

german documentaries 2012



||| german-documentaries.de

AG **DOK**

Arbeitsgemeinschaft
Dokumentarfilm
German Documentary
Association

german
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films



German Films

is the national information and advisory center for the promotion of German films worldwide. In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films. The work of German Films concentrates on information services, as well as PR and marketing measures to increase the awareness and visibility of German films abroad. German Films also has foreign representatives in Eastern Europe, China and the USA.

Shareholders are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Stiftung Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

Range of activities

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York and Shanghai as well as with the documentary film festivals in Amsterdam, Sheffield, Toronto and Nyon
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai)
- Staging of Festivals of German Films in selected international territories
- Staging of the German Premieres industry screenings in New York and Tokyo
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual Next Generation/Short Tiger short film program, which presents a selection of shorts and is internationally premiered at Cannes
- Publication of informational literature about current German films and the German film industry, as well as international market analyses and special festival brochures
- A website (www.german-films.de) offering information about new German films, a film archive, in formation and links to German and international film festivals and institutions, and a VOD platform for buyers and festival delegates
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films as well as documentary film screenings
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting

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Dear Readers of This Catalogue,

The marketplace for project proposals is vast, colourful and multi-faceted. Co-financing forums and 'pitching sessions' have become a favourite pastime in the international festival scene. Over the past several years, international documentary co-productions have become a core element of film financing. Projects which have passed through this system during the development phase enjoy a considerable boost in exposure once they are finished. In this way, the system comes full circle.

But what about all the other interesting films which are worth seeing that are produced outside the traditional financing system? Many of them come from Germany, where a unique wealth of public broadcasters is involved in the creation of a great breadth of documentary productions, many with international appeal. But does anyone give them the attention they deserve?

Several years ago, Germany's professional association for independent film, the German Documentary Association, asked itself this very question. Since then, we have been publishing the annual 'german documentaries' catalogue, which has been growing from year to year. Now in its sixteenth edition, the eighty-four page catalogue presents 209 new titles – including not only television productions but also large, theatrical documentaries which enjoyed great success at the German arthouse box office. Some of these films have since made a name for themselves at home and abroad in terms of both festival success and sales figures, disproving the prejudice still prevalent among German broadcasters that there are not enough good documentaries to fill regular television slots.

This is, of course, nonsense as those of you can attest who know the quality of German documentaries and what your audiences want to see. Previous users of this catalogue have surely already gained a glimpse into the fascinating and multi-faceted world of German documentary filmmaking. Now the 'german documentaries' catalogue is also available to download as PDF online at our website www.german-documentaries.de. Here you will also find all the latest information about new films, prizes and festivals in the German documentary film scene. All 'german documentaries' activities are made possible with the financial support of the service and marketing organization 'german films'. An initiative of the film branch itself, they are in tune with all the latest events and are your direct gateway into the multi-layered German documentary film scene.

Here's wishing you inspiring reading!

Sincerely,

Thomas Frickel
Chair and Managing Director
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20 VIOLINS FOR ST. PAULI

by Alexandra Gramatke, Barbara Metzlauff

YOUTH | CULTURE | SOCIAL | MIGRATION | MUSIC | PORTRAIT | CITIES



VIOLINS FOR ST. PAULI tells the moving story of an elementary school class in the district of St. Pauli, one of the deprived neighbourhoods in the city of Hamburg. Thanks to the unique commitment of the musician Gino Romero-Ramirez, children begin playing the violin at the age of seven.

It is a difficult instrument, but Ramirez is so inspiring, that his pupils keep playing with surprising zeal for three years. This requires a lot of teaching experience in addition to steady nerves, patience and a good sense of humour. The film accompanies the class from the first wrong notes to the final concert.

German title: **20 GEIGEN AUF ST. PAULI**

Festivals: Hamburg, Lübeck

76min | BetaSP | original German version with English subtitles available

Production:

Thede Filmproduktion
Bluecherstr. 7
22767 Hamburg, Germany
www.diethede.de

Contact:

Doris Bandhold
tel.: +49 (0) 40-30033701
db@bandhold.de

517 FÜWATON

by Jakob Schmidt

COMING OF AGE | CONFLICTS | MUSIC



Romano has to make a decision. Either love or music. Actually he wants to become a famous rapper, along with his friends, the Micsoldiers. But his girlfriend is pregnant and she is not in the mood for sharing: "Either me or your music – it's your choice, Romano!"

Festivals/Awards: blicke, Bochum; up-and-coming, Hannover; IF Filmhochschulen, Munich; Unlimited, Cologne; Weiterstadt, Oberhausen/nominated best short; achtung berlin, Flensburg / upcomingAward, Kassel; WDR short&beautyfu/best short;

12min 13sec | HDcam | color | original German version with English subtitles available

Contact:

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ABSENCE MAKES THE HEART GROW FONDER

by Johanna Ickert

ECONOMY | CONFLICT | GERMAN-REUNIFICATION | ENVIRONMENT | POLITICS



The power company Vattenfall wants to capture emissions from a coal-fired power station and bury them underground – in order to save the world climate. The opponents of the 'CCS-technology' fear not only the risks of this compression but also that the existing power system would be cemented. A film about the challenges of the energy turnaround.

German title: **ENERGIELAND**

Festivals: Cottbus, DOK Leipzig / nominated for 'peaceful revolution award'

86min | HDcam | DigiBeta | DVD | 16:9 | Dolby 5.1 | German or English version

Contact:

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ALFRED & CO.

A documentary about art, psychiatry, life and death

by Andrea Rothenburg

PORTRAIT | ARTS | MUSIC | THEATRE | SOCIAL | HUMAN-INTEREST

Alfred has been in a psychiatric hospital for more than 35 years and does not believe he will leave it in his lifetime. He started painting in the psychiatric clinic and is painting monsters on blankets. Painting alleviates his anxieties and helps him to get rid off his anger. Anger about what he experienced.

Alfred is one of the 16 psychiatric patients who are portrayed in this documentary. All patients are artistically ambitious and show a wide variety of talents. They are sculptors, painters, musicians, a photographer and an actor.

Schizophrenia, anxiety disorders, depression, burnout and borderline syndromes as well as drug and alcohol addictions brought them to the psychiatric ward. Self-reflections of the protagonists reveal important insights into the causes and triggers of these diseases as well as into the complex relationship between the patient's art and their mental constitutions.

The chief medical director and the head of the art studio emphasize the importance of art in the treatment of psychiatric patients. The artistic involvement helps most of the portrayed patients to live better with their diseases. However, art was not enough to save one of those patients.

German title: **ALFRED & CO. – Ein Film über Kunst, Psychiatrie das Leben und den Tod**
120min | 16:9 | HDV | DigiBeta | DVD | original German version with English subtitles available



Production:
DIADOK
Dokumentarfilm- & Featureprod.
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www.diadok.de

ALONE THE DESERT

by Dietrich Schubert

ADVENTURE | ECOLOGY | ENVIRONMENT | NATURE | TRAVEL

September 2010. I pitch my tent in the foothills of the mountain range in Southern Morocco, curious to find out just how long I can stand the solitude of the desert, how long I can stand myself.

Over the past two decades, I have often driven through various landscapes of the North African deserts. Some of these trips were in connection with film shoots about explorers of centuries past.

Whether with film crews or friends, I was 'on the road' for hours every day, driving along dirt roads through the deserts.

On one of these trips I wondered what it would be like to spend some time on my own in a remote place, to observe myself, rather than being cooped up in a car, driving through fascinating landscapes – not expecting that this would be real the adventure of my life.

German title: **ALLEIN DIE WÜSTE**

Festivals: Hof
85min | DigiBeta | BetaSP | DVD | Blu-ray | original version with English subtitles available



Production:
Filmproduktion Dietrich Schubert
Neuer Weg 24
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fax: +49 (0) 6557-900837
info@schubertfilm.de
www.schubertfilm.de

THE ALPS FROM ABOVE

by Lisa Eder, Christian Schidlowski, Klaus Steindl, Christian Stiefenhofer

CULTURE | ENVIRONMENT | NATURE | SERIES



The Alps are the most prominent mountain range in Europe and also one of the most accessible. Using spectacular Cineflex camera technology, we set out on a visual journey over the most fascinating crests of the Alps – seen from above. In our series, breathtaking aerials intertwine with pointed vignettes of mountain dwellers; a flow of high-quality images delivers a modern profile on life in the Alps.

German title: **DIE ALPEN VON OBEN**

10x52min or 10x43min | HD | German or English version

World Sales:
Terranoa
155 rue de Charonne
75011 Paris, France
tel.: +33 1 55 25 59 41
igraziadey@terranoa.com

Production:
www.vidicom-tv.com

AMONG MEN – GAY IN EAST GERMANY

by Markus Stein and Ringo Roesener

GENDER IDENTITY | GERMAN-REUNIFICATION | CULTURE | CONFLICTS | SEX



More than two decades ago, a country in Europe existed that marked the border to a different political and economic system, yet was the very heart of the continent. This country, called the German Democratic Republic, made Socialism a reality and was home to 17 million people. Born in the deep eastern provinces, Ringo Rösener merely witnessed the collapse of East Germany as a nation. Ringing in the new millennium, he leaves his home town of Anklam to live out his homosexuality – something he had never dared to do.

Would an openly gay life even have been possible in the real Socialist system?

Ringo Rösener meets six gay men who lived in the GDR. Some of them speak openly about their sexuality for the first time in their lives. Little by little, they open up, begin to share their own personal stories and talk about their lives in the supposedly uniform state.

With Jürgen Wittdorf, Christian Schulz, Helwin Leuschner, Eduard Stapel, Frank Schäfer, John Zinner, Jürgen Lemke.

German title: **UNTER MÄNNERN – SCHWUL IN DER DDR**

Festivals: Berlinale / PANORAMA

91min | HDV | original German version with English subtitles available

Produktion:

Hoferichter & Jacobs GmbH

Scheffelstr. 31a

04277 Leipzig, Germany

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fax: +49 (0) 341-2413851

www.hoferichterjacobs.de

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ANIMALS OF ART

by Peter Sempel

ARTS | CULTURE | PORTRAIT | PERSONAL POINT OF VIEW



A personal film-collage about with German painter Jonathan Meese and The Dictatorship Of Art. From old masters to young contemporary art, many animals and musics, also dance; a kaleidoscope, filmed in studios, galleries, art-fairs, with beginners, students and stars of Art, (Daniel Richter, Neo Rauch, Baselitz, Bazon Brock,...), Kirchner, Goya, Degas..., from Hamburg, Berlin, Yokohama Triennale, Miami Basel-Artfair, Everglades, New York, Zurich, India, Barcelona,... Phantasy, Energy, Highsociety and Underground... Beauty, Brutality, Self-punishment, Religion, Lostness, Humility, Joy, Ikarus and Moby Dick..., poetic, and excessive...

German title: **DIE AMEISE DER KUNST**

94min | DigiBeta | 16:9 | original version with English subtitles available

Festivals: Hamburg, Lübeck



Production:

Black Sun Flower

Peter Sempel

Ohlendorffstr. 18

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www.sempel.com

ANNA PAVLOVA LIVES IN BERLIN

by Theo Solnik

CONTEMPORARY SOCIETY | BERLIN | YOUTH | SOCIAL | CULTURE

Anna Pavlova, Russian party queen, embodies the brutal happiness and tragedy of the Berlin party generation of our times. Lost in the edge between insanity and seldom poetical lucidity, wandering alone through the streets of Berlin, she shows us the side of the party world that we rarely see. Anti-hero of civilized society, her existence is a desperate attempt to live in a never-ending happiness, in order not to see the world that begins when the party music ends.



German title: **ANNA PAVLOVA LEBT IN BERLIN**

Festivals: Munich, CPH:DOX, Duisburg, Planete Doc, Trieste, Ambulante

Awards: Nationalgalerie of Young Art & German Academy of Film / Prize of young FILMart; Promotion Award of the City of Duisburg

79min | HDcam | b&w | stereo | German/Russian/English version with German or English subtitles available

Contact:

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theo@kabine18.de

ARPAD PUSZTAI – WHISTLEBLOWER

by Bertram Verhaag

SCIENCE | CONFLICT | PORTRAIT | GENETIC ENGINEERING | ENVIRONMENT

In 1998, scientist Dr Árpád Pusztai gives an interview, in which he claims that he wouldn't eat genetically modified food without its harmlessness being proved by long-term tests. He himself has made tests where rats fed with GM potatoes suffered serious diseases, damaged immune system and retarded organ growth.

Soon he is under attack by the GM food industry: He's forbidden to give out any further information regarding his research, his papers are confiscated and he is denied access to his lab. He loses his job and gets excluded from the UK's leading association of scientists.

Awards: Main Prize in Category Scientific Science and Technology at Ekotopfilm

Festivals: 37th Ekofilm Czech Republic, FIDH Human, Rights International Film Festival Paris, International Health Film Festival Greece, Ekotopfilm, Ökofilmfest Potsdam, FIPA

45min | DVD | original English version with German voice over available



World Sales:
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sales@denkmal-film.com
www.denkmal-film.com

ARRANGED HAPPINESS

by Daniela Dar-Creutz

DAILY LIFE | ETHNOLOGY | GENDER IDENTITY | PORTRAIT | SOCIAL | SOCIETY | WOMEN | YOUTH

ARRANGED HAPPINESS is a non-political story of love and hardship set in the politically-charged region of India's Kashmir Valley where Muslims and Hindus lived in peace throughout great swaths of history prior to last century's partition separating India from Pakistan.

The film's loving portrayal of one Muslim Kashmiri family's search for a groom for their daughter provides an intimate and compelling counterweight to a widely held perception of Islam in the West. In an era where the rival nations of India and Pakistan – each with its own storehouse of nuclear weaponry – promote tension and amplify cultural racism, Dar-Creutz's film conjures up an unexpected dose of humanity and mesmerizing beauty where few have thought to look for it.

German title: **ARRANGIERTES GLÜCK**

Festivals/Awards: Qatar / Aljazeera Jury Award; Mexico / Golden Palm Award; Byron Bay FF, Australia; Bollywood and Beyond, Stuttgart / Directors Vision Award; Imagine India FF Madrid, Spain; Cracow IFF, Poland; Pärnu IDF, Estonia; Festival du Film des Diablerets, Switzerland; Festival des Films du Monde Montréal, Canada; Mumbai IFF, India; This Human World HRF, Austria; River to River Indian FF Florence, Italy; 58min or 87min | DigiBeta | 16:9 | color & b/w | original English/Kashmiri/Urdu version with English subtitles



World Sales:
Deckert Distribution GmbH
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AT LAST – LIVING WITH THE DEAD

by Katja Dringenberg and Christiane Voss

CULTURE | RELIGION | SOCIETY



What happens to us after death? Through whose hands do our bodies pass, before they vanish from this world once and for all?

ENDLICH seeks out the mysterious places that the dead pass through. In this shadow realm, it is the service providers for the dead that rule, the carers and the disposal experts. Our journey leads us from the Berlin Crematorium to a eulogist, who presents a final image of the deceased that befits them and that provides some comfort for those left behind. We hear a eulogy in an empty church, which – apart from us – only the deceased seems to hear and defies their being forgotten.

We discover how the living can make contact with the dead, first of all at an emotionally charged calling of the ancestors conducted as part of a family constellation. Then, with its poetic, yet disturbing performances, a choir makes the voices of the dead audible. It invokes the mercilessness of death, making it tangible, and voices our fear of it. ENDLICH takes us to places never seen before and leads us into a fascinating and previously hidden world.

German title: **ENDLICH**

80min | HD | original German version with English subtitles available

World Sales:
DOC & FILM INTERNATIONAL
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75003 Paris, France
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fax: +33 (0) 1 42773656
doc@docandfilm.com

Distribution
www.x-verleih.de

Production:
www.herbstfilm.de
www.seven-years-film.de

AUDRE LORDE – THE BERLIN YEARS 1984 to 1992

by Dagmar Schultz

CULTURE | BERLIN | GERMAN-REUNIFICATION | WOMEN | HUMAN RIGHTS | RACISM | LESBIAN

Audre Lorde's incisive, often-angry, but always brilliant writings and speeches defined and inspired the US-American feminist, lesbian, African-American, and women of color movements of the 1970s and 1980s.

AUDRE LORDE – THE BERLIN YEARS 1984 to 1992 documents an untold chapter of Lorde's life: her influence on the German political and cultural scene during a decade of profound social change, a decade that brought about the fall of the Berlin Wall.

The film explores the importance of Lorde's legacy, as she encouraged Afro-Germans – who at that time had no name or space for themselves – to make themselves visible within a culture that until then had kept them isolated and silent. It chronicles Lorde's empowerment of Afro-German women to write and to publish, as she challenged white women to acknowledge the significance of their white privilege and to deal with difference in constructive ways.

The film includes previously unreleased archive material as well as present-day interviews which explore the lasting influence of Lorde's ideas on Germany and the impact of her work and personality. For the first time, Dagmar Schultz's personal archival video- and audio-recordings reveal a significant part of the private Audre Lorde as well as her agenda – to rouse Afro-Germans to recognize each other. 2012 marks the 20-year anniversary of Audre Lorde's passing.

German title: **AUDRE LORDE – DIE BERLINER JAHRE 1984 bis 1992**

Festivals: Berlinale / PANORAMA, Frameline LGBT Film Festival San Francisco

84min | DigiBeta | original German/English version with English or German subtitles available



World Sales USA & Canada,
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10827 Berlin, Germany
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www.audrelotheberlinyears.com

BABOON BANDITS – Monkey Alert in South Africa

by Herbert Ostwald

NATURE | ENVIRONMENT | AFRICA | CONFLICTS

They steal handbags, open cars and have no respect for humans. The last baboons of the Table Mountain region have become a real plague. The resident population is split into sympathetic protectors and fierce opponents. The animals are deliberately run over by cars, shot and poisoned.

According to scientists the baboons have to relearn that humans are a threat in order to survive. Thus a special force has been recruited from the townships: the 'Baboon Police'.

Day and night the 'officers' follow the marauding baboon troops trying to chase away the monkeys with slingshots, sticks and whips. The documentary follows the 'Baboon Police' and their marauding monkey clans. Is there still a chance for humans and baboons to live in peaceful neighbourhood?

German titles: **AFFENALARME – Die Pavianpolizei am Tafelberg**

Awards: NaturVision – Audience Award | Green Vision – Diploma for Humanism

43min or 52min | HD | German or English version



World Sales :
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69121 Heidelberg, Germany
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www.albatrossworldsales.com
www.marco-polo-film.com

BAD WEATHER

by Giovanni Giommi

SOCIAL | HUMAN INTEREST | PERSONAL POINT OF VIEW | ENVIRONMENT | NATURE | SEX

BAD WEATHER tells the story of Banishanta Island. It is made up of a community of sex workers. Living on a tiny sliver of land 100 meters long and only ten meters wide in the Bay of Bengal, south Bangladesh, this community survives at the frontline of climate change. The rising river, soil erosion and frequent cyclones are slowly destroying what is left of the island. Razia, Khadija and Shefali, three of the last 65 women left living there, are in a battle for their homes, the future of their families, and even their quest for true love. As they strive to hold onto their livelihood, time is running out. Soon the whole of Banishanta will be totally submerged under water, making it one of the first real casualties of the shifting global environment.

Festivals: DOK Leipzig, IDFAmsterdam

82min | HDcam | DigiBeta | PAL | DVD | original Bengali version with English or French subtitles available



World Sales:
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www.majade.de/films/bad-weather

BALKAN MELODY

by Stefan Schwietert

MUSIC | CULTURE



The film tells a great love story – the story of Marcel and Catherine Cellier and their lifelong dedication to the music of Eastern Europe. Amidst the cold war the couple transcends all borders to collect and document sounds and harmonies never been heard before in the West.

In numerous radio programmes and through selling millions of records Marcel Cellier spreads the music among an international audience, who falls in love with it immediately. He paves the way to fame for musicians like the Rumanian pan flute player Gheorghe Zamfir and the legendary Bulgarian women's choir 'Le Mystère des Voix Bulgares'. Following the traces of the Cellier family the film travels to Eastern Europe to find the protagonists of those days and to resurrect the richness of their music.

92min | DCP | original French/Romanian/Bulgarian version with German, French, Bulgarian or English subtitles

World Sales:

Autlook Filmsales
Trappelgasse 4/17
1040 Wien, Austria
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www.autlookfilms.com

Production:

info@maximage.ch

BEAUTY

by Carolin Schmitz

CONTEMPORARY SOCIETY | PORTRAIT



The full length documentary BEAUTY describes people's conceptions of life. Having cosmetic surgeries is the common thing of the protagonists in this film. What is the way of life for people, whose desire for beauty exceeds the physical integrity of their bodies?

German title: **SCHÖNHEIT**

Festivals: DOK Leipzig

81min | 35 mm | DCP | HDcam SR | Blu-ray | DigiBeta | original German version with English subtitles available

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www.farbfilm-verleih.de

BECOMING GERMAN

by Britt Beyer

MIGRATION | CULTURE | INTEGRATION



BECOMING GERMAN is a documentary about an integration course at a Berlin adult education centre. The language courses have an educational subtext: they not only teach migrants how to speak, read and write in German, but also how to behave in Germany. The film accompanies several students over a nine-month period. While following the protagonists in their daily lives, we see whether or not the ideal image of Germany portrayed in the classroom corresponds to the students' reality. Along the way, we marvel at situations full of absurd comedy and existential tragedy.

German title: **WERDEN SIE DEUTSCHER**

Festivals: DOK Leipzig

84min | DigiBeta | 16:9 | original German version with English subtitles available

Production:

Oktoberrfilm
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BERG FIDEL

by Hella Wenders

CONTEMPORARY SOCIETY | SOCIAL | HUMAN RIGHTS



David, his brother Jakob, Anita and Lucas visit the elementary school BERG FIDEL in Muenster, Germany. This school takes on every child, no matter what race, religion or handicap. They all learn together, aged mixed, and solve their problems in weekly class councils. After grade 4, at the age of 10, the inclusive elementary school ends and they are sent to special-needs schools. A decision for life.

German title: **BERG FIDEL**

Festival: Kinofest Lünen, Max Ophüls Preis / Saarbrücken

87min | HDV | original German version with English subtitles available

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BERLIN BURLESQUE – THE ART OF TAKING YOUR CLOTHES OFF

by Ivan Aranega Tortosa

LIFESTYLE | SOCIETY | BERLIN | CULTURE | EROTIC



The kinky and bohemian mood of the 1920s is back! Burlesque, the taboo breaking revue show format which got popular in the US in the first half of the 20th century celebrates revival in today's Berlin. Four American burlesque dancers arrive in Germany's capital. Their work is dazzlingly sexy, carnal and romantic with a generous lashing of biting political satire. Their back stories tell us about women who were disheartened by America and the dominant ideals about body image. The film dives into their world and culminates in the big show they are setting up featuring spicy performances according to their motto: All shapes, all sizes...

48min | DigiBeta | 16:9 | color & b/w | original German/English version with English subtitles available

World Sales:

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BERLINIZED – Sexy an Eis

by Lucian Busse

ARTS | BERLIN | CITIES | CULTURE | GERMAN-REUNIFICATION | PORTRAIT | SOCIETY | YOUTH



Berlin in the 1990s: amongst great political change and in the shadow of ultra-commercialized Techno culture, there existed a parallel universe, now mostly forgotten, but defining for the feeling and life-style of the city: the world of basement bars and off-creatives. The film BERLINIZED – Sexy an Eis takes you on a tour to 1990s' Berlin-Mitte, both capturing and reflecting on this very unique feeling at a certain place in time. Filmmaker Lucian Busse, an active protagonist of this era, took his camera everywhere to document the changing cityscape, the art scene, clubs, concerts, and also the many construction sites where free space was filled up with ever-new, ever-the-same, faceless office buildings.

German title: **BERLINIZED – Sexy an Eis**

Festival: Guangzhou, China

84min | DigiBeta | 16:9 | original German version with English subtitles

Contact:

movie members VERLEIH GbR
Kollwitzstr. 16
10405 Berlin, Germany
tel.: +49 (0) 30-23620051
fax: +49 (0) 30-23620052
verleih@movie-members.com
www.berlinized.com

BIGGER BETTER FASTER MORE: BRAIN DOPING

by Hannah Leonie Prinzler and Christian Schidlowski

SCIENCE | CONTEMPORARY SOCIETY | HUMAN-INTEREST

Forget about life-work-balance: A new generation of drugs promises unlimited increases in productivity without the need for rest or sleep. BRAIN DOPING is the latest trend among high flyers. Move over, Aldous Huxley: Pharmaceutical companies work on a Brave New You by developing pills that increase mental capability, stimulate desire, and heighten the mood. A meaningful life full of happiness and success – without side effects. The industry hopes for fantastic profits if the pretty pills become socially acceptable. Do we find ourselves at the dawn of a new era, in which cosmetic neurology is an everyday phenomenon?



German title: **DOPING FÜRS GEHIRN – MACHEN PILLEN SCHLAUER?**

Festival: Sheffield Meet Market / Project Pitch

52min | HD | 16:9 | original English version with German, English or French over voice available

World Sales:

Java Films Paris, Kathryn Bonnici
4-6 Villa Thoretton
75015 Paris, France
tel.: +33 1 40602600
kathryn@javafilms.fr
www.a-o-buero.de

BINGO – YOU GOT TO BE LUCKY

by Margot Neubert-Maric and Gisela Tuchtenhagen

WOMEN | AGING | SOCIETY | PORTRAIT | HUMAN INTEREST

The documentary traces the lives of courageous rural women as they grow older: their wishes, their dreams, and their hopes of the big win at Bingo. Gisela, Christel, Elke, Helga and Emmi are rooted in the northern German land of Schleswig-Holstein; they come from humble backgrounds and speak the Low German dialect. After basic schooling they had to go into service on farms, married very young, and bore their children. Today they live alone and have taken their lives into their own hands. They were born between 1933 and 1945; they are five of the 'forgotten generation'.

In the years after the Second World War they started from nothing and threw themselves, more vehemently than ever before or since, into the search for their own luck. The Bingo game, as well as offering the chance of winning, is a welcome respite from these women's everyday routine and a metaphor of their pursuit of happiness.

Original title: **BINGO – TOLETZT ENTSCHIED JÜMMERS DAT GLÜCK**

Festivals: Hamburg, Lübeck, Braunschweig

84min | HD | original Low German version with German or English subtitles available



Production:

BILDSCÖN FILMPRODUKTION
Neuer Kamp 25
20359 Hamburg, Germany
tel.: +49 (0) 40-39900777
info@bildschoen-filmproduktion.de

"Blood must flow" – UNDERCOVER AMONG NAZIS

by Peter Ohlendorf

CONTEMPORARY SOCIETY | NS-POLITICS | MUSIC | CURRENT-AFFAIRS | SOCIAL | YOUTH

The singer bawls slogans of violence, the skinheads clamor and raise their arms for the Hitler salute: when Thomas Kuban filmed a neo-Nazi concert with a hidden camera for the first time, he made insights into a youth culture that outsiders hardly ever dare enter possible. Six years on, he has made around 40 undercover recordings, also in countries outside Germany. There is one song that he comes across again and again on his concert tours: "Blood must flow, to extremes, extensively, we shit on the freedom of this Jews' Republic...". The material that Thomas Kuban has compiled over the years is highly-charged – unique not only in Europe, but probably also all over the world.

Luring in and radicalizing young people through right-wing extremist rock – it does the trick: according to a study, right-wing extremism in Germany has become one of the largest youth movements. A budding market has also been developing around these music events for some time: CDs of the respective bands are produced by their own labels and sold in specialist shops or over the Internet. The same goes for far-right merchandize. This all generates money for the expansion of the 'movement' at the same time.

The journalist Thomas Kuban has documented all of this with a hidden camera and thereby placed himself in great danger. The public interest in his images however is completely disproportionate. His fruitless search for support for a film project that he expects will have a great impact, demonstrates this in particular: a trip through Germany and Europe, returning to the locations where he filmed secretly. Political policy-makers, authorities and citizens are the focus. Thomas Kuban tries to find answers to the questions: how is it that the right-wing extremist party mile can be celebrated across all borders and how can this be overcome?

The author Peter Ohlendorf accompanied Thomas Kuban on his journey with the camera. These observations are set against sequences of undercover material. Quasi-fictional elements arising from safety concerns are integrated into the film as well...

German title: **„Blut muss fließen“ – UNDERCOVER UNTER NAZIS**

Festivals: Berlinale / PANORAMA

87min | DigiBeta | original German version, English version



Contact:

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www.filmfaktum.de

THE BOY WHO WAS A KING

by Andrey Paounov

ORAL-HISTORY | PORTRAIT | SOCIETY | EXILE | POLITICS

Past haunts present and myth rivals reality to tell the fascinating story of Simeon Saxe-Coburg and Gotha. Following the sudden death of his father in 1943, six-year-old Tsar Simeon II had a brief reign in Bulgaria. Only three years later the communists took over and he and his family were exiled from their country. Fifty years passed before the communist regime collapsed allowing Simeon to gloriously return to his homeland. In 2001 he was elected Prime Minister but four years later Simeon would find himself in a sort of exile again. A tumultuous history including a rich variety of memorable archive footage as well as eccentric documents by eyewitnesses and bystanders.



'Errol Morris meets the Coens in a documentary delicacy to savour...' (Time Out London)

'Pic's terrific use of archival footage... Editing is aces.' (Variety)

German title: **DER JUNGE, DER KOENIG WAR**

Festivals: Toronto IFF, The Times BFI London FF, CPH:DOX, IDFAmsterdam

90min | HD | 16:9 | original Bulgarian/English version with English subtitles or German subtitles & voiceover

World Sales:

Autlook Filmsales
Trappelgasse 4/17
1040 Wien, Austria
tel.: +43 (0) 720-553570
fax: +43 (0) 720-553572
www.autlookfilms.com
welcome@autlookfilms.com
www.zeroone.de

BREATH OF THE GODS – A Journey to the Origins of Modern Yoga

by Jan Schmidt-Garre

RELIGION | HISTORY | HUMAN-INTEREST | YOGA | TRAVEL

Modern yoga, that is, the form practised daily by tens of millions of people around the world, goes back directly to the god Shiva according to Indian tradition. At the same time, however, modern yoga originated in the early twentieth century, a creation of Indian savant T. Krishnamacharya (1888–1989). That story is far less known and what this film is all about. Krishnamacharya's life and teachings are seen through the eyes of the director Jan Schmidt-Garre on his search for authentic yoga. His journey leads him from the legendary students and relatives of Krishnamacharya's to the source of modern yoga, at the palace of the Maharaja of Mysore. From Pattabhi Jois Jan learns the 'Sun salutation', from Iyengar the 'King of Asanas', the headstand, and finally Sribhashyam reveals him his father's secret 'Life Saving Yoga Session'.



A feature-length documentary including rare historical footage as well as lavish reenactments.

German title: **DER ATMENDE GOTT – Reise zum Ursprung des modernen Yoga**

100min | 35mm | 1:1,66 | Dolby Stereo SR | color & b/w | DVD | English or German version

Contact:

PARS Media GmbH
Arcisstr. 68
80801 Munich, Germany
tel.: +49 (0) 89-396511
tel.: +49 (0) 30-40054580
www.parsmedia.com
contact@parsmedia.com
www.mfa-film.de

BROETZMANN – THAT'S WHEN THE WORLD IS MINE

by Uli M. Schueppel

PORTRAIT | CULTURE | MUSIC



End of 2010, after 14 years break, Caspar Broetzmann performs again in original lineup with his band 'Caspar Broetzmann Massaker' at the legendary Berlin-club 'Berghain'.

The director Uli M. Schueppel narrates around this concert the emotional (in-between) spaces, from which Caspar Broetzmann creates his powerful archaic soundscapes. Between noise and silence the film develops from within a sensitive portrait of a musician, who always consistently went his own way, without subordinating himself to the rules of the music business.

With Caspar Broetzmann, Eduardo Delgado Lopez, Danny Lommen

German title: **BRÖTZMANN – Da gehört die Welt mal mir**

Festivals: Berlinale / PANORAMA

75min | DigiBeta | original German version with English subtitles available

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Husemannstr. 33
10435 Berlin, Germany
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BUD'S BEST

by Friedemann Beyer and Irene Hoefer

PORTRAIT | FILM | CULTURE | LITERATURE

Although he was heavysset, Bud Spencer proved a heavy hitting protagonist in a slew of western comedies throughout the 70's and 80's. Today he's considered a veritable icon of European pop culture. His recently published auto-biography quickly claimed the top position of Spiegel's best-seller list. The over 80 year old Spencer reminisces about his multifarious life, yet his versatile and productive nature keeps him from even contemplating retirement.



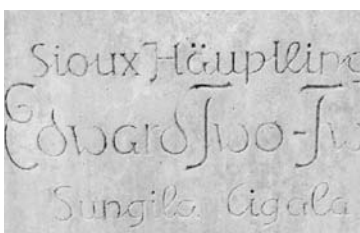
World Sales:
Medea Film Factory UG
Harbigstr. 22
14055 Berlin, Germany
tel.: +49 (0) 30-25295331
info@medeafilmfactory.de

German title: **BUD'S BEST – Die Welt des Bud Spencer**
52min 32sec | HDcam | original German version with English voice over available

BURY MY HEART IN DRESDEN

by Bettina Renner

ETHNOLOGY | EXILE | HISTORY | INDIGENE PEOPLE | PORTRAIT



A Catholic cemetery in Dresden. A grey and weathered gravestone protrudes from the snow. At its foot stands a small American flag. The inscription on the old stone reveals who was laid to rest here in 1914: Edward Two Two, Sioux chief. Strange. How did one of the Sioux Indians, whose home is North America, end up in Dresden of all places? And why was he buried here?

Bettina Renner pursues this question, rummaging in archives and travelling to South Dakota's Pine Ridge Reservation to visit Edward Two Two's old homeland and his descendants. Gradually she comes closer to the answer of why the Lakota Sioux Edward Two Two, who in real life was never a chief, was determined that his final resting place be in Dresden soil.

German title: **BEGRABT MEIN HERZ IN DRESDEN**
90min | HDcam | 16:9 | color & b/w | original English/German/Lakota version with English or German subtitles

World Sales:
Deckert Distribution GmbH
Marienplatz 1
04103 Leipzig, Germany
tel.: +49 (0) 341-2156638
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info@deckert-distribution.com

BUSCANDO LA PLATA – The daily struggle on the streets of Santiago de Chile

by Sarah Moll

CONTEMPORARY SOCIETY | SOCIAL | HUMAN RIGHTS | CONTROVERSY | WORK



The documentary film BUSCANDO LA PLATA tells the story of people in Santiago de Chile who possess nothing else but their imagination to earn their daily bread. Unemployed, retired people and single parents offer folk songs, satires and lollypops for sale on a public bus as if they were actors on a stage. They are considered the lowest class of society and are constantly on the run to avoid being arrested by the police. "I had to go to jail for seven days. Simply for selling chocolate!" says the thirty-year-old Báez. "Seven days of hunger for my family." No longer content with their status, the bus hawkers decide to fight for acceptance. Their fight stands for the growing demand for equal opportunity in Chile. The film BUSCANDO LA PLATA is a fast-paced journey through Santiago de Chile and a tribute to the men and women who survive only thanks to their wit and sense of humor.

German title: **BUSCANDO LA PLATA – Der tägliche Kampf auf den Straßen von Santiago de Chile**
52min | DigiBeta | DVD | 16:9 | original Spanish version with German or English subtitles available

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BUT THE WORD DOG DOESN'T BARK

by Bernd Schoch

ARTS | CULTURE | EXPERIMENTAL | MUSIC | WORK | LONGTERM

The Schlippenbach Trio (Paul Lovens, Evan Parker, Alexander von Schlippenbach) exist since forty years and they are part of the European Freejazz history. Each year in December they go on the 'Winterreise' to play their sound of divergence, catharsis & explosion. The film BUT THE WORD DOG DOESN'T BARK is shoot over the period of four years at the Jazzclub Karlsruhe. Each year the camera focuses in a single frame shot on one of the players.

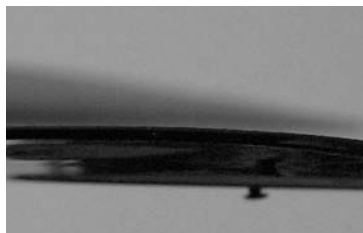
In 2007 on Paul Lovens (drums), in 2008 on Evan Parker (reeds), in 2009 on Alexander von Schlippenbach (piano). In the last year of the performance shooting, in 2010, a handheld singleframe shot combines the improvisation of the three individuals in one picture.

BUT THE WORD DOG DOESN'T BARK questions the possibility of transforming sound into pictures.

German title: **ABER DAS WORT HUND BELLT JA NICHT**

Awards: Duisburger Filmwoche / Arte Documentary Prize

48min | DigiBeta | DCP | Blu-ray | color & b/w | original version with German or English subtitles available



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CALL IT A BALANCE IN THE UNBALANCE – Miguel Adrover

by Regine Lettner

PORTRAIT | CULTURE | ARTS | FASHION | CONTEMPORARY SOCIETY

Fashion designer Miguel Adrover – eccentric, visionary and freethinker. This is the story of a Majorcan farmer's son, who left his homeland to conquer the Big Apple's fashion scene. All at once, Adrover was the dreamlike embodiment of the American success story. The decline that followed, was just as rapid. In a trice the highly respected fashion designer found himself again with nothing!

This documentary follows Miguel Adrover, former enfant terrible of New York's fashion scene, somewhere between yesterday and today, recognition and trauma.

German title: **CALL IT A BALANCE IN THE UNBALANCE**

Festivals: Zürich FF, DOK Leipzig, Max Ophüls Preis / Saarbrücken

74min | HD | DVCPRO | 8mm | color & b/w | original English/Spanish/German version with German subtitles available



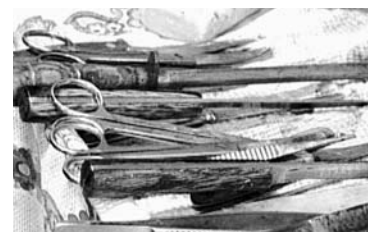
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CANNABALISED

by Wolfgang Luck and Martina Keller

CURRENT AFFAIRS | INVESTIGATIVE | CONTROVERSY | ECONOMY | HUMAN INTEREST



Body parts can save lives. But most of the time they are sold for profit and used for dubious cosmetic procedures. This film investigates the criminal activities of body part dealers. We don't want to provoke fear in organ donors, but emphasise the limits between legal and criminal trading with body parts. The film shows potential donors how to protect themselves and avoid the boning of their bodies. We investigate the dealings of the international tissue trade. We expose the business practices of the tissue company Tutogen and its Ukrainian suppliers. We talk to relatives, doctors, lawyers, and critics of the commercial trade in corpses. We show cases where tissue products can save lives – but also cases where parts of corpses are used for cosmetic surgery only. We clarify the correct use of organ donor cards and show how misuse can be prevented.

German title: **AUSGESCHLACHTET – Das Milliardengeschäft mit Leichenteilen**

Festival: Medimed 2011 – Project Pitch

45min | HD | original English version with German, English or French over voice available

World Sales:

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kathryn@javafilms.fr
4-6 Villa Thoreton
75015 Paris, France
tel.: +33 1 40 60 26 00
www.javafilms.fr

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alexandra obradovic
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20099 Hamburg, Germany
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alexandra@a-o-buero.de
www.a-o-buero.de

CASH V. CULTURE

by Claudia Dejá

ARTS | CONTEMPORARY SOCIETY | ARCHITECTURE | POLITICS | CITIES | ECONOMY | GENTRIFICATION



From London, Berlin to Paris – and in many other European capitals, entire quarters are being demolished and rebuilt by property developers backed by international investors, often leaving traditional areas of these cities changed beyond recognition. ‘Gentrification’ is the term coined by sociologists to describe this process. Now, artists throughout Europe have teamed up to fight gentrification. Professor of Sociology, Hartmut Haeussermann, and an expert on gentrification, gets to the heart of it: “First they evict all the tenants, then they invest millions and cream off gigantic profits – that’s the business model!”

German title: **KULTUR ODER KOMMERZ**

43min or 52min or 78min | HD | French/English/German version with German or English voice over available

World Sales:

United Docs GmbH
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221-920690
fax: +49 (0) 221-9206969
sales@united-docs.com
www.united-docs.com
info@gebrueder-beetz.de

CASTING LUCIFER

by Helge Cramer

RELIGION | WOMEN | CONTEMPORARY-SOCIETY

“Demons are countless”, states the Vatican’s exorcist Gabriele Amorth and confirms that six of them settled inside the young Student Anneliese who died after nine months of exorcism. While pilgrims adore her as an upcoming saint and the Pope himself demands exorcists for every diocese worldwide, the next young Bavarian woman starts her self sacrifice: after exorcisms with a Bishop in Switzerland Sahra H. believes in her heavenly assignment to complete Anneliese’s job. The film accompanies her to exorcisms behind cloister walls and witnesses her holy mission to show to the world that the devil really exists. And while theologians substantiate that Satan is nothing else but an age-old fabrication of the early Catholic Church, the Anneliese’s exorcist is received in a private papal audience...

German title: **TEUFELS WERK UND GOTTES BEITRAG**

95min 30sec | DigiBeta | original German/Italian/Polish version with English subtitles available



Production:

Helge Cramer Filmproduktion
Graisch 1
91278 Pottenstein, Germany
tel.: +49 (0) 9244-7285
hc@cramerfilm.de
www.cramerfilm.de

THE CENTRIFUGE BRAIN PROJECT

by Till Nowak

MOCKUMENTARY | SOCIETY | HUMAN INTEREST



In the 1970s, New York scientists studied the effects of carousels on the learning curve of four-year-olds. The results were so surprising that the Institute of Centrifugal Research in Florida started to construct a series of devices, each bigger and stronger than the other, to test the effects on adults. Even today research fever will lead to the most fanciful experiments. This short film allegedly appropriates the aesthetics of a television documentary to take a tongue-in-cheek look at the more bizarre excesses of US science. Hamburg-based filmmaker Till Nowak uses archive material about old carousel experiments and digital animation. In addition, he managed to get an interview with chief engineer Dr. Nick Laslowicz, probably one of the most original thinkers of the Centrifuge Brain Project.

(Joern Seidel / DOK Leipzig)

Awards: Muenster/Best Shortfilm; Abilene/Kurosawa Award for creative Excellence;
Fantasy & Horror FF, San Sebastian/Best Shortfilm Audience+Jury Award; Wiesbaden exground/Sachpreis
7min | 35mm | German or English version

World Sales:

KurzFilmAgentur Hamburg e.V.
Friedensallee 7
22765 Hamburg, Germany
tel.: +49 (0) 40-3910630
fax: +49 (0) 40-39106320
kfa@shortfilm.com
www.framebox.com

CHALLENGING CHURCHILL

by Peter Bardehle

CONFLICTS | HISTORY | POLITICS | WAR&PEACE | DOCU-FICTION

In challenging the British icon of modern times, Vidicom sets new standards in the field of historic storytelling: In over two thousand hours of work, atmospheric animations were created to recall key moments of the time when Winston Churchill and Josef Stalin changed the fate of Europe. 'Challenging Churchill' therefore not only tells the story of two world leaders in times of war. It also reveals the story of Poland whose fate was determined by Churchill and Stalin playing a serious power game...

German title: **CHURCHILLS GRÖSSTES SPIEL**
94min | HD | German or English version



Production:
VIDICOM Media GmbH & Co KG
Schulterblatt 58
20357 Hamburg, Germany
tel.: +49 (0) 40-60088480
bardehle@vidicom-tv.com

Charlotte Rampling – THE LOOK

by Angelina Maccarone

CULTURE | FILM | PORTRAIT | WOMEN | SOCIETY | PHOTOGRAPHIE | SOCIAL BIOTOPE

Breaker of taboos, icon avant-gardist – to capture the persona Rampling is a cinematic adventure that can only succeed by being as brave as she has been throughout her career. Staged in countless films and photographs as the classic 'object of desire', THE LOOK takes on her perspective, we see the world through her eyes. Far beyond anecdotic trivia or linear biography Charlotte Rampling fearlessly fathoms the major questions of life with companions and soul mates such as Peter Lindbergh and Paul Auster. "Exposure is huge. I never thought I'd either be an actor or a model or anything like that. It wasn't something I desired. But once you put your foot in it, and I did put my foot in it very young, and it takes off, it's quite a beast, it's quite devouring. Because we have to find a way that you are not invaded all the time by lenses and by people looking... and by that."

With: Charlotte Rampling, Peter Lindbergh, Paul Auster, Barnaby Southcombe, Juergen Teller, Frederick Seidel, Frankie Diago, Anthony Palliser, Cynthia and Joy Fleury.

Festivals: CANNES CLASSICS
97min | HDcam | 35mm | DCP | original German/French/English version with German/French/English subtitles

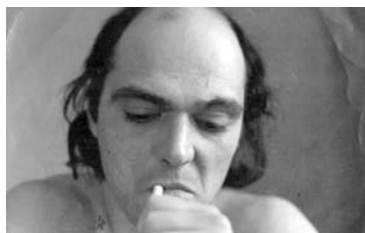


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www.tagtraum.de
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www.pifflmedien.de

CHAU PELADO

by Miguel Presno

EXILE | LONGTERM | FILM | POLITICS



Author Miguel inherits a box containing some objects: photos, books, drawings, newspaper articles, a pistol... documents that tell of the life and the hidden feelings of the father he barely knew. This will be the trigger to begin this film. Luis Presno, el Pelado, belonged to a generation having put their lives on the line for their ideals and values during the South American dictatorships of the 70's.

This dreamer, who lived for his anarchist ideas was unable to care for his five children who were raised by different mothers. So Miguel's quest leads him to Sweden, where he reunites with his siblings. The search for his father's life becomes more and more a search for his own identity.

The film combines archival footage, meetings, and different places as Montevideo, Barcelona, Stockholm and Berlin with an inner monologue and thus becomes an exceptional testimony of a young man grew up in exile who is finally confronted with his homeland and his parent's generation.

65min | HD | DVD | Blu-ray | 16:9 | original Spanish version with English/German subtitles available

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konrad@weltfilm.com
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Lavorágine films
Méndez Núñez 2712 / 901
CP 11600 Montevideo, Uruguay
tel.: +(598) 2707 8463
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www.lavoraginefilms.com

THE CHESS PLAYERS

by Stephan Hilpert

SPORT | YOUTH | SOCIAL | HUMAN INTEREST | WOMEN

The German women's national chess team goes to the Chess Olympiad. The goal: Top Ten. The team consists of very different individuals: while Elisabeth, former chess prodigy and Germany's only female pro, has played for the national team many times, Melanie and Sarah take part in such an important tournament for the first time. Soon the younger players turn out to have problems dealing with the pressure. Gradually tensions arise in the group, and it goes from bad to worse. A documentary about winning and losing in a sport in which players fight with the sharpest weapon: the mind.

Acknowledgment to Thomas Beckmann for the disposal of his images for press relations.

German title: **DIE SCHACHSPIELERINNEN**

56min | DigiBeta | PAL | 16:9 | original German version with English subtitles available



Contact:

University of Television and Film
festival4@hff-muc.de
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CHILDREN OF SRIKANDI

by Children of Srikandi Collective

CULTURE | GENDER-IDENTITY | WOMEN | HUMAN RIGHTS | LESBIAN | FILM



The anthology CHILDREN OF SRIKANDI is the first film about the world and experiences of queer women in Indonesia. In interlaced short films, eight female filmmakers tell us about what it means to be a queer woman in Indonesia, home to the world's largest Muslim population. For this, they did nearly everything by themselves. They learned to write a script, to hold a camera, to edit... – to become filmmakers. They all got the immense courage to speak out their truth, in a context of recent violent attacks against LGBT events.

These moving authentic and poetic stories are interlinked with the tale of Srikandi, which serves as the framework plot. Srikandi is one of the main characters of the Mahabharata, a well-known Indian epic. Even today Srikandi is still frequently used in the traditional Javanese shadow puppet theatre plays (wayang kulit). By changing gender identity (born as a female, but living as a man) and sexual orientation, i.e. crossing the bounds of the normative perceptions of being a woman, Srikandi is a strong symbol for many women in Indonesia. She is a 'female warrior'. Srikandi's story features in beautiful shadow theater scenes, used as transitions, serving to remind viewers that same-sex love and gender variety were not imported from the West but in fact form a deep and ancient aspect of Indonesian society.

Original title: **ANAK-ANAK SRIKANDI**

Festival: Berlinale / PANORAMA

75min | HDV | original version, English version available

Contact:

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10117 Berlin, Germany
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CITY OF WOMEN – TODAY

by Chiara Sambuchi

GENDER IDENTITY | WOMEN | CONFLICTS | CONTEMPORARY SOCIETY | CONTROVERSY

Strong, free and independent. Feminists across the entire world fought for this ideal for generations. The image of women within our society has experienced a major transformation. Women achieve everything. But at what price? On the one hand women stand their ground, assume responsibility for themselves and others, have management positions, govern entire countries. On the other hand thanks to plastic surgery it was never so easy to fit the male sexualised dream image – and to serve this. Full lips, long hair and a ready at any time attitude, this is the image of women in the media world and this ideal is pursued by an entire fashion and beauty industry.

The film CITY OF WOMEN – TODAY focuses on the women of contemporary Italy as a symbol for all other women as the tip of the iceberg of a putative new femininity, illustrates its patterns of behaviour and with this, undertakes an intimate search for feminine identity in the 21st Century.

German title: **STADT DER FRAUEN – HEUTE**

90min | HD | original Italian version with German, English or French subtitles available



Production:

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info@lavafilm.com

COMING OF EIGHT – a smallworld story

by Robert Paschmann

CONFLICTS | CONTEMPORARY SOCIETY | CONTROVERSY | POLITICS | HUMAN-RIGHTS

G8 – a short term, associations of world worldwide protest, of street battles, smashed windows and riot police attacks. But in the quaint Canadian town of Huntsville, something seems to be a little different. For the 2010 summit, Huntsville's locals rather think of free hugs for protesters and special offers for police officers than of teargas and rubber bullets.

"It's a G8 – come and enjoy yourself!"

And the countdown for the great event is on...

73min | DCP | HDCam | DigiBeta | 16:9 | original English version with German subtitles available



Production:

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CONDITION

by Thomas Heise

CONTEMPORARY SOCIETY | CULTURE | PORTRAIT | RELIGION | SOCIAL BIOTOPE | SOCIETY

The motorway has been shut. Mobile fences dissect the landscape. Helicopters keep abreast of the situation above maize fields and freshly ploughed farmland. Rows of portable toilets line the edge of the forest; others are grouped in compact, rectangular units out on the fields. Police stand in front.

Helicopter landing pads have been set up, roads laid across the countryside, broadcasting towers erected and containers stacked on top of each other. Stages are being constructed; police cadets march to and fro. Down on the red carpet, the minister president and her husband are being assisted with their rehearsal in front of a gangway which leads into nothingness, while the motorcade rehearses the VIPs' journey through the closed-off city. The state secretary is showing flower children what to do. Helicopters 1-6 are ready. What's happening?

The German word LAGE (English: position, situation) comes from Middle High German and describes a 'position of lying in wait'. Something is going on. This may be 'a military, police or security situation: the situation of a military group in relation to their surroundings. A comprehensive view of the threat of government bodies or the reduction of domestic security. A situation which requires the police to act, factors and circumstances for rescue services which describe damaging events and damage prevention.' (source: Wikipedia)

The film DIE LAGE tells of the very same, when in September 2011 Pope Benedict XVI travelled to Germany as part of his plan to promote New Evangelisation, paying visits to the city of Erfurt and a site in the Eichsfeld region, both in Thuringia. The situation there is as one might expect.

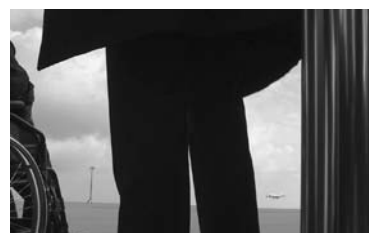
A few weeks later at St. Peter's Basilica, the Pope announces his decision to declare a 'Year of Faith', to begin on 11 October 2012. "This will be a good opportunity to usher the whole Church into a time of particular reflection and rediscovery of the faith."

DIE LAGE is the third in my series of documentaries dealing with everyday life in Germany, after DAS HAUS (1984) and VOLKSPOLIZEI (1985). Take a peek behind the cordon.

German title: **DIE LAGE**

Festivals: Berlinale / FORUM

74min | HDcam | Blu-ray | 16:9 | b/w | Dolby 5.1 | stereo | original German version with English subtitles



World Sales:

Deckert Distribution GmbH
Marienplatz 1
04103 Leipzig, Germany
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info@deckert-distribution.com

COPACABANA – THE SEARCH FOR HAPPINESS

by Thomas Wartmann

CITIES | TRAVEL



Copacabana, the most famous beach in Rio de Janeiro, is a dream destination with an incredible draw – the myth of a carefree life, sun, sand and sea. Director Thomas Wartmann presents a colourful procession of people who have sought and found happiness on the Copacabana...

German title: **COPACABANA – DIE SUCHE NACH DEM GLÜCK**

52min or 43min | HD | English version (52min), German version (43min)

Production:

Filmquadrat.dok GmbH
Viktoriastr. 34
80807 Munich, Germany
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www.filmquadrat-dok.de

THE CULTURAL MIRACLE – A forgotten story from former GDR days

by Helga Storck and Peter Goedel

CULTURE | ARTS | GERMAN-REUNIFICATION | HISTORY | THEATRE | MUSIC

Gone but not forgotten. With this film about the cultural center, rich of tradition, of the BUNA factory in Schkopau near Halle / Saale, the authors are remembering a memorable attempt from former GDR days. With many witnesses, including the former Minister of culture, Hans Bentzien, and the long-standing director of the Berliner Ensemble, Manfred Wekwerth, and a lot of nonpublished archive footages about the 50's and 60's. A film that resonates in the melancholy even nostalgia. Not with the defunct GDR, but with an idea of open educational and culture whose core today still can, even if from afar, to shine.

German title: **AN DER SAALE HELLEM STRANDE – Ein Kulturhaus erzählt**
92min | DigiBeta | DVD | original German version with English textlist



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DAYS WITH DAD

by Anni Seitz

CONTEMPORARY SOCIETY | DAILY LIFE | SOCIAL | CONFLICTS | GENDER IDENTITY | PORTRAIT



Every day is father's day – at least for Sandro, Bernd and Oliver, after having decided, for different reasons, to stay at home with their kids for longer than a year while their wives go to work. Even in our supposedly emancipated society, this is not an easy decision, and it is not easy task, either. The film follows the three men through the ups and downs of their daily life in and around the city of Stuttgart. With great honesty, they talk about coming to terms with their new roles as stay-at-home dads and coping with society's reactions. It is especially the older generation of their own fathers that still find it hard to accept their sons as house-spouses. The kids, on the other hand, whose often funny and sometimes poetic perspective are captured with great sensitivity, readily accept it as a given. Between the different perspectives and positions, a humorous and highly entertaining panorama of contemporary family life unfolds that yet manages to address some of the bigger questions concerning education, role-models, and responsibility.

German title: **VATERTAGE**
75min | HD | 16:9 | German with English subtitles

Production:
Eikon Suedwest
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THE DAY WE DANCED ON THE MOON

by Tristan Daws

SOCIETY | HUMAN RIGHTS | HEALTH | HUMAN INTEREST | SHORT

We might all have our day on the moon, but sooner or later we will all come crashing down to earth...

THE DAY WE DANCED ON THE MOON tells the story of THE CHANNEL ONE BAND, a reggae band of mental health patients, as they journey to the West Coast of Ireland. Along their way they share with us the experience of psychosis, a mental illness where a sufferer perceives the world in a different way. A journey out of ourselves into another state of mind that shows us that no matter how extraordinary an experience might be, reality will eventually come calling. We might all have our day on the moon, but sooner or later we will all come crashing down to earth...

Festivals: Berlinale, Visions du Réel, HotDocs Toronto, Brooklyn FF N.Y.C., Sheffield Doc/Fest, International Film Festival Huesca, Open City London Documentary FF, Encounters Bristol...
11min | HD | DigiBeta | HVD | 16:9 | original version with German subtitles available



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demo_lition

by Claudia Reiche and Dorothea Carl

CITIES | GENTRIFICATION | SUSTAINABILITY | SOCIETY | POLITICS



In the course of urban redensification and gentrification processes, the demolition of buildings produces numerous spectacles of precise destruction that strongly attract passers-by. Collective protest is an exception. Instead, there is either admiration for the unbelievable power of the demolition machinery or fascinated dismay at the sight of destruction.

The experimental film, consisting of documentary footage of various demolition sites in Hamburg, creates a new space when being combined in a fragile constellation with the acoustic space of various analytical and emotional comments. The zone of uncertainty between the spectacular and the (hidden) structural elements of capitalism forms the subject of the film.

12min26sec | HDV | DigiBeta | original German version with English subtitles available

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DEMOCRACY UNDER ATTACK – AN INTERVENTION

by Romuald Karmakar

POLITICS | CONTEMPORARY SOCIETY | ECONOMY | CONFLICTS | CONTROVERSY

On December 18th, 2011 Berlin-based 'Haus der Kulturen der Welt' hosted an event called DEMOCRACY UNDER ATTACK – AN INTERVENTION. This intervention consisted of ten statements by German intellectuals raising concerns about the state of democracy in the face of the European financial crisis. Austerity measures provide excuse for curtailing democratic rights. Politics refer to 'market-based democracy', while institutions lacking legitimacy emerge, such as the ominous Troika. So-called rescue efforts occur with an alleged time pressure caused by 'the markets'. Hence, decisions taken with such urgency are considered to be 'without alternative'. Democracy is about weighing alternatives and it is constantly at risk – especially when apparent necessities suggest that there is no time to pass lengthy and time-consuming parliamentary procedures.

With statements by Franziska Augstein, Friedrich von Borries, Carolin Emcke, Julia Encke, Romuald Karmakar, Nils Minkmar, Ingo Schulze, Joseph Vogl, Harald Welzer and Roger Willemsen.

www.facebook.com/pages/Angriff-auf-die-Demokratie-Eine-Intervention/142136435896336?sk=wall

German title: **ANGRIFF AUF DEMOKRATIE – EINE INTERVENTION**

Festivals: Berlinale / PANORAMA

102min | HDcam | original German version with English subtitles available



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DESPLAZADO

by Mechthild Katzorke and Volker Schoewerling

EXILE | CONFLICTS | HUMAN RIGHTS | WAR&PEACE | EXPERIMENTAL

Desplazado traces the innermost of people who were displaced from their land. They used to be peasants on the fertile soils out in the wide tropical countryside of Colombia. Now their life is limited to a miserable hut in a refugee camp outside a big city. The deprivation of homeland and belongings and the loss of dignity and culture determine the lives of displaced people, 'desplazados'. In dreams full of hope and plans for the future they escape the daily hardship of life.

But the memories of the past won't leave them alone. They live in a state of paralysis, waiting for God to help them out. But it's violence that makes the change.

The film interweaves documentary sequences with audio drama asking the viewer to create the missing image out of their own picture of a refugee.

Festivals: Ethno FF Munich,

96min | HD | Blu-ray | original Spanish version with German or English subtitles available



Production:

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DETLEF – 60 JAHRE SCHWUL

by Jan Rothstein and Stefan Westerwelle

GENDER IDENTITY | CONTEMPORARY SOCIETY | CULTURE | PORTRAIT



Detlef Stoffel, former gay rights activist, celebrates his 60th birthday. A good opportunity to look back to his political past. What remains when roaring years are over?

With Detlef Stoffel, Anneliese Stoffel, Gustav Peter Woehler, Lilo Wanders, Corny Littmann

German title: **DETLEF – 60 JAHRE SCHWUL**

Festivals: Berlinale / PANORAMA

90min 17sec | DCP | original German version with English subtitles available

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www.facebook.com/DetleffFilm

DETROIT – BETWEEN UTOPIA AND PERDITION

by Roland May

SOCIAL | WORK | ECONOMY | POLITICS



Detroit represents the end of the industrial age and the beginning of what life can be in the 21st century city. New ideas find a better breeding ground in Detroit than anywhere else in the world. The memory of the Golden Era is still there but also the memory of the arrogance of those days. Among empty factory buildings and high-rise ruins people now search for another world of tomorrow. On the one hand clever innovators searching for the future of automobiles. The magic formula is: electro-mobility. Cars powered by batteries. There are already prototypes, some are ready for serial production. On the other hand there are many who put the focus on the renunciation of the consumption of goods. They want to change society, not technology. The future has started again, in Detroit.

90min | HD | original English version with German overvoice available

Production:

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fax: +49 (0) 30-24033471
info@lavafilm.com
www.lavafilm.com

THE DIVIDED CLASS

by Andrzej Klamt

MIGRATION | HISTORY | CONTEMPORARY SOCIETY



The author takes on a journey to find his old classmates. A school class in Bytom, Poland. Half of the former students have emigrated to Germany in the seventies and eighties. The other half of the class stayed in Poland. The main characters of the film are around 45 years old and in the prime of their lives. They have experienced a lot and have passed their adolescence. In a way, they represent the fate of hundreds of thousands of Polish Emigrants, that tried to find a new home in Germany. The Film is about successful and failed integration in Germany. What has become of my friends and to my classmates? The film sketches the different paths of the 'divided' class. Are those, that live in Germany now, happy, that their parents took them to the 'golden' West, to the country of their ancestors? What has happened to them? And what happened to those that stayed in Poland.

German title: **DIE GETEILTE KLASSE**

Festivals: Kassel, Camera Silesia

45min or 79min | HD | 16:9 | original Polish/German version with German, Polish or English subtitles available

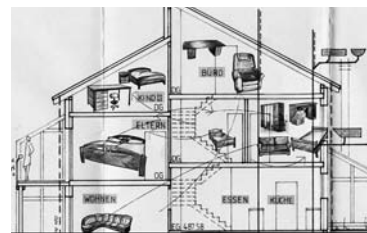
World Sales

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www.halbtotalefilm.de
www.die-geteilte-klasse.de

DYING NOT PLANNED FOR

by Matthias Stoll

SOCIAL | SOCIETY | HUMAN-INTEREST | DOCU-FICTION | SHORT



After you died I sometimes watched old men in the street, the kind who just waste their time, drifting rather than always rushing somewhere. Were you afraid of this loneliness? Were you afraid of being alone with yourself? Perhaps I imagine you are alone with yourself now. You had built up and secured everything you needed for the twilight years of your life that you ended up never having. What is left? A few memories and a feeling that you and me had a lot in common...

German title: **STERBEN NICHT VORGESEHEN**

Festivals: Berlinale / PERSPECTIVE

24min 42sec | HDcam | DCP | color & b/w | original German version with English subtitles available

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THE EDUCATION OF AUMA OBAMA

by Branwen Okpako

WOMEN | PORTRAIT | POLITICS | SOCIETY | ORAL-HISTORY | AFRICA

THE EDUCATION OF AUMA OBAMA is a captivating and intimate portrait of the U.S. president's older half-sister, who embodies a post-colonial, feminist identity. An academic overachiever, she studied linguistics and contemporary dance in Heidelberg, Germany, before enrolling in film school in Berlin, where she met Nigerian-born Okpako in the nineties. After living in the United Kingdom for a short period, Auma Obama eventually moved back to Kenya to mentor a young generation of community activists, social workers and other ambitious young men and women who lacked her privileged education and training, but were nonetheless determined to make a positive contribution to their society. Okpako has always been interested in questions of identity, affiliation and belonging. Although she frames her film as a biographical portrait of Obama, she goes much further, providing a layered historical context and discussions of postcolonial African identity from a feminist perspective. Okpako collects testimonies almost exclusively from women, echoing the African tradition of women as chroniclers of oral history. When coupled with these accounts, Okpako's use of archival footage – filmed during colonization for an entirely different purpose – offers a new reading of history and the present. Obama is also the daughter of a charismatic man who fought for the liberation of his country and participated in the shaping of the first years of independence. She witnessed his hopefulness and rise as well as his disillusionment and demise, coming into adulthood as her country – and continent – fell prey to despotism, corruption and poverty. and as well a film about a generation of politically and socially engaged Africans whose aspirations are informed by their parents' experiences, and whose ambition to forge a better future for their communities starts from the ground up.

German title: **DIE GESCHICHTE DER AUMA OBAMA**

Festivals/Awards: AFRIFF – Africa International Film Festival / People's Choice Award; Toronto, Dubai, Max Ophüls Preis
79min | HDcam | German or English version



World Sales:

Doc & Films
13, rue Portefoi
75003 Paris, France
tel.: +33 (0)1 42 77 56 87
fax: +33 (0)1 42 77 36 56
www.docandfilm.com
www.filmkantine.de

EDWARD & GEORGE – TWO BROTHERS, ONE THRONE

by Claire Walding

HISTORY | PORTRAIT | WAR&PEACE

On 11th December 1936 following the abdication of his brother Edward VIII, King George VI ascended to the British throne. The day marked the culmination of a crisis that had threatened to destroy the British crown and Empire. Never before had a British monarch voluntarily renounced their title. Edward did so in order to marry the woman he loved, Wallis Simpson. It would be left to the younger brother to restore the credibility of the world's foremost constitutional monarchy; a feat George would have found impossible without the support of his 'helpmate' and wife, Elizabeth.

It also marked the end of the fraternal friendship between Edward and George; one that would never be repaired. Combining excellent archive footage with new interviews, this film examines how, whatever their differences, the brothers looked for similar qualities in the women they loved, but how this, in turn, set them apart and changed their relationship from one of love and loyalty to one of suspicion and betrayal.

German title: **EDWARD & GEORGE – ZWEI BRÜDER, EINE KRONE**

52min | HD | English or German version



World Sales:

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oebel@looksfilm.tv

EL ELEFANTE BLANCO

by Alan Rexroth

ARTS | CULTURE | WORK | FOOD | HUMAN INTEREST | SOCIAL



Mercado Adolfo López Mateos: 6000 merchants, 9000 customers. Each and every day. A gigantic market somewhere in México: An emporium, living space, curse and chance at the same time. A film about life and death and the Mexican soul.

Festivals/Awards: achtung berlin / new berlin film award; DOK Leipzig / Market; Oaxaca Independent Film Festival; MICCBO 2012 87min | HDcam | Blu-ray | original Spanish version with German or English subtitles available

Production:
Treue Bilder Filmproduktion UG
Greifswalder Str. 30
10405 Berlin, Germany
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tel.: +49 (0) 30-64497010
film@elefanteblanco.de
www.alanrexroth.de

EUROPECOMPLEX – About Crisis, Diversity and Future The European Complex | 10 Portraits About Interesting European Personalities

by David Spaeth and Lukas Schmid

POLITICS | CULTURE | PORTRAIT | CONFLICTS | CONTROVERSY | SOCIETY

This documentary deals with Europe and its complexity, it follows the 10 protagonists in different cities and regions. It follows their work, journeys and engagement, it is interested in their approach and attitude to Europe; in particular focusing on Europe's culture, the political Europe with its institutions, its complexity, its history shaped by conflicts, its diversity, the crisis and the problems of the last months as well as future challenges.



German title: **EUROPAKOMPLEX – Über Krisen, Vielfalt und Zukunft**
90min or 165min in 10 parts of 12min - 20min | HD | DigiBeta | DVD |
original German/English/Czech/French/Hungarian version with German, English or French subtitles available

Productions:
carpe diem
Film & TV Produktions GmbH
Barbara Wackernagel-Jacobs, Min.a.D.
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www.europakomplex.eu
www.politikerportraits.de
www.carpediem-filmproduktion.de

EUROPECOMPLEX: THE ERASMUS GENERATION



Charlotte and Lucile are two young French women, who take Europe and its advantages for granted. They like travelling around in Europe and define their living environment as 'European'. In their opinion, especially the relationship between France and Germany is relevant to understand the history of Europe and the European way of life.

German title: **EUROPAKOMPLEX – Generation Erasmus**
13min | original German/French version with German, English or French subtitles available

EUROPECOMPLEX: THE FUTURE EUROPE

Timothy Garton Ash is an historian and writer, Professor at Oxford and Stanford University. An Englishman, who is arguing with caution pro Europe. However acknowledging the changing proportions of the population he also demands a new narration for Europe, a narration of the future.

German title: **EUROPAKOMPLEX – Die Zukunft Europas**
19min | HD | DigiBeta | DVD | original German/English version with German, English or French subtitles available



EUROPECOMPLEX: DISCOVERY IN THE EAST

Ten years ago Regina Hellwig Schmid founded the Donumenta, a festival which brings contemporary culture and art of East-European countries along the river Danube to Regensburg, Germany. She wants to arouse curiosity to other European countries through culture.

German title: **EUROPAKOMPLEX: Entdeckung im Osten**

19min | HD | DigiBeta | DVD | original German/English version with German, English or French subtitles available



EUROPECOMPLEX: TAILWIND FROM EUROPE

Klaus Johannis, a German, was elected as mayor in Sibiu with 70%.

Sibiu is a town in Romania, where a lot of Germans lived in the past, but nowadays only 10%. In an unagitated and decent way he leads the city with a clever policy of industrial locations and with a straight European orientation. Under his administration Sibiu has been European Capital of Culture together with Luxemburg.

German title: **EUROPAKOMPLEX: Rückenwind aus Europa**

13min | HD | DigiBeta | DVD | original German version with German, English or French subtitles available



EUROPECOMPLEX: EUROPE WITHOUT WALL

Václav Havel is one of the most famous witness to history after war. As a poetrist, politician and president of the Czech Republic he stood up for freedom and the realisation of peace in whole Europe – a Europe without a wall.

German title: **EUROPAKOMPLEX: Europa ohne Mauer**

13min | HD | DigiBeta | DVD | original German/Czech version with German, English or French subtitles available



EUROPECOMPLEX: EASYSTARTUP

For Kamilla Byriel Europe is 'normal'. The Danish fashion-designer does not look at Europe with a historical perspective, she rather perceives it as natural and without alternative. Her generation is used to have no borders, neither for travelling nor for work.

German title: **EUROPAKOMPLEX: easystartup**

13min | HD | DigiBeta | DVD | original English version with German or French subtitles available



EUROPECOMPLEX: THE UNCOMFORTABLE WAY

Dora Bakojanis voted as an member of opposition for the savings package of the government and was barred out of her own party. Self-critical and reflective, she shows us Greece as a country with still a long way to go and where nobody can refuse his responsibility.

German title: **EUROPAKOMPLEX: Der unbequeme Weg**

20min | HD | DigiBeta | DVD | original German version with English or French subtitles available



EUROPECOMPLEX: UNCOMPROMISING SEARCH FOR CONSENSUS

As the first President from Eastern Europe Jerzy Buzek was President of the parliament from 2009 – 2011. Grateful for the overcoming of totalitarian history and with a great respect for the democratic rituals of debate and discourse he uses the chance of his 2-year-period of responsibility.

German title: **EUROPAKOMPLEX: kompromisslose Konsenssuche**

17min | HD | DigiBeta | DVD | original English version with German or French subtitles available



EUROPECOMPLEX: EUROPEAN FROM THE BEGINNING

Villeroy & Boch is a family-owned enterprise which was founded 1748 in Luxemburg. Already at that time it has made business beyond the borders in three countries, Luxemburg, France and Germany. It has been European right from the outset. Today, the more than 260 years old company produces in many European countries.

German title: **EUROPAKOMPLEX: Europäisch von Anfang an**

19min | HD | DigiBeta | DVD | original German/Hungarian version with German, English or French subtitles available



EUROPECOMPLEX: THIS COTINENTAL FEELING

As a Prime minister of a very small European country, Luxembourg, but with big acceptance in all debates, Jean-Claude Juncker is one of the most important political personalities of Europe. He has a great passion for Europe and the patience for difficult processes. This is what it a European long-distance runner needs.

German title: **EUROPAKOMPLEX: Dieses kontinentale Gefühl**

17min | HD | DigiBeta | DVD | original German version with English or French subtitles available



FACE AND RESPONSE

by Peter Ott

HUMAN INTEREST | DAILY LIFE | HUMAN RIGHTS | PORTRAIT | WOMEN | HEALTH

Daniela Ott is in a state, called 'Persistent Vegetative State' / 'Coma' / 'Level of Care F' / 'Low Consciousness State,' just according to the one's perspective. As Daniela Ott is not speaking, verbal communication could not have been a parameter of the film, this would have opened up to easily the possibility of chumminess between the spectator and the speaking person. At the same time, there could not have been any reverse shot, this would have transferred Daniela Otts actions, the look and the little movements, in an interpretative order. What is shown is the face becoming an experience, without being transferred into a symbolic order.

The respect is not lying in the fact of looking away, but in the fact of looking back. The film focuses on close-ups: the face we are looking at and that is looking back, the look we have to stand:

FACE AND RESPONSE.

German title: **GESICHT UND ANTWORT**

Festivals: Duisburg, Hamburg, Beirut

72min | HD | DigiBeta | original German version with English subtitles



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Farewell Comrades! – TV-series in six parts

by Andrei Nekrasov

HISTORY | POLITICS | GERMAN-REUNIFICATION | HUMAN RIGHTS | SOCIETY

December 1991: The Soviet head of state, Mikhail Gorbachev, conducts long-distance calls with political leaders in the Western world. Shortly after, Gorbachev speaks on television, stating: "Hereby I quit my position as President of the USSR."

It is quite a banal finale for the grandiose communist vision of the 'new era' that had kept the world busy since the October Revolution in 1917. As late as in 1975, the utopia seemed closer than ever: The communist world was at the peak of its geographical expansion, influencing almost half of the planet's population. But why did the Soviet Empire collapse only 16 years later? For the first time ever, this story is told chronologically and from across and within the borders of all countries involved by the people who were there, who lived through it, who made it happen.

Farewell Comrades! – An International Cross-Media Event: TV Series – Web Format – Book – Events – Augmented Reality Quiz written by Jean-Francois Colosimo, György Dalos and Andrei Nekrasov.

German title: **Lebt wohl, Genossen!** – Eine sechsteilige TV Serie

Teil 1: **SIEG (1975-1979)** Teil 2: **KRIEGE (1980-1984)** Teil 3: **HOFFNUNG (1985-1987)**

Teil 4: **AUFBRUCH (1988)** Teil 5: **REBELLION (1989)** Teil 6: **KOLLAPS (1990-1991)**

6x52min | HD | original version with English or German subtitles & voice over



Production:

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www.artlinefilms.com
www.farewellcomrades.tv

Farewell Comrades! Part 1: VICTORY (1975-1979)

In 1975 the Soviet Union is at the peak of its power: the final act of the Helsinki Conference officially confirms the Soviet dominance in East Europe, meanwhile the other superpower is in a deep depression after the Watergate scandal, and the defeat in Vietnam. But as consequence of the Helsinki Conference dissident groups like Charta 77 or the Moscow-Helsinki Group emerge and start to undermine the state authorities. And the socialist youth starts to dream about freedom under the raising influence of rock music, jeans and Western media.



Farewell Comrades! Part 2: WARS (1980-1984)

The super nation begins to disintegrate at its borders: The visit of pope John Paul II in 1979 in Poland gives the essential impulse for the Solidarnosc-strikes at the Danzig shipyards, the Afghanistan war soon becomes a military and economical disaster and leads to the final boycott of the Moscow Olympic Games by the West. As the Cold War heats up, the Soviet leadership is in bad shape: Within a few months Brezhnev and the subsequent leader Andropov die. In the Satellite States the old ruling elites have also lost touch and dept overload and economic stagnation lead to raising discontentment among the citizens.



Farewell Comrades! Part 3: HOPE (1985-1987)

When Mikhail Gorbachev takes power in 1985, his first actions wake great hopes inside and outside the country. Gorbachev is inspired by the Hungarian example, the awkward barrack of socialism that had already begun to get economical and social liberalisation on its way. But the catastrophe of Chernobyl shows Gorbachev in which ailing state the country is. At the 70th party congress of the communist party in 1987, he for the first time openly speaks about Glasnost and Perestroika – freedom of information and economical reforms that shall lead the giant nation back to its old strength.



Farewell Comrades! Part 4: AWAKENING (1988)

Glasnost and Perestroika start to unfold their impact: Everywhere in the Soviet Union newspapers and magazines are founded and the new wind of openness is notable. At the same time economic problems increase and in some provinces the first ethnic conflicts become visible. The discontentment is growing in the Satellite States, especially in the countries that decide not to follow Gorbachev's reforms.



Farewell Comrades! Part 5: REBELLION (1989)

1989 is the year of big changes. While the Soviet Union, Poland and Hungary are taking the first steps with at least partly free elections into the direction of a democratic system, the old communist leaders in the GDR, CSSR, Bulgaria and Romania cling to their power. Finally in autumn 1989 they get kicked out of their offices by striking waves of peaceful demonstrations, and the biggest, almost bloodless revolution of all times.



Farewell Comrades! Part 6: COLLAPSE (1990-1991)

The super power has released its colonies, but the riots do not stop at the borders of the Soviet Union. While the shining reformer Gorbachev is celebrated in the West, the problems at home out-grow. His old opponent Boris Yeltsin reappears on the political stage and after the thwarted putsch in August 1991 he now finally takes charge of the leadership. Gorbachev is left to announce the end of the Soviet Union in December 1991.



FAREWELL TO THE FROGS

by Ulrike Schamoni

PORTRAIT | FILM | PERSONAL POINT OF VIEW | CULTURE

FAREWELL TO THE FROGS is a portrait of the late German filmmaker Ulrich Schamoni realized by his daughter, renowned photographer Ulrike Schamoni, on the basis of her father's video diary. Diseased of Leukaemia Ulrich Schamoni films his own life until several days before he dies in 1998. Assembled with excerpts from his works, director Ulrike Schamoni and editor Grete Jentzen aim to preserve the legacy of one of Germany's greatest filmmakers. Schamoni always lived his life to the fullest and even leukaemia couldn't stop his unique vigour using his creativity and humour to face his fatal disease. According to one of his favourite sayings: "If you walk on thin ice, you might as well dance!" Having played many of the main characters of his films himself, his video diary almost seems to be a real life sequel of his cult-film CHAPEAU CLAUQUE.

FAREWELL TO THE FROGS is a documentary about his stance on life and a call to love and embrace it – until the end.

German title: **ABSCHIED VON DEN FROESCHEN**

Festivals: Hof, Berlinale / SPECIAL

92min | HD | DCP | 16:9 | color & b/w | original German version with English subtitles available



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14057 Berlin, Germany
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THE FEAR HAS A 1000 EYES Cities in the age of terrorism

by Dagmar Brendecke

CONFLICT | CITIES | CONTEMPORARY SOCIETY | POLITICS

We live in an age of cities. Cities become bigger cities, and eventually mega-cities. Security always means security of the public space. Cameras, sensors and computers should make this security possible, by observing every step we take and by paying attention to the 'divergence from the norm'. But who has access to all this data?

Stephen Graham, author of 'Cities, War and Terrorism', can see a data tsunami coming our way, a second, digitally captured city, existing in parallel to our 'real' world, and at the same time a militarily observed urban space. Will we eventually lose freedom in our cities, when daily life is – out of security reasons – observed to the last detail? Does our feeling of 'freedom' change and will the notion of 'privacy' be understood differently in the future? And what will change about the topography of a city and the feeling of people living in it?

THE FEAR HAS A 1000 EYES explores how the threat of terrorism has changed urban life.

Remembering 9/11, the film looks forward to changes that are bound to come to our cities, and emphasises the fragile balance between our need for security and our longing for freedom.

German title: **DIE ANGST HAT 1000 AUGEN**

52min | HDTV | 16:9 | German or English version



World Sales:

Accent Films International Ltd.
Rue de la Gare 46
1820 Montreux, Switzerland
tel.: +41 (0) 21-9639300
fax: +41 (0) 21-9639305
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www.accent-films.com

Producer:

Container TV AG
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info@container-tv.com
www.container-tv.com

Co-Producer:

HANFGARN & UFER Filmprod. GbR
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10823 Berlin, Germany
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www.HU-film.de

FISH & ONIONS

by Marc Brummund

RELIGION | MIGRATION | ETHNOLOGY | CONFLICTS | EXILE | NATURE

350 years ago, the reformation of the Russian Orthodox Church turned those who did not want to follow the new religious currents into outlaws. The 'Old Believers' officially lost all civil rights and suffered persecution: their villages burned, many were tortured and killed, some escaped. A few settled in small villages along the shore of Lake Peipus, from where they could even see their homeland. There they kept the traditions, began fishing and growing vegetables and were forgotten by time and the world around them. Overarching all seasons, the film portrays a rural community struggling to find a place in modern times, without giving up their identity.

Festivals: Filmfest Hamburg, Tallinn Black Nights PÖFF, Berlinale / SPECIAL SCREENING

52min | HDcam | 16:9 | color | original Russian/Estonian version with English subtitles available



Photos © Bettina Herzner



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THE FLAT

by Arnon Goldfinger

ORAL-HISTORY | FAMILY | NS-POLITICS | PERSONAL POINT OF VIEW

Grandmother Gerda died at age 98. The family gathers in her flat in Tel Aviv where she has lived with grandfather Kurt for the last 70 years. Among countless letters, photographs and documents director Arnon Goldfinger uncovers traces of an unspoken past: the Jewish grandparents were close friends with SS-officer Leopold von Mildenstein and his wife. The film develops into a story that holds unexpected international interests, calls up restrained family emotions and discloses secrets. Together with his mother the filmmaker and grandson Arnon Goldfinger takes on the battle, like two Don Quixotes: against boxes, dust, salesmen and family members, past, present, repression and truth.

'The film turns out to be not only a perceptive history lesson but also a touching and sometimes humorous experience.' (Screen Daily)

German title: **DIE WOHNUNG**

Awards: Jerusalem IFF / Best Director Documentary Award; Ophir Award /Israeli Academy Award; Israeli Documentary Forum Be'er Sheva: Best full-length documentary / Research Award / Director's Award



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www.zeroone.de
www.salzgeber.de
www.autlookfilms.com

FOREIGN

by Miriam Faßbender

HUMAN RIGHTS | MIGRATION | SOCIAL | CONFLICTS | PORTRAIT | HEALTH

After his second failed attempt, the young Malian Mohamed finds himself in Gao, northern Mali. Gao is a hub for refugees from Central and West Africa and usually the first stop on one of the world's oldest migration routes via Algeria and Morocco to Europe. This is where Mohamed tries to regain his strength and earn the necessary money for his next attempt. Actually Mohamed wanted to work as a rice farmer in his homeland, Mali, but after his father's death his mother took him out of school and sold the only cattle the family had in order to send her eldest son off to Europe.

Mohamed meets Jerry from Cameroon in Algeria, at the border with Morocco. Jerry wants to become a musician and couldn't bare the lack of opportunity in his home country any longer. Three years have gone by since his departure. While attempting to swim around the fence of Melilla, he got caught by the Moroccan military and was deported to the desert. He too is waiting for a new opportunity to try the journey to Europe again.

For her film FOREIGN, the director Miriam Fassbender accompanied Mohamed and Jerry on their journey to the borders of Europe for two years. A journey shaped by hurry and stagnation, hope and resignation, testing their will power over and over again. Due to the closeness to the protagonists the film offers an emotional insight into the daily lives of these two migrants, who represent the millions of refugees leaving their home countries each year, hoping to build a better life for themselves somewhere else.

German title: **FREMD**

Festivals: Duisburg, Kassel, DocPoint-Helsinki

93min | DCP | HDcam | DigiBeta | DVD | original French version with German or English version available



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www.foreign-documentary.com

FORGET ME NOT

by David Sieveking

PORTRAIT | HUMAN-INTEREST | AGING | PERSONAL POINT OF VIEW



In his very personal documentary FORGET ME NOT David Sieveking shows the complicated home care situation of his mother, Gretel. Like over one million people in Germany Gretel suffers from Alzheimer's disease. Her declining health puts the family to a hard test, but also opens new possibilities.

German title: **VERGISS MEIN NICHT**

90min | HD | 35mm | DCP | original German version with English subtitles available

Production:

LICHTBLICK MEDIA
Martin Heisler
Hagelberger Str. 57
10965 Berlin, Germany
tel.: +49 (0) 30-762397370
fax: +49 (0) 30-762397399
heisler@lichtblick-media.com
www.lichtblick-media.com

fourteen

by Cornelia Grünberg

WOMEN | YOUTH | COMING OF AGE | SOCIAL | PORTRAIT | SOCIAL | DAILY LIFE



Pregnant at fourteen! A statement that is often followed by a pause; thoughts and opinions collide. What moves these young girls, which dreams and fears do they carry inside them, when they decide to have their babies? 'fourteen' accompanies and observes the four girls on their path through pregnancy and motherhood. Shows what consequences this decision carries, how the girls and their environment handle the new situation and how they master their life with a child.

German title: **vierzehn**
90min | HDcam | 35mm | 1:1,85 | Dolby digital | original German version with English subtitles

Production:
Kinderfilm GmbH
CEO Ingelore Koenig
Richard-Breslau-Str. 9
99094 Erfurt, Germany
tel.: +49 (0) 361-658660
fax: +49 (0) 361-6586669
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www.kinderfilm-gmbh.de

FRAGMENTS OF PALESTINE

by Marie Caspari

CONFLICTS | HUMAN RIGHTS | POLITICS | PORTRAIT | YOUTH | WAR&PEACE



The movie FRAGMENTS OF PALESTINE portrays the lives of three young people (British, Palestinian and Israeli) in Palestine and Israel and their perception of the Israeli-Palestinian reality. The movie allows the audience to see another view on the Israeli-Palestinian conflict. It is the view of young people whose hopes remain high and fuel their fights in achieving a peaceful end for this long conflict.

Festivals: IDFAmsterdam
88min | HD | 16:9 | original English/Arab version with English subtitles

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FROM PADERBORN TO PAKISTAN – An 87-year-old Doctor on a Mission

by Petra Hoffmann

CONFLICTS | CULTURE | RELIGION | HUMAN RIGHTS | PORTRAIT | WOMEN



In a country that could be paradise, Karachi seems to be hell. To the south: the sea. To the north: the spectacular Karakorum mountains. In between the two: desert and a mixture of ancient cultures. But death, the Taliban, attacks, gangs, bombs, guerrilla warfare and tribal fights are daily routine. Every day the Pakistanian hell causes endless suffering. Land and the people are wounded. Poverty is beyond words. For the people here, Hanne Glody (87) is a blessing. One brave old lady who comes to Pakistan two times a year. This is remarkable. For years now, she has been trying to interest other humanitarian organisations for the suffering of the people in Pakistan. Yet no one else dares to help, as fear of the Taliban is omnipresent. In illegal Afghan camps, that are hidden in the desert Hanne Glodny builds schools, provides medical attendance for the so called 'Haris', establishes hospitals and works at the Leprosarium in Karachi.

German title: **VON PADERBORN NACH PAKISTAN – Eine 87-jährige Ärztin unterwegs**
26min | HD | DVD | German, English or Arabian version with Spanish subtitles available

Production:
HOPE MEDIEN
Film- & Fernsehprod.
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GABRIELLA AND THE GOLDEN BOYS

by Daniel Abma

THEATRE | YOUTH | BERLIN | SOCIAL | LONGTERM



Arid, Rudi, Marlon and the other guys are actors with body and soul. The stories they play are based on their own lives, and that's why the stories are as weird and special as the actors themselves. The film follows this extraordinary theater group through a year of rehearsals. It ends with the premiere of 'Gabriella' and shows that you don't need much to make life a big party.

German titles: **GABRIELLA UND DIE JUNGS AUS GOLD**

45min | DigiBeta | 4:3 | DolbyStereo | original German version with English subtitles available

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14482 Potsdam-Babelsberg, Germany
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GALLOP PASSION RIEM 3D

by Martin Hans Schmitt

SPORTS | 3D | CONTEMPORARY SOCIETY



GALLOP PASSION RIEM 3D is a three-dimensional film for old and new fans of horse racing. The film follows a punter from the moment when she purchases a betting slip until her winnings are paid out. After a brief introduction to the history of the Munich racecourse the documentary shows the jockeys training. In slow motion sequences we learn how professional racing jockeys keep their balance at 60kph. Wolfgang Figge, Germany's most successful trainer of racehorses, explains why his thoroughbred horses are so successful. The 3D camera looks over the shoulder of a judge as he assesses a close finish. Further sequences cover the horse walker, parade ring, preliminary canter, and weighing the jockeys. 3D animations show how betting works and how the winning odds are calculated. The highlight of the film is an exciting racing sequence.

German title: **GALOPP PASSION RIEM 3D**

27min | HDcam SR | 3D DCP | DCP | DVD | Blu-ray | original German version with English voice-over available

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GANGSTER PROJECT

by Teboho Edkins

YOUTH | CRIME | SOCIAL | CONTEMPORARY SOCIETY | CONFLICTS | POLITICS | ADVENTURE | AFRICA

In Cape Town, South Africa, one of the world's most violent and unequal societies, a young white film student sets out with his cameraman, leaving the comfort of his protected neighbourhood. He wants to make a Gangster Film, with real gangsters. After a lengthy search for a suitably 'cinematic' character, he finds the perfect gang and settles into their everyday rhythm. The reality soon catches up and the claustrophobic gangster life doesn't exactly fit to the expectations. 20 years after the first democratic election, South Africa remains a deeply divided society, one in which dialogue and understanding seem impossible, out of reach.

It is a film between fiction and reality, where real truths are revealed and fiction stops being fiction, and when it stops mattering.

Festivals: Marseille, Brussels

54min | HDcam | DigiBeta | English or German version



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THE GANG

by Susanne Schulz

CONTEMPORARY SOCIETY | YOUTH | EDUCATION | SHORT



Six ten year old girls shoot a film about what is most important to them: friendship, the gang. The Making of shows their friendship on the brink of childhood. A film for children and adults.

German title: **DIE BANDE**

13min | HD | DigiBeta | PAL | 4:3 | original German version with English or French subtitles available

World Sales:

Neufilm
Holm Taddiken
Altenburger Str. 9
04275 Leipzig, Germany
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fax: +49 (0) 341-35003585
htaddiken@neufilm.com
www.neufilm.com

GERHARD RICHTER PAINTING

by Corinna Belz

PORTRAIT | ARTS | CULTURE



Gerhard Richter, one of the internationally most significant contemporary artists, granted filmmaker Corinna Belz access to his studio in 2009 where he was working on a series of large abstract paintings. GERHARD RICHTER PAINTING offers us rare insights into the artist's work. In quiet, highly concentrated images, the film gives us a fly-on-the-wall perspective of a very personal, tension-filled process of artistic creation. We see Richter painting. We see him observe and dialogue with his paintings. We see him contemplate, wait, reject, rework and sometimes destroy only to begin anew. Our perceptions expand. The paintings themselves become the protagonists.

GERHARD RICHTER PAINTING is the penetrating portrait of an artist at work – and a fascinating film about the art of seeing.

'A must-see for followers of contemporary painting' (Hollywood Reporter)

'A stunning experience' (Screen International)

Festivals: Toronto, Cambridge, CPH:DOX, Luenen, Lo schermo dell'arte Film Festival, Art Basel Miami Beach...

97min | 1:1.85 | German or English version

World Sales:

The Match Factory
Balthasarstr. 79-81
50670 Cologne, Germany
tel.: +49 (0) 221-53970945
fax: +49 (0) 221-53970910
www.the-match-factory.com

Production:

zero one film GmbH
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10557 Berlin, Germany
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fax: +49 (0) 30-3945834
cell: +49 (0) 177-4053285
www.zeroone.de

GLOBAL HOME

by Eva Stotz

TRAVEL | CONTEMPORARY SOCIETY | CULTURE | DAILY LIFE | ECOLOGY | SOCIAL BIOTOPE

Director Eva Stotz meets interesting people in her film whom she found through online-hosting-networks and for a limited time plunges into their every-day-life:

A music-loving Tuareg in Mali, a wildlife enthusiast in Tokyo/Japan, an ecologist in the Palestinian Westbank, a dance-maniac in Turkey and a visionary in the US are her inspiring hosts. The film explores a thrilling new way of travelling that is becoming more and more popular and paints a bigger picture of human interaction with the world. So get ready to leave behind old negative mindsets like fear, separation and distrust and visit the GLOBAL HOME!

German title: **GLOBAL HOME**

92min | DCP | HDcam | DigiBeta | DVD | English or German version



Production:

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www.globalhome-themovie.com

A GLORIOUS DIVE

by Peter Goedel

MUSIC | PORTRAIT | SOCIAL BIOTOPE

The 'Fraunhofer Schoppenstube' – right in the middle of the hip Glockenbachviertel neighborhood, this bar is a meeting place for Munich's night owls. But a lot of the guests also come from further away. The attraction is a special atmosphere, the eclectic mix of guests, and above all, the unique proprietors: Werner, a legendary bar musician, and Gerti, a hostess famous well beyond the city limits. She is the soul of the place. With his accordion and Hammond organ, Werner provides an endless repertoire for setting the right mood. And as the night progresses, the guests start singing along, until finally the entire bar joins in. Students and pensioners, the unemployed, artists and business people: everyone comes together here to celebrate into the late-night hours. A social utopia in the smallest of spaces.

German title: **DIE NACHT IST NICHT ALLEIN ZUM SCHLAFEN DA**

Festivals: Hof

82min | DigiBeta | DVD | 16:9 | original German version with English textlist available



Production:

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Kanalstr. 13
80538 Munich, Germany
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GOD'S COW – About Damara, Himba and Herero in Namibia's Kune

by Guido Nageldinger PhD

ETHNOLOGY | ANTHROPOLOGY | CULTURE | TRAVEL | ADVENTURE | AFRICA

Every year, when the soil becomes wet, a little red spider crawls to the surface. The local people in Namibia's Kunene region call it Rain Cow or even God's Cow, mainly because of its two front legs, which look like the horns of a cow. Mainly Damara, Himba and Herero live in this remote location. God's Cow breaks with the traditional TV format as well as distribution constraints and is published in several episodes in an independent manner on YouTube for your viewing pleasure.



Production:

Nageldinger Film
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www.nageldinger-film.de
www.nageldinger.com

<http://www.youtube.com/user/NageldingerFilm#grid/user/EE106E7CF19AEBF1>

more than 240min | available as 4:2:2 MPEG4 files |

English version online, German, English & Spanish versions available on request

GOLOFO POPULAR – THE STORY OF THE BLACK LORDS

by Ana R. Fernandes and Torsten Truscheit

GENTRIFICATION | HUMAN RIGHTS | CONFLICT | HISTORY | SPORTS | AFRICA



São Vicente in the West African Cape Verde Islands has the honour of being home to what is undoubtedly the most bizarre golf course in the world. For on the entire eighteen-hole course which lies at the gates of the pretty harbour city of Mindelo, not a single blade of grass is to be found. Here every shot is accompanied by a dust cloud of sand. And when the ball flies toward 'the green' it doesn't land on fertilized, watered saturated grass, but rather on a laboriously produced layer of sand mixed with old oil. Here, 'the black' is what they call 'the green'.

The first African Golf team 'The Black Lords' fought for the right to play Golf in colonial Africa, which at that time could only be played by the Portuguese colonial masters and the English Telegraph Engineers.

Today in Sao Vicente, almost 80 years later, the formerly elite sport changed into 'golfo popular' which could be said to mean 'golf of the people'. But the national sport is endangered, because the hardly obtained golf course is becoming part of global property speculation. The 92 year old Antero Barros is now fighting for the second time for the historical golf course. But it is doubtful whether this fight can be won again.

German title: **GOLOFO POPULAR – Die Geschichte der Schwarzen Lords**

60min | HDcam | color | original Crioulo/Portuguese version with German or English subtitles available

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Distribution:

Camino Filmverleih GmbH
www.camino-film.com

GOOD BYE TIBET

by Maria Blumencron

PORTRAIT | HUMAN RIGHTS | MIGRATION | EXILE | CULTURE | LONGTERM



This is the story of a mountain pass at nearly 6,000 meters on the border between Tibet and Nepal. For thousands of Tibetan refugees it has been the gateway to freedom – for many others it has been a fatal gauntlet. It is the life story of Kelsang Jigme, a legend among the refugee guides. It is the story of 6 children sent by their parents into exile and of their parents who had to stay back in Tibet. It is a story of imprisonment and torture- and the allegory of a love that knows no borders.

Finally, it is the story of a family of kindred spirits formed over the years by all of the protagonists: the children, their mothers, the guides and the filmmaker herself. Ten years of destiny reflect the dreams, strength and hope of a people that has never before been so threatened by its own demise.

Festivals/Awards: This Human World, Vienna; International Mountain & Adventure FF Graz / Grand Prix Graz
90min or 52min | HDcam | color & b/w | English, German or French version available

Production:

Kick Film GmbH
Mannhardtstr. 6
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kickfilm@kickfilm.de
www.kickfilm.com

World Sales:

Accent Films International
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www.accent-films.com

GOZARAN – TIME PASSING

by Frank Scheffer

MUSIC | CULTURE | RELIGION | WOMEN | HUMAN RIGHTS



GOZARAN – TIME PASSING portrays the hard and sober reality of Iranian cultural policy, in which all personal expressions of music are massively suppressed.

The film tells the story of a German-Iranian orchestra and its leader, the composer and conductor Nader Mashayekhi. The orchestra attempts to perform key works of European musical tradition in Iran and is carried forward by the concept that music and musical expression cannot be prohibited.

GOZARAN tells about the hope and failure of an idea that was born in the hearts of the young musicians. Despite the failure of their enterprise, they have learnt to express themselves through music.

Acknowledgment to photographer Melle van Essen for the disposal of his images for press relations.

Festivals: IDFAmsterdam
85min | HD | 16:9 | stereo | original Farsi and German version with English subtitles available

World Sales:

EuroArts Music International GmbH
Bundesallee 39-40a
10717 Berlin, Germany
tel.: +49 (0)30-8639035-0
fax: +49 (0)30-8639035-10
www.euroarts.com

THE GREATNESS OF MAN

by Jana Richter and Rike Holtz

RELIGION | HISTORY | ETHNOLOGY | CULTURE



The movie tells of Gods who came over the sea to create from two beliefs a third one. It tells of people who learn to fly and of birds who would rather stay in their cage. It tells of Yemaya, the Goddess of the ocean, who in spite of her riches and her power cannot believe in love.

German title: **DIE GRÖSSE DES MENSCHEN**
30min | HDV | DigiBeta | 16:9 | Spanish, English or German version

Production:

RICHTER Production
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GUIDED TOUR

by René Frölke

ARTS | CULTURE | POLITICS | SOCIETY



In October 2008, at the height of the economic crisis, the highest German statesman visits a University of Fine Arts. What's in this movie? It is but a small sequence – a 37minute excerpt of an encounter. A universal event: The statesman, the representative, the dignitary meets a group of representatives. There is talk of the arts and repeatedly of economy. It is also the attempt at communication under pressure. All those involved appear somewhat tense. Details are getting lost, simplifications occur. But underneath the rubble heap of text the movements of our time, our epoch become visible. Maybe something that in later days will be allocated as typical or characteristic for this time. A document of its time.

German title: **FÜHRUNG**

Festivals/Awards: CPH:DOX/Special Mention; 61th Berlinale/FORUMexpanded, Oberhausen, Viennale, Festival dei Popoli
37min | HD | b/w | original German version with English subtitles available

Production:

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THE GULF OF NAPLES

by Sven Rech

CITIES | TRAVEL

"I've never seen a siren," says 20 year-old Fabio on the beach in Naples, "but if I do, I won't be blocking my ears with wax like in the legend."

The myth of the sirens is still alive in the Gulf of Naples. According to the legend, the singing mermaids wrought their havoc here. No sailor could resist their singing; blinded by lust, they would steer their ships onto the rocks and sink. Only Odysseus was able to outwit the seductive sirens.

On walks along the Gulf of Naples, the film encounters countless witnesses of the seductive power of this arguably most beautiful of Italian coastlines: on the islands of Capri and Ischia, but above all in Naples itself – the great port city at the foot of Vesuvius.

German title: **DER GOLF VON NEAPEL**

52min English version | 43min German version | HD



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HACKNEY LULLABIES

by Kyoko Miyake

EXILE | MIGRATION | PORTRAIT | CULTURE | MUSIC | WOMEN | YOUTH



Every night under Hackney skies, mothers from faraway lands create a familiar space for their children by singing them lullabies, the same ones they heard as children. The film enters the intimate space between mother and child, and explores the dilemma she faces in sharing her sense of home with a child who is rooted in another country and culture. Do the lullabies bring them closer together, or accentuate the difference between them?

Awards: Seal of Approval 'highly recommended'; Winner Berlin Today Award / 61th Berlinale ;

Festivals: Sydney, Emden-Norderney, interfilm Berlin, Bamberg, BFI London, London Shortfilm Festival, Exground FF...
10min 45sec | HDcam | German or English version

World Sales:

Interfilm Berlin
Short Film Sales
Christian Gesell
Tempelhofer Ufer 1a
10961 Berlin, Germany
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HEART OF SKY, HEART OF EARTH

by Frauke Sandig and Eric Black

HUMAN RIGHTS | ECOLOGY | ENVIRONMENT | CONTROVERSY | INDIGENE PEOPLE

The great cycle of the ancient Mayan calendar will end on December 21st, 2012.

How does the story end? Do the oceans collapse? Does the sky fall as the last tree is cut?

The remote homelands of the present day Maya in Mexico and Guatemala present a perfect microcosm to show how unhindered globalization is already destroying the Earth and indigenous cultures now under attack for their natural resources from all sides. Heart of Sky, Heart of Earth presents another worldview, following six young Maya into their daily and ceremonial life, revealing their determination to resist the destruction of their culture and environment. They put forth a wholly indigenous perspective in their own words, without narration. Each touches upon a facet of the current global crisis. Beautifully filmed, the intimate accounts and experiences of the protagonists interweave with images associated with the fragile beauty of nature and the sacred creation myth of the Popol Vuh. The stories and the cosmovision of the Mayan protagonists are juxtaposed with our short-sighted exploitation of the Earth.

German title: **HERZ DES HIMMELS, HERZ DER ERDE**

Festivals: DOK Leipzig, IDFAmsterdam, Havana, Panete Doc Warsaw, Thessaloniki...

98min | HDcam | 35mm | Blu-ray | DVD | 16:9

original Spanish/Maya version with Spanish, English or German subtitles available



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HEINO JAEGER—look before you kuck

by Gerd Kroske

ARTS | CONFLICTS | CONTROVERSY | HISTORY | NS-POLITICS | PORTRAIT | WAR&PEACE

The German painter and cabaret artist Heino Jaeger was once a celebrated radio star. The radio recordings 'Fragen Sie Dr. Jaeger/ Ask Dr. Jaeger' achieved cult status in the 70s. Nevertheless, this popularity seemed to 'hurt' Jaeger as a painter. After ten years, he abruptly discontinued his broadcasting work and began to drink.

Weight down by a trauma from World War II and characterized by anarchic madness, but far being an eccentric, arrogant artist, Heino Jaeger died in a psychiatric ward in 1997 at the early age of 59. He spent his last twelve years there as an alcoholic schizophrenic. His paintings are very precise, ambiguous and contain a special irony. They usually depict a fundamental examination of Germany's state of being. The images are spiteful and bizarre, and his provocative game with Nazi symbolism confused viewers – no one wanted to hang something like that in their living room.

The documentary shows the pictures, drawings, photographs, film footage, friends and colleagues of Heino Jaeger, reporting on his life in a wealthy West Germany which left him behind. A film about an artist, through whom one can focus on German history like with a magnifying glass. WW II. may end, but they cannot be overcome.

German title: **HEINO JAEGER—look before you kuck**

120min | 35mm | HDcam SR | DigiBeta | Blu-ray | color & b/w

original German version with English subtitles and French textlist available



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World Sales:

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HENRYK FROM THE BACK ROW

by Andreas Dresen

PORTRAIT | POLITICS | WORK | LONGTERM | SOCIETY

Henryk Wichmann, 33, member of the CDU party has been working as an opposition representative in the Brandenburg state parliament since 2009. The film follows him over the course of one year, observing his work in parliament and his constituency Uckermark/Upper Havel. There he visits schools, senior fairs, the Federal Armed Forces and local business enterprises. He has to deal with labour deficit, faces troubles with the Deutsche Bahn and illegal dumpsites as well as with the Lesser Spotted Eagle and the Bearded Tit. Actually, he prefers to be where it hurts the most – at the base.

Almost 10 years after VOTE FOR HENRYK! Andreas Dresen gets us up to speed. A new tragicomical documentary about what political work and democracy in harsh practice really mean – in the plenum and hallways of parliament and in the daily routine in the constituency.

German title: **HERR WICHMANN AUS DER DRITTEN REIHE**

Festivals: Berlinale / PANORAMA

90min | HD | 35mm | original German version with English subtitles available



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Distribution:

www.piffl-medien.de

HOW LONG IS NOW

by Danielle de Picciotto

MUSIC | CULTURE | CONTEMPORARY SOCIETY | ARTS



In 2007 the internationally known artist couple Danielle de Picciotto and Alexander Hacke decided to create an audio/visual interpretation of the novel 'The Ship Of Fools' by Sebastian Brant. Although this book was written in 1495, it has remained contemporary up till today with its satirical depiction of the human condition.

Curious to hear what other artists would come up with for such a show, Danielle and Alexander then invited international colleagues, specialized in unusual instruments or dance, to participate. The fascinating journey through time and space, which is documented here, is a wonderful collage of mesmerizing concerts, humorous stories on why the musicians decided to play specific instruments and vivid interviews with performers on how they think mankind has developed over the last 500 years.

90min | DVD | original Czech/Finish/German/French/English/Turkish version with English subtitles available

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ICELANDS ARTISTS AND SAGAS

by Helga Brekkan

ARTS | CONTEMPORARY SOCIETY | CULTURE | LITERATURE | MUSIC



Frosty glaciers and hot springs, dark winter days and bright summer nights – Iceland is a country of the extremes. Not only the nature in Iceland is astonishing: ancient sagas, crime stories, eccentric video art and enigmatic music are a testimonial for the country's unique art scene. The small island in the Atlantic Ocean is not just a geological hotspot, but also a creative one. Photos © Helga Brekkan

German title: **ISLANDS KUENSTLER UND DIE SAGAS**

Festivals: Intern. Literature Festival Berlin

52min | HD | original German/English/Icelandic version with English or German subtitles & voice over

Production:

gebrueder beetz filmprod.
Berlin GmbH & Co. KG
Heinrich-Roller-Str. 15
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ICH LIEBE DICH – I LOVE YOU

by Emine Emel Balci

MIGRATION | WOMEN | SOCIETY



ICH LIEBE DICH is a story of love... and of waiting.

For years the men of southeastern Turkey have gone to Germany for work. Some of them are away for a long time. Others try hard to have their wives and children join them. It takes more than money. There is a new obstacle for women to rejoin their husbands. German legislation in 2008 obliges wives to have 'basic German competence' before they can get permission to stay in Germany. The film follows different women in Hacılar, who are taking a German course. Each of them face challenges.

German title: **ICH LIEBE DICH**

75min or 52min | HD | original version with English or German subtitles available

Production:

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THE INNER DOCTOR – THE ACTIVATION OF SELF-HEALING

by Sabine Goette

SCIENCE | SOCIETY | HEALTH



The first film of the arte themenight 'Actively Healthy – Balancing body and soul' focuses on self-healing-processes. How can they be activated and what are the effects of the power of the psyche, positive and negative thoughts and patients' attitudes? Should medical research be more open to holistic approaches? These are some of the central questions this film will explore.

German title: **DIE HEILKRAFT DES INNEREN ARZTS** arte-Themenabend Teil 1 'Aktiv Gesund–Körper und Seele im Gleichgewicht' 52min | HD | 16:9 | original German version, French textlist, others on request

Production:
Telekult Film- & Medienprod. GmbH
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INSURANCE MAN

by Klaus Stern

ECONOMY | PORTRAIT | CONTEMPORARY SOCIETY

Incentive? Doesn't that ring a bell? Oh yes, the Hamburg-Mannheimer insurance company and the white ribbons around the wrists of the ladies reserved for the top management in the Budapest open air brothel. Just another media event with lots of hot air, because the public learned next to nothing about the practices of insurance companies. If you want to know what kind of mentality motivates their representatives and what the role of incentives is, you must take the trouble to look more closely, like the director of 'Insurance Man'. In this respect a businessman like Mehmet Göker is a stroke of luck: migration background, successful businessman and an obsessive dazzler of messianic proportions who manages his company like a sect. What's on display here is the working life of a salesman's sect programmed to succeed and yet devouring itself at the end. But the film is more than just the portrait of a greedy climber who falls for his own image. We also learn something about the health business. We hear that every reform of the health system brings bigger profits for the private insurance companies. And since life is a cake and Mehmet Göker wants a big piece, he sends out his modern doorstep brigades and the insurance companies reward him with millions. Which is why monthly premiums have to rise, we're so sorry. No more questions. (Matthias Heeder/DOK Leipzig)

German title: **VERSICHERUNGS-VERTRETER**
Festivals: DOK Leipzig, Kassel
80min | DigiBeta | PAL | original German version with English subtitles available



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IN THE MOMENT

by Thomas Adamicka

THEATRE | CULTURE | PORTRAIT



An actor's performance can be a mystery, but his work never is. We follow Prodromos Antoniadis for a month during his work with stage director Volker Hesse.

A documentation of an intense and highly emotional process.

German title: **IN THE MOMENT**
42min | DCP | HDcam | 16:9 | original German version with English subtitles available

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IN THE SHADOW OF THE GULAG – BORN GERMAN UNDER STALIN

by Loretta Walz

ORAL-HISTORY | HISTORY | POLITICS | WAR&PEACE | GERMAN-REUNIFICATION | MIGRATION



Eight men and women remember their childhood in the shadow of the GULAG. They were born in the Soviet Union, their parents were persecuted or killed by their own comrades during Stalin's ethnic cleansing. German communists emigrate to the Soviet Union in the 1930s. Their children who born later in the Soviet Union are supposed to be raised as faithful socialists. During Stalin's ethnic cleansing, mothers, fathers, and sometimes even both parents are arrested and deported to GULAG camps. Some of them are shot dead. Several children are put into children's homes, others are deported to the Soviet hinterland. A life deprived of freedom – be in a children's home, banishment, or in a camp – becomes a normal way of life for them. In the 1950s they eventually come to Germany.

They now live in a part of Germany – the (former) GDR – which is governed by people who have also returned from exile in the Soviet Union, but were not persecuted. They have their reasons why they remain silent about the years of Stalinist terror and do not allow others to speak about that time either.

German title: **IM SCHATTEN DES GULAG – ALS DEUTSCHE UNTER STALIN GEBOREN**

Festivals: DOKLeipzig

88min | DigiBeta | DVD | original German/Russian version with English or Russian subtitles available



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INTO THE NIGHT WITH ...

PORTRAIT | CULTURE | CONTEMPORARY SOCIETY | SERIES

INTO THE NIGHT WITH ... is a regular documentary series that avanti media is producing for the French-German television channel ARTE. The program matches artists from different fields to spend an evening together in a city of their choice. The idea is to create a forum for artists to exchange ideas and also show them as 'real people'. There is no presenter and nobody directing the two protagonists – the viewer gets to witness them getting to know each other, going out, talking and visiting special places. The unusual and unique concept helped turning INTO THE NIGHT WITH ... into an instant success. It is popular in both France and Germany, continuously getting rave reviews and being selected for various arts film festivals.

German title: **DURCH DIE NACHT MIT**

French title: **AU CŒUR DE LA NUIT AVEC**

each part: 52min | HDcam | original English version with German or French subtitles available

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INTO THE NIGHT WITH GAEL GARCIA BERNAL AND JR

by Ilka Franzmann

Gael García Bernal, a charismatic superstar and human-rights activist with Mexican roots, meets the top French street artist JR, who has just won the prestigious TED Prize for his spectacular undercover portraits. With passionate engagement, along with a lot of humor, the two men combine art and life while touring nighttime Buenos Aires, a city of great emotions. On the program: a Tango performance, a visit to a movie set and the illicit pasting of one of JR's public works.



INTO THE NIGHT WITH STANLEY TUCCI AND TOM ROB SMITH

by Edda Baumann-von Broen and Hasko Baumann

Stanley Tucci and Tom Rob Smith embark on a very personal journey through nighttime New York, a city intertwined with each man's artistic identity. What unites them is this: Both want to tell stories that are full of truth. Together, they explore New York on the trail of Smith's newest novel while searching for things that are important to Tucci: art, fashion and good food. Their journey through the rainy night leads them to the city's iconic film sites: the UN, the Museum of Modern Art, to Harlem, to the trendy SoHo district and, finally, to a socialist bookstore, with a long history to tell. Behind both men's easygoing nature lies great intellectual understanding and nonchalance, an ability to digest caviar and Trotsky alike.



INTO THE NIGHT WITH SHARON JONES AND CHARLES BRADLEY

by Hasko Baumann

Soul stars Sharon Jones and Charles Bradley spend a night in Brooklyn, filled with music from the legendary old school. The film's concluding highlight is an impromptu jam session, where each artist prods the other toward an increasingly rousing performance, thereby giving everyone proof that these are the two best soul singers around.



INTO THE NIGHT WITH MOBY AND WILL COTTON

by Hasko Baumann

In New York, musician Moby meets painter Will Cotton for an evening stroll through the Manhattan art scene. For Moby, the night is a radical break from his rather quiet private life, a time of abstinence following long years of drug – and alcohol abuse. Between a gallery visit and an impromptu modern dance performance with photographer Laurel Nakadate there is still time at the end to pop into an exclusive club concert by Duran Duran.



INTO THE NIGHT WITH RAFI PITTS AND MARWAN HAMED

by Edda Baumann-von Broen

Immediately following the Egyptian revolution, the young, successful and sharp-witted Egyptian filmmaker Marwan Hamed meets the amiable, award-winning Iranian filmmaker Rafi Pitts for a political tour of Cairo. Together they visit the sites of recent history: the famous Tahir Square – for 18 days, the pivotal point of the Egyptian revolution; the Kasr el Nil bridge, where demonstrators faced tanks and water cannons; the legendary 'After Eight' Cafe, where leaders of the revolution meet over card games, and the modern Zamalek district, a hangout for the Facebook- and Twitter generation that brought the revolution to life.



in the works / w toku / en construction / lavori in corso / in arbeit

by Arne Hector and Minze Tummescheit

SOCIETY | ECONOMY | ECOLOGY | POLITICS | CONTROVERSY



in the works is a documentary series and filmic investigation of the conditions, possibilities and limitations of collective action. The films focus on the communicative process of researching. We have begun a series of interviews in several European countries. Members of various groups are brought together through traveling with us and leading the discussions with other collectives. Through nine different encounters, an image of cooperative practices in various areas of society emerges. We wanted to discover how self organization is perceived, how it functions, and how each group pursues its own principles despite practical constraints.

Each episode uses a different filmic form appropriate to the group portrayed.

Original title: **in arbeit / w toku / en construction / lavori in corso / in the works**

Festivals: Berlinale / FORUM special

147min or 3 parts: 43min, 53min and 52min ongoing project | DigiBeta
original French/Italian/German versions with English subtitles available

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THE INVISIBLE STRING

by Jan Baess

SPORT | HISTORY | SOCIAL BIOTOPE



THE INVISIBLE STRING tells the amazing history of the flying disc movement. The documentary goes on a journey from the very beginning of pie pin tossing at the Frisbie's Pie Bakery in the 1930s to the Rose Bowl World Championships of the 1970s up to the greatest international tournaments and the hottest spots of today. Personal accounts of the most influential and remarkable Frisbee players accompanied by rare archive footage of the golden years give an exciting overlook on the development of the various disciplines of the sport. By presenting the hottest moves the most excentric protagonists are able to perform THE INVISIBLE STRING aims at reminding every single person of the importance of doing one thing: to keep playing!

German title: **THE INVISIBLE STRING**

90min | HD | original English version with German subtitles available

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ISLAMIC ECONOMICS I – From Bazar to Wall Street

by Joerg Bundschuh and Matthias Heeder

ISLAM | ECONOMY | POLITICS | FINANCE | RELIGION



After the financial crisis and the events of the Arab Spring the Western world has been exposed to an alternative, religion-influenced system of economics called Islamic Finance. Indeed, in the shadows of our conventional financial system, Islamic states have developed another option that appears to have been less affected by the crises of recent years. But what is really behind this concept, how did it emerge, and what makes it different from the standard system? From the corporate law firms of London, Europe's centers of Islamic Finance, to the experts and key figures in Turkey, Bahrain, Qatar, Dubai and Abu Dhabi, we find out more about the differences, similarities, and problems within a system that Western economists believe will have a decisive influence on the 21st century.

German title: **ISLAMIC ECONOMICS I – Vom Bazar an die Wall Street**

52min | HDcam | English, German or French version

Production:

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ISLAMIC ECONOMICS II – The Price of Paradise

by Nigel McCarthy

ISLAM | ECONOMY | POLITICS | FINANCE | RELIGION

The world's highest concentration of Muslims is in Southeast Asia, Indonesia alone has about 200 million believers. In Malaysia, Indonesia but also in Singapore Islam is far more liberal than its counterpart in the Arab states, and as such it seems to play a smaller role in daily life, but it is here that a religion-based Islamic Banking concept is showing its most robust growth – figures that Western banks could only dream of. The basics of the system forbid interest charges, and proscribe dealings in industries related to pork products, weapons, gambling or pornography. With its promise of backing all banking transactions with real values, can Islamic Finance and Banking provide the security that Western banks and their increasingly speculative methods no longer guarantee?



German title: **ISLAMIC ECONOMICS II – Ohne Zins ins Paradies**

52min | HDcam | English, German or French version

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it takes time

by Gabi Heleen Bollinger

ARTS | ORAL-HISTORY | HUMAN RIGHTS | NS-POLITICS | WAR&PEACE

In 1937 the Nazis used one of his early sculptures for the catalogue cover of their propaganda exhibition 'Degenerate Art'. Otto Freundlich, a German sculptor, wanted to build streets of sculptures running through Europe symbolizing his Utopian vision of a World Society. The Nazis murdered him in 1943. His Idea is still alive.

Leo Kornbrust took on this legacy and, together with several colleagues, has worked for the last forty years on the 'Road of Peace' project: a homage to Otto Freundlich. Kornbrust searches for clues to Freundlich's destiny, meeting people who sheltered him from the Nazis. He unearths how Otto Freundlich was betrayed, and where his life was terminated. A lost trail is rediscovered and, one after another, sculptures are made for the 'Road of Peace'. Slowly an idea grows.

German title: **das geht nur langsam**

Festivals: Max Ophüls Preis Festival, Saarbrücken,

Awards: New York International Independent Film & Video Festival / Best Directorial Debut of a Documentary and Best Biographical Documentary

110min | DigiBeta | original version with German subtitles and English voice over available



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JOSCHKA & SIR FISCHER

by Pepe Danquart

PORTRAIT | POLITICS | ORAL-HISTORY | HISTORY | SOCIETY

"I doubt if my mother voted for me back then." Former German Minister of Foreign Affairs Joschka Fischer comes from a conservative, Christian Democratic background. In Joschka and Sir Fischer, the liberal politician tells of his life, which has been filled with extremes and contradictions: from his youth shortly after the war through his rebellious years as a politically active student, to his career as the government minister of a peaceful party that ultimately opted for intervening in Bosnia. He recounts his personal story literally against the backdrop of 60 years of turbulent German history: in the film, he is standing in an old factory between film screens on which historical footage is projected. In the editing, these help to explain his story, accompanied of course by music that fits the era in question. The film also makes 10 excursions to the stories of people who talk about their lives in a given period. From the mendacious 1950s, the revolutionary 1960s, terrorist groups in the 1970s and the peaceful anti-nuclear movement of the 1980s, through to the fall of the Berlin Wall and the election of the red-green government coalition under Gerhard Schröder.

Directed by Pepe Danquart, who won an Oscar for his fiction short Schwarzfahrer in 1994. (idfa)

With: Joschka Fischer, Hans Koschnick, Katharina Thalbach, Peter Grohmann, Norbert Erich Kröcher, Johnny Klink, Daniel Cohn-Bendit, Marie-Reine Haug, Jürgen Hempel, Fehlfarben, Roger de Weck u.a.
Acknowledgment to Nadja Klier for disposal of the film stills.

German title: **JOSCHKA UND HERR FISCHER**

Festivals/Awards: Hessischer Film Prize, IDFAmsterdam

140min | color/b&w | 35mm | DVD | original German version with English subtitles available



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KIDNAPPED AND SOLD – CHINAS STOLEN CHILDREN

by Edgar Wolf

CURRENT AFFAIRES | HUMAN RIGHTS | POLITICS | SOCIAL | YOUTH | CRIME

To rob and sell children is a rewarding business in China: Over 20,000 children a year are being kidnapped and become crime victims. Most of the time the parents are just uninfluential peasants or migrant workers, investigations by the police are dragging on – if ever undertaken.

It is the same with Wanping. Since two years her parents are looking for the five year old child. We accompany them with the camera. Dai was ten years old, when she was kidnapped in 1989. She was not allowed to go to school anymore, instead she had to toil on the fields of her 'purchasing' parents. Alike the children the bodily parents suffer, says Baoyan Zhang of the Chinese help organisation 'Baby Come Home'. Many parents have psychological problems, some commit suicide, in other cases marriages shatter. Some are already seeking for more than 20 years. Zhang managed to retrace Dai's trails. We accompany Dai when she clasps her parents in her arms after 22 years. And Dai's purchasing" parents explain, why they paid much money for the girl.

An investigative film about human trafficking.

German title: **ENTFÜHRT UND VERKAUFT – Chinas geraubte Kinder**

22min or 45min | HD | 16:9 | English or German version



Production:

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KING OF COMICS – RALF KOENIG

by Rosa von Praunheim

PORTRAIT | CULTURE | LITERATURE | LIFESTYLE

Well-known director and frequent visitor to Panorama section Rosa von Praunheim will present his new documentary on Ralf König, KING OF COMICS, at this year's Berlinale. König, one of the most successful German cartoonists, became famous with his comic book THE MOST DESIRED MAN that was made into a film in 1994, starring Til Schweiger. Wittily playing with queer clichés, he also reaches a wide heterosexual audience.

In KING OF COMIC Rosa von Praunheim portrays an unpretentious and modest man that with his brilliant observation skills has been leaving his mark on generations. Internationally represented is the film by Berlin-based m-appeal world sales that is also handling Rosa von Praunheim's previous titles.

German title: **KÖNIG DES COMICS – RALF KÖNIG**

Festivals: Berlinale / PANORAMA

78min | HD | original German version with English subtitles available



World Sales:

m-appeal, Maren Kroymann
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10969 Berlin, Germany
tel.: +49 (0) 30-61507505
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cell: +49 (0) 172-9570051
mk@m-appeal.com
www.rosavonpraunheim.de

KÜMMEL GOES EAST

by Paul Hadwiger

GENTRIFICATION | SOCIETY | SOCIAL | ECONOMY | WORK | MIGRATION | LONGTERM



KÜMMEL GOES EAST – living five years for a shopping centre. Five years with its developers and local residents. Five years between Germany and Poland. Five years until the dawn of the NEW WORLD. Hermann Kümmel building a school house in Nicaragua. That was in the 1980s. Today the born Hessian is working in Rzeszów, east Poland. He's building the NEW WORLD shopping centre.

At Kümmel's side stands Polish manager Viola Wojnowski, who negotiates with trade partners and financiers. But she doesn't want to continue living in Poland – she's having her dream house built in the German capital. Investor and art collector Dr. Erich Marx works in the background. The shopping centre project is controversial amongst inhabitants of the local prefabricated estate where it is to be built. But contracts have been finalised and construction vehicles are rolling in.

Director Paul Hadwiger and his team followed the creation of the shopping centre over five years. He encounters developers and inhabitants, pursues their stories. Despite their differences, all concerned are united by one question – that of how one wishes to live.

German title: **KÜMMEL BAUT**

Festivals: DOK Leipzig, Kassel

92min | HDcam | DVD | original German/Polish version with English subtitles available

Production:

maxim film
Peter Roloff
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fax: +49 (0)30-30872479
berlin@maxim-film.de
www.maxim-film.de
www.kuemmel-baut.de

Distribution:

Basis-Film Verleih GmbH
Neue Promenade 7
10178 Berlin
tel.: +49 (0) 30-7934609
info@basisfilm.de
www.basisfilm.de

LAND OF JOY

by Laura Lazzarin

CONTEMPORARY SOCIETY | MIGRATION | SOCIAL

The Veneto is one of Italy's richest industrial areas. But it hasn't always been this way. Forty years ago, its inhabitants were often forced to emigrate in order to survive. Today, the situation is reversed: it has become one of the regions with the highest concentrations of immigrants and it has been politically hegemonized by the Northern League. Various encounters with the many different types of people in this area paint a portrait of a territory in which the tragic and the comic often co-exist.



Festivals: Italiana.doc, Torino

78min | HDcam | DCP | DigiBeta | 16:9 | 1:1,66 pillar box | Blu-ray | original Italian version with English subtitles

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THE LAST DANCERS

by Martin Prinoth

CONTEMPORARY SOCIETY | MIGRATION | CITIES | SOCIAL BIOTOPE | AGING | DANCE | SOCIAL



'Tanzpalast Kiss' is one of the last dance halls in Hamburg, where people of different cultures over their 50s are coming together to dance in couples.

The film immerses in a microcosmos of twinkling plastic palms and glitter chandeliers, tracing loneliness and desire of individuals living in a major city. People that are either in search of love or just for someone to dance with for one evening, escaping from the daily loneliness by fleshly closeness.

German title: **DIE LETZTEN TÄNZER**

17min | DigiBeta | 16:9 | original German version with English subtitles available

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LAST DAYS OF THE ARCTIC

by Margrét Jónasdóttir and Magnús Viðar Sigurðsson

INDIGENE PEOPLE | ARTS | NATURE | PORTRAIT | CULTURE



He is an adventurer. He loves the extreme, where the cold creeps in and people are struggling with nature in its most extreme form. Movements become strange and exaggerated; the body language is different. He is an excellent pilot, he rides horses, drives a 4x4 truck. He blends in with forgotten people like just another force of nature. He has found his diamond mine, capturing the faces of the North. RAX is an Icelandic photographer introducing us to the LAST DAYS OF THE ARCTIC. We are going to join RAX on his journey as he documents the fast vanishing lifestyles of the North. We are going to visit his friends, farmers in Iceland and the free spirit hunters of Greenland. RAX has tirelessly followed the lives of some of these people for the past twenty years. The documentary allows a glimpse behind the scenes of his life and work.

Acknowledgment to RAX for the disposal of his images for press relations.

German title: **GESICHTER DER ARKTIS**

Festival: Sheffield Doc/Fest, Nordisk Panorama Film Festival – Aarhus, Denmark

52min or 90min | HD | color & b/w | original English/Icelandic version with English or German subtitles available

Production:

gebrueder beetz filmprod.
Berlin GmbH & Co. KG
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30-69566910
info@gebrueder-beetz.de

LAWINEN DER ERINNERUNG – OLIVER STORZ

by Dominik Graf

FILM | PORTRAIT | CULTURE | ORAL-HISTORY

In the documentary LAWINEN DER ERINNERUNG, Dominik Graf, one of Germany's most influential film and television directors, puts together a portrait of another leading television personality in the form of author, director and producer Oliver Storz.

In the process, his film also contributes to German television history and German history in general. (Berlinale/FORUM)

German title: **LAWINEN DER ERINNERUNG – Oliver Storz**

French title: **Filmer la mémoire – Oliver Storz**

Festivals: Berlinale / FORUM

90min | HD | 16:9 | original German version with French subtitles available



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LINKING AFRICA

by Michael Grotenhoff

CURRENT AFFAIRS | POLITICS | ECONOMY | AFRICA

Africa has the fastest growing mobile phone market in the world. With mobile money, payment by mobile phone, nearly everything can be paid. The continent is gaining ground when it comes to networking and digitization. In Rwanda e.g. 6000 kilometres of fiberglass cable are installed to enable the connection with the World Wide Web and the world. For millions of pupils and students the flow of information, the quick exchange with science facilities or libraries is extremely important. Nevertheless, the gap between town and country still is gigantic, the country tries to overcome his difficult civil war past, especially by means of IT.

The film LINKING AFRICA encounters people who back on the digitization in East Africa. They foster determining political and social changes with their developments and engagement in the fields of IT. In Kenya, Rwanda and Uganda the life of digital pioneers changes rapidly: From a chauffeur in Kampala, who considers mobile money as a brilliant invention, to an engineer in Kigali, responsible for the expansion of the fiberglass network, to a young woman in a small Ugandan village, who, as a future doctor, definitely will have to be capable of working with a computer. A film which proves that the stereotype, Africa is a digital nirvana, will belong to the past very soon.

German title: **AFRIKAS DIGITALER AUFBRUCH**

52min | HD | 16:9 | English or German version



World Sales:
united docs
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0) 221-9206932
www.united-docs.com
www.filmtank.de

LIFE ABOVE THE CLOUDS

DAILY LIFE | ECOLOGY | ECONOMY | ENVIRONMENT | ETHNOLOGY | NATURE | SOCIAL BIOTOPE | WORK

Part 1: **A FAIRY-TALE VALLEY IN THE CARPATHIAN MOUNTAINS** by Titus Faschina

Part 2: **A MONASTERY IN THE PYRENEES** by Carmen Butta and Anuschka Seifert

Part 3: **A MOUNTAIN FARMER IN SOUTH TYROL** by Andreas Pichler

Part 4: **IN THE WHITE MOUNTAINS OF CRETE** by Nikos Dayandas and Stelios Apostolopoulos

Part 5: **IN THE HARDANGERFJORD OF NORWAY** by Reinhard Kungel

What is life like in a place where water boils at 80 degrees and everything takes twice as long to cook? Where hardly anything grows, and even the hay – winter fodder for cows and sheep, which form the sole basis of life at this altitude – has to be gathered some thousand meters below? Where people can only rely upon themselves in the fight against weather and the forces of nature – a fight that more often than not determines the existence of the entire family?

In LIFE ABOVE THE CLOUDS five locations on the European continent are presented where humans have managed, through perseverance and in a most impressive manner, to establish themselves 'above the clouds' despite all temptations of a simpler life further down below. They are one and all an exceptional phenomenon, for in many places, life at this altitude is threatened by extinction.

New EU directives make the traditional forms of cultivation of many remote locations impossible, while the new, younger generations dream and desire to take part in the new globalised world of mobile phones and Internet. Likewise, the regional administrations and other institutions no longer concern themselves with some of the distant locations, thus making them uninhabitable. The series not only presents visually stunning and often extreme lifestyles found somewhere between heaven and earth, but also tells of the remnants of an ancient world that is soon to become part of the past.

German title: **LEBEN ÜBER DEN WOLKEN** – Teil 1: **Ein Märchentälchen in den Karpaten**, Teil 2: **Ein Kloster in den Pyrenäen**, Teil 3: **Ein Bergbauernhof in Südtirol**, Teil 4: **In den Weissen Bergen Kretas**, Teil 5: **An den Steilhängen der Fjorde**

Festivals: Trento IFF, Italy, Vancouver IFF, Canada, Berg- & Abenteuerfilmfestival Graz, Austria

5x52min | HDcam | original Romanian, Catalan, German/South Tyrol, Greek or Norwegian versions – English subtitles



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info@deckert-distribution.com

THE LITHIUM REVOLUTION

by Andreas Pichler

POLITICS | SCIENCE | ECOLOGY | ENVIRONMENT | ECONOMY | ETHNOLOGY | SOCIETY

In a time of global resource shortage and increasing energy prices, it is lithium that is on the way to becoming 'the' natural resource of the 21st century. Lithium is the basis for a new kind of battery technology and thus a prerequisite for the spreading of electronic mobility. Is lithium an answer to the imminent energy crisis and key to the future? We tell three stories about the vision of electronic mobility, and the extent to which it already has become reality today.

Photo © Jakob Stark



Production:
gebrueder beetz filmprod.
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50670 Cologne, Germany
tel.: +49 (0) 221-4544620
fax: +49 (0) 221-4544625
info@gebrueder-beetz.de
www.beetz-brothers.de

German title: **DIE LITHIUM REVOLUTION**

52min or 90min | HD | original English/Spanish/Chinese version with German or English voice over available

LOS COLONOS DEL CAUDILLO – Franco's Settlers

by Lucía Palacios and Dietmar Post

PORTRAIT | POLITICS | HISTORY | CULTURE | CONFLICTS | ECONOMY | ECOLOGY

Somewhere on the high plains of Spanish La Mancha resides a village that still carries the name of its creator. Its name 'Llanos del Caudillo' means 'The High Plains of the Caudillo (Führer) Franco'. Llanos del Caudillo was one of over 300 settlement villages that were built during the dictatorship of general Franco between 1939 and 1975. Franco's Settlers is a review of the legacy and prevalence, apparent or hidden, of Francisco Franco's figure, a glance at the past in order to find the key to the present and to understand a world where the figure of the dictator persists, even nowadays.

With: José Utrera Molina (former minister under Franco), Felipe González (former president of Spain, 1982-1996), Santiago Sánchez, Juan Aranda, Eugenio Bascuñana, Wenceslao Chamero, Ana Romano, Antonio Rubio, Joaquín Romano, Manuel Romano, Karin Brandt, Cristóbal Gómez, Isidro Sánchez, Esther Almarcha...

Awards: Medimed DocsMarket / Special Mention of the V Ahmed Attia Award for the Dialogue of Culture's Jury for its strong commitment towards Spain's recent History.
110min | HDcam | original Spanish version with German or English subtitles available



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LOUISA

by Katharina Pethke

YOUTH | COMING OF AGE | HUMAN-INTEREST | CONTROVERSY | CONFLICTS | CULTURE



Louisa teaches us that hearing is much more than just the acoustic perception of sounds and language. She is 23 when tests show a total failure of her hearing organs. For her this is not a disaster but rather an occasion to take a decision. Modern medicine could restore her hearing by means of an operation. But Louisa is averse to what is celebrated as progress. Does she want this operation with all its risks? Wouldn't it be just another act of assimilation? Filmmaker Katharina Pethke makes us experience the wealth of our sensual perceptions. You can experience music physically in the vibration of space, understand by reading lips and talk by using sign language. Images and sounds are uncoupled in a way that is neither artificially nor obtrusively coy. Silence reigns where it's too loud and sounds that are usually drowned in noise are uncovered. After all, Louisa's deafness doesn't mean that she is mute, on the contrary: the young woman with the wild hair is an extremely talkative and moreover stubborn person. A person who communicates differently to the majority also thinks outside of conventions. Louisa's wilful insistence that it's not her that must change but the world is impressive. A clever idea in view of the state of our planet. (Cornelia Klauss/DOK Leipzig)

Awards: Seal of Approval 'highly recommended', DOK Leipzig/Golden Dove
62min | DigiBeta | PAL | original German version with English subtitles available

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MAD MIKKELSEN

out of the series MY LIFE/MA VIE

by Jean Alexandre Boué

PORTRAIT | THEATRE | FILM

The film portrays the life of actor Mads Mikkelsen, who has achieved not only European but international film star status and who is a local hero in his home country of Denmark; an actor whose roles in 'Danish Delicatessen' and 'Wilbur wants to kill himself' earned him a Best Actor nomination at the European Film Awards and whose role in the James Bond movie 'Casino Royale' made him famous world-wide. A strong and uncompromising personality who nonetheless managed to gain recognition in the film and media world. Mads Mikkelsen – an outsider – on screen and in life.

German title: **MAD MIKKELSEN – MEIN LEBEN / MA VIE**
43min | HD | 16:9 | original English/Danish version with German subtitles available, others on request



Production:

Telekult Film- & Medienprod. GmbH
Kremmenerstr. 6
10435 Berlin, Germany
tel.: +49 (0) 30-4467376
fax: +49 (0) 30-4467377
www.telekult.de

MAN FOR A DAY

by Katarina Peters

ART | CONTROVERSY | CULTURE | GENDER IDENTITY | HUMAN-RIGHTS | PORTRAIT | WOMEN



What makes the man a man? This is a question that everyone of us faces.

Diane Torr, performance artist and 'Drag King Pioneer', developed tools to transform courageous women into the man of their choice.

Maybe gender is just a mere set of gestures that men/women can acquire?

German title: **MAN FOR A DAY**

Festivals: Berlinale / PERSPECTIVE

96min | HDcam | original German/English/Hebrew version with german subtitles, English version available

Production:

Katarina Peters Filmprod.

Dessauer Str. 6-7

10963 Berlin, Germany

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fax: +49 (0) 30-25799296

mongija@t-online.de

www.manforaday-film.com

MANGANIARS – A Traditional Musican Caste in Times of Change

by Florian Luxenburger, Holger Reissig and Daniel Kreuter

MUSIC | ARTS | CULTURE | HISTORY | SOCIETY | ETHNOLOGY



This documentary is about the traditional musicians and storytellers of Rajasthan, a desert state in northwest India. The musicians have told their stories for over 2,000 years to their communities. The knowledge has never been written down, so it is instead passed down verbally from father to son. The traditions include a very sophisticated way of singing and playing various instruments. The music has a huge cultural heritage within the community. The songs and stories deal with a wide spectrum of subjects in life and nature. The topics range from the art of collecting water in the desert to songs about plants and animals. They also include ancient lovestories and tales of the past royal families. The documentary focuses on their traditional lifestyle in modern society. It is an inside view of the Rajasthan people and their incredible culture.

German titles: **MANGANIARS – Eine traditionelle Musiker caste in Zeiten des Wandels**

55min | HD | DVD | original English version with English or German subtitles available

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MARION AND DALIA – Two Lives in Palestine

by Elmar Szücs

CONFLICTS | CULTURE | MUSIC | PORTRAIT | WOMEN | YOUTH | WAR&PEACE

After studying music in Germany Marion Haak went to the Palestinian territories to work as a choir teacher for Israeli conductor Daniel Barenboim's music education project. The daily confrontation with the childrens' oppressive living conditions forces her to position herself and drives her to the limits of what she can handle. With the help of music the 16-year-old Palestinian woman Dalia Mourkarker gains access to another world and a new perspective on living in peace and freedom.

If she's good enough, she will receive a scholarship and the opportunity to study music in Europe. She pursues that goal with discipline and hard work. The film is about the search for life in peace and peace in life.

German title: **MARION UND DALIA – Zwei Leben in Palästina**

74min | HDcam | DigiBeta | DVD | 16:9 | original German/Arab/English version with German or English subtitles



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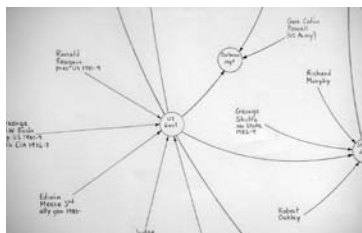
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MARK LOMBARDI – DEATH-DEFYING ACTS OF ART AND CONSPIRACY

by Mareike Wegener CULTURE | ARTS | CONTROVERSY | WAR&PEACE | CONTEMPORARY SOCIETY | ECONOMY | POLITICS



A few weeks after 9/11, an FBI agent called the Whitney Museum of American Art and asked to see a drawing on exhibit there. The piece was by Mark Lombardi. Just months earlier, the artist was found dead in his studio. Although the official cause of death was documented as a suicide, there were many doubts. Using just a pencil and a huge sheet of paper, Lombardi had created an intricate pattern of curves and arcs to illustrate the links between global finance and international terrorism. This documentary is a dense portrait of Lombardi's life and work that examines how art can express universal truths that are reflected in our present.

German title: **MARK LOMBARDI – KUNST UND KONSPIRATION**

Festivals: Max Ophüls Preis / Saarbrücken

52min or 79min | HDcam | DCP | 16:9 | original English version with German subtitles available

World Sales:
RISE AND SHINE WORLD SALES UG
Schlesische Str. 29/30
10997 Berlin, Germany
tel.: +49 (0) 30-47372980
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MAYBE BANGLADESH

by Carolin Schattenkirchner and Jochen 'erich' Abel

MUSIC | TRAVEL | CULTURE | DOCU-FICTION

MAYBE BANGLADESH... these words, spoken by a Nepalese cook in Bavaria, Germany, set the ball rolling. What we get is a trip of imaginative dimensions. Erich, a musician with itchy feet, wants to track an unlabeled cassette back to where it originated. All because of a haunting voice singing of Govinda. A sound Erich just can't get out of his head.

Will Erich find the singer? Is there a divine plan at work in the background? And just who is Govinda? This simple but captivating tale was documented on video. But rather than a straightforward documentation, the film blends the story of Erich's journey with fiction and embellishes it with cartoons and humour.

Festivals: Filmschau Baden-Württemberg; Bollywood&Beyond Stuttgart; Globians world&culture, Berlin; Luzern, Chennai
50min | DV | PAL | DigiBeta | DVD | German version with English subtitles available



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MEANWHILE IN MAMELODI

by Benjamin Kahlmeyer

WORK | SOCIAL | ECONOMY | DAILY LIFE | HUMAN RIGHTS | AFRICA

Recorded for all eternity: the ecstasy in Steven's face when South Africa scores the first goal of the 2010 World Cup. In Extension 11, one of the countless districts of the township of Mamelodi, Pretoria, all hell breaks loose. For a brief moment Steven forgets what he calls the most important thing in his life at some other point in the film: 'doing business'. A big term for the little kiosk that feeds his family. Set against the World Cup, MEANWHILE IN MAMELODI shows the lives of ordinary people who must hustle to get by. Mosquito for example, Steven's gawky 17-year-old daughter, who confidently describes herself as a child of the post-Apartheid generation and is looking for a way out of poverty. Steven's wife is suffering from a mysterious mental disease that is kept at bay only by massive doses of medication. Another burden. No, life isn't easy. But Steven steadfastly pursues his plan.

In one of the most beautiful scenes of this very intimate portrait of a family Steven sings the song about the boss while he serves his customers. Everything is better than working for the man. An insight that is true whatever the colour of your skin is. (Matthias Heeder/DOK Leipzig)

Festivals: DOK Leipzig, Kassel

75min | HD | 16:9 | color | Dolby Stereo | original English version with German subtitles available



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MESSENGER

by Martín Solá

FILM | EXPERIMENTAL | INDIGENE PEOPLE | WORK



Work and religion intertwine and mix together amid mountains and plains, and they set across the dense landscape of the Argentine north through a perplexed, undaunted perspective that places both the spiritual and physical aspects on a vanishing point in every frame. The film's narrative kick-off is Rodrigo, a messenger living in a mountain community who decides to leave his position to go work in a salt mine. His trip gets blend into a peregrination organized by local monks, and that's when the documentary style lets go of its more conventional resources and sets sail through a hypnotic and hallucinated environment made of a series of black and white climes that become overwhelming, animated illustrations. An expressive search that makes no concessions to any sentimentality or simplified sociological comment, MESSENGER abysmally creates a unique atmosphere and outlines a rough, sedated journey through a meager and magnanimous existence.

German title: **DER BOTE**

Festivals/Awards: BAFICI; Tandil Cine/Special Mention for Documentary; Festival dei Popoli
85min | HD | DVD | 16:9 | b/w | original Spanish version with English subtitles available



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MICHEL PETRUCCIANI

by Michael Radford

ARTS | CULTURE | MUSIC | PORTRAIT | SOCIETY | LONGTERM

His life would be short – this he knew. So he lived it at double intensity: Jazz pianist Michel Petrucciani. His music was of timeless magic and seemed to come directly from his soul.

This is the story of a startling and original man by the nature of both, his physical condition and his outstanding musical talent. Born with glass bone disease, and standing three feet tall as an adult, he overcame extraordinary obstacles to become an internationally acclaimed Jazz artist. Giving his first professional concert at the age of 13, he rapidly ascended to the heights, playing alongside some of the world's finest Jazzmen. During his lifetime Michel Petrucciani sold over 1.5 million albums worldwide and gave hundreds of concerts, appearing in major cities across the globe.

Through a wealth of interviews – with family members, Charles Lloyd, Aldo Romano and Roger Willemssen – and riveting archive material, Michael Radford ('Il Postino') portrays a man driven by an insatiable and all-consuming hunger for life and all it has to offer – travel, women, art.

German title: **MICHEL PETRUCCIANI – LEBEN GEGEN DIE ZEIT**

90min | HD | original English/French version with German subtitles or German voice-over available



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World Sales (International):
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Carole Baraton
tel.: +33 1 53015022
cbaraton@wildbunch.eu

MODERN RUINS – series in five parts

HISTORY | ECONOMY | POLITICS | NATURE | ENVIRONMENT | ARCHITECTURE | CULTURE

A 5-part series about the disintegrating modern monuments witnessing rise and fall, economical boom, cracked dreams and utopias, structural and political changes and how nature reconquers cultivated living space.

German title: **MODERNE RUINEN**

5x43min or 5x52min | HD | color & b/w | original version with English subtitles and voice over

World Sales:

united docs
Breite Str. 48-50
50667 Cologne, Germany
tel.: +49 (0)221-920690
sales@united-docs.com
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MODERN RUINS: LOHBERG – The Revival of a Coal Mine

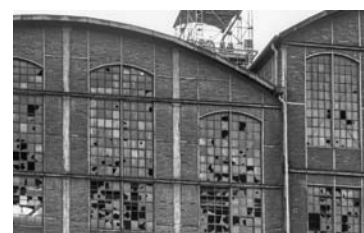
by Kai Christiansen

A place bigger than life: Zeche Lohberg. For 100 years up to 5000 workers were mining coal here, in shafts as deep as 1200 metres. But when the mine was shut down in 2005, the huge industrial space lost its purpose and was abandoned. Ever since then the site has been waiting for a new destiny.

Photo © Bea Müller

German title: **MODERNE RUINEN: LOHBERG – Neues Leben auf der Zeche**

43min or 52min | HD | color & b/w | German with English subtitles and voice-over



MODERN RUINS: KOLMANSKOP – A Diamond Ghost Town in Namibia

by Reinhild Dettmer-Finke

With diamonds the German colonized town Coleman's Hill in Namibia became the richest town of Africa in the beginning of the 20th century. The pioneers and diamond hunters are long gone today and the former boomtown has become a ghost town. Slowly the desert returns with its fascinating flora and fauna of the succulent Karoo, the most species-rich desert of the world. The picturesque houses disappear in the sand, nature slowly erases the traces of civilization and attracts new adventurers: Photographers, tourists and resourceful tour operators.



German title: **MODERNE RUINEN: KOLMANNSKUPPE – Diamanten-Geisterstadt in Namibia**
43min or 52min | HD | color & b/w | Afrikaans/Nama/German with German or English voice over & subtitles

MODERN RUINS: PIRAMIDA – A Soviet Beachhead on Spitsbergen

by Markus Reher

Pyramiden, the former Soviet coal town in Svalbard with the most northern Lenin-monument of the world, was for almost 80 years the communist advance guard in the capitalist abroad. Ceded by Norway in 1920, confirmed in a special agreement, about 1.000 workers mined coal in the short summers and long winters in the middle of the Arctic Ocean. They were compensated by relatively luxurious living conditions. With the collapse of Communism, the end of Pyramiden began. Nowadays the town is a stony monument for the decline of the Soviet Union and is rediscovered by tourists, exploited by junk dealers and resettled by polar bears, arctic foxes and sea gulls.

Photo © Bea Müller

German title: **MODERNE RUINEN: PIRAMIDA – Ein sowjetischer Brueckenkopf auf Spitzbergen**
43min or 52min | HD | color & b/w | English/Russian/Norwegian with German or English voice over & subtitles



MODERN RUINS: FORDLÂNDIA – Henry Ford's Jungle Utopia

by Christiane von Schwind

Fordlândia, the American dream visualized in a town, is now located as a modern ruin in the Brazilian jungle and tells about the limits of globalization, long before this word was even invented. In 1928 the king of car building, Henry Ford, not only wanted to secure the natural rubber production for his cars with his model settlement in the Amazonas. He also had the plan to transfer the American way of living into the primeval forest as a civilizational experiment. But as keen as his vision was and as determined as Ford pumped money into the project for 20 years, as merciless and relentless his dreams failed. Human and nature fought back – today Fordlandia is a spectacular, almost completely deserted and decaying town in the jungle, a modern ruin telling about the failure of the American dream.

Photo © Florian Pfeiffer

German title: **MODERNE RUINEN: FORDLÂNDIA – Henry Fords Utopia im Amazonas**
43min or 52min | HD | color & b/w | Portuguese/English version with English or German voice over & subtitles



MODERN RUINS: DETROIT – Hope for the Motor City

by Alice Agneskircher

For many people Detroit with its deserted centre its giant wasteland. The raging unemployment and violence, symbolizes the end of the American dream. Exactly in the place where the triumphal procession of the 'American way of life' started, it is now at the tipping point. But there is also reason for hope: the vacancy attracts young, creative people from all over the world. The legendary music industry of Detroit – which has brought Motown and Techno to the world – is booming again and the Urban Farming movement uses more and more districts in town for growing organic fruits and vegetables. It seems they want to change the face of the 'motor city' in a sustainable way.



German title: **MODERNE RUINEN: DETROIT – Hoffnung fuer die Motor-City**
43min or 52min | HD | color & b/w | original English version with German voice over & subtitles

MOTHERS & DAUGHTERS

by Irene Hoefer and Marita Neher

DAILY LIFE | SOCIETY | WOMEN

Mothers and daughters are like heaven and hell. Inseparably connected in love and hate. It can be marvellous, but also a nightmare. The documentary (Mom-) Heaven and Hell reveals this contradiction. Mothers and daughters talk about their relationship in the 3. Millennium – exciting, provocative, whole hearted and authentic.

German title: **MÜTTER & TÖCHTER**

70min | HDcam | German version with English voice over available



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MUNICH, ITALY – Stories of Arrival in Germany

by Alessandro Melazzini

MIGRATION | PORTRAIT | SOCIAL BIOTOPE | ECONOMIC

What is a colonel from the Italian army doing in mountains of Bavaria? He is one of 600,000 Italians that live in Germany. Each of them has a story to tell which no one in Italy knows. Instead, in the Federal Republic, these adopted citizens are considered amongst the best integrated. Four hundred thousand Italian emigrants decided to seek their fortune beyond the Alps from the middle of the twentieth century onwards. Many have returned but many have remained. While the flow of migrants North has slowed down in the last few decades, a new form of emigration has recently emerged. Technicians and scientists have found better conditions for study and research across the border. Maybe all of these lives in movement have drained some professionalism from Italy. They have definitely enriched Germany, making it a little more tender and a little more Latin.

German title: **MONACO, ITALIA – Geschichten vom Ankommen in Deutschland**

Festivals: Le voci dell'inchiesta/Pordenone; Festival Ponte in Fiore; Reciproche Visioni/Turin; Festival Frontiere/Bari; Ciociaria Film Festival/Frosinone

55min | Digital AVCHD | DigiBeta | DVD | HD | original Italian version with English, German or French subtitles



Production:

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Albrechtstr. 43
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MY FREEDOM, YOUR FREEDOM

by Diana Naecke

HUMAN-INTREST | SOCIAL | WOMEN | YOUTH | PRISON | MIGRATION | YOUTH



Kuebra is an infestation. As the only female intensive delinquent in Berlin, the most serious category of juvenile offenders within the local youth prison regime, she has been plagued and hated since the age of 14. But in reality she just longs to be an ordinary girl, a girl that someone will care of, and hold her in their arms. She will take us on a journey into her past, to a place where she has grown up and knows like no other: the woman's prison in Berlin where she served for almost four and a half years. When Kuebra was detained for the first time she met a young woman from Ethiopia, Salema, whose life story, over the course of this film is closely linked with that of Kuebra's. In their time together in prison the two experience an unusual prison director, Matthias Bluemel. Kuebra's relationship with the prison director goes beyond the prison walls; an extraordinary relationship between two people who come from opposing sides of our society.

With Bluemel's unconventional views on prison methods, and Kuebra and Salema's unusual intelligence, outrageous views on life and sweeping humor – this film takes us on a touching yet deeply disturbing journey.

German title: **MEINE FREIHEIT, DEINE FREIHEIT**

Festivals: RIDM Montreal

85min | HD | original German version with English subtitles available

Production:

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Distribution:

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fax: +49 (0) 30-28529099
info@salzgeber.de

MY HUNGARY IN BERLIN

by Rita Lengyel

MIGRATION | CONTEMPORARY SOCIETY | FAMILY | CULTURE | MUSIC | BERLIN



MY HUNGARY IN BERLIN outlines the personal portrait of an uncommon family between Hungary and Germany, between East and West. Scriptwriter and director Rita Lengyel follows her grandparents, her mother, her uncle, and her friends from the Berlin music band Rotfront through past and present. The film catches different perspectives of Hungary, Budapest and the mutual chosen home country, Berlin. Rita Lengyel's family kaleidoscope becomes her own search for identity as she collects memories and visions that create an European snapshot in time.

German title: **MEIN UNGARN IN BERLIN**

84min | HDcam | 16:9 | color & b/w | original German/Hungarian version with English or German subtitles

Production:

Stoehrfilm GmbH
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Metzer Str. 40
10405 Berlin, Germany
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www.stoehrfilm.eu

MY POSITIVE LIFE

by Mark Strombach

HUMAN-INTEREST | GENDER IDENTITY | SOCIETY | PORTRAIT | CONTROVERSY | POLITICS | BERLIN

With MY POSITIVE LIFE, filmmakers Mark Strombach and Salwa Amin give a voice and face to people who have been living with HIV/AIDS for decades. Six men and one woman aged between 60 and 72 each tell their own stories: underlying them is the common tale of a long life with the HI-virus. In a thoughtful, astute, sometimes bawdy and amusing manner, the protagonists recall the early days of HIV/AIDS in the 1980s, their fears, and the countless changes in their lives, professions, and financial situations. They speak equally candidly about sexuality, love and partnership, and their plans for the future. All continue to be amazed that they have lived long enough to reach a mature age. MY POSITIVE LIFE is the first film to offer such a multifaceted yet universal portrait of life with HIV/AIDS, one which truly is 'positive'! The documentary offers new and surprising perspectives on living with the illness and, above all, living beyond it. In this way, the film takes on the courageous, outspoken, joyful, and robust character of its heroes.

German title: **MEIN POSITIVES LEBEN**

Festival: Hamburg International Queer Film Festival

79min or 52min or 25min | HD | DVD | 16:9 | original German version with English subtitles available



Production:

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NEGOTIATING LOVE

by Calle Overweg

HUMAN-INTEREST | BERLIN | CONTEMPORARY SOCIETY | DAILY LIFE | PERFORMING DOCUMENTARY



NEGOTIATING LOVE tells the story of three couples, trying to make their relationships work. Heiko and Amelie expect a baby. Amelie wants an abortion, Heiko doesn't. Herrmann and Dorothea already have two children. Doro starts working again, which stresses the couple out. Siegfried just went on retirement. He is happy, but his wife overdosed with sleeping pills...

These three couples are played by actors. In the film, they meet real-life therapists. The film openly shows this artificial setting, yet arrives at many moments that seem totally true to life. Using exemplified cases, the film discusses the contemporary notion of love.

German title: **BEZIEHUNGSWEISEN**

Festivals: Berlinale / FORUM

85min 30sec | HDcam | DVD | original German version with English subtitles available

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NEWO ZIRO – NEW TIME

by Robert Krieg and Monika Nolte

MUSIC | HUMAN RIGHTS | CONTEMPORARY SOCIETY



Grandfather Bawo Reinhardt, his son Lulo and his grandchild Sibel are the main figures in the documentary film NEWO ZIRO; joining them is Sasha Reinhardt, the initiator of DJANGO'S HEIRS, a Sinti and Roma Music Festival in the country town Koblenz in southwest Germany. The film provides deep insights into a culture which is among those most discriminated against in Europe. Bawo, Lulo and Sibel live actively in Germany's majority society without denying their roots. Sasha does not believe in 'new times'. He would rather have everything remain as it is. Either way, real tests are unavoidable.

German title: **NEWO ZIRO – NEUE ZEIT**

83min | HD | 16:9 | original German/Romani/English version with English/German subtitles available

World Sales:

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www.neuecameofilm.de

NIGHT OF RETURNING SOULS

by Guido Nageldinger PhD

RELIGION | ETHNOLOGY | SOCIAL | SOCIETY



For some people death represents the ultimate end of life and for others the transition into a new form of existence. The personal perception of death might be religiously motivated, however, its cultural interpretation is an integral part of today's Mexican society. The 'day of the death' is in Europe celebrated as day in memory for the deceased once. In contemporary Mexico, the 'Días de la Muerte', which are celebrated on the first and second of November each year, are not just a memorial day, as it is in Europe. A lot of families actually expect that the souls of the deceased once return to their graveyard. Therefore, most families create a little party for them. In Mexico a variety of customs, traditions and beliefs mix with the concepts of the dominant Catholic Church.

77min 30sec | available as 4:2:2 MPEG4 file | Spanish with German onsite translation by Dorothee Morath

Production:

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NINA HAGEN – GODMOTHER OF PUNK

by Cordula Kablitz-Post

CULTURE | MUSIC | PORTRAIT | WOMEN | RELIGION

Nina Hagen is the 'godmother' of punk rock.

Cordula Kablitz-Post accompanies her and looks behind the shrill façade of a superwoman, who is a role model for many women and musicians around the world as she has always followed her own path and mastered countless tribulations with her unbeatable wit.

Photo © Ute Ville



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German title: **NINA HAGEN – GODMOTHER OF PUNK**

45min or 57 min | HDcam | original German version with French or English subtitles available

NO ASHES NO PHOENIX

by Jens Pfeiffer

SPORTS | LONGTERM | PORTRAIT | SOCIAL BIOTOPE | CONTEMPORARY SOCIETY



After years of trying, the Phoenix Hagen basketball team finally makes it to Germany's 1st league, the 'Bundesliga'. The fans in the small, industrial town of Hagen are thrilled. The problem is, in order to stay in the 1st league they have to win a few games. And Phoenix just keeps on losing. Their young coach is desperate. Looking for help fast the team signs Michael Jordan. But their savior brings a lot more baggage to Hagen than just a famous name.

A film from the depths of the locker room.

German title: **PHOENIX IN DER ASCHE**

Festivals/Awards: blicke FF Ruhrgebiet / Documentary-Award Ruhr; Munich, Slamdance Festival, Park City
88min | HD | 16:9 | original German/English version with English/German subtitles

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NOCTURNE

by Ingo J.Biermann

MUSIC | CULTURE | ARTS | PORTRAIT | CONTEMPORARY SOCIETY



Nocturne accompanies a piece of music, Night-turn for strings, from its birth in the composer's head, through rehearsals to its premiere, in this case the first reading of the notes by the musicians of the renowned Kairos Quartet. Featuring also the intellectual, sensory and emotional factors involved, this is a portrait of Dmitri Kourliandski's inventive compositional methods as well as the working dynamics of a contemporary quartet. To accompany a string quartet whose inner dynamic, arising from their many years together, provides a basis for tension and excitement, and it has not been captured as entertaining in a film before. Nocturne is an invitation to experience sound, string players and contemporary music in a fascinating new way.

German title: **NOCTURNE**

90min | HDcam | DCP | DigiBeta | original German/English version with English/German subtitles available

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THE NORTH SEA FROM ABOVE

by Christian Wuestenberg, Silke Schranz, Peter Bardehle

CULTURE | ENVIRONMENT | NATURE | TRAVEL



THE NORTH SEA FROM ABOVE captures the unique beauty of the coastal stretches with breathtaking aerials shots. An abundance of remarkable images and memorable stories.

German title: **DIE NORDSEE VON OBEN**

90min | HD | German or English version

Contact:

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NOT AS LIFE

by Christine Repond

DAILY LIFE | MUSIC | PORTRAIT | CONFLICTS | HEALTH



In a particular laundry in Munich, two times a week, e-guitars and drums rumble through the walls of the salon, because of a Hard Rock band practicing in the basement. This documentary shows the ups and downs of two years in the lives of the hard rockers Burkhardt (39), Florian (33), Ben (34) and Flo (33). Their individual lives are linked by the band 'Shoot Dolores', by which they want to be huge stars. When they are kicked out of their old rehearsal room, they have to face a number of problems, which puts the band's patience to the test. Hard Rockers are ordinary people just like anybody else. They have their own and diverse dreams, goals and ideas. But after one of the band members gets seriously ill, everything changes. A movie about the dream of success and the bitterness of reality.

German title: **NICHT DAS LEBEN**

Festivals: Munich, Solothurn

63min | HD | 720p | 16:9 | DVD | Blu-ray | original German version with English subtitles available

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NOT IN MY BACKYARD

by Matthias Bittner

CONTROVERSY | CONFLICTS | CRIME | SOCIAL | PORTRAIT

Under a bridge in Miami, a clandestine community has formed of convicted child abusers who have served their sentences. Nowhere in the city are they welcome. Their ankle bracelets signal when they get too near places where children play, so they are permanently traceable. Their names, along with photos and criminal offenses, are available online for everyone to see. When they eventually get evicted from the bridge, they will have to seek refuge elsewhere. We follow two of them as they attempt to build socially acceptable lives for themselves.

A white musician who was found guilty of having sex with an underage girl is temporarily placed in a poor neighborhood, but his criminal record means there's no chance of finding a job. A Latino who abused his niece while on drugs cannot even find a roof over his head. And so we are witness to one of the greatest taboos in our society, the rehabilitation of pedophiles, from the perspective of these two men.

Bittner's camera follows both of them without commentary through hostile territory. Bittner is unbending in his determination to put his protagonists through the ringer for their alleged crimes, but there are scenes in which they are interviewed in both confrontational and sensitive ways. And what is their version of what happened?

Festivals: Locarno, IDFAmsterdam, Max Ophüls Preis / Saarbrücken
87min | HD | original English version



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OF CONDUCTORS AND CONDUCTING

by Nadine Zacharias

MUSIC | CULTURE | PORTRAIT | EDUCATION

Touching a whole concert hall
Controlling 80 musicians with one smile
Shaping music without playing an instrument
Awakening old music masterworks of bygone times

The film TAKTGEFÜHL accompanies two conductors – the principal conductor of the Württembergischen Philharmonie, Ola Rudner, and an ambitious conducting student of the Conservatory Stuttgart, Christopher Kramp, – into their everyday life of music. Whereas the professional conductor personifies the artistic side of the conducting profession the student explains the complex technical side of it, in so doing revealing the many facets of this profession.

German title: **TAKTGEFÜHL**

festivals: In-Edit Music Documentary Market, Barcelona

59min | HD | 16:9 | original German version with English subtitles available



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OF SHARKS AND FISH

by Rolf S. Wolkenstein

CONTEMPORARY SOCIETY | PSYCHOLOGY | SPORTS | GAMBLE



Every day, millions of poker players meet privately – in back rooms, on the Internet or at live tournaments. They are a part of the worldwide poker boom, and cards, chips, a good poker face and nerves of steel are their weapons. Most different protagonists represent to us the whole gamut of characters in the poker world, from the ambitious recreational player to the professional gambler.

We will experience thrilling highlights and painful defeats. We will come to understand how poker players think and act, how the game works, and what dimensions lurk within it.

It's all about devouring and being devoured. Who is the shark? And who is the fish?

German title: **VON HAIEN UND FISCHEN**

55min | HDcam | 16:9 | English or German version

World Sales:

RISE AND SHINE WORLD SALES UG
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10997 Berlin, Germany
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OF THE SALAMANDER'S ESPOUSAL WITH THE GREEN SNAKE

by René Frölke

SOCIETY | PORTRAIT

A film about a young man. His name is Jürgen Stenzel. He paints. An artist who never went to art school. His mother, Edeltraud, recounts a journey that started a long time ago and has etched itself into the story of her life. And Günter, the father, always the silent companion in the background. Father, mother, son. The film feels its way into the lives of these three people. And then it follows the subtle ramifications of their stories. The images arising won't be complete. The portrait of a family, once brought together by coincidence. Their stories tell of families, dreams, traumas, setbacks and determination, allowing our perspective on the three people to change again and again. And just when the picture seems to come into focus, it blurs and is reset. The film is a search for traces, not aspiring to come to a conclusion, but rather seeking to endlessly evolve.

German title: **VON DER VERMÄHLUNG DES SALAMANDERS MIT DER GRÜNEN SCHLANGE**

Festivals/Awards: Duisburg / arte documentary-award; Bafici/Argetinnien; Torino FF; Atlantidoc/Uruguay
94min | HD | DVD | original German version with English or Spanish subtitles available



Production:

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OMA & BELLA

by Alexa Karolinski

BERLIN | DAILY LIFE | FOOD | ORAL-HISTORY | WOMEN | AGING



Oma & Bella is an intimate glimpse into the world of Regina Karolinski (Oma) and Bella Katz, two friends who live together in Berlin. Having survived the Holocaust and then stayed in Germany after the war, it is the food they cook together that they remember their childhoods, maintain a bond to each other and answer questions of heritage, memory and identity. As the film follows them through their daily lives, a portrait emerges of two women with a light sense of humor, vivid stories, and a deep fondness for good food. Created by Oma's granddaughter Alexa, the film captures their ongoing struggle to retain a part of their past while remaining very much engaged in the present.

German title: **OMA & BELLA**

Festivals: Berlinale / CULINARY CINEMA

75min | HD | DVD | 16:9 | color | original German version with English subtitles available

Production:

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OUR BOOZE

by Konrad Kästner

PORTRAIT | PERSONAL POINT OF VIEW | SOCIAL | BERLIN

I would love to tell you that alcohol is bad and bloody dangerous, but it doesn't seem to be just as simple. My mother is an alcoholic. She started drinking when I was still little, but I never noticed it. Or never wanted to. She has been dry for 6 years, and slowly I began to put the pieces of our past together and tried to make sense of it. I think I should know better now. But still, I run a bar in Berlin Neukölln and can't imagine my life without it. Because the stuff brings us so much hope and warmth, that we easily forget about the hangover. Sometimes it seems to be the cause and the solution to all our problems. During the making of this movie I met three other alcoholics. Karin, Oliver and Rolf showed me their life, told me their stories and I began to raise the question: Why is it so hard for us to keep our hands off the stuff? But I guess there is no simple answer. Because it would have to be as unique and unconventional as any person behind the sheer word 'alcoholic'.

German title: **GIFTCHEN**

Festivals: DOK Leipzig, FilmZ Mainz

87min | HDcam | Dolby surround / DolbyDigital | 16:9 | original German version with English subtitles available



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OUR YELLOW MUSIC STORE

by Stephan Brüggenthies

PORTRAIT | CITIES | SOCIETY | ECONOMY | MUSIC | SOCIAL BIOTOPE | GENTRIFICATION



Almost all small music stores in Germany have gone. But in one town, a store fights the Internet and other global changes. An owner-managed store, still breathing the spirit of the Seventies, never redecorated, with (very!) old typewriters in use instead of computers.

OUR YELLOW MUSIC STORE is a ride into history just becoming history. It's a film about a traditional store, musicians, music teachers and other customers, forming a bizarre microcosm for almost half a century. It could have been a comedy, but now real estate investors want to demolish the yellow music store to get more money out of this block. They want to build modern chain store architecture.

A story like this happens everywhere around the globe. But this story is about the music store of my parents, who are 65 years old...

Photos © Angelika Huber

German title: **UNSER GELBER MUSIKLADEN**

Festivals: Exposed FF, Cologne; Portobello FF, London.

80min | DigiBeta | DVD | color | 16:9 | Letterbox | original German version with English subtitles

Contact:

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www.brueggenthies.org

OUT OF THE DARKNESS

by Stefano Levi

SOCIETY | HEALTH | ETHNOLOGY | HUMAN-INTEREST | SCIENCE

More than half of the world's preventable blindness is caused by cataract disease, a clouding of the clear lens of the eye. In developing countries, it is not only a personal tragedy, but can devastate the economy of entire communities. Fortunately, Cataract surgery is one of the most effective medical interventions on earth, but until recently was considered too expensive to provide to the rural poor. Dr Sanduk Ruit from Nepal, and his American partner have perfected a portable low cost surgical procedure to restore sight. They trek to Nepal's remote Northeast, carrying an entire hospital on porters' backs. Their mission is to bring the blind out of the darkness.

Awards: Las Vegas/Golden Ace Award, Mountain Film Awards/Jury Prize, Amsterdam FF/Cinematography Excellence; Mexico IFF/Bronze Palm; Vesak Buddhist/Best Cinematography;

Festivals: Documentary Edge/NZ, Paris, Riverside IFF/USA, Indie Spirit FF/USA, Warsaw IFF a.o.

52min or 73min | HD | DigiBeta | Blu-ray | DVD | 16:9 | English/Nepali with English, German or Italian subtitles



World Sales:

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OVER THE ISLANDS OF AFRICA

by Thomas Wartmann and Christian Schidlowski

NATUR | PHOTOGRAPHY

The sounds of their names alone conjure up thoughts of pristine beaches, spices and the tales of 1001 nights. The documentary series OVER THE ISLANDS OF AFRICA follows five renowned photographers as they explore the islands around Africa – Zanzibar, Mauritius, Madagascar, São Tomé and Cape Verde.

German title: **ÜBER DEN INSELN AFRIKAS**

5x52min English version | 5x43min German version | HD



World Sales:
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OVER THE ISLANDS OF AFRICA: ZANZIBAR

by Thomas Wartmann

Photographer Matthias Ziegler is an Africa specialist, having visited nearly every country on the continent. Zanzibar, however, is new territory for him. He's come to the former slave island for a photo book. To see the archipelago from the air, he has enlisted ultralight pilot Richard Meredith-Hardy to fly him around in his FIB, a flying rubber boat. Perfect conditions for an adventurous journey: world champion Richard and the FIB can take off and land practically anywhere – in theory.



OVER THE ISLANDS OF AFRICA: MAURITIUS

by Thomas Wartmann

Renaud Van Der Meeren is a photographer and paramotor pilot. With his motorised parachute he goes on expeditions to the remotest corners on earth to photograph people and landscapes from the air. He especially likes to do his job in Mauritius – nowhere else does he find so many motifs as on the 'sweetest pearl in the Indian Ocean'. This time he's working on a photo book about Mauritius – by land, by water and in the air.



OVER THE ISLANDS OF AFRICA: MADAGASKAR

by Christian Schidlowski

There are few women among the upper echelons of photographers. Ami Vitale is one of them. A frequent visitor to the world's conflict zones, Ami looks for more than just beautiful motifs. She seeks out the story behind the picture. In Madagascar, she she wants to explore what it means to be Malagasy.



OVER THE ISLANDS OF AFRICA: SÃO TOMÉ AND PRÍNCIPE

by Christian Schidlowski

Together with photographer Rui Camilo we travel to the West African island state of São Tomé and Príncipe in search of pictures that capture the soul of the tiny country: a bird's-eye view of fascinating landscapes and unprecedented insights into the life of the people who inhabit this tropical paradise. Rui's project is the fulfilment of a dream from his childhood in Lisbon, where his teachers told captivating tales about the Portuguese colony's cocoa plantations.



OVER THE ISLANDS OF AFRICA: CAPE VERDE

by Christian Schidlowski

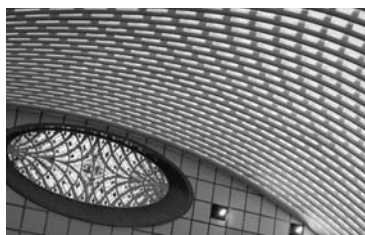
Stéphane Ducandas' aim is to capture the soul of the Cape Verde Islands in photographs. Stéphane is a New Caledonian and spent his childhood in Africa. He wants to explore the archipelago by land and by air. The bird's-eye view is provided by Richard Meredith-Hardy, one of the most fearless ultralight pilots in the world. To fly Stéphane around, he brought his FIB, a flying inflatable boat. Together they land on secluded beaches in defiance of the relentless winds.



PARABETON – PIER LUIGI NERVI AND ROMAN CONCRETE Photography and Beyond – Part 19

by Heinz Emigholz

ARCHITECTURE | LONGTERM | PHOTOGRAPHY | EXPERIMENTAL | PORTRAIT



PARABETON starts with the first still extant dome built of concrete by the Romans in the 1st century bc in Baiae near Naples. followed in chronological sequence by buildings of Italian engineer-artist Pier Luigi Nervi (1891 – 1979) – inventor, master-builder of concrete structures and the architect's architect of the 20th century. This succession is from time to time halted by cinematic studies of large Roman structures. In doing so the film relates Nervi's path-breaking constructions with the pioneering Roman inventions in his field 2000 years ago.

German title: **PARABETON – PIER LUIGI NERVI UND RÖMISCHER BETON**

aus der Serie Photographie und jenseits – Teil 19 || Aufbruch der Moderne – Teil I

Festival: Berlinale / FORUM

100min | HDV | original version with German or English subtitles available

Production:

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PEAK

by Hannes Lang

ENVIRONMENT | NATUR | SOCIETY

The Alps are an ancient region of natural beauty that is changing as a result of climate change. Snow is no longer guaranteed. PEAK shows how the tourist industry is dealing with the problem. Millions are invested into massive technology to produce the perfect landscape independent from nature. High-altitude water reservoirs replace melting glaciers, excavators rip up the earth, a computer operated switch room lies deep in the mountain, pipes and cables are laid in the ground, snow machines continuously spray artificial snow onto slopes. A never-ending story taking place in the Alps, but with parallels worldwide. A theatrical masterpiece in Cinemascope.

Festivals/Awards: IDFAmsterdam, DOK Leipzig, Goethe-Institut Documentary Film Prize
52min or 90min | HDcam | DCP | 35mm | Blu-ray
original German/Italian/French version with German/Italian/French & English subtitles available



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www.peak-the-movie.com

PILEGRIMSLEDEN – THE REDISCOVERY OF AN OLD NORWEGEAN PILGRIM'S WAY

by Reinhard Kungel

ADVENTURE | TRAVEL | CULTURE | NATURE | SOCIAL | SOCIETY

When thinking of pilgrimage routes, St. James' Way to Santiago de Compostela in Spain comes to most people's minds. But it is now completely 'overrun' and so more and more pilgrims are looking for an alternative route. And there is one: namely, Pilgrimsleden (The pilgrim's route). The main route is approximately 400 miles long. It starts in Oslo and heads north to Trondheim where the impressive Gothic church, Nidaros Cathedral, was once an important pilgrimage destination in the Middle Ages. At the time of the Reformation in Protestant Norway about 500 years ago, it fell into oblivion, but it has now regained its fame as a result of the growing popularity of pilgrimages. In 2010, the European Commission ranked St. Olav's Way equal to St. James' Way. Reinhard Kungel realized a 53minute documentary about this fascinating pilgrims route. Beside other pilgrims he also met wild musk oxes and a group of prisoners on their way to Trondheim.

German title: **PILGERN AUF NORWEGISCH**

53min | XDcam | HD | 1080i50 | 4:2:2 | English or German version



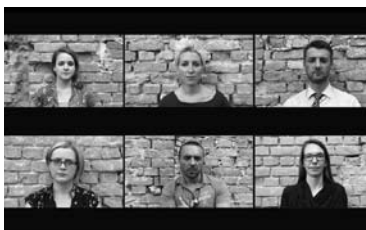
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THE PLACE WE LEFT

by Clarissa Thieme

WAR&PEACE | EXILE | POLITICS | ORAL-HISTORY | MIGRATION



THE PLACE WE LEFT is a film about six people all born in Sarajevo who left the city mostly due to the war. Some stayed abroad some came back after years. They talk about their experiences leaving their city settling down somewhere else or being caught in the middle. Concentrates on their personal attempts to give sense to circumstances they surprisingly found themselves in when in 1992 Sarajevo a European metropolis became under siege.

Blocks of talking heads are accompanied by pure visual shots: still shots of them facing the camera, shots of apartments' interiors & pans that combine the private space with the public one.

German title: **DER ORT, DEN WIR VERLASSEN HABEN**

61min | HD | DVD | 16:9 | original English/German version with English subtitles available

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THE POKER WIDOWS

by Ronen Abas

WOMEN | SOCIAL BIOTOPE | PERSONAL POINT OF VIEW | GAMBLE | AGING

A group of elderly widows in Haifa, Israel, meet a few times a week to gamble their money in a game of poker. Over the 40 years they have been playing together, none of the women remarried. Now, in their older days, what once was friendship has slowly turned into a love-hate relationship.

As the son of one of the players, filmmaker Ronen Abas has known the women since his childhood. In the film, he looks into the history of the group, their relationship with each other and their individual life stories. A web of uneasy life choices comes to light, ultimately leading to the question: What force is it that has them under its spell?

German title: **FULL HOUSE MIT DAMEN**

56min 41sec | HDCam | original Hebrew version with English, German or French subtitles available



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THE POPE IS NOT A JEANSBOY

by Sobo Swobodnik

PORTRAIT | CULTURE | SOCIAL | LITERATURE | DAILY LIFE | AGING

"Frucade or Advocaat?", was heavyweight Hermes Phettberg's ritual opening question in the 'Nette Leit' cult show which was broadcast daily on Austrian television in the 1990s, when they still dared to let loose on humanity an openly gay sadomasochistic provocateur. Today Phettberg is Austria's most prominent welfare recipient and constantly in and out of hospitals with an impressive list of strokes, bladder weakness and a heart attack. He shuffles ponderously, humpbacked and 100 kilos lighter through his messy flat. His body may be nothing but a 'funeral pyre' and he has trouble speaking, but his brain still works rapidly. The rhythm of his speech, starting over again and again and full of delays, now evokes Thomas Bernhard's hallowed diction. Sobo Swobodnik observes Phettberg in the drab lowlands of his everyday life, a man whose body has ceased to obey him. The lonely hours belong to his diary, which he puts online every day. The former 'total work of art' mutates into a modern martyr about to break under his own and the world's weight but still full of messages. A marginal existence who once managed to entertain the people but now pays the price for his addictions and sublimations. Swobodnik depicts this state of uncertainty between wanting to live and having to die in a striking and radical passion play in black and white. (Cornelia Klauss/DOK Leipzig)

German title: **DER PAPST IST KEIN JEANSBOY**

Festivals/Award: DOK Leipzig, this human world/Vienna, Kassel, Max Ophuels Preis / Documentary Award 2012
74min | HDCam | DigiBeta | 16:9 | PAL | b&w | original German version with English subtitles available



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RAISING RESISTANCE

by Bettina Borgfeld and David Bernet

ECONOMY | ENVIRONMENT | HUMAN INTEREST | FOOD | WORK

The ground in Paraguay is perfect for the cultivation of soy. In recent years, countless acres of forest have been chopped down to make room for the growing of this protein-rich bean. The land of a farmer named Geronimo is now completely surrounded by soy plantations. These are generously sprayed with pesticides-poison that only the genetically modified soy plants are immune to. Unfortunately, the pesticides spread farther than the boundaries of the soy fields. So not only is there less and less land for the campesinos, or local farmers like Geronimo, but it also becomes impossible for them to cultivate healthy crops themselves. In **RAISING RESISTANCE**, Bettina Borgfeld and David Bernet capture the campesinos as they revolt against the enormous soy business in their country. Led by the ever-friendly Geronimo, they squat a section of farmland, try to stop the spraying of pesticides, and make their voices heard in the media. The filmmakers also give the floor to the large landowners.

Festivals/Awards: Visions du Réel/BEST FILM, IDFAmsterdam

84min | HD | DCP | original English/Guarani/Portugiesisch/Spanish version with English or German subtitles available



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www.raising-resistance.info

RAT STORIES

by Simone Catharina Gaul

THEATRE | SOCIAL | SOCIAL BIOTOPE | CONTEMPORARY SOCIETY



Poverty, homelessness, drugs, prison: 'The Rats' went through a lot. 'Unable to reintegrate into society' was the common diagnosis. However, the aging punks aren't about to let anyone push them out to the fringes of society – or from the stage. Having dubbed themselves 'The Rats', they're attempting to claw their way back into a world that rejected them at every turn. For most of them, the group has become a surrogate family: a place of structure where they have a task to do and find acceptance they wouldn't find anywhere else. With subtle yet poignantly sharp humor, 'The Rats' force us to scrutinize the conventions of our society, showing people terribly scarred by life – but not sick of it in the slightest.

German title: **RATTENGESCHICHTEN**

Premiere: FILMBÜHNE@VOLKSBÜHNE Berlin

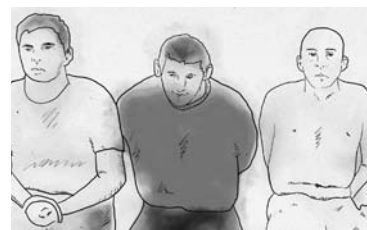
60min | HD | 35mm | HDcam | German version with English subtitles

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Reality 2.0

by Victor Orozco Ramirez

CONFLICTS | SOCIAL | EXILE | DOCU-FICTION | MIGRATION



It was autumn and as soon as I arrived in Germany I started to miss my family, tacos and the sun of Mexico, I thought that in this exotic country I could distance myself from Mexico but I was wrong. Drug traffickers managed to take me back to Mexico in a ruthless way.

11min | Blu-ray | stereo | 16:9 | Spanish version with English subtitles available

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REVISION

by Philip Scheffner

CONFLICTS | CONTEMPORARY SOCIETY | EXPERIMENTAL | MIGRATION | ORAL-HISTORY | POLITICS

On June 29th, 1992 a farmer discovers two bodies in a corn field in the North East of Germany. Police enquiries lead to the fact that the dead men are Romanian citizens. During the attempt to cross the EU border, they have been shot by hunters. The hunters claim that they had mistaken the people for wild boar. Four years later, the trial begins. It will never be proved, which of the hunters has fired the fatal bullet. The verdict: not guilty. German Press Agency dpa reports: "From Romania, noone has arrived for the rendition of judgement." The police files contain the names and adress of Grigore Velcu and Eudache Calderar. However, their families never even got to know, that a trial had been held. With REVISION, a legally terminated crime case becomes the subject of a cinematic revision. Places, individuals, and memories are being connected, and form a fragile pattern from different versions and perspectives of contemporary European history.

Festivals: Berlinale / FORUM

106min | XDcam | 35mm | original German/English/Romanian version with German or English subtitles



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RHYMERS AND RIVALS

by Marion Huetter

ARTS | PORTRAIT | CULTURE | LITERATURE | YOUTH | CONTEMPORARY SOCIETY

Rhymers and Rivals is a portrait of four young German poetry slammers on the brink of becoming celebrities. Philipp 'Scharri' Scharrenberg, the national champion in 2009 tries to turn fame into fortune. Sebastian23, his predecessor, lives for the slam. He organizes and promotes the National 2010, to make it 'a really big event.' Julius Fischer, the current champion, struggles between amateur art and professional performance, looking to find new ways of creative expression without compromising to commerce. And Theresa Hahl, a shy young newcomer surprised by her sudden success, comes to terms with her own popularity. The film accompanies them over the course of a year, refraining from commentary. Their unique life, and lifestyle, is described in their own words.

German title: **DICHTER UND KÄMPFER**

Festivals: Berlinale / PERSPECTIVE

90min | HDcam SR | 5.1 mix | 16:9 | original German version with English subtitles available



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RODICAS

by Alice Gruia

AGING | SOCIAL BIOTOPE | SOCIETY | ORAL-HISTORY | PORTRAIT

Rodica is the first name of each of the two protagonists in Alice Gruia's film. Rodica Grill is 86 years old and the two years older Rodica Gruia is her best friend and Alice's grandmother. Both of them have Romanian-Jewish roots and have been living for 30 and 20 years respectively in Sydney, Australia, where they met.

RODICA GRILL is the more childish of the two, with the biggest mouth. She was always looking for a free country which she found neither in Romania nor in Uruguay. Rodica is by nature a fighter. She is still working as an interpreter in Sydney's hospitals. She loves gin tonic and dancing. She can philosophise for hours about God and the World, however not with her best friend.

RODICA GRUIA is the practical one, she does not speak about certain things. Certainly not about death. Rodica is a real lady. She lives in her perfect world, through which she moves quickly in perfectly colourmatched clothes. She first emigrated to Germany and then together with her sons she moved to Australia. Even her best friend until today does not know why. Rodica trains every day in a fitness studio, babysits her grandsons and loves Obama. When the RODICAS are together they are like teenagers: They patter without a break, go shopping, to concerts and try out new cafés. They are sarcastic and strong-willed. They say, they are like sisters. At the same time they behave like an old married couple, that against all odds has learned how to function together.

Alice Gruia shows what one does not notice at first sight: Their turbulent and dramatic pasts have definitely left their imprint on them. It is striking how their methods of dealing with present problems and past traumas are diametrically opposed. Both methods seem to work however.

A film about the lust for life, the power and the humour of two women, who could not be more extraordinary and yet ordinary, different and yet so similar at the same time.

Festivals: Berlinale / PERSPECTIVE

53min | HDcam | original English version



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RUST IN RED SQUARE

by Gabriele Denecke

HISTORY | POLITICS | GERMAN-REUNIFICATION



1987. The Soviet military is outmanoeuvred by a teenager. Only equipped with a map he crosses the border in a chartered Cessna and lands in the heart of Moscow, leaving the reputation of the military in tatters. In May 2012 it will be 25 years that Mathias Rust breached the integrity of the iron curtain, triggering change of historic dimensions.

Photos © Till Ludwig

German title: **DER KREML FLIEGER**

52min | HD | color & b/w | original German/English/Russian version with English subtitles and voice over available

Production:

gebrueder beetz filmproduktion
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SALAM ALEIKUM ALEMAGNE

by Behrooz Karamizade

MIGRATION | YOUTH | SOCIAL | EXILE | WAR&PEACE



SALAM ALEIKUM ALEMAGNE accompanies the EU resettlement programme aimed at granting asylum to and resettling refugees from Iraq. The programme envisages planned integration. But getting accustomed to a completely new culture and society is not easy. The director accompanies the refugees from the time of their arrival in Germany up to the point of settlement in their new places of residence. The film gives a deep and personal insight into the everyday lives of people traumatised by war. Six year-old Schams masters her first steps at school. Waleed learns German after meeting a young women.... But the war in their homeland goes on, and while they are fortunately living in Germany, their family members and friends are still dying in Iraq.

60min | HD | German or English version

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SAY IT LOUD! I'M DEAF, I'M PROUD.

by Ulrike Lehmann

CULTURE | HUMAN RIGHTS | PORTRAIT | SOCIAL BIOTOPE | YOUTH | SOCIAL | COMING OF AGE



Mila, Robin and Nur are typical teenagers. Mila wants to become a model, Robin a soccer star and Nur dreams of performing on stage like Beyoncé – regular teenage dreams. But because they are deaf, the three young people have to fight much harder to achieve their goals than most others their age. They grow up in a world in which their missing sense has created a distinct, confident companionship. The film shows the tensions that tear at these three teenagers – their image of themselves as a minority and the outside world's view of them as 'disabled'. Mila, Robin and Nur are part of the Deaf youth culture and they want to prove that their world is anything but silent.

German title: **ICH SEHE WAS, WAS DU NICHT HÖRST**

73min | HD | 16:9 | original German sign language with German or English subtitles available

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SCANDALIZATION

by Sigrun Köhler and Wiltrud Baier

POLITICS | SOCIAL | CONFLICTS | CONTEMPORARY SOCIETY | CURRENT AFFAIRS



The first of all world wide demonstrations of citizens (like for human rights in Egypt, or against the finance system) did take place in Swabian town Stuttgart, famous for Mercedes Benz cars, and the issue was a train station causing a lot of excitement and resentment about politics.

The filmmakers accompanied their city over half a year, from a brutal police action to the loss of political power of the government.

A film about citizens, politics and various forms of communication.

German title: **ALARM AM HAUPTBAHNHOF**

86min | HD | German version with English subtitles available

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SCHURBACK

by Arne Koerner

PORTRAIT | CONTEMPORARY SOCIETY | WORK | SOCIAL | ECONOMY

All his life Wilfried Schurback sold umbrellas. Day in, day out for thirty years he crouched down in his half basement shop until no customers showed up anymore. In his words he never digitalised. After closure of his business and forcing himself to do, he applied for unemployment benefits.

The jobcentre send him on to a job coaching. He passes through a row of seminars: motivation training, Excel, Word but also Yoga and recreational group activities. Herr Schurback is passed through the complete system for people over 50/60 years. Upon completion of his job application profile and not even receiving any replies, whether positive or negative, Herr Schurback get's to know the secondary labour market. He is given a so-called 'One Euro' job.

End of the line as warehouseman; portrait of a failed entrepreneur.

German title: **SCHURBACK**

29min | DigiBeta | 16:9 | stereo | original German version with English subtitles available



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SHACKLETON'S CAPTAIN

by Leanne Pooley

HISTORY | ADVENTURE | SPORTS | DOCU-DRAMA



Captain Frank Worsley signs on as Captain of the Endurance to navigate Sir Ernest Shackleton and his crew across to Antarctica. The ship becomes frozen in pack ice and is crushed, the fate of the crew stranded on the Antarctic ice seems sealed – were it not for the exceptional seamanship and navigational talents of Captain Worsley. With the help of emotionally moving recreated scenes the film tells, for the first time ever, the true story of Shackleton's Trans-Antarctic-Expedition from the perspective of his remarkable Captain.

German title: **HÖLLENTrip ANTARKTIS – SHACKLETONS RETTER**

90min | HD | color & b/w | original English version with German voice over available

Production:

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SILENT DAYS

by Miriam Bliese

BERLIN | DAILY LIFE | NATURE

A normal street somewhere in Berlin. It's winter. The people who are doing their shopping or taking the bus here have to go to work or to school, they're unemployed or retired. Once in a while a car goes by, apart from that it's relatively quiet. Then the first snow of the year starts falling and for a moment everything changes. The sounds fade out, the light gets brighter and the movements get more cautious. It seems as if the people themselves were changing. A documentary about the first snow of the year in Berlin.

German title: **STILLE TAGE**

22min | 35mm print | HDcam | b/w | original German version with English or French subtitles available



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SIVINKA, WE WILL RETURN...

by Guido Nageldinger PhD

ETHNOLOGY | SOCIAL | ENVIRONMENT | SUSTAINABILITY | POLITICS | CONFLICTS

SIVINKA, WE WILL RETURN... is an observational documentary without any voice-over. It illustrates the lives in many villages close to the Vetka district, which became contaminated after the Chernobyl accident. Some people believe that an artificial rainfall had contaminated the Gomel-Vetka region, which is located 150 km northwest of Chernobyl. Russian government officials had conducted this in order to prevent a contamination of Moscow, wherein more than 10 million people live.

The film is available on YouTube for your viewing pleasure:

<http://www.youtube.com/user/NageldingerFilm#g/c/E581E8D7F8C9BA46>

58min 30sec | available as 4:2:2 MPEG4 file | Russian/Belarusian with German or English subtitles



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SKATEISTAN: Four Wheels and a Board in Kabul

by Kai Sehr

YOUTH | SPORTS | SOCIAL | HUMAN INTEREST | WAR&PEACE



Australian relief workers discover that they can get street kids in Kabul interested in skateboarding, and they find that it's a great way to make contact with the locals. They transform the basin of a nonfunctioning fountain into an improvised skate ramp, and a much-loved hangout in Kabul is born. Dusty slippers are replaced with hip skate sneakers. Enthusiastic boys and girls – many of the latter clad in traditional dress and headscarf – glide on their boards through the fountain and over the streets of Kabul. But the initiators of these activities are confronted with new problems time and time again: the children's violent behavior, the differences between the sexes, the unwillingness of wealthy children to mix with poorer kids, and the tensions between the various ethnic groups.

The success of the skate fountain sparks plans to build a big skateboard park with an adjacent skate school: Skateistan, and the search for funding alternates with scenes of daily life on the streets of Kabul. This is a moving, joyful, and hopeful film about idealism and children in wartime getting the chance to be kids again. The skaters even manage to get kids from the street and girls who have been forced to work back into school. "Anybody is cool on a skateboard."

Festivals/Awards: Cinema for Peace: Most Valuable Documentary of the Year; Woodstock FF: Best Documentary; IDFAmsterdam, LA Film Festival ...

95min | HD | English version

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SOLAR SYSTEM

by Thomas Heise

DAILY LIFE | ENVIRONMENT | ETHNOLOGY | INDIGENE PEOPLE | RELIGION | SOCIAL BIOTOPE | WORK



SOLAR SYSTEM is a film about disappearance, about some people of the indigenous community of the Kollas of Tinkunaku, a region in the North of the province Salta, part of the district Orán, Argentina. Non-verbally, exclusively through images the film approaches the people of a small indigenous Kolla community. We accompany the seasonal tramp of Viviano and Ramona from the valley up to the village of Santa Cruz, 3000 meters above sea level, where they spend the summertime until the autumn rain makes them go back to Rio Blanquito. Living with the Kollas, in between the old rites and the irruptive modernity, in the grandiose landscape of Yunga and Quechua, the film tells the story of the day-to-day disappearance of an indigenous group. Dies irae.

German title: **SONNENSYSTEM**

Festivals: Visions du Réel, Nyon; BAFICI Buenos Aires; Rencontres Internationales Berlin; Underdoo FF, DocLisboa; Viennale; Duisburger Filmwoche; RIDM Montréal; Torino IFF; Zagreb HRFF
100min | HDcam | DigiBeta | PAL | Blu-ray | 16:9 | no dialogues

World Sales:

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SPAGHETTI, SEX AND VIDEOS

by Aldo Gugolz

CONTEMPORARY SOCIETY | ECONOMY | RELIGION | SEX | WOMEN | CRIME

When the blackmailer Helg Sgarbi was sentenced to six years in prison in Munich, some questions remained: was an Italian the man pulling the strings behind the scenes? And what happened to the millions belonging to BMW's major shareholder Susanne Klatten? The business woman got involved in an affair with the Swiss. When Sgarbi pretended to be in trouble financially she helped him out by giving him 7 million Euros. But the gigolo wanted more. He threatened to go public with intimate photos if she wouldn't pay him 14 million Euros in hush money. Thereupon the richest woman in Germany contacted the police; the blackmailer was arrested. During the arrest the Italian Ernani Barretta was also questioned, but was released due to lack of evidence. Who is this man whose friendship with the blackmailer Sgarbi began in the 1990's? At that time Barretta had emerged as a miracle healer in Zurich. His sect-like group had also captivated the future blackmailer.

The crime documentary shows how gullible people were seduced and how an Italian accumulated enormous sums of wealth. The research shows that the case involving Mrs Klatten was only the tip of the iceberg, as a Swiss journalist discovered more victims who had been taken in by the con man Sgarbi and his 'Maestro della vita'.

German title: **SPAGHETTI, SEX UND VIDEOS**

50min | HD | DigiBeta | original German version with English subtitles available



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SPEED – IN SEARCH OF LOST TIME

by Florian Opitz

CONTEMPORARY SOCIETY | DAILY LIFE | ECOLOGY

"My experience with time by now is limited to the one feeling – I don't have enough."
It's a paradox. Never before in history we have worked more efficiently. Never before we have saved time with more sophisticated technologies. Anyway, nearly all of us are feeling an increasing pressure of time. It seems that the same technology that has been invented to make our life better and easier, is now enslaving us. Florian Opitz tries to track down the reasons of our shortage of time and for the constant acceleration of our lives. In his search of lost time he not only questions his own hectic lifestyle, but also visits several people, to find out how they deal with time. The pacemakers of the constant acceleration of society as well as dropouts. In Speed. In search of lost time step by step he reveals the disturbing picture of a civilisation, that has disposed of all brake systems and, run by autopilot, goes blindly for unlimited and eternal growth, no matter what the consequences are. But Opitz also tries to find the good life. In the niches of the global capitalism he discovers alternatives to the rat race.

German title: **SPEED – AUF DER SUCHE NACH DER VERLORENEN ZEIT**

Festivals: Max Ophüls Preis, Saarbrücken
95min | HDcam | German or English version



Production:

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SPORTSFREUNDE – WE CAN START ANOTHER ROUND

by Knud Vetten

CONFLICTS | ETHNOLOGY | POLITICS | SPORTS | WAR&PEACE | PORTRAIT



The film **SPORTSFREUNDE – WE CAN START ANOTHER ROUND** is about friendship in hopeless times: In the center is the journey of Peter Junge and Matthias Weise from Bitterfeld to Africa. The 'sports-manager' and the catholic priest fly to Kenya to visit their African friends Paul Thuo and Isaak Sang who are suffering after the war of ethnic groups, which shocked Kenya in 2007/08. They are also members of the 'Sports Club Bitterfeld' and attend as marathon runners in Germany. With their prize money and donations they support their families at home. Until this journey the two East-Germans didn't even suspected how deep the wounds of this conflict really were. The journey becomes an adventure between hope and resignation, friendship and hate. The film tells the story of fire-raisers, war-winners and good people.

82min | DigiBeta | original German/English version with English subtitles available

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SQUEEZE ME – Robots in Dementia Therapie?

by Annette Wagner

HUMAN INTEREST | SCIENCE | HEALTH | SOCIAL

The Japanese Emotional Robot Paro is revolutionising the treatment of dementia patients and causes a massive controversy about the pros and cons of Emotional Robotics within Elderly Care. A scientific excursion into advanced dementia therapy, exploring bads and goods of a computerised baby seal.

The plush robot Paro is the documentary's main character. The narrative thread starts and ends in Bremen, Germany, in an advanced care home – exclusively for people suffering from dementia. The common thread of the documentary are the events at "Haus O'Land", which acquired an Emotional Robot. With the camera we accompany the therapeutic process step by step. Will Paro be accepted? Loved? Kicked out?

German title: **ROBOTER ZUM KUSCHELN – Heilsam für Demenzzranke?**

Festivals: Filmfest Emden-Norderney / nominated for the AOK Film Prize

52min | HD | 16:9 | original version with German, English or French subtitles available



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ST. PAULI – CAPE TOWN

by Joachim Bornemann

ADVENTURE | TRAVEL | SPORTS | AFRICA



Two men, one dream and a VW van. Kay and Bernd want to travel from Hamburg to South Africa in an 18 year old Volkswagen van. All on their own they want to cross the dark continent to get to the World Championship of football. On the road they do everything to get live reports of the rise in the league of their football team FC St. Pauli. While they experience one catastrophe after another at the border of Ethiopia and Kenia, FC St. Pauli wins a major game in Fürth.

Will they ever reach South Africa for even bigger games?

German title: **VOM KIEZ ZUM KAP**

Festivals: Hamburg, Hof

88min | HD | 16:9 | original German version with English subtitles

Production:

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STRAIGHT ASIDE

by Walter Steffen

ARTS | CULTURE | SOCIAL BIOTOPE | SOCIAL | THEATRE | ETHNOLOGY



STRAIGHT ASIDE portraits eight extraordinary people from upper Bavaria who chose a life beyond the society but still live with us and enrich our lives. The protagonists are telling about their lively dreams, about their different aims and their personal utopias. They tell about their hurdles on the roads of life, about their ticks and tricks, about their sublimed ideas, about their search for fortune and about the adventure of life. The film conveys that some of these people have a spiritual kinship with the famous Bavarian puppet Kasperl=Punchinello Larifari. And in the film Larifari himself begins to search for his own kind of fortune together with his comrades. STRAIGHT ASIDE is an entertaining pleading for diversity, appreciation and tolerance – in the region of Upper Bavaria and elsewhere.

German title: **GRADAUS DANEKEN**

90min | HD | 16:9 | stereo digital | color & b/w | original German version with English subtitles available

Production:

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SWEET POISON

by Peter Heller

ECONOMY | ECOLOGY | POLITICS | AFRICA | SOCIETY | SUSTAINABILITY

Since the beginning of the African states' independence from the colonial powers the rich countries have been dumping development funds on the Black Continent. During the past 50 years up to two trillion dollars have been transferred to Africa. Focussing on three examples from Mali, Kenya and Tanzania the film demonstrates that development aid has had no effect. It is not a solution. Is it possibly the actual problem?

Development aid can cause dependence, corruption and passivity. It destroys the incentive to operate economically and combat poverty with own resources. Development aid secures employment in the northern countries, and the banks make profits too. After all, development aid is not a gift, it is a business. The film highlights the taboos of North-South relations and the African complex quoting statements from African experts, and it shows options for the African countries to develop towards a self-determined future.

89min | HDcam SR | DCP | DVD | Blu-ray | original version with German or English subtitles available



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TALKING MEMORIES

by Heidi Munck

ORAL-HISTORY | CULTURE | NS-POLITICS | YOUTH | BERLIN | WAR&PEACE | CONTEMPORARY SOCIETY

"Peace is not everything, but without peace everything is nothing." (Willy Brandt)

German history repeats itself. Witnesses and youth researching about National Socialism. The protagonists embark on a journey into the past, in Germany at the time of the Hitler regime and they include many ugly aspects of this history. Three teenaged protagonists (15–16 years old) and students of the Rudolf Steiner School Düsseldorf, research who the woman was behind the Jewish author and journalist Hanna Karola Regent, who only survived the Holocaust through a trip to England. They bump into the one time concentration occupant, Rolf Abrahamsohn. Herbert Rubinstein, Agent Landesverbandes NR, made it possible for the students to deepen their understanding about knowledge about Jewish values. The three get to meet the Jewish witness Heinz Corny Kallmann. Kallmann was awarded with the Federal Cross of Merit and continues to warn about the actual stand of extreme right activities today. On our way to create a bridge between the past and the future, using our theme of National Socialism, they make other interesting experiences. A bridge stays in the frame of the O-Tone from various interview partners from the time of the wall and about the theme of Neo fascism in Germany. Road-movie Impressions, documented, unrehearsed moments are filmed by film maker, Heidi Munck, during a research-trip in 1993 in the GDR.

German title: **ERINNERN HEISST LEBEN**

73min | HDcam | DigiBeta | DVD | color & b/w | original German version with English subtitles available



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TALL GIRLS – A Story of Giants

by Edda Baumann von Broen

WOMEN | HUMAN-INTEREST | SOCIAL | YOUTH | PERSONAL POINT OF VIEW | LONGTERM

Tall Girls – I'm one of them. I'm a filmmaker and 1.86 m (6'1") tall. It took me five years to make this film. Why? Because like most tall women, I don't like talking about what it really feels like to be so tall. But now we're going public. It doesn't matter if you're a model or basketball player or if you lead a very normal existence, life above 1.85 m (6') is different. Other rules apply up here. Tiiu and Michelle are successful models and are too tall for their jobs. Arianne's mother doesn't like her daughter's height. Sarah is undergoing surgery to prevent her from becoming an estimated 1.90 m (6'3"). Lea is taking hormones which are prohibited for children to stop her from growing. Lisa is 1,99 m (6'6") and could become a professional basketball player if she tried hard enough, but she would rather be a proper girl.

The Internet is full of girls who are distressed about their growth and willing to do anything to finally stop it. Every pediatrician has a growth chart on the wall where even young children can see whether they are normal or not.

But what's normal? Every norm is an average statistic of many human beings. The chances of fulfilling precisely this norm are very slim. Nevertheless, we live in a society in which those around us are continually letting us know whether or not we fit in, especially when you're a girl.

In this film, Tiiu, Michelle, Arianne, Sarah, Lea and Lisa show how they live and feel, and how they're coming to terms with their height. And also, what their size has made them into. Between cries and laughter, one can't help but fall in love with these tall girls, who bare their souls to show how difficult yet liberating living outside the norm can be.

Festivals: Mexico City, Warsaw

79min | HDcam | DVD | original English/German/Dutch version



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TELL ME WHEN...

by Steffen Koehn and Paola Calvo

MIGRATION | HUMAN RIGHTS | POLITICS | EXILE

Melilla is a small spanish exclave on the North-African coast. A piece of Europe in Africa, a remnant of colonialism. A huge 12 km long fence here separates rich Europe from the global South in order to keep away migrants seeking their fortune in Europe. Our films tells the story of three migrants who have made it across the fence. One foot on European soil, they wait for their papers or their final deportation. Opara is from Nigeria. For two years, he lives in the CETI detention camp at the outskirts of the city. He doesn't want to indemnify with his situation and fights for the respect of the Spanish population. Shahbaz from Pakistan lives in the camp for three years. Through his mobile phone, he organises a complex network of relationships to his family at home and to friends who already have reached Europe. Ilham is from Morocco. Like many other Moroccans, she lives illegally in the city. For years, she fights for a legal status, lives on the street or stays occasionally with friends and does small jobs to survive.

German title: **SAG MIR WANN...**

55min | HDcam | DigiBeta | original English/Spanish version with German, English or Spanish subtitles available



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THE RAW AND THE COOKED – A Culinary Journey Through Taiwan

by Monika Treut

FOOD | ENVIRONMENT | SUSTAINABILITY | CULTURE

THE RAW AND THE COOKED is a documentary exploration of Taiwan's rich culinary traditions and their relationship to the island's unique culture. Taiwan has one of the best and most diverse cuisines in Asia, as food is the foremost passion of its 23 million inhabitants. Taiwan is also a densely populated island. Urbanisation is proceeding while agriculture is in decline. But, there is a growing movement for environmental protection. In our tour around the island's coastal regions we seek out people who are making a difference with innovative projects to create a sustainable food system.

German title: **DAS ROHE UND DAS GEKOCHTE – Eine kulinarische Reise durch Taiwan**

Festivals: Berlinale / CULINARY CINEMA

83min or 56min | HDcam | DigiBeta | Blu-ray | original Mandarin/English version with English or German subtitles



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THE THING NEXT DOOR – About Resistance Against a Nuclear Power Station

by Antje Hubert

CONFLICTS | CONTEMPORARY SOCIETY | ENVIRONMENT | HISTORY

In 1973 the plans to build a nuclear power station caused major unrest among the inhabitants in Brokdorf, a village located by the River Elbe. Despite long protests, the power station was connected to the grid in 1986, only a few months after Chernobyl. The film is about the remaining protesters on site, their life between coming to terms with the 'thing' in front of their doorstep and their unrelenting anger about this fateful defeat.



In 2010 the film begins to travel through the deserted landscape and portrays the eventful past in the form of old footage and the rebellious villagers' memories, a past that is far from over. In the end, it gains new impetus following the events in Fukushima. A story about perseverance and the refusal to compromise when it comes to the important things in life.

German title: **DAS DING AM DEICH – Vom Widerstand gegen ein Atomkraftwerk**

Awards: FF Max-Ophüls Preis, Saarbrücken / DEFA-Foundation Promotion Award

96min | HD | original German version with English subtitles available

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THIS AIN'T CALIFORNIA

by Marten Persiel

CULTURE | DAILY LIFE | GERMAN-REUNIFICATION | BERLIN | YOUTH | COMING OF AGE

THIS AIN'T CALIFORNIA is a celebration of the lust for life, a contemporary documentary trip into the cranky world of 'rollerboarding' in the German Democratic Republic. A coming-of-age tale of three teenagers and their passionate love for a sport on the crumbling tarmac of the streets in the GDR, which was considered very ill-fitting. The punk fairy tale of Nico, Dirk and Denis is a story of the subversive powers of fun in that part of Germany, which had lost touch with its citizens. The film follows its three heroes from their childhood days in the seventies through their teenage rebellion in the eighties, ending in the late, last summer of their life in the GDR in 1989, when their lives changed forever. Acknowledgment to photographer Harald Schmitt and Picture Press for the disposal of the images.

German title: **THIS AIN'T CALIFORNIA – Skateboarden in der DDR**

Festivals: Berlinale / PERSPECTIVE

90min | DVD | original German version with English subtitles available



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TO HELL WITH PROFIT. LET'S DO SOMETHING WORTHWHILE.

by Host Frebel

ECOLOGY | ECONOMY | PORTRAIT | SOCIAL | SOCIAL BIOTOPE | WORK | SCIENCE | SUSTAINABILITY

In 1978 Reiner Lemoine and two like-minded male colleagues founded the socialist engineering collective 'Wuseltronick' in Berlin. They intended to find out if it was possible to develop small scale, effective production practices outside the parameters of traditional capitalist manufacture. The collective became their family, and they described their work practises as democratic in that they were exhaustive discussions as to which projects should be undertaken. However despite hard work, they made little money. But for Reiner, who despised making money for its own sake, that was not important. It was enough for him to realise his own idea of fusing life and work. 'Worthwhile' always meant improving the quality of life, for instance through enhancing the viability of wind and solar power systems. Nonetheless it was clear to Reiner that it would not be enough merely to develop devices for future wind and sun energy supply. They would also need to manufacture and market them on a large scale.

This led to long and occasionally divisive discussions about the identity and goals of the collective. Ultimately collective work broke down as they realised that they were not able to achieve cost effective mass production of solar modules – and certainly not of solar cells – by remaining true to their original principles. As a result, Reiner decided to accept mass production while trying to hold onto his socialist ideals. 1996 they established SOLON in Berlin and manufactured solar modules and initially did very well. Reiner was very attracted by the idea of manufacturing his own solar cells. 1999 they started to produce solar cells in the Federal State of Sachsen-Anhalt (former GDR). This turned out to be an ideal fusion of concept and capital and grew into the public trading company firm Q-cells at a time when there was a worldwide drive to become independent of oil.

Reiner died aged 57 of a brain tumour, at the height of his success in December 2006.

German title: **"Scheiß auf den Kommerz. Laß uns was Richtiges machen."**

59min | HD | DigiBeta | DVD | 16:9 | German version with English subtitles available



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TRACES OF A LOST WORLD

by Heidi Munck

CULTURE | ORAL-HISTORY | NS-POLITICS | YOUTH | EDUCATION | SOCIETY

This short documentary film is suitable for grade school children and is interesting for teenagers and adults as well. As a group of German 3rd graders learn about something which occurred in their neighbourhood more than 65 years ago, the viewer is able to observe how the current generation deals with these facts today. The film focuses on the life of Hanna Karola Regent, who grew up German and Jewish in Düsseldorf, Germany. Today on the sidewalk before the house where Hanna grew up, there are 'stumble-stones' embedded in the pavement. These stones are a memorial to Hanna's parents, who were taken to concentration camps and murdered by the Nazis. Most interesting about this particular witness, is that she wrote a book documenting her childhood experiences in Germany, and that the German-Protestant grade school she once attended, is currently named after her.

In summer 2008, Hanna Karola Regent, alias Hanna Zürndorfer, 83 years old, read passages from her book titled, 'The Ninth of November' / 'Verlorene Welt' to a group of 3rd graders at the Hanna-Zürndorfer-School. A discussion follows, and the children are able to have some of their questions answered. The encounter creates a bridge between the past and the present.

German title: **SPUREN EINER VERLORENEN WELT**

30min | HDcam | DigiBeta | DVD | color & b/w | original German version, dubbed English version available



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TRACES OF AN ELEPHANT

by Vanessa Nica Mueller

ARCHITECTURE | CITIES | CONFLICTS | CONTROVERSY | ORAL-HISTORY | GENTRIFICATION



TRACES OF AN ELEPHANT is a reflection on different attitudes towards the film ELEPHANT directed by Alan Clarke (Belfast, 1989). It features a number of interviews that deal with Clarke's controversial television drama. Along with their personal memories of the film, the interview partners also reminisce about the structural changes in the city of Belfast during the past twenty years – a cinematic reflection on the medium of film as such and on the troubles in Northern Ireland. The documentary approach and the intensity of Clarke's fictional film coalesce.

Interviews with Sinead Bhreathnach-Cashell, Daniel Jewesbury, Lindsey Mitchell, Ryan Moffett, Derville Quigley, Duncan Ross and Stephen Wood.

Festivals/Awards: Oberhausen/German Competition Award; Hamburg; Facing the artwork, Werkleitz, Halle; NOASS, Riga; Kassel; Viennale; Uppsala; Exground, Wiesbaden; Stuttgarter Filmwinter...

27min | 4:3 | DigiBeta | DVD | original English version with German subtitles available

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TRAINER

by Thomas Landenberger

SPORTS | YOUTH | PORTRAIT | WORK

Conny Mittermeier, 48 years old, is a boxing trainer. Although he won the German middleweight championship title in his professional boxing career, he never achieved the biggest goals. Now Conny is a trainer and also experienced a lot of ups and downs of the boxing business. He discovered new talents such as Vitali Tajbert and many more and taught the how to box. Conny is a man of his words but he got bitterly disappointed.

"Sometimes I could cry" Conny says, when he thinks about, how his boxers were taken from him shortly before their great successes while other trainers carry off his laurels. Now he came back to his adoptive home Stuttgart to train a fresh young talent. Festim is only 18 years old and his biggest dreams is, to become a professional boxer. His family is from Kosovo and they live close to lake Konstanz. His parents, brothers and sisters all build on him. They work to finance him his boxing lessons. The film is a journey into the ups and downs of his boxing business.

German title: **DER TRAINER**

Festivals: Filmschau Baden-Württemberg

65min | HD | original German version with English subtitles



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THE TREE WORKERS CASE – Mr. Long's Journey

by Daniela Agostini

SOCIETY | POLITICS | HUMAN RIGHTS | WORK | ECONOMY

The 'Tree Workers Case' is the biggest case of labor exploitation in Europe to be exposed in the last twenty years. At least 2,000 workers mainly from Vietnam, but also from Romania, the Ukraine, Mongolia and Slovakia became victims of fraud and exploitation in the national forests of the Czech Republic. More than 150 witnesses can testify the fact. One of them is Mr. Long from Vietnam, who has been living in the Czech Republic for the last three years.

It's always the same names and dubious employment agencies that keep surfacing in this case. These agencies are working on sublease for one of the biggest Czech forestry company, Less & Forest, which, again, had been hired by the national forest authority Lesy CR.

Police, federal ministries and other national authorities consider themselves incompetent, remain passive. Therefore, these agencies still continue with their fraudulent practice. However, a group of people – lawyers, human rights activists, members of NGOs and journalists – have joined forces to investigate this case of trafficking in human beings for labour exploitation – in order to put those responsible on trial, and to have the workers compensated. They fight for more justice in their country in the middle of Europe, just a few kilometers from the German border. This film documents their struggle.

52min | HD | DigiBeta | DVD | original Czech/Vietnamese/English version with English subtitles, others on request



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A TRIP TO HARAR

by Joakim Demmer

MUSIC | ARTS | CULTURE | ADVENTURE | MIGRATION | PORTRAIT



While accompanying the musicians of the band Orientation on an adventurous tour from Berlin to the mythical city of Harar in the far eastern corner of Ethiopia, we not only witness a gripping encounter between the Occident and the Orient but also learn about the story of an extraordinary friendship, one that seems almost too improbable to be true.

52min | HD | DigiBeta | DVD | PAL
original German/Turkish/English/Amharic/Harari version with German or English subtitles available

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TROPICAL AMSTERDAM

by Alexa Oona Schulz

POLITICS | SOCIAL | HUMAN RIGHTS | ORAL-HISTORY | MIGRATION

The Dutch Burgher community occupy a unique place in modern Sri Lanka. Once a privileged class, their exalted status vanished on independence. Despite this, a small group stayed. Their story is a fascinating insight into the wicked and glamorous world of colonialism and its legacy. The Dutch Burghers were descendants of traders and settlers who colonised the island in the 17th century. It used to be natural for English-speaking members of the community to hold the most highly esteemed positions in the country. However, in February 1948 Sri Lanka achieved independence, Sinhala became the official language, and the Burghers lost their status virtually overnight. Many emigrated, but a small remnant stayed. 'A different sort of immigrant with a different perspective.' As this warm, poignant documentary explores, they still inhabit an uncertain hinterland between coloniser and colonised. Deloraine Brohier harks back to a more innocent time of flowing ball gowns and first-class train travel. Poet and writer Jean Arasanayagam laments the 'brutal' things the colonisers did. The Burghers were discriminated against by the British, barred from 'whites only', golf clubs and swimming clubs. Yet they were also discriminators themselves, with their own hierarchies based on complexion and marriage.

We catch rare, often humorous glimpses of the daily life of this ageing, contradictory community as they grapple with questions of identity. What does it mean to be a Burgher? What is their cultural legacy? As they prepare for their traditional Christmas celebrations, these complex, thorny issues come to the fore.

With: Jean Arasanayagam, Deloraine Brohier, Scott Dirckze, Mystica Flamer-Caldera, Stephen LaBrooy, Christine Spittel-Wilson, Christine Vanhoff.

52min | HD | original English/Sinhala version with English subtitles available



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THE TURTLE'S RAGE

by Pary El-Qalqili

EXILE | MIGRATION | FAMILY | WOMEN | LONGTERM

When I was 12 years old my father left us to return to Palestine. His dream to build a house and pursue the fight for freedom in Palestine failed. He was expelled by the Israelis. Suddenly he was back in Berlin, ringing at our front door. My mother looked at him, did not say a word and let him in. Now he spends his days sitting in the cellar of our small row house. Withdrawn in his turtle shell. My mother lives upstairs. They are not fighting anymore. They try not to cross each other's path. Not a sound is to be heard. Only the creaking steps of my mother on the stairs. The whirr of the television. And my nagging questions to my father.

The Turtle's Rage tells the story of a mysterious man, whose life has been molded by flight, expulsion, life in exile and the failed return to Palestine. A torn biography which was affected tremendously by the Israeli-Palestinian conflict. The film is composed of a daughter's search for answers from her father. Answers he cannot give. A road movie crossing Egypt, Israel, Palestine and Jordan. Father and daughter: Fighting at the airport. Singing with the cab drivers. Lonely nights in hotels. Negotiations at abandoned gas stations. Drinking beer in the Naqab-desert. Dreaming in the divan at the Bedouin's of an allotment. Trying to sell a house. Betrayal. A story traversed by many nuances, which makes it nearly impossible to think in categories like 'good and bad', 'victim and offender' or 'black and white'.

German title: **SCHILDKRÖTENWUT**

70min | HDcam SR | DigiBeta | DVD | 16:9

original Arab/German version with German, English, Arab subtitles and French textlist available



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UNDER SNOW

by Ulrike Ottinger

CULTURE | ETHNOLOGY | LITERATURE | NATURE | PORTRAIT | RELIGION | THEATRE | WORK



In the Japanese region Echigo, the locals live with and under the heavy snow fall half of the year. Because of this they have developed their own customs of everyday life, festivals, and religious rituals. In a poetic way Ulrike Ottinger leads us into the reality of the snow landscape with its beauty and austere living conditions, follows the mythical tracks of the 'gods of paths and roads' and mountain spirits, and places us within the fairytale world of a beautiful fox and her lover.

German title: **UNTER SCHNEE**

Festivals: Asia-Pacific Weeks Berlin, Dubai IFF, Ambulante Gira de Documentales 2012, Mexico
103min | DCP | Blu-ray | HDcam | DigiBeta | PAL | 16:9 | color | English or German version

World Sales:

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UNLIKE U-trainwriting in berlin

by Björn Birg and Henrik Regel

CULTURE | YOUTH | BERLIN | CITIES | CONFLICTS | TRAVEL

What makes adolescents and even grown men want to spend the nights out? What makes them trick cameras, surveil the guards and risk money penalties and even prison? What makes someone invest tonnes of money in spray cans without ever getting anything in return apart from some form of honor or appreciation from a very limited circle of people?

UNLIKE U melts into a scene, which for outsiders, is hard to comprehend. The world of trainwriters, those spray paint artists who specialize in painting trams and underground trains. Extremely undercover. Extremely criminal. Extremely forbidden.

This film writes the fascinating story of a culture, which usually aims to exist undercover, but exhibits all the characteristics of an art historical movement with all its spacial and periodic developments.

German title: **UNLIKE U-trainwriting in berlin**

Festivals/Awards: Achtung Berlin Festival, Kassel/nominated for The Golden Key
90min | HD | 4:3 | PAL | DVD | DigiBeta | original German version with English or Spanish subtitles available



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uwe rahenkamp maschinen. ducks.

by Julia Küllmer

CULTURE | ARTS | PORTRAIT



More than thirty years ago Uwe Rahenkamp has started to create kinetic objects and carved ducks. Over the years the prancing movements of his kinetic objects became more and more complex. The aim was to create a course of movement which you can watch for hours, without seeing repetitions. His small ducks are supposed to have a friendly and relaxed attitude. For a long time the machines have just waited in big boxes and unfinished ducks have been covered with dust. Vivace conversations about the duck's sense of humour and other slight glimpses of the person behind the art build up an enigmatic portrait.

German title: **uwe rahenkamp – maschinen. enten.**

13min | 16:9 | original German version with English subtitles available

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VINYLMANIA When Life runs at 33 Revolutions per Minute

by Paolo Campana

ARTS | BERLIN | CULTURE | MUSIC | PORTRAIT | SOCIAL BIOTOPE

"My mother used to wake me up with a vinyl record. It's the first thing I remember about life. Many years have passed but vinyl records have never abandoned me. And you? Have you ever listened to a vinyl record? With its unique sound and crackling that gives you butterflies. Have you ever plunged into the colours of the sleeves artwork? Have you smelled it? Music captures a unique taste, seductive." In VINYLMANIA, director Paolo Campana guides us through the grooves of an object that has never lost its soul. He investigates what makes it so legendary in a world dominated by liquid music: Simple nostalgia? Possession? The search for an identity? A cry against the fast food music? The digital river that has no heart or soul, just ones and zeros...

From Tokyo to New York, London, Paris and Prague we meet a tribe of collectors, DJs, musicians and artists. We explore the stores where passion is transformed into fever and the factories that have resumed stamping millions of copies. Vinyl records are back!

German title: **VINYLMANIA – Das Leben in 33 Umdrehungen pro Minute**

Festivals: Road To Ruins FF Rome, Italy, Gothenburg IFF 2012, Sweden

54min or 75min | DigiBeta | PAL | 16:9 | English/Italian/French/Japanese or Czech version with English subtitles



World Sales:

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iVivan las Antipodas!

by Victor Kossakovsky

DAILY LIFE | ENVIRONMENT | NATURE | PORTRAIT | RELIGION | SOCIAL | TRAVEL | WORK

What would be the shortest route between Entre Ríos in Argentina and the Chinese metropolis Shanghai? Simply a straight line through the center of the earth, since the two places are antipodes: they are located diametrically opposite to each other on the earth's surface. During his visits to four such antipodal pairs, the award-winning documentary filmmaker Victor Kossakovsky captured images that turn our view of the world upside down. A beautiful, peaceful sunset in Entre Ríos is contrasted with the bustling streets in rainy Shanghai. People who live in a wasteland are connected to people dwelling next to a volcano. Landscapes whose splendor touches the soul are juxtaposed with the clamor of a vast city. These antipodes seem mythically connected, somehow united by their oppositeness. Kossakovsky's movie is a feast for the senses, a fascinating kaleidoscope of our planet.

iVIVAN LAS ANTIPODAS! – Long Live The Antipodes!

Festivals/Awards: Message to Man, St. Petersburg / Award for Best Full-Length Documentary, nominated for European Film Academy Documentary – Prix ARTE; Venice, DOK Leipzig, Bergen, Doha Tribeca, Qatar; Mar del Plata, Argentina; IDFAmsterdam; Docpoint IDF Helsinki; DocsBarcelona; Cartagena de Indias; Colombia, Guadalajara...

104min | DCP | HDcam | 16:9 | original Spanish/Russian/English/Setswana version with English or German subtitles



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WADIM

by Carsten Rau and Hauke Wendler

EXILE | MIGRATION | YOUTH | SOCIAL | HUMAN INTEREST



Wadim K. grew up in Germany. But he never received a German passport, because his parents were refugees. In 2005 he found himself being deported to Latvia – a country he could hardly remember. During his final visit to Hamburg he threw himself in front of a train. Through photos and very personal family videos as well as interviews with Wadim's parents, friends and other contemporary witnesses, the 90-minute film WADIM pieces together the mosaic of a short life, representative of the lives led by 87,000 other people with only a provisional status to stay in Germany. It questions the inflexible scaffold of residence rights legislation and causes people to think about very topical issues: Where do people belong? What does the word 'home' mean? And can you take it away from someone by law?



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Festivals: Kassel
90min | DigiBeta | PAL | stereo | 16:9
original German/Russian/Latvian version with mit German or English subtitles

WE DIE

by Josephine Links

PORTRAIT | SOCIAL | WOMEN



My grandmother has almost reached the end of her life; her skin became thin as tissue paper. Now grandma is preparing her goodbye while I realize that her life and death are inseparable from mine. WE DIE is an aesthetic approach to the unknown, the traces of time and our upcoming goodbye – somewhere between here and another world.

German title: **WIR STERBEN**
Festivals/Awards: DOK Leipzig, Merit Award in Kassel, Golden Mikeldi in Bilbao for best documentary, runner-up prize for operator Lotta Kilian at Kodak Film School Cinematography Competition in NY
14min | HDcam | DCP | DigiBeta | Blu-ray | DVD | 16:9 | original German version with English subtitles available

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WE WILL BE FREE

by Max Fabian Meis

INDIGENE PEOPLE | POLITICS | CONFLICT | CULTURE | HUMAN RIGHTS



The indigenous people in Canada are survivors – Survivors of a long history of oppression. Their culture and language were once questioned by the new owners' of their world. This documentary is looking for the sources of suffering within the indigenous population of Winnipeg in Canada. Their stories tell about a long battle for the right to simply exist and about a machinery that was designed to erase their people from planet earth. Many generations of indigenous people have suffered this cultural genocide enforced by the Canadian government. What we see today is the aftermath of this history of colonization and the first steps to pick up the pieces and heal. There is a long journey ahead but a start is made.

German title: **WIR WERDEN FREI SEIN**
Festivals: DOK Leipzig/market, Global Film Festival Berlin
60min 5sec | HDV | PAL | 16:9 | English or German version

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WHAT HAS TO BE PHOTOGRAPHED!

by Irina Linke

WOMEN | GENDER IDENTITY | SOCIETY | FAMILY | PHOTOGRAPHY | YEMEN



A visit to a photographer's studio in Sanaa. It is here that family photographs are taken, which are meant for the walls of the living room for friends and strangers to see. We are in the middle of this making, between painted décor, neoclassical sculptures and sceneries of green landscapes and faraway places. The people between the architectural elements, the draped plush toys and the charming flights of stairs with balustrade are not so different from those who had themselves immortalized by the European studio photography in the 19th century, except for one thing: the absent women...

German title: **WAS FOTOGRAFIERT WERDEN MUSS!**

Festivals: Triennial of Photography, Hamburg; International Kansk Video Festival, Sibiria; Days of Ethnographic Cinema, Moscow; Athens Ethnographic Film Festival...

12min 43sec | DVD | BetaSP | German or English version

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WHEN WE WERE HAPPY AND DIDN'T KNOW IT – Moments with Maité Vera

by Kristina Konrad

LITERATURE | PORTRAIT | CULTURE | EXILE | WOMEN | LONGTERM

The film begins in 2000, with Maité Vera's 70th birthday in Havana, where she lives and works. Even today, the irrepressibly lively Maité continues writing with passion, creating very special telenovelas which have made her a legend in her homeland.

"The people want to dream. But I think you should dream with your feet on the ground. You can't take off so high that you land on a cloud," says Maité about her work, naming Brecht as her biggest teacher. Humberto, her son, lives with his family in Copenhagen, in exile. The film depicts how the different generations, with their own experiences and points of view, come together in an alien country: discussions and conflicts become loud, humorous and resolved with tenderness, in the Cuban way. It's not just in these moments that the film comes Maité very close. Also in Maité's everyday life, her encounters with neighbors, friends, and during her work, the camera remains an intimate witness.

German title: **ALS WIR GLÜCKLICH WAREN UND ES NICHT WUSSTEN**

Original title: **CUANDO ÉRAMOS FELICES Y NO LO SABÍAMOS**

Festival: Festival Internacional de Nuevo Cine Latinoamericano, La Habana

73min | DigiBeta | DVD | 4:3 | original Spanish version with German or English subtitles available



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WHITE BLOOD

by Regine Dura

PORTRAIT | ORAL HISTORY | WAR&PEACE | YOUTH | MIGRATION | CONFLICT | POLITICS

September 8, 1948. The overseas landing stage of Cape Town harbour is crowded with a group of middle aged men waiting for children from Germany. The fathers-to-be are members of the right-wing Broederbond, stalwart believers in 'Apartheid'. Behind the children's transport stands an unprecedented adoption scheme: Nazi elite offspring of 'Aryan blood' shall insure 'good genes' and help to 'stay white on a black continent'.

The film tells the life stories of Werner Schellack and Peter

Ammermann, then 2 and 8 years old, how they struggled to adapt to an unsettling and racist environment and how far they went in their arrangements. On the surface their lives seem settled for a long time, but with the fall of Apartheid, the old wounds open again.

A film about the abuse of children in the name of an ideology and their struggle for identity.

German title: **WHITE BLOOD – WEISSES BLUT**

Festivals: Max Ophüls Preis, Saarbrücken

74min | HD | DVD | DigiBeta | DVD | color & b/w

original German/English version with English/German subtitles, German, English or Afrikaans textlist available



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THE WHITE TREASURE and the salt workers from Caquena

by Eva Katharina Buehler INDIGENE PEOPLE | GLOBALIZATION | SOCIAL | CULTURE | ECOLOGY | ETHNOLOGY | LITHIUM

"I believe the Gringos have begun with the lithium over there." Don Rosauro is standing in the middle of an endless white desert pointing out a black spot at the horizon.

He's a salt worker at Salar de Uyuni in Bolivia. For generations the dependants of the Aymara Indians have been mining salt here, in the world's largest salt desert, 3,670 meters above sea level. Since it has become known that Salar de Uyuni holds the world's biggest amount of lithium – THE future's resource – their little village finds itself in a place where global interest is reaching in.

This documentary carefully joins two generations: 14-year old Daniel and his friends at school, in the village with their fathers, mining salt out in the lake and while discovering first signs of future changes. In a close portrait 'THE WHITE TREASURE and the salt workers from Caquena' describes the silence before a storm, a culture at the dawn of globalization. "What do you make out of lithium? How is all this going to be?" the major's wife asks and raises her eyes towards future.

German title: **DER WEISSE SCHATZ und die Salzarbeiter von Caquena**

Festivals/Awards: DOK Leipzig; Kodak Camera Prize for DOP Eva Katharina Buehler – Highlights 2011

52min | HDcam | 16:9 | DCP | Spanish/German version with German, Spanish, English or Portuguese subtitles



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WILD FACES OF THE ANDES

by Steffen Sailer and Annette Scheurich

NATURE | ENVIRONMENT

The Andes is the longest mountain range in the world and has a tremendous impact on the south American climate. There are craggy mountain ranges and glaciers in the south, while further north volcanoes, geysers and soda lakes predominate. The fauna is as varied as its landscape. Breathtaking images and unusual animal stories illustrate the diversity of life in the shadow of this mighty mountain range.

German title: **IM SCHATTEN DER ANDEN**

Festivals: Sunchild Int. Environment Festival; EkoFilmFestival; GZ China

52min | HD | English version



Production:

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WILDLIFE – SEAL PUB RESCUE AND RELEASE

by Guido Nageldinger PhD

NATURE | ENVIRONMENT

Every year many seal pups are left alone by their mother during lactation because vacationers, surfer and boat lovers causes unfortunately many disturbances in the wadden sea. This environmentally educational short documentary shows how these 'howling seal pups' are rescued.

The film was created in collaboration with the seal pup rescue station in Norden-Norddeich, Germany.



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http://www.youtube.com/watch?v=7245sYxvXF4&feature=channel_video_title
22min | available as HD MPEG4 file | available in German and with English synchronization

WINTERLUDE

by Judith Beuth

YOUTH | COMING OF AGE | PORTRAIT | CONTEMPORARY SOCIETY

Per is looking for a necklace in the snow. The girl, he is in love with, didn't want it. The film portrays the emotions of a 14 year old boy, who deals with rejection, while searching for companionship, acceptance and love.

German title: **SAIDA UND DER SCHNEE**

Festivals: Achtung Berlin, Kassel

30min | 16:9 | DigiBeta | original German version with English subtitles



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WOODSTOCK IN TIMBUKTU – The Art of Resistance

by Désirée von Trotha

ARTS | CONFLICTS | INDIGENE PEOPLE | CULTURE | MUSIC | WAR&PEACE



WOODSTOCK IN TIMBUKTU – the art of resistance is a 90min. documentary telling the story of an amazing music festival in the Sahara, the 'festival au desert'. "Congratulations to Bombino from the Republic of Niger for replacing their Kalashnikovs with guitars!" This statement opens the film and follows three bands from different regions, each telling their unique story. AMANAR sings about the discrimination of nomads. TARTIT is a traditional women's band. They met in a refugee camp during the rebellions, but now perform songs about peace and love. BOMBINO launches a worldwide career while warning about multinational companies exploiting the mineral resources of the Sahara.

German title: **WOODSTOCK IN TIMBUKTU – Die Kunst des Widerstands**

90min | HD | DVD | 16:9 | original French/Tamashek version with French, German or English subtitles & comments

Production:

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WORK HARD – PLAY HARD

by Carmen Losmann

WORK | SOCIAL | HUMAN INTEREST | ECONOMY | CONTEMPORARY SOCIETY



A film about non-territorial office space, multi-mobile knowledge workers, Blackberries and Miles&More. A road movie discovering the working world of tomorrow. This documentary will take you on a journey through the post-industrial knowledge and services workshops, our supposed future working place. In this new world work will be handled more liberally. Time clocks cease to exist. Attention is not compulsory any more. The resource 'human' comes into focus. The film closely follows the high-tech work force – people who are highly mobile and passionate to make their work their purpose in life. Further episodes resume this topic and lead into the world of modern office architecture and into the world of Human Resource Management.

Awards: DOK Leipzig/FIPRESCI Award, Award of the Ecumenical Jury & Healthy Workplaces Award; Kassel/Golden Key
90min | HDcam | DigiBeta | DVD | original German version with English subtitles available

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YUME

by Annkatrin Hausmann and Shirin Saghaie

WOMEN | YOUTH | PORTRAIT | CONTEMPORARY SOCIETY | HUMAN INTEREST



YUME is a documentary about the aspirations and hopes of three young women living in different world capitals. Street singer Tonko struggles with the rising competition she faces on her way to become a star in the anonymity of Tokyo. For Ayin, being a kick boxer in the patriarchal society of Tehran means a restless fight against gender stereotypes. Analía is longing for an exit permit to leave Havana for her dream of a better life.

Festivals: Max Ophüls Preis, Saarbrücken; Zürich; WOMEN AT FRAME, Mexico City; Hannover; Exile, Gothenburg;
65min | DV | PAL | 16:9 | Letterbox | original Japanese/Spanish/Persian version with English or German subtitles

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The German Documentary Association / AG DOK ...

is the largest professional association of independent producers in Germany, numbering more than 860 members. It is first and foremost a film and media lobbyist for the documentary genre, but is open to representatives from all film genres.

a... fights to prevent documentaries from vanishing from television screens and movie theatres.

b... is developing new strategies to counter broadcasters' demands for more rights from independent producers for dwindling licensing fees.

c... becomes involved wherever and whenever film politics are debated in Germany.

d... commissions studies and legal reports relating to independent film production in order to provide solid arguments in film political debates.

e... provides its members with legal consultation and, in some cases, assistance in lawsuits.

f... provides free legal consultation with established media lawyers for every contract.

g... is constructing a platform for efficient foreign sales of German documentaries through the initiative „German Documentaries“ in cooperation with „German Films.“

h... organizes presentations of German documentaries at foreign festivals, and meetings with colleagues from other countries in cooperation with „German Films.“

i... furthers discussions about the documentary genre at meetings and conferences.

j... offers filmmakers and producers opportunities to exchange views and information on a local level.

k... offers its members copies of the film newsletter “black box,” the association’s own newsletter, and other relevant information from the film industry.

l... offers its members discounted memberships to the European Documentary Network EDN.

m... represents the interests of documentary filmmakers in the governing boards of the Copyright Association of German Artists, Photographers and Filmmakers (VG Bild-Kunst) and the German Federal Film Board (FFA).

n... commissions studies of broadcast slots and license fees.

... cordially welcomes each and every new member.

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