Dolby 5.1

original German/Arabic/Kurdish version with English subtitles available

Production:
DIE ZONE # Filmproduktion
Anne Kodura & Friede Clausz
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06120 Halle/Saale, Germany
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kontakt@die-zone.info
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www.oedland-film.de

A WEEKEND IN GERMANY

by Jan Soldat

AGING | PORTRAIT | SEX | GENDER IDENTITY | CONTEMPORARY SOCIETY



Manfred and Jürgen, both in the mid 70s, are enjoying their free Saturday. Lying in the sun, struggling and working in the garden. On Sunday Rosi, an old pal of them, comes around to join a common SM-Bondage-Session. An ordinary weekend in Germany.

German title: **EIN WOCHENENDE IN DEUTSCHLAND**

Festivals: Visions du Reel Nyon 2013

24min 45sec | DigiBeta, DVD, Quicktime, 16:9, PAL | original German version with English subtitles available

Contact:

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WHEN YOU'RE GONE I'LL STILL BE THERE CHILDREN FIGHT FOR THEIR WORLD

by Henriette Bornkamm and Carl-A. Fechner

YOUTH | ECOLOGY | HUMAN RIGHTS | CONFLICTS | SOCIETY



"When you are gone, I'll still be here!" is the story of children who have decided to no longer put their trust in adults. They have started a range of projects to try and make the world a better place. They are pursuing their dreams with an astonishing energy. They have worldwide networks. They chat online about their projects and their progress. They plant trees, give speeches at children's conferences and sometimes even international political events. They work professionally like adults – but they have very different viewpoints.

The film shows how the children pursue their goals. The adults in this film are merely extras. We see the big crises and challenges facing the world from a child's point of view. Many things suddenly seem so simple, many things appear in a completely new light and often the viewer will be deeply touched.

German title: **WEIL ICH LÄNGER LEBE ALS DU – KINDER KÄMPFEN FÜR IHRE WELT**

45min | HD | German version with English subtitles available

Production:

fechnerMEDIA GmbH
Schwarzwaldstr. 45
78194 Immendingen, Germany
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gabi.distefano@fechnermedia.de
www.weilichlaengerlebealsdu.de

WHERE'S THE BEER AND WHEN DO WE GET PAID?

by Sigrun Köhler and Wiltrud Baier

CULTURE | DAILY LIFE | HUMAN INTEREST | MUSIC | PORTRAIT | AGING



Photo © 1969 Simon Danby

What is Jimmy Carl Black, legendary drummer and Indian of Frank Zappa's Mothers of Invention doing in a little village named Höpfling in Bavaria, Germany?

The filmmakers accompany him the last two years of his life with the camera, drumming until the end.

A roadmovie about Sex, Drugs, Rock 'n' Roll and no old age support.

German title: **WHERE'S THE BEER AND WHEN DO WE GET PAID?**

Festivals: Hof

86min | DCP | original English/Bavarian version with English and German subtitles



Production:

Böller und Brot
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www.boeller-und-brot.de
www.wheresthebeer.de

WHICH WAY TO PALESTINE, PLEASE?

by Stefanie Landgraf and Johannes Gulde

LONGTERM | WAR&PEACE | HUMAN RIGHTS | YOUTH | MUSIC | CULTURE

"Palestine and Israel – what is fake, what is real?" ask hip-hop artist Enz and the 19 years old Yasmin during their trip from Germany to Lebanon and Palestine. In their laptop they have clips from old films about Palestinian refugee camps 30 years ago. What do the participating people from the past think today after 60 years in exile or 40 years under occupation? And what are the expectations of the young generation? Instead of militant resistance against exile and occupation, the young Palestinians choose a creative approach: theatrical performances, dance and hip-hop.

"Our songs are universal, they create new paths of encounters in a spontaneous and fearless way and reveals a fresh vision on a conflict that remain unresolved so far."

German title: **WO BITTE GEHT'S NACH PALÄSTINA?**

100min | DigiBeta | 16:9 | DVD | original Arabic/English/German version with English or German subtitles available



Production & World Sales:

Terra Media Corp.
Landgraf & Gulde GbR
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WHO WORKED AT THE "REICHSBAHN" WAS A COMMUNIST

by Ines De Nil and Detlef Fluch

GERMAN REUNIFICATION | WORK | ECONOMY | BERLIN | HISTORY | SOCIAL



In times of "Cold War" Berlin was a strange place: The Allied Control Authority governed the details of cohabitation, the West-Berlin citizens could travel transit through the GDR and the GDR had a huge factory in West-Berlin: The "Reichsbahn". That was the railways, the train stations, the S-Bahn and the "Reichsbahnausbesserungswerk" (repair plant). Here had worked up to 4,000 West-Berlin workers, they were controlled by East- and West-Berlin socialists. Was it the paradise for workers, midst in capitalism? Mostly it was a normal job, but some things were really special...

German title: **WER BEI DER REICHSBAHN WAR, WAR EIN Roter HUND**

59min | HD | AVC Intra 100 | 16:9 | color & b/w | original German version with English textlist available

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WILLIAMSBURG WALK

by Angela Zumpe

ARTS | PORTRAIT | CITIES | EXPERIMENTAL | FILM



Walking down the streets of Williamsburg Brooklyn today with hipsters, bodegas, corporate stores, dive bars, cabs, families etc, its almost hard to believe that Williamsburg was once a place with the burning trash cans and abandoned buildings. Most of the old Hispanic population has long since been forced out, the bohemians moved in. In 1981 the filmmaker shared an appartement with her roommate Madison Smartt Bell in Williamsburg, who became a wellknown writer for fiction in the 90ies. A walk through their neighborhood, a visual music collage, which evokes a flashback to New York in the 80ies, when spontaneous human combustion was part of the art scene.

German title: **WILLIAMSBURG WALK**

Festival: Tribeca Filmfestival

20min | HD | color & b/w | original English/German version with German/English subtitles available

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THE WORLD ACCORDING TO IRVING

by André Schäfer

PORTRAIT | LITERATURE | CULTURE

When reading John Irving, you get the feeling that you are sitting at a table and one of the characters is handing you a glass of wine. Irving is one of the world's most read writers: More than 10-million copies of his 12 novels – including his breakthrough "The World According To Garp" and the 1980 "Ciderhouse Rules" – have been sold in 30 languages.

In 2012 Irving celebrated his 70th birthday and his new book "In One Person" was published. The film visualizes the elation in Irving's novels (including his last one), a factor which makes him a literary figure of global format: a reality available for everyone.

German title: **JOHN IRVING UND WIE ER DIE WELT SIEHT**

Festivals: Montreal, Cambridge, New Hampshire and EPOS – The International Art Film Festival, Israel 2013
90min | HD | 16:9 | 35mm | English or German version



World Sales:

SND FILMS, Sydney Neter

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THE WORLD'S GREATEST BALLOON ADVENTURES... SRI LANKA, MONGOLIA, THE ALPS, KENYA, VENEZUELA

by Annette and Klaus Scheurich

ADVENTURE | NATURE | TRAVEL | SERIES



This five-part series explores the world's most fascinating landscapes with hot-air balloons. Emotional human encounters, exotic cultural experiences and thrilling adventures in the wild are the ingredients for a dynamic, exciting and entertaining series about the extraordinary life of ballooning enthusiasts and their quest for the "Great Picture".

German title: **HÖHENFLÜGE – IM BALLON ÜBER...**

SRI LANKA, DIE MONGOLEI, DIE ALPEN, KENIA, VENEZUELA

5x43min German version | 5x52min English version | HD

World Sales:

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YOU ARE LATE – THE MINERS ARE OUT

by Anna Bartholdy

HUMAN INTEREST | ENVIRONMENT | POLITICS | WORK | HUMAN RIGHTS | CONTROVERSY



Chile, October 2010. 33 miners are rescued after more than 2 months of being trapped in the collapsed San José mine and thousands of journalists have had a big reality show. What is behind the great stories of hope and the promise of the Chilean politicians? We were allowed to learn about how it feels to work down in the earth and to live a minero-life. To be minero means among other things to work hard, to carry minerals and stones, to breathe contaminated air every day. But, as the story of the social and political development of the country, this is what shapes you. This is your tradition and what you are proud of. "You are late, the miners are out" is a film about men, their work, great sobriety and companionship.

German title: **YOU ARE LATE – THE MINERS ARE OUT**

55min | HD | 16:9 | original Spanish version with German or English subtitles available

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YUGOSLAVIA – HOW IDEOLOGY MOVED OUR COLLECTIVE BODY

by Marta Popivoda

ORAL-HISTORY | SOCIETY | POLITICS | EXPERIMENTAL

The film deals with the question of how ideology performed itself in public space through mass performances. The author collected and analyzed film and video footage from the period of Yugoslavia (1945–2000), focusing on state performances as well as counter-manifestations. Here, however, documentary images are not taken only as historical facts, but are instead reflected on by a voiceover which tells a story of Yugoslavia's recent history, struggling with memory, media images, and personal experiences. The film thereby reconstructs how the social system changed from socialist Yugoslavia to neoliberal capitalist Serbia, and how the changes have been historicized through a theatre of history.

Festival: Berlinale / FORUM EXPANDED
60min | HDcam | original Serbian/English version with English subtitles available



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ZELIM'S CHOICE

by Natalia Mikhaylova

POLITICS | HUMAN RIGHTS



One day at a bus station in Ingushetia, Zelim was arrested and brought to a police station. The policemen tried to force him to confess to a crime that he has not committed. For five days Zelim was tortured. They didn't succeed in making him lie. Zelim survived but couldn't talk and walk for more than 9 months. Lost and curious he is now running through Oslo.

German title: **ZELIMS ENTSCHEIDUNG**
60min | HDcam | DCP | 16:9 | original Russian/German/English version with English subtitles available

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ZERO KILLED

by Michal Kosakowski

CONFLICTS | CONTEMPORARY SOCIETY | CONTROVERSY | CULTURE | HUMAN INTEREST



If someone murdered a person you love, how would you feel about it? Are soldiers murderers? Should torture be legalized? How to define good and evil? Since 1996 film director Michal Kosakowski has been asking people with highly educated backgrounds; bankers, architects, and teachers about their murder fantasies. He offered them the chance to stage their fantasies as short films. The only condition was that they had to act in these films themselves, either as victims or perpetrators. More than a decade later, Kosakowski asked them about their emotions during their acts of murder or victimization, and interviewed them about current social topics such as revenge, torture, war, terrorism, media, domestic violence, the death penalty and suicide. Zero Killed is an unconventional hybrid of feature film and documentary, that makes viewers question their personal and social positions concerning ethical and moral values and taboos. Is the (d)evil inside of all of us?

German title: **ZERO KILLED**
Awards: Best Documentary of: Chicago Underground, San Diego, South Texas Underground, Thriller! Chiller! & Dublin Underground a.o.
Festivals: Transilvania IFF, Oldenburg IFF, Pärnu IFF, Sydney & Melbourne Underground, Videonale, Raindance a.o.
81min | HDcam | color & b/w | original English/German/Polish/Serbian with English, German or Spanish subtitles

World Sales:
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www.zero Killed.org

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Acknowledgment to parapictures film production GmbH for disposal of the film still by Olaf Ballnus of documentary GOLD – YOU CAN DO MORE THAN YOU THINK with Kirsten Bruhn for using as cover photo.

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**Published by the
German Documentary Association AG DOK
in cooperation with german-films.**

IMPRINT ©2013
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Cover Design Matti Bauer, Gerhard Wolf, a.o.
Cover Photo Olaf Ballnus
Printing Office Dorn, Raunheim
Press Date January, 30th, 2013



Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

The German Documentary Association / AG DOK ...

is the largest professional association of independent producers in Germany, numbering more than 860 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

a... fights to prevent documentaries from vanishing from television screens and movie theatres.

b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.

c... becomes involved wherever and whenever film politics are debated in Germany.

d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.

e... provides its members with legal consultation and, in some cases, assistance in lawsuits.

f... provides free legal consultation with established media lawyers for every contract.

g... is constructing a platform for efficient foreign sales of German documentaries through the initiative „German Documentaries“ in cooperation with „German Films.“

h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with „German Films.“

i... furthers discussions about the documentary genre at meetings and conferences.

j... offers filmmakers and producers opportunities to exchange views and information on a local level.

k... offers its members copies of the film newsletter "black box," the association's own newsletter, and other relevant information from the film industry.

l... offers its members discounted memberships to the European Documentary Network EDN.

m... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).

n... commissions studies of broadcast slots and license fees.

... cordially welcomes each and every new member.

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