



Arbeitsgemeinschaft  
Dokumentarfilm  
German Documentary  
Association

## Dearest readers and users of this catalogue,

if we address you today not only as "readers," but as "users," this is quite intentional. As over the past ten years, the annual catalogue "german documentaries 2007" is designed as a tool and guide for everyone professionally involved with German documentary films. There's plenty to offer to television commissioning editors, film buyers, festival organizers, cultural managers, and journalists who are interested in the thematic and formal variety of German documentary filmmaking.

Of course, such a tool needs to be functional and easy to use. That's why we have tried to simplify your search for the films best suited to your needs. Our list of topics is divided into fourteen categories from "A" for "Arts" to "Y" for "Youth," offering a wealth of topics extending far beyond what is typically found at most international film markets. This list broadens within the descriptions of the individual films, enabling the reader to immediately recognize whether or not a film fits his or her areas of interest.

Surely you will find some interesting titles among the more than 135 new productions completed in 2006 or early 2007. As in the past, certain thematic focal points stand out: many of the new films deal with questions of migration and the search for identity between different cultures, addressing one of the central topics of our time. Several of these films are by African filmmakers who live and work in Germany. They are proof once again of the universality and unifying potential of the documentary film medium.

This is also valid for the immortal music film sub-genre. Our latest catalogue offers a number of selections here as well. The "german documentaries" brochure strives to guide you toward a number of fascinating films, as well as familiarize

you with the wide range of our country's production landscape. For this reason, each title also includes the contact information for the respective production companies or sales agents. In this way, we would like to not only assist you in obtaining viewing copies, but also recommend partners for future international co-productions.

Nearly all of the companies listed are members of the "German Documentary Association" / AG DOK – the largest professional association of independent film and television producers in Germany. With its initiative "german films," the AG DOK launched the independently produced documentary in the international marketplace ten years ago. Today, the label is an integral part of the "german films" sales platform, which is present not only at trade shows and markets such as the MIP-TV, MIPDOC and the documentary film market "Sunny Side" in La Rochelle, but also at numerous film festivals worldwide. It is our wish to continue to extend our presence within our financial framework. This year, the "german documentaries" offering will go online, and will be continually updated with new film titles. In the near future, you will be able to keep up-to-date with the latest independent German documentaries at [www.german-documentaries.com](http://www.german-documentaries.com).

It's well worth your time and effort. The European Film Prize / Prix Arte for Philip Gröning's discerning film "Into Great Silence" and numerous other national and international prizes for other German documentaries are proof of this.

Thomas Frickel  
Chairman & General Manager AG DOK  
German Documentary Association

## 100 PORSCHEs AND ME

by André Schäfer

CONTEMPORARY SOCIETY | CULTURE | SPORTS

100 PORSCHEs AND ME is the search for the 1970s grass-green Porsche I have been dreaming of for years. A road movie about obsession, of my own and that of 100 Porsche drivers who I will be asking for their car keys – the flabbergasted rich wife in front of her suburban German garage as well as a maniac who stores his forty seven Porsches in an old hangar in Santa Monica, California: Jerry Seinfeld. A journey into the dreams of one hundred people for whom a Porsche has become the purest expression of who they actually are and into the myth of a company and a brand which has fascinated people like Adolf Hitler, James Dean, Steve McQueen and, of course, myself.

94min or 52min | DigiBeta | 16:9 | DVD | German and original version with English subtitles available



Production:  
FLORIANFILM GMBH  
Probsteigasse 44-46  
50670 Cologne, Germany  
tel.: +49 (0) 221 - 200 52 80  
fax: +49 (0) 221 - 200 52 82  
andre.schaefer@florianfilm.de  
post@florianfilm.de  
www.florianfilm.de

Distribution:  
SND FILMS  
Sydney Neter  
P.O. BOX 15703  
1001 NE Amsterdam  
The Netherlands  
tel.: +31 (0) 20 - 404 07 07  
fax: +31 (0) 20 - 404 07 08  
info@sndfilms.com

## 12 TANGOS – Adios Buenos Aires

by Arne Birkenstock

MIGRATION | DANCE | CULTURE | CITIES



12 Tangos – Adios Buenos Aires tells the story of several tangueros in crisis-ridden Buenos Aires. When the tango was created, their grandparents, who had come from Italy and Spain, were among the millions of immigrants, stranded at the Rio de la Plata. Today, their grandchildren are heading in the opposite direction: back to Europe.

In 12 tangos, recorded live in the hottest tango hall in town and performed by some of Argentina's best musicians, the film narrates the story of crisis and immigration and connects the sentiments of its protagonists with the music, the lyrics and the dance steps of the tango.

"In a way the film is like a good tango: comical and melancholic, poetical and powerful, tender and rough at the same time."

Festivals: Era New Horizons/Poland; Jecheon/Korea; Monterrey/Mexico; Sofia/Bulgaria; Kolkata/India  
Awards: Arne Birkenstock is nominated for Dirk Vanderypen Award, Belgium  
90min or 60min | 35mm | DigiBeta | Spanish version with English or German subtitles

World Sales:  
media luna entertainment  
GmbH & Co. KG.  
Managing Director: Ida Martins  
cellphone: +49 (0) 172 - 261 74 61  
Hochstadenstrasse 1-3  
50674 Cologne, Germany  
tel.: +49 (0) 221 - 801498 0  
fax: +49 (0) 221 - 801498 21  
info@medialuna-entertainment.de  
www.medialuna-entertainment.de

## 1%

by Lukas Schmid

TRAVEL | ADVENTURE | NATURE

In the Bolivian jungle Heinz "el alemán" (58), his best friend Carlos da Costa and an Indio named Victor Hugo are seeking for the treasure of Juan de Deus Limpus. A struggle with nature, with oneself. An adventure on the Rio Beni between hope and disbelief. In the middle of nowhere friendship is put on test.



55min | DV | DigiBeta | DVD | German/Spanish version with English subtitles available

Contact:  
Tom Streuber  
Stargarder Str.29  
10437 Berlin, Germany  
tel.: +49 (0) 163 - 638 65 12  
tom.streuber@gmx.de

**89 MM**

## **Freedom in Europe's Last Dictatorship**

by Sebastian Heinzel

CONTEMPORARY SOCIETY | HUMAN RIGHTS | SOCIAL | YOUTH

In his internationally highly acclaimed documentary, German filmmaker Sebastian Heinzel sets out on a journey to Belarus to find out how young people of his own age live their lives and how free they are in a young nation torn between stagnation, protest and emigration. He meets a political refugee, members of the resistance, a house painter who only recently was released from jail, a Go-Go-dancer, a journalist without any prospects and an apatriotic soldier devoted to his country.



The film is a stunning portrait of a generation that tries to find its own way after the breakdown of the Soviet Union. Here, right on the border of the new European Union, opens the gate to a new world. Some say, Belarus is home to the last dictatorship in Europe.

Festivals: Montreal, Missoula, ANONIMUL Romania, Prague, Kassel, EU XXL Vienna, Glasgow  
Awards: Special Award from the Centre of Political Education Rheinland-Pfalz, Prizren/Best Cinematography, Potsdam/Best Editing Film+/Nominated for Best Editing  
79min or 52min | DigiBeta | PAL 7 16:9 | Letterbox | original Russian and English version with German or English subtitles as well as Clean Feed with textlists available

Contact:  
Kloos & Co. Medien GmbH  
Jablonskistr. 35  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 4737 2980  
fax: +49 (0) 30 - 4737 298 20  
stefan.kloos@kloosundco.de  
www.kloosundco.de  
www.89mm-derfilm.de

## **THE A 380 – People behind the Giant**

by Dr. Maria Boehm

ECONOMY | LONGTERM | WORK | CULTURE

The film is a creative documentary about the production of the European giant airliner. A key element of the film is formed by fascinating stories of Airbus employees at the various European locations, who are involved with the development and construction through to the maiden flight of the A 380. These stories are designed to highlight "seams" between the different French, Spanish, British and German corporate cultures and various styles of private living. Alongside the cultural and private seams, a key dramaturgical role is also played by the technological "seams" of the A 380, namely the transport and joining together of the A 380 sections into the giant Airbus. The long-term documentary by Dr. Maria Boehm shows pictures of the Airbus production which are – in spite of a lot of media reports – still unknown.



Production:  
Kern TV Ohg  
Brennerstr. 58  
20099 Hamburg, Germany  
tel.: +49 (0) 40 - 241290  
fax: +49 (0) 40 - 241296  
mail@KernFilm.de

Contact:  
Dr. Maria Boehm  
Ricarda-Huch-Str.6  
60431 Frankfurt am Main, Germany  
tel.: +49 (0) 69 - 94413089  
fax: +49 (0)69 - 94413099  
maria.boehm@t-online.de  
maria.boehm@bureaudubeauregard.de  
www.bureaudubeauregard.de

German title: **DER A380 – Menschen hinter dem Riesen**  
French title: **L'A 380 – Les hommes derrière le géant**  
58min | HDcam | 16:9  
original German/Spanish/English/French version with English voice over or English and German subtitles available

## **AKINI AND THE DANCING SPIRITS OF TRINIDAD**

by Harald Rumpf

CONTEMPORARY SOCIETY | INDIGENE PEOPLE | MUSIC | PORTRAIT | SOCIAL BIOTOPE | YOUTH



Akini's stilts mean the world to him. The 13-year-old boy from the poor quarter of Cocorite in Trinidad trains every day, leaving everyday life far behind – or rather far below – him. On Carnival Day the stilt-walkers, the "Moko Jumbies", glide majestically through the streets in their magnificent costumes. This year Akini hopes he'll be allowed to take part in the big performance.

Out of the series : FOREIGN CHILDREN

German title : **AKINI UND DIE TANZENDEN GEISTER VON TRINIDAD** aus der Serie FREMDE KINDER  
30min | DigiBeta | 16:9 | original English version or German version

Production:  
Leykauf Film  
Tengstr.43  
80796 Munich, Germany  
tel: +49 (0) 89 - 27 27 21 64  
fax: +49 (0) 89 - 27 77 42 32  
NicLeykauf@aol.com  
www.Leykauf-Film.de

## ALVARO'S BIG APPEARANCE

by Oliver Rauch

CULTURE | THEATRE | CONTEMPORARY SOCIETY



11-year-old Alvaro comes from El Alto in Bolivia, an area that is over 3,000 meters high. He is visiting Germany with his children's theater troupe "Tronitos". The film shows where Alvaro comes from. How he and the other members of the troupe prepare for the trip, how his family supports him in this and what his stay is like with 11-year-old Marie and her family. On stage and in the host families Alvaro primarily has to communicate with the means he has learned through acting in the theatre – with gestures and pantomime. Coming to terms with everyday life in another country is an exciting and intense experiment for both sides.

This documentary on children was consciously shot with two teams: with a Latin American team in Latin America and a German team in Germany. The focus is on providing a special view: on the one hand, at eye level with the

children and, on the other hand, taking a look at the different cultures.

German title: **ALVAROS GROSSER AUFTRITT**

25min | DigiBeta | DVD | German or Spanish version with English subtitles available



Contact:

media profile & kommunikation  
Elbestr. 10  
45768 Marl, Germany  
tel.: +49 (0) 23 65 - 91 52 29  
fax: +49 (0) 23 65 - 91 51 10  
mediaprofile@t-online.de

## AMERICA'S SECRET WAR IN LAOS

by Marc Erbele

HISTORY | POLITICS | WAR&PEACE | SOCIAL | CULTURE

This film tells the story of one of the most amazing and audacious episodes in the history of modern warfare and the US Central Intelligence Agency. The film explores the legend and reality, the past and the present, of Long Cheng, a mountain village in Laos that 30 years ago was the busiest airport in the world, but never marked on any official map. Key players of the Secret War CIA agents, pilots, Laotian and Thai fighters - take us into the Heart of Darkness of the conflict: Top secret Long Cheng. Led by candid interviews with all the major players, the film will reconstruct the complex and bizarre story of the operation and will show how and by what means the CIA managed to pull off this war entirely unknown to US Congress and the world's public for many years. This is a story of secrecy and deception, a story that shows reality is far stranger than fiction.



German title: **AMERIKAS GEHEIMER KRIEG IN LAOS**  
90min or 52min or 45 min | HD | German or English version

Production:

gebrueder beetz filmproduktion  
beetz-brothers-filmproduction  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 695669 10  
fax : +49 (0) 30 - 695669 15  
info@gebrueder-beetz.de  
www.beetz-brothers.de

## AND THEN THERE WAS SILENCE

by Dagmar Brendecke

HUMAN INTEREST | CONTEMPORARY SOCIETY | DAILY LIFE

The film tells the story of very different people brought together by a tragic moment, which – from one second to the next – changed their lives. It was a lovely, clear day in March, the first sunny day since a long time. A family has visitors, and shows them on a Sunday walk the historical centre of Berlin. Just when they pass the Berliner Schlossbrücke, a police-car with its blue lights flashing and siren on, crosses the bridge.

The police-car suddenly loses its track, spins around and crashes into the family. Two small children immediately die, the parents and the driver of the police-car are seriously injured.

What does one feel in such a moment, what does one remember? How can one live on after such a fateful experience? And how long does it take till an every-day life is possible again? The day of the accident and this bridge in the centre of Berlin connects these people forever. Everyone of them has asked himself: Why was I there in that moment?

It is a film about coincidence, guilt and fate. All involved are extremely open, telling their feelings about that day. The numerous facets of their emotions and how they live on with this dramatic experience.

German title: **UND DANN WAR ALLES STILL**

Awards: nominated for Prix Europe 2006

82min | Digi-Beta | 16:9 | German version with English subtitles available



Contact:

SevenYears Film GmbH  
Hans Rombach  
Bergmannstr. 32  
10961 Berlin, Germany  
tel.: +49 (0) 30 - 69 50 68 91  
fax: +49 (0) 30 - 69 50 70 62  
info@seven-years-film.de

## AND WE WERE GERMANS The survival of Hans-Jürgen Massaquoi & Ralph Giordano

by John A. Kantara

EXILE | NS-POLITICS | PORTRAIT

The Film describes the survival of a black German and a jewish German youth in working class Hamburg during NAZI Germany and the entire second World War. Both men became journalists and writers. But while Hans-Jürgen Massaquoi went into exile in the United States, eventually writing about the liberation of black America, his jewish friend Ralph Giordano remained in Germany, writing and campaigning against the urge to forget THE Holocaust. More than 50 years after the War, both men meet in Hamburg to revisit the places of their youth and their survival.

German title: **UND WIR WAREN DEUTSCHE** ... vom Überleben des Hans-Jürgen Massaquoi & Ralph Giordano.  
Festivals: Berlinale / PANORAMA  
36min | BetaSP | PAL | 4:3 | original German version with English textlist



Contact:  
SFD – Schwarze Filmschaffende  
in Deutschland  
office@sfd-net.com  
presse@sfd-net.com  
www.sfd-net.com

## ASSAULTED DREAM

by Uli Stelzner

MIGRATION | HUMAN RIGHTS | CONFLICTS | POLITICS | WORK | EXILE

Every day thousands of people leave their impoverished Central American homelands to get into the USA. They embark like outlaws on one of the most dangerous migration routes in the world. Carrying a small digital camera, the director travelled into this border region in the far South of Mexico, where for many migrants the American Dream becomes a Mexican nightmare right at the outset of their journey. There, where end and beginning, hope and doom, are close together. This moving "road-movie" also narrates the recurring chance meetings with Noé, a migrant from El Salvador. His agony tragically depicts end and beginning, hope and doom of of a whole mankind on the move.

German title: **ANGRIFF AUF DEN TRAUM**  
Festivals: Kassel, San Diego, CARO, Mexico, Cartagena  
84min | miniDV | BetaSP | PAL | NTSC | DVD | original Spanish version with German or English subtitles available



Contact:  
ISKA  
Lausitzer Str. 10  
10999 Berlin, Germany  
tel.: +49 (0) 30 - 61 28 60 89  
iskacine@yahoo.de

## AWKWARD CUSTOMER – GÜNTER GRASS

by Nadja Frenz and Sigrun Matthiesen

CULTURE | SOCIETY | LITERATURE | PORTRAIT



The documentary "Always himself – Günter Grass" accompanies the Nobel Prize-winner of 2005 until the presentation of his controversial novel "Peeling the Onion" in October 2006. He travels to readings, attends election meetings, award ceremonies and discussions with translators. Together with his daughter, actress Helene Grass, he gives a stage performance in Paris – while all the time working on his novel. These events are augmented by interviews with colleagues and friends such as Amos Oz, Salman Rushdie, his editor Gerhard Steidl and German ex-chancellor Gerhard Schröder.

Viewing Günter Grass from a close distance it becomes evident that his juvenile belief in the Nazi regime is the open wound which has motivated all his work, both as an artist and as a political individual. Thus we create, without any necessity for archive material, a portrait that goes way beyond last summer's media hype about his "SS Revelation" and will still be valid after Grass celebrates his 80th birthday in October 2007.

German title: **DER UNBEQUEME – Der Dichter Günter Grass**  
90min | 35mm | DigiBeta | 16:9 | original German/English/French/Spanish IT version with German or English subtitles

Contact:  
Ziegler Film GmbH & Co. KG  
Hartmut Köhler  
Neue Kantstr 14  
14057 Berlin, Germany  
tel.: +49 (0) 30 - 32 09 05 28  
fax: +49 (0) 30 - 32 09 05 15  
koehler@ziegler-film.com

## AYURVEDA – THE WISDOM OF LIFE

by Nicole Maria Krieger and Otto Petri

NATURE | TRAVEL

Ayurveda is the oldest health care system in the world. The term is drawn from the ancient Indian Sanskrit language in which "ayus" means life and "veda" means knowledge or wisdom. The Wisdom of Life is only partially documented in writing. Traditionally, Ayurvedic practitioners – Vedamahattayas – handed down their knowledge orally from generation to generation. We follow the 64 year-old herbalist, Dr Perera. He is one of the few remaining Vedamahattayas in the dying calling. He works as a herbal practitioner in an Ayurveda resort in south western Sri Lanka.



Ayurveda – The Wisdom of Life. A fascinating film about the world's oldest health care system, and one of its last authentic representatives. An exciting approach to a foreign culture with a completely different moral concept and mindset. Whilst acknowledging the differences, this film points out that much can be learned from Ayurvedic teachings, especially by our western culture and its ailing health care systems.

German title: **AYURVEDA – Das Wissen vom Leben**

Festivals: Filmschau Baden-Württemberg, Florenz, Derry /Ireland

31min27sec | 4:3 | BetaSP | original version with German or English voice over or IT version available

Contact:

tocin film & tv produktion  
Nicole Krieger  
Moltkestr. 15  
76133 Karlsruhe, Germany  
tel.: +49 (0) 721 - 937 68 46  
fax: +49 (0) 721 - 937 68 58  
info@tocinfilm.de  
www.tocinfilm.de

## BALKAN CHAMPION

by Réka Kincses

HUMAN RIGHTS | POLITICS | SOCIAL

My father was the 2nd Chairman in our district. He gave a blazing speech against the former secret service, the Securitate, saying he'd fight personally to put them all behind bars. It was political suicide. Ethnic conflict between the Romanians and the Hungarian minority - to which we belonged - was instigated in our district. In March my father fled Romania. It was six years before he returned. The other Hungarian politicians, his old friends, managed to salvage something from the conflict. Some play an important role in Parliament today.



2006. In the meantime my father has run for Parliament 5 times, but he can't get a foothold in the new system. He fights with everyone. He's thrown out of everything. Is he too honest? Too pig-headed? Is my father a hero or a fool? And what does it mean to me?

Original title: **BALKAN BAJNOK**

87min | DigiBeta | 16:9 | DVD | original Hungarian/Romanian (IT) version with German or English subtitles available

Production:

Deutsche Film-  
und Fernsehakademie Berlin  
Jana Wolff  
Potsdamer Str. 2  
10785 Berlin, Germany  
tel.: +49 (0) 30 - 257 59 152  
fax: +49 (0) 30 - 257 59 264  
wolff@dffb.de

## THE BAZAAR OF URFA

by Hans Andreas Guttner

ORIENT | TRAVEL | CULTURE | ETHNOLOGY



The Orient between Yesterday and Tomorrow.

The town of Urfa, in south-eastern Turkey near the Syrian border, is a place where the contradictions between modernization (with its negative symptoms) and sticking to traditional values become visible like under a burning glass.

Nowhere, Islamic everyday life can be observed as intensively and authentically as in the bazaar of Urfa of whom people say "it is the most beautiful of all bazaars".



German title: **DER BASAR VON URFA**

43min or 52min | DigiBeta | 16:9 | German or IT version with English text list

Production:

Sisyphos Film, H.A. Guttner  
Wagmuellerstr. 21  
80538 Munich, Germany  
tel.: +49 (0) 89 - 229505  
fax: +49 (0) 89 - 501464  
guttner@t-online.de  
www.guttner.de

## THE BEGINNING

by Axel Kalhorn

MIGRATION | YOUTH | CONTEMPORARY SOCIETY



The history of the movie started with a song. Russian rock music in German jailhouse for youthful offenders. – Why are you in Germany? That's a good question. I don't really know. A vocational school for young resettlers from Russia in Mecklenburg/Western Pomerania. To speak is crucial for salesmen. Jelena, Sergej, Marina and all the others. Their first months in Germany. Are you angry with your husband for taking you with him? I love him. That's why I'm here.

German title: **DER ANFANG**

60min | BetaSP | 4:3 | stereo | original German/Russian version with English, German or Russian subtitles available

Contact:

blauewiese.filmproduktion  
Axel Kalhorn  
Peetzig 30  
16278 Angermünde, Germany  
tel.: +49 (0) 333 - 34 851 47  
post@blauewiese.de  
www.blauewiese.de

## BEIJING BUBBLES Punk and Rock in China's Capital

by Susanne Messmer and George Lindt

MUSIC | CULTURE | CONTEMPORARY SOCIETY | YOUTH

BEIJING BUBBLES is a film about the punk and rock scene in Beijing, a portrait of five bands in the capital of China. It is also a movie about being different in a country which is developing more quickly than any other country in the world. Berlin filmmakers Susanne Messmer and George Lindt go on a ramble through the musical underground that is rarely recognised in China. The protagonists of this subculture are the punk band JOYSIDE, the girl band HANG ON THE BOX, the blues band SHA ZI, the rock band NEW PANTS and the band T9 who combine rock with traditional Mongolian music. They all grant them intimate insights into their everyday lives and despite their diverse music styles, they share the same attitude: They have retired from the world in which they have grown up. A very personal and intimate document of China's subculture and of life and society in Beijing beyond common clichés. Theatrical release in Germany and Austria in Spring 2007.



German title: **BEIJING BUBBLES – Punk und Rock in Chinas Hauptstadt**

Festivals: Gothenburg, Philadelphia, Thessaloniki, Ljubljana, Singapore, Tel Aviv, Auckland, Leeds, Wiesbaden, Florence, Oldenburg

82min or 52min | DigiBeta | PAL | original Mandarin and English version with German or English subtitles available

Contact:

Kloos & Co. Medien GmbH  
Stefan Kloos  
Jablonskistr. 35  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 47 37 29 80  
fax: +49 (0) 30 - 47 37 29 820  
stefan.kloos@kloosundco.de  
www.kloosundco.de

## THE BIG SELLOUT

by Florian Opitz

HUMAN RIGHTS | ECONOMY | CONFLICTS

Privatisation – for Minda in Manila, Bongani in Soweto and Simon in Brighton, this is a more than abstract notion. It is the life-threatening reality they deal with every day. In this episodic documentary, Florian Opitz examines the consequences of privatisation – often forced by institutions such as the World Bank and the International Monetary Fund - on real individuals in various parts of the world. Minda, for instance, is struggling to find money for the dialysis her son needs twice a week because Philippine health care has been largely privatised and the poor don't have access to it anymore ... Bongani and his team of 'electro-guerillas' roam their South African township and illegally restore electricity to homes of people too poor to pay their bills to the to be privatised supplier...



Festival: Hof/Germany

94min | miniDV onto 35mm | HD | original Spanish/English version with English or German subtitles available

World Sales:

Bavaria Film International  
Bavariafilmplatz 8  
82031 Geiselgasteig, Germany  
tel.: +49 (0) 89 - 64 99 26 86  
fax: +49 (0) 89 - 64 99 37 20  
international@bavaria-film.de  
www.bavaria-film-international.de

## BITTERES FROM BITTERFELD

by Rainer Hällfritzsch, Ulrike Hemberger and Margit Miosga

ECOLOGY | GERMAN-REUNIFICATION | POLITICS

June 1988, one and a half year before the fall of the Berlin Wall: A small group of eastern and western environmental activists and journalists succeeded to film under cover a video-documentary about the catastrophic ecological situation in Bitterfeld. Even though environmental data is an absolute state secret in the DDR. The film shows how it was possible, despite the presence of 18.000 Stasis-members in the area, to shoot the video undiscovered, smuggle it into West Germany and broadcast it there. Due to the filming, more and more pressing questions were asked from the workers of the chemical plants and the population. The SED-party members were getting extremely nervous und put severe pressure on the stasi to succeed. Giant toxic-waste disposal sites were covered panic stricken and superficially hidden. But now under the surface they left a ticking time bomb...



German title: **DAS WAR BITTERES AUS BITTERFELD**  
Festivals: Kassel/Germany  
44min30sec | BetaSP | original German version with English subtitles available

Production:  
WIM e.V., Werkstatt für Interkulturelle  
Medienarbeit,  
Crellestr. 19/20  
10827 Berlin, Germany  
tel.: +49 (0) 30 - 788 12 21  
fax: +49 (0) 30 - 788 16 78  
info@wim-berlin.de  
www.wim-berlin.de

## THE BLOCK

by Stefan Kolbe and Chris Wright

CONTEMPORARY SOCIETY | DAILY LIFE | PORTRAIT | SOCIAL BIOTOPE



"Presumably Stefan and Chris have an idea of the finished film. Somehow I can't imagine their film as a work about people. The inhabitants of this house functioned as a piano keyboard, as a chord. Except the notes were not produced by them, but by the house. Perhaps the sustained vibrations of these concrete walls form the basis of the film? Could it be the main character in the film – this isolated house, separate, like an island? The house, with the shaft of light that penetrates it from above? In any case, the filmmakers struck us like a keyboard, and this house resonated." Natalya Tscherkaskaya, protagonist of The Block, in a letter to the filmmakers.

German title: **DAS BLOCK**  
Festivals: Visions du Réel Nyon 2007  
78min | miniDV, Super-8, VHS onto DigiBeta  
original German/Russian version with English or German subtitles available



World Sales:  
Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com  
www.deckert-distribution.com

## THE BOB-DYLAN-MYSTERY

by Eduard Erne

ARTS | CULTURE | MUSIC



He is one of the most successful musicians and poets of our present time – Bob Dylan. His songs have influenced generations, and not only singers, artists or writers. But Dylan, the icon of the protest, has never been only an object for admiration and love. The changes in his career have confound many of his admirers. Bob Dylan is never the same, he is the master of the masks, changing musical styles as quickly as his image. Who the hell is Bob Dylan? Is he a chameleon figure, changing identity from time to time? This film tries to answer that question, with Dylan-scientists, biographers and writers, such as Simon Gray, Stephen Scoby, Peter Kemper, Richard Klein and Hanns-Peter Bushoff. Will they find an answer?

German title: **DAS BOB-DYLAN-RÄTSEL**  
35min | DigiBeta | 16:9 | b/w & color | original English version

Contact:  
karisma Filmproduktion  
Eduard Erne  
Carl-Goeredeler-Str. 26  
60320 Frankfurt/Main, Germany  
tel: +49 (0) 69 - 56 03 00 20  
fax: +49 (0) 69 - 56 03 00 22  
Eduard.Erne@karismafilm.de  
www.karismafilm.de

## BRASILIEN IS IN GERMANY

by Zé do Rock

CONTEMPORARY SOCIETY | DAILY LIFE

"The film BRASILIEN IS IN GERMANY has this name because the village of Brasilien is in Germany. This informativ "docomedy" shows that Germans are poor but happy, while Brazilians have lots of money but just complain all the time. It shows hot German mulatto girls in tight bikinis strolling on the beach, freezing blond Brazilians, Germans who live under the bridge, Brazilians who complain about the hard work that is cleaning their swimming pools (and they say they are lower middle-class).



In Brazil everybody sees that Brazilians love a party, but nobody knows of one, while in Germany they deny that they can make a party – even being in one – even in a good one! But the film also shows common characteristics, like the fact that the two most famous popular festivals of the world are the carnival in Rio (Brazil) and the Oktoberfest in Munich (Germany).

A film to laugh and to learn, about both countries and about how stereotypes can make us blind for what our eyes are seeing." Zé do Rock

German title: **SCHROEDER LIEGT IN BRASILIEN**

103min | DV | DVD | German, Portuguese or English version

Production:

Zé do Rock  
Akademiestr. 13  
80799 Munich, Germany  
tel.: +49 (0) 89 - 6 97 02 97  
fax: +49 (0) 89 - 330 66 753  
cellphone: +49 (0) 177- 330 65 02  
ze@zedorock.net  
www.schroeder-brasil.com

## BRINKMANN'S WRATH

by Harald Bergmann

PORTRAIT | LITERATURE | CITY

The German poet Rolf Dieter Brinkmann died at the age of 35 in an accident in London in April 1975. He left behind a voluminous, unfinished work-in-progress that included many hours of documentary film material, audio recordings and thousands of photographs. The film, Brinkmann's Wrath, incorporates portions of this existing material with new scenes shot in the city of Cologne, London and Cambridge. Considered to be in the seventies one of the most important poets of post-war



Germany, Brinkmann's work is definitely in the marginal outsider vein, approximating a sort of hybrid of Frank O'Hara, William Burroughs, and W.C. Williams, all of whom were important influences on Brinkmann's work. His confrontational nature and volatile personality were feared at readings, and together with his huge creative output and his early death, earned him a reputation as the "James Dean of poetry," a true enfant terrible of contemporary letters.

German title: **BRINKMANN'S ZORN**

Festivals: Rotterdam, Vienna, Frankfurt, Mannheim, Ludwigshafen. Nominated for the German "Art of Film Award"  
105min | 35mm | Dolby Digital | original version with English subtitles available

Contact:

Harald Bergmann Filmproduktion  
Heilbronner Str.25  
10711 Berlin, Germany  
tel.: +49 (0) 30 - 21 96 68 40  
bergmann.film@snafu.de  
www.brinkmannszorn.com  
www.brinkmannswrath.com

## CANDY IN THE EYE The Crazy World of David LaChapelle

by Hilka Sinning

ARTS | CULTURE | SOCIETY | PHOTOGRAPHS | LIFESTYLE

Women are squashed by giant hamburgers or half-swallowed by sharks; Men cower in rubber cells padded with plastic breasts; naked women swing from crystal chandeliers: Welcome to David LaChapelle's world. He loves the extreme, chaos, catastrophes in photography and life. The photographs illustrate what he experiences: America's everyday insanity: totally ordinary surrealism.



In only ten years LaChapelle has developed his very own pictorial language and in thus doing, has exerted more influence on aesthetic perception in the nineties and the beginning of the new century than any other single photographer. LaChapelle is omnipresent. Advertising and fashion, pop and fantasy, erotic, humour and art are all inseparably linked in his photographs. Only at first glance does LaChapelle remain on the surface of things. At second glance his photos are often more "evil", full of ironic breaks, references to fringe groups and excesses of modern lifestyle.

German title: **ZUCKER FÜR'S AUGEN – Die verrückte Welt des David LaChapelle**

Festivals: Cracow/Polen  
53min | DVD | 4:3 | German or French version

Contact:

MEDEA Film  
Irene Höfer  
Erkelenzdammm 59-61  
10999 Berlin, Germany  
tel.: +49 (0) 30 - 25 29 53 30  
fax: +49 (0) 30 - 25 29 53 32  
medea@snafu.de

## THE "CASE" Campaign Against an Taboo

by Heike Mundzeck

HUMAN RIGHTS | RELIGION | WOMEN | ETHNOLOGY

A Film about the work of two German human-rights-defender against the ritual of female genital mutilation. Ruediger Nehberg is known as "Sir Vival", a specialist for extreme situations. He crossed the Atlantic on a three, he passed the Danakil Desert. He recognized the taboo of female genital mutilation and had the idea to fight the ritual with the help of the Islam. He convinced the leaders of the Islam with a film on a conference and succeeded in the abolition. The film shows mutilations, the stations of a 6-year long work and the rescue of a 12-year old girl. Overview of a ailment of over 160 billion women in Africa with statements from women, medics, ethnologists and Muslims.

German title: **DIE "SACHE" – Feldzug gegen ein Tabu**  
60min | BetaSP | 4:3 | DVD | original version in English/French/Arabic version with English, Arabic, Spanish or Russian voice over available



Contact:  
UC-TV GmbH  
Bettina von der Wense  
Neuer Kamp 32  
20357 Hamburg, Germany  
tel.: +49 (0) 40 – 65 79 62 23  
info@uc-tv.de  
www.uc-tv.de

## CELEBRATION OF FLIGHT

by Lara Juliette Sanders

YOUTH | ADVENTURE | SCIENCE

Celebration of Flight is about a very rare sort of adventurer you are unlikely to find today. A film about a pilot who flew sheiks and kings like Haile Selassie or the king of Yemen. A film about the oldest dream of mankind and the only remaining dream of an old man: at the age of 78, Daniel Rundstroem wants to build his own plane in the middle of the tropical forest, on Dominica, an island paradise in the Caribbean. And about a unique friendship between a 78 year old Swede and a 16 year old native boy from the Caribbean Sea. They share one desire for which they are willing to sacrifice everything: to develop and build their very own aircraft. With it, they are planning to take part in one of the world's biggest air shows for airplane designers in Florida and win a prize. Their only goal is success. For the boy, it is the beginning of all his dreams. For the old man, it is his very last dream. And it's the legacy of a father-and-son relationship. However for Daniel it is not only the building of an airplane. It is much more: a review of his life, the reunion with his lost son and the memories of his past adventures...

78min | BetaSP | German or English version



Contact:  
Lombardo Films  
Tengstraße 22  
80798 Munich, Germany  
tel.: +49-89-216 676 36  
fax: +49-89-216 676 37  
info@ndtfilms.com  
www.lombardofilms.com

## A CERTAIN AFFECTION The Filmmaker Gisela Tuchtenhagen

by Quinka Stoehr

ARTS | FILM | WOMEN | PORTRAIT



"My discovery of photography and filmmaking as a vehicle of personal expression is what rescued me." This statement by Gisela Tuchtenhagen at the beginning of the film lays down the tracks that the film follows. Together with Gisela Tuchtenhagen, the film embarks on a journey into the past and reveals how an award-winning filmmaker and one of the first German camerawomen of the seventies developed from an institutionalised child. The cinematic journey through time evolves into an intimate approach to an unconventional, compassionate and wise female documentary filmmaker, who discovered a positive attitude to life along an unusual path, and describes her life and work motto simply as ZUNEIGUNG or as A CERTAIN AFFECTION.



Contact:  
StoehrMedien  
Hansastr. 63  
24118 Kiel, Germany  
tel.: +49 (0) 431 - 81775  
fax: +49 (0) 431 - 810 27  
quinkastoehr@online.de  
www.quinkastoehr.de

With: Gisela Tuchtenhagen, Alfredo Tuchtenhagen, Christian Tuchtenhagen, Klaus Wildenhahn, Vincent Blanchet, Léo Fourastier, Gerald Jahnke. Locations: Hamburg, Paris, Langeland (DK), Heide/Holstein, Salem

German title: **ZUNEIGUNG – Die Filmemacherin Gisela Tuchtenhagen**  
Festivals: Hamburg, Lübeck, Kassel  
84min | DVcam | 35mm | original German version with English subtitles available

## THE CHAMPAGNE SPY

by Nadav Schirman

PORTRAIT | ORAL HISTORY | SOCIETY | POLITICS | HUMAN INTEREST



Paris 1962. Oded is 12 years old when his dad reveals to him he's a secret agent for the Israeli Mossad and makes him swear to secrecy because his life depends on it.

While his dad leaves on his mission to Cairo assuming the identity of Wolfgang Lotz – German millionaire, ex Nazi, playboy and horse breeder – Oded struggles with the heavy secret and the longing for his father.

As he penetrates the closed circle of German scientists developing missiles in Egypt, Lotz begins to succumb to his covert identity, living the high life, spending millions and even secretly marrying a German woman he meets on a train. Oded and his mother are left behind to the care of the Mossad, alone in Paris, waiting for his return. After dramatic incidents, a sensational trial and a few years in prison Lotz returns to Israel but never comes back

home. Torn between identities, still addicted to the glamorous life his covert mission allowed him to taste, Lotz doesn't find his place and ultimately ends his days in frustration and poverty, working as a salesman a Munich department store.

In this dramatic, stylish and moving cinematic documentary, Oded breaks 40 years of silence and journeys into his father real and covert identity, giving us a rare glimpse behind the cloak of espionage, confronting the heavy personal and emotional price paid by those who remain in the shadows.

German title: **DER CHAMPAGNER SPION**

90min | DigiBeta | 16:9 | original Hebrew/English/French/German version with German voice over available



Production:

LICHTBLICK Film, Erik Winker  
Apostelnstr. 11  
50667 Cologne, Germany  
tel.: +49 (0) 221 / 92 57 52 40  
winker@lichtblick-film.de

and

July August Productions  
Eilon Ratzkovsky  
Tel Aviv, Israel  
tel.: +972 / 3 / 510 02 23  
eilon@jap.co.il

## CHERNOBYL: THE INVISIBLE THIEF

by Christoph Boekel

ECOLOGY | ENVIRONMENT | NATURE | HUMAN RIGHTS

April 26th 1986. The day a nightmare scenario became horrific reality: the day reactor block 4 of the Chernobyl atomic power station exploded. The early summer heat, insufficient security measures and lack of knowledge and training exposed the emergency workers to extreme risk. One of them was the young artist Dmitriy Gutin. During the last days of his military service he was posted to the highly contaminated 30 km. zone around Chernobyl. He died just short of his 40th birthday, after many painful years of suffering the effects of radiation poisoning. A moving film told from the personal perspective of the director, it is a requiem for the often forgotten victims of the disaster and a caveat against putting blind trust in technological advancement.

German title: **VERSTRAHLT UND VERGESSEN – 20 Jahre nach Tschernobyl**

Festivals/Awards: Germany: Munich, Eberswalde, Neuschoenau, Kassel; Matsalu/Estonia, Istanbul/Turkey, NY/USA, Brussels/Belgium, Guangzhou/China and others. Main awards of Saratov/Russia and Rajgród/Poland, awarded by the Ministry of Defense of the Republic of Slovakia – EKOTOPFILM 2006

52min or 58min or 59min | DigiBeta | 4:3 | German, English, French or Chinese version available



World Sales:

german united distributors  
Breite Str. 48-50  
50667 Cologne, Germany  
tel.: +49 (0) 221 - 92069-0  
fax. +49 (0) 221 - 92069-69  
bettina.oebel@germanunited.com  
christoph.boekel@t-online.de

## C.O.B. Civilians on the Battlefield

by Teresina Moscatiello

WORK | WAR & PEACE

"C.O.B -Civilians On the Battlefield" tells the story of four Germans – two men and two women – who are all around 30 and work as "war extras" for the U.S. Army at a combat training center in the Bavarian forest. For a few weeks, they play-act at being Arabian terrorists and simulate worst-case scenarios, on German territory.

What reasons and motivations did the four protagonists have for their decision to work for the U.S. Army? How did it change their lives? Can you be for peace and yet work for war? These discrepancies between thoughts and actions form an essential part of the film.



Disribution & World Sales:

Verleih der Visionäre, Deutsche Film- und Fernsehakademie Berlin (dffb)  
Potsdamer Str. 2  
10785 Berlin, Germany  
tel.: +49 (0) 30-25759-152  
fax.: 49-30-25759-162  
wolff@dffb.de

Contact:

Teresina Moscatiello  
info@sinafilm.de  
www.sinafilm.de

German title: **WELTVERBESSERER AUF DEM SCHLACHTFELD**

Festivals: Rio de Janeiro/Brasil, Kassel/Germany, Glasgow/Scotland, Split/Kroatia, Monterrey/Mexico  
86min | 1.1.85 | DigiBeta | BetaSP | DVcam | DVD | German or English version

## THE COMMUNIST

by Marc Bauder

POLITICS | PORTRAIT

Austria: The conservative Peoples' Party has ruled Styria for the past sixty years - but now, their position is seriously threatened by Communist City Councilman Ernest Kaltenegger. He gives away sixty percent of his salary to those who need help, portraits of Lenin and Cuban flags hang in his office, and he addresses fellow party members as 'comrade'.

The film accompanies the members of the Styrian Communist Party during an extraordinary kind of election, and also allows their opponents to have their say. The 'Kaltenegger phenomenon' is examined from a number of different angles with a certain amount of irony: Should Styria really be concerned about the 'red menace'?

German title: **DER KOMMUNIST**

Festivals: CROSSING EUROPE/Linz; DIAGONALE/Graz

52min | DigiBeta | 16:9 | original German version with English/French subtitles available



Production:

bauderfilm  
Ohlauerstr. 8  
10999 Berlin, Germany  
tel.: +49 (0)30 420 872 -32  
fax: +49 (0)30 420 872 -33  
info@bauderfilm.de  
www.bauderfilm.de

## COMRADES IN DREAMS

by Uli Gaulke

FILM | CULTURE | HUMAN INTEREST



Four lives that could not be more different and a single passion that unites them: the unconditional love for their cinemas, somewhere at the end of the world. COMRADES IN DREAMS brings together cinema makers from North Korea, America, India and Africa and follows their efforts to make their audiences dream every night. In doing so, the film dives into a set of fascinating lives where stories from the everyday and from the silver screen frequently merge into something magical.

German title: **LEINWANDHELDEN**

Festivals: Pusan, Sundance, Berlinale/SPECIAL

100min | 35mm | 1:1,85 | German, English, French, Spanish or Portuguese version available

Contact Germany

Flying Moon Filmprod., Helge Albers  
Rosa Luxemburgstr. 40  
14482 Potsdam, Germany  
tel.: +49 (0) 331 - 70 42 50  
fax.: +49 (0) 331 - 7042511  
helge@flyingmoon.com  
www.comrades-in-dreams.com

Contact international:

Films Transit International INC.  
Jan Rofekamp  
252 Gouin Boulevard East  
Montreal, Quebec, Canada H3L 1A8  
tel.: (514) 844 3358  
fax (514) 844 7298  
janrofekamp@filmstransit.com

## CUTS IN TIME AND SPACE

by Gabriele Voss

ARTS | FILM | MONTAGE

In this documentary filmmaker and editor Gabriele Voss gives a fascinating glimpse into the process of editing and what it represents. The definitive film is often discovered in the editing suite. The editor is co-author and this involves rhythm, composition in a sensitivity to time and space. The word 'cut' represents the mechanical act of splicing film together. Whereas editing or montage is the creative phase at which the raw material of film is transformed into the final product - vital component of the success of any film.

The film follows Voss' thoughts including interviews with colleagues, such as Mathilde Bonnefoy (RUN LOLA RUN) Wolfgang Widerhofer (ELSEWHERE), Peter Przygodda (DON'T COME KNOCKING) and others. All of them agree that editing is a key point of the dramatic impact and a finding process that requires creativity and intuition.

German title: **SCHNITTE IN RAUM UND ZEIT**

Festivals: Munich

74min | BetaSP | 16:9 | DVD | color& b/w | German version with English subtitles available



Contact:

Christoph Hübner Filmproduktion  
In der Lake 12  
58456 Witten, Germany  
tel.: +49 (0) 23 02 - 253 00  
fax: +49 (0) 23 02 - 553 55  
huebner-film@t-online.de

## DANCEFLOOR CABALLEROS

by Dirk Böll

MUSIC | YOUTH | SOCIAL | CONTEMPORARY SOCIETY | CULTURE

The Cuban road trip "Dancefloor Caballeros" is about more than beats and bytes. It is about the lives of young men and women on Cuba several decades after the "revolution's glorious victory". While one of the youths on tour rails against the "damn Americans", and Fidel Castro's slogans of Fatherland or Death, Socialism and Victory blast from the speakers, Lázaro tries to clinch a small sponsorship deal for the tour with the boss of a beverages company. Socialism on the left, capitalism on the right, and in the middle 17 musical-muchachos who just want one thing – to bring their music to the people of Cuba.

Their mothers know nothing of the adventures that will await their children once they depart. Nothing about how they will be forced to clear rock strewn roads to get to the next concert. Or of the fights they will have with countryside rockers who don't or won't understand their music.

Festivals: Sao Paulo, Guangzhou/China, Kassel – nominated for the Golden Key  
99min | DigiBeta | Spanish, Portuguese, English or German version



Production:  
gebrueder beetz filmproduktion  
beetz-brothers-filmproduction  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel.: +49 (0) 30 – 69 56 69 10  
fax: +49 (0) 30 – 69 56 69 15  
info@gebrueder-beetz.de  
www.beetz-brothers.de

## DANCE WITH ME

by Stefan Kloos and Anja Dziersek

ART | FILM | DANCE | CULTURE

DANCE WITH ME is a comprehensive observation of the film musical as a genre, starting with its heyday in the 30s and 50s to its current forms. It shows the classical Hollywood musical and its link to Europe. By interlacing American and European film musicals, it traces their origins and draws a picture of a genre and its societal circumstances surrounding it over the period of more than 75 years. It examines the musical's predominant topics and researches the connections between historical realities and their treatment in dance and musical film. DANCE WITH ME is an evocative documentary about the oldest genre of "talking movies" using footage from major musical films as well as cutting edge animation pieces giving the topical treatment an entertaining "tongue and cheek" twist. The film features international musical experts from five countries and is hosted by OSCAR-winning actor Joel Grey.

German title: **DRAMA, TANZ UND BEINE**

French title: **ET SI ON DANSAIT**

52min | DigiBeta | PAL | 16:9 | original German/English/French version with German or English subtitles available



Contact:  
Kloos & Co. Medien GmbH  
Stefan Kloos  
Jablonskistr. 35  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 4737 2980  
fax: +49 (0) 30 - 4737 298 20  
stefan.kloos@kloosundco.de  
www.kloosundco.de

## DETAIL

by Kanwal Sethi

POLITICS | CONFLICTS

A journey through the occupied territories of the West Bank. Just before the small town of Bet Omar, building rubble is heaped up at both sides of the road. The middle of the road is blocked off by a large piece of rock. Two Palestinian residents want to leave the town. In vain they try to move the rock by means of an iron chain and their car, until someone else gets a digger to help. Israeli soldiers control uninvolved the whole process, that repeats on an hourly basis.

A humiliating ritual, because the residents are obliged to replace the rock themselves every time.

Festivals: Berlinale, Leipzig, Nuernberg, Toronto, Palm Springs, Bristol, Los Angeles (AFI), New York, Houston, Rehoboth, London, Clermont Ferrand  
7min | BetaSP | PAL



Contact:  
Kanwal Sethi  
Karl-Liebknecht-Str. 83  
04275 Leipzig, Germany  
tel.: +49 (0) 341 - 21 250 40  
ksethi@web.de

Distribution:  
www.bigfilmshorts.com

## **DÉCOUVERTE: BOTTARGA – THE GOLD OF CABRAS (part 1) THE WHITE LAND SALTY BLOSSOMS OF THE BRETAGNE (part 2)**

by Hilde Bechert

FOOD | NATURE | TRAVEL

part 1: Bottarga is the Italian name for dried fish roe. The fishermen of Cabras, situated on the west coast of Sardinia, produce this rare food from the eggs of sea greyling. During low tide, the young fish swim through canals in large brackish lakes on the Sinis peninsula. The fishermen keep them in these salt seas, separated from the sea by sandbanks, until the harvest. The film is about the lives of the fishermen's families, who have specialized in the production of this rare fare, their archaic practices and traditions. Early each morning, the men row their boats to their fish farms in the lake, to their 'camere de morte', to bring home their harvest. The film also describes the traditional preparation of bottarga and how this unique 'poor folk' food has found its way into the kitchens of fine restaurants and hotels, becoming one of Sardinia's most successful exports.

part 2: The Guérande Peninsula – the White Land – situated on the French Atlantic coast, above the Loire estuary, takes its name from salt. With 2000 hectares, its salt fields are the biggest in Europe. They are nurtured by sea water, which preserves this fragile cultural landscape, defying all storms. For more than 1,500 years, salt farmers have harvested the white gold: both the grey, crude sea salt and a fine shining white table salt, rich in minerals. In hard manual labor, the salt farmers, the paludiers, harvest this precious salt flower where sun and wind let a gauzy layer of salt crystallize on the water's surface. The clay soil is called the mother of the salt gardens. It gives the salt its unique taste. The land where the salt is born ends where the salt gardens merge with the sea.

2x43min | DigiBeta | 16:9 | DVD | ITversion/cleanfeed | French version

part 1: German title: **DÉCOUVERTE DAS GOLD VON CABRAS – SARDINIENS BOTTARGA**

French title: **DÉCOUVERTE LA BOTTARGA OU LES SECRETS DU CAVIAR SARDE**

part 2: German title: **DÉCOUVERTE DAS WEISZE LAND – DIE SALZBLUME DER BRETAGNE**

French title: **DÉCOUVERTE AU PAYS DE LA FLEUR DE SEL**



Production:

Bechert & Dixel  
TV-Prod. Filmproduction  
Irschenhauserstr. 7  
81379 Munich, Germany  
tel.: +49 (0) 89 - 36 10 82 64  
klaus.dixel@bechert-dixeltv.de

## **DESTINATION: FINLAND**

by Hilde Bechert

TRAVEL | DAILY LIVE

"Reisewege" is one of the ARD's most venerable and successful film series. It presents various travel destinations, their cultural characteristics, scenic particularities and charms. The series's purpose is to use visible historical traces to shed light on historical and cultural backgrounds, portray the people of a region in their environment. Thus it creates vivid pictures of landscapes of lasting significance

German title: REISEWEGE: FINLAND

2x45min | DigiBeta | 16:9 | original version with English subtitles

Production:

Bechert & Dixel  
TV-Prod. Filmproduction  
Irschenhauserstr. 7  
81379 Munich, Germany  
tel.: +49 (0) 89 - 36 10 82 64  
fax: +49 (0) 89 - 36 10 79 79  
klaus.dixel@bechert-dixeltv.de

## **DESTINATION: FINLAND FROM HELSINKI TO KARELIA**

To the traveller coming across the Baltic Sea, Helsinki presents itself proudly as Finland's gate to the world. Surrounded by the sea and built on islands, the port city confidently unites tradition and modernity. From here we go north-east to Finnish Karelia. The landscape, with its 180,000 lakes -the largest is Lake Saimaa- is characterized by the ubiquity of water and woods, Finland's treasure and hoard of legends. In Ilomantsi, close to the Russian border, the KALEVALA, two thousand year-old, orally transmitted songs, preserve the Finns' national epos.

In Karelia, Russian influences are particularly visible in the many orthodox churches, and in the monastery VALAMO. Finnish poets, painters and composers like Jean Sibelius were inspired by the North-Karelian landscape and its mythology which expresses the harmony between man and nature.

German title: **REISEWEGE: FINNLAND – INSELWELTEN IM SÜDWESTEN**



## **DESTINATION: FINLAND SOUTHWESTERN ARCHIPELAGOS**

The focus of this episode is Finland's southwestern archipelagos, with the important coastal cities Turku and Rauma, and the offshore Archipelago National Park, with its thousands of islands; the southern most is the rocky island of Bengtskär and its 52m high lighthouse – an emblem of the last century of Finnish history.

Further to the west we find the Åland Archipelago, which belongs to Finland although it has an autonomous government and its own flag. "Ships of wood and men of iron," they say on Åland.

German title: **REISEWEGE: FINNLAND – INSELWELTEN IM SÜDWESTEN**



## DISPLACED

by Falko Zubairi

MIGRATION | HUMAN RIGHTS | BERLIN



The film **DISPLACED** focusses on the lives of two refugees, Ismael Mir (26) from Bangladesh and Jane del Rosario (30) from the Phillipines, as they develop new lives in Berlin. Despite vastly different histories, both have similar hopes and dreams of their new lives in Europe. Through a series of sensitive interviews, the film follows both protagonists as they develop their new lives. We learn of their continuing trauma, their memories of their families and homelands, and the reasons for their flight to Europe. Through the course of the film it becomes obvious that both protagonists have not really settled in Berlin. Ismael Mir continues to experience serious difficulties though it is clear to him that he cannot go back. Jane de Rosario, on the other hand, packs her bags and returns to the Phillipines with her German partner. Her homesickness is too intense. After her return, her dreams and homesickness turn

into a nightmare as a rebel organisation makes demands of revolutionary tax and forces her to leave her family home once again.

German title: **DIE GETRIEBENEN**

89min | DigiBeta | 16:9 | original German version with English subtitles



Contact:

Ganesh Film  
Falko Zubairi  
Hauptstr. 18  
10827 Berlin, Germany  
tel.: +49 (0) 30 - 784 13 34,  
fax: +49 (0) 30 - 81 49 40 35  
cellphone: +49 (0) 175 - 560 50 58  
falko.zubairi@ganeshfilm.com  
www.die-getriebenen.de

## DOMESTIC HELPERS

### Working in strange everyday life

by Petra Valentin

WORKING | MIGRATION | HUMAN INTEREST | WOMAN

They look after children, do the cleaning, the ironing and the gardening. As domestic staff and au pair girls, they work unseen in private homes and often receive little credit for their efforts. While they relieve working families of many domestic burdens, their work often separates them from their own families, for whom they are often the only wage earners.

Against this global background of migrant workers, the film addresses the experiences and feelings of German, Philippine and Peruvian women, and looks at their personal development, the decisions they have made, their self-confidence, vulnerability, sense of humour and the pain of leaving a family. A multifaceted portrait of the microcosm that is the private home. The film describes the themes of illegality, transnational motherhood and interculturality. Working in foreign everyday life, the film appreciates the jobs in private households and it appeals to the human conditions for the domestic helpers.

German title: **HAUS-HALT-HILFE – Arbeiten im fremden Alltag**

92min | DVD | BetaSP | Spanish/Polish/English version with Tagalog with German subtitle, English version available



Contact

Petra Valentin  
CineVa-Filmproduktion  
Obernhainer Weg 40  
61273 Wehrheim, Germany  
tel.: +49 (0) 6081- 98 16 59  
cellphone: +49(0) 178 - 434 30 48  
valentin@cineva.de  
www.cineva.de

## DRESS CODE – HOW TO DRESS RIGHT

by Caterina Klusemann

CONTEMPORARY SOCIETY | CULTURE | SOCIAL | SOCIETY | FASHION

Jeans or dinner suit? Low cleavage cut or buttoned up? Long trousers, short skirt, green, blue or flowery? What is the right way to dress for success? As usual, the devil is in the detail! These days dress-codes seem more important than ever. The documentary follows hot on the heels of the rich and famous in Berlin, Paris and Rome, consulting society ladies, scientists, designers and fashion magazine editors. Among those interviewed are such illustrious figures as Victoire Castellane, once Karl Lagerfeld's muse and now a chief designer in her own right at Dior; Franceline Prat, Vogue's Grande Dame; Piero Tosi, Visconti's legendary costume designer; and Bologna's last remaining dandies attempting to revive the lustre of a long-gone era. They tell us how they discovered the secret knowledge of the dress-code and share their advice on tricks to remember and things to avoid. This visual roller-coaster ride takes us through the world of clothes – informative, amusing, bizarre and definitely worth seeing.

52min | DigiBeta | original German/English/French/Italian version with English subtitles or German voice over



World Sales:

Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com  
www.deckert-distribution.com

## ECHOES OF HOME

by Stefan Schwietert

MUSIC | NATURE



What does a baby's cry have to do with a yodler's echo in the mountains or a monk's chants with a vocalist's stage show? The answer: the voice.

"Sounds from Home" is a film about the very first musical instrument. The film centers around three unusual musicians from the Alps, whose range of sounds extends far beyond what would typically be called singing. In their interpretations of the archaic traditions of Alpine music, the mountain world with its mighty nature spectacles as well as the landscapes and soundscapes of the modern world take centre stage

German title: **HEIMATKLÄNGE**

Festivals: Berlinale/FORUM

81min 10sec | HDV & Super8 | original version with German or English subtitles available

Contact:

Zero One Film GmbH  
Lehrter Str. 57  
10557 Berlin, Germany  
tel: +49 (0) 30 - 390 66 30  
fax: +49 (0) 30 - 394 58 34  
office@zeroone.de  
info@maximage.ch

## EGGESIN ... MAY BE

by Olaf Winkler and Dirk Heth

DAILY LIFE | ENVIRONMENT | ESSAY

Hometown now means location and that in turn is referred to as location factors.

A cameraman is sent to the province town of Eggesin to report on the phenomenon of the shrinking cities. However, expecting to find a dreary kind of familiarity he discovers that the 'hole' he is to report on, has surprises. The towns residents, who have all but lost their sense of origin, do have a community and the process the cameraman is to report on, will not be taken in a passive manner. The ugly little town begins to grow on him. However, quite soon he is forced to admit something to himself:

"The free market throws its empty cans out of the window. I see it persistently ignoring our inner strengths. It will leave deep scars – and create an own culture."

Over six letters the cameraman reports on his time at the edge of the East.

German title: **EGGESIN MÖGLICHERWEISE**

Festivals: Leipzig, Max-Ophüls-Award, Locarno

84min | DV onto 35mm | 16:9 | DTS



Contact:

filmkombinat GmbH & Co. KG  
Chausseestr. 35  
tel.: + 49 (0) 30 - 27 90 88 39  
www.filmkombinat.de  
www.eggesinmoeglicherweise.de

## FELTRINELLI

by Alessandro Rossetto

LITERATURE | CULTURE | PORTRAIT

The history of the major Italian publishing company Feltrinelli was shaped by the personality of its founder, Giangiacomo Feltrinelli, born in 1926 into a very wealthy Milanese family. A courageous publisher – withstanding political pressures to publish Dr Zhivago for example – and with a sure eye for talent – he discovered Lampedusa – he based his choices on his political beliefs. Throughout his life, in fact, he gave support to far-left movements, whilst seeking to popularise literature through his work. In 1972, ever faithful to his activist convictions, he died a horrible death whilst trying to blow up an electric pylon. Filming those who knew him and a number of authors he supported and published, such as Doris Lessing and Maurizio Maggiani, the director charts the trajectory of this exceptional character and reveals the impassioned work and love of words which sustained and continues to sustain those who worked with the Feltrinelli company.

Festivals: Locarno

80min | 35mm | Dolby | original Italian/German version with German or English subtitles available



Contact:

Pandora Film  
Raimond Goebel  
Ebertplatz 21  
50668 Cologne, Germany  
tel.: +49 (0) 221 - 97 33 20  
fax: +49 (0) 221 - 97 33 29  
info@pandorafilm.com  
www.pandorafilm.com

## FIVE SEX ROOMS AND A KITCHEN

by Eva C. Heldmann

WOMAN | SEX | BERLIN

High heels jump and dance; colors shock. "Hello, I wish you a wonderful day, what can I do for you..."

Five sex rooms and a kitchen. Lady Tara, smart, self-reflexive domina, is in the lead. Three other girls work with her. Nadine, in love with a man in Tunisia, knows how unlikely her longing is, but decides to visit him. She is the master of the "white studio". Tina, an experienced, caring prostitute, in the "black studio" indeed. Cindy, young and a beginner, causing some jealousy. Aren't they all beautiful?

German title: **FIVE SEX ROOMS UND EINE KÜCHE**

82min | BetaSP | DV | original German version with English subtitles available



Contact:

Eva E. Heldmann Films  
Tucholskystr. 13  
10117 Berlin, Germany  
tel.: +49 (0) 30 - 27 90 78 37  
evaheldmann@gmx.de

## FLAMENCO MI VIDA – KNIVES OF THE WIND

by Peter Sempel

MUSIC | DANCE | CULTURE



Flamenco, passion and life in Andalucia; this is a free collage/impressionist painting with many views, a flamencoroadmovie, filmed 2years in all Andalucia, sidesteps to Cairo, Istanbul, Japan and origin in India (Khatak). Old and young, beginners, folks and masters, gitanos, in studios, penias, festivals, ferias, in streets, fields; poets, lorca, animals, ... their enthusiasm, belief and energy. Matilde Coral: "Flamenco 'es mi vida', bacteria in my veins, I am masochistic!" (laughs)

With: Matilde Coral, Eva Yerbabuena, ElPele, Soraya Clavijo, Andrés Marin, Maria Perez, José Valencia, Miguel Iglesias, Cynthia Cano, Dieter Meier (Yello), Diego Moron, Juan Polvillo, Ensemble of Benares, Julian Estrada, Manuel Silveria, MariaSerrano, Manuela Reyes, Wust Balad Band, ...from Alegria to Martinete, joy, happiness and lostness, darkness ...

With music from Andalucia, Cairo, India, Einstuerzende Neubauten, Yello ...

German title: **FLAMENCO MI VIDA – MESSER DES WINDES**

105min (directors-cut) | DigiBeta | 35mm | 16:9 | DVD | original version with German or English subtitles available



Contact:

Peter Sempel  
Ohlendorffstr.18  
20535 Hamburg, Germany  
cellphone.: +49 (0) 171- 319 33 34  
tel.: + 49 (0) 40 - 31 79 81 00  
or + 49 (0) 40-319 31 97  
sempel@t-online.de  
www.sempel.com

## FULL METAL VILLAGE

by Sung - Hyung Cho

INDIGENE PEOPLE | AGRICULTURE | MUSIC

Just as the church choir pipe up the chorus of "We praise you, dear Lord", a few hundred metres away on the Black Metal Stage, a loud rumble can be heard. The lead singer of "Kreator" is bellowing "Enemy of God" into his microphone, roaring out his visions of death and the immortality of evil, brimming over with hatred.

Once a year, on the first weekend in August, the tiny village of Wacken in Schleswig-Holstein bids farewell to the peace and tranquility that normally characterize this community of two thousand souls. It is then that the Wacken Open Air Festival takes place. Things all started 17 years ago in a barn full of a couple of hundred "headbangers", with their numbers growing to a few thousand in the years which followed. The Wacken Open Air Festival has now become something of a place of pilgrimage for 40,000 heavy metallers from all over the world. "Full Metal Village" examines the curiously amiable clash between these two cultures. Through its focus on the temporary music event, however, the film documents a picture of a rural community whose sense of identity and cohesion would now be practically unimaginable without the heavy metal festival.

Awards: Winner of FilmAward of Hessen, FilmAward of Schlestwig-Holstein as well as Max-Ophuels-Award  
85min | 35 mm | DigiBeta | 1:1,85 | German, English or French version



Contact:

Flying Moon Filmproduktion  
Helge Albers  
Rosa Luxemburgstr. 40  
14482 Potsdam, Germany  
tel.: +49 (0)331 - 70 42 50  
fax: +49 (0) 331 - 704 25 11  
helge@flyingmoon.com  
www.flyingmoon.com

## GODDESSES OF SOCCER

by Nina Erfle and Frédérique Veith

WOMEN | SPORTS



"Soccer is my life!" Goddesses of Soccer submerges us in the everyday life of four women and their passion for soccer. The film goes far beyond the game giving us an exceptional portrait of four women and their surroundings.

"Goddesses of Soccer shows four portraits which tell reality within exiting life stories. Some scenes seem so intimate, that you might think they were shot with a hidden camera." B.Z.

German title: **FUSSBALLGOETTINNEN**

92min | HDcam | DVD | original German version with English subtitles available

Production:

unique productions GmbH  
Solmstr. 18  
10961 Berlin, Germany  
tel.: +49 (0) 30 - 69 04 13 02  
fax: +49 (0) 30 - 69 04 13 03  
info@fussballgoettinnen.de

Contact:

Frédérique Veith  
TextTonTV@aol.com

## GOETHE AND HIS HOUSE IN WEIMAR

by Beate Schubert

CULTURE | LITERATURE | PORTRAIT



Johann Wolfgang von Goethe moved in to the house at Frauenplan Nr.1 in Weimar in 1782. It soon became a centre of German cultural life; countless writers, thinkers and statesmen came to visit the great man in the course of the half-century until his death in 1832. It is perhaps a miracle that Goethe's house on the Frauenplan in Weimar looks - both inside and out - almost exactly the way it did, when he was still alive, and one can almost sense his presence - as if he had just put down his pen and left the room.

It is an unforgettable experience to explore his house and garden and be transported into the world he lived in. More than forty million people from all over the world have visited this great cultural landmark; the spirit of the place exerts a strong fascination.

German title: **GOETHE UND SEIN HAUS AM FRAUENPLAN**

82min | DVD | German, English or Japan version

Contact:

Pentagramm-Film  
Rönnestr.7  
14057 Berlin, Germany  
tel.: +49 (0) 30 - 3241938  
fax: +49(0) 30 - 3240550  
cellphone: +49 (0) 172-3194102  
pentagramm-film@t-online.de

## HAHNEMANN'S MEDICINE The Essence of Homeopathy

by Elfi Mikesch

SCIENCE | PORTRAIT | CULTURE

In her film HAHNEMANN'S MEDICINE director Elfi Mikesch does not only transfer us into the times of Samuel Hahnemann who, 200 years ago, developed and applied homeopathy as a new form of medical cure.

The documentary drama also enters an exciting dialogue between the founder of homeopathy Samuel Hahnemann and people who apply homeopathy nowadays. With homeopathy, the ill and the healthy gain the chance to get a deeper insight into their personalities and bodies, the coaction of body and mind and the effectiveness of medicaments in cooperation with our own selfhealing powers. In this lies the still revolutionary character of this method of medical cure and the chance to rethink the meaning of "health" and "well-being".

German title: **HAHNEMANN'S MEDIZIN**

70min or 78 min | 16:9 | original German version with English or French subtitles available



Production:

MEDEA Film – Irene Höfer  
Erkelenzdammm 59-61  
10999 Berlin, Germany  
tel +49 (0) 30 - 25 29 53 30  
medea@snaflu.de

## THE HALFMOON FILES

by Philip Scheffner

ORAL HISTORY | BERLIN

"There once was a man. This man came into the European war. Germany captured this man. He wishes to return to India. If God has mercy, he will make peace soon. This man will go away from here." Mall Singh's crackling words are heard as he spoke into the phonographic funnel on 11th December 1916 in the city of Wünsdorf, near Berlin.

90 years later, Mall Singh is a number on an old Shellac record in an archive – one amongst hundreds of voices of colonial soldiers of the First World War. The recordings were produced as the result of an unique alliance between the military, the scientific community and the entertainment industry.

In his experimental search "The Halfmoon Files", Philip Scheffner follows the traces of these voices to the origin of their recording. Like a memory game – which remains incomplete right until the end – he uncovers pictures and sounds that revive the ghosts of the past. His protagonists' words intersect along the concentric spirals the story follows. Those who pressed the record button on the phonographs, on photo and film cameras, were the ones to write official history. Mall Singh and the other prisoners of war of the Halfmoon Camp disappeared from this story. Their spirits and ghostly appearances seem to play with the filmmaker, to ambush him. They pursue him on his path, to bring their voices back to their home countries. Yet the story of these ghosts escapes the control of the narrator. And the ghosts do not disperse.

Festivals: Berlinale / FORUM  
87min | miniDV onto DigiBeta | 16:9 | PAL | Stereo



Productions:  
pong  
Skalitzer Str.62  
10997 Berlin, Germany  
telfax: +49 (0) 30 - 61 07 60 98  
www.pong-berlin.de  
www.halfmoonfiles.de

## HARBOURS – GATEWAYS TO THE WORLD New York, Shanghai, Hamburg, Dubai, Vladivostok

by Katja Esson, Sophie Kil, Ilka Franzmann, Elke Windisch

ECONOMY | SOCIAL BIOTOPE | TRAVEL | WORK

A five-part series on itchy feet and untold dreams, high-tech cranes and homesick nights, tedium and sailor's brides. This series is a portrait of the legendary and extraordinary ports of the world: New York, Vladivostok, Shanghai, Hamburg and Dubai.

We discover their self-sufficient microcosm by accompanying people who have business there. Each and every one of them had a very personal reason for coming to the port.

And everyone followed the myth of yearnings and adventure.

German title: **TORE ZUR WELT: Der Hafen von New York | Der Hafen von Shanghai | Der Hafen von Hamburg | Der Hafen von Dubai | Der Hafen von Vladivostok**  
5x52mins or 5x30min | Digi Beta | original version with German, English or French subtitles



World Sales:  
Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com

## THE HEART MAKERS – The Future of Transplant Medicine

by Till Lehmann

SCIENCE

The search for alternatives to normal organ transplants is ongoing. But what are the options? Synthetic organs? Tiny machines with independent power supplies? Or will xenotransplantation become an all-encompassing cure? Heart, kidney, liver – directly from genetically manipulated pigs.

Or is the solution to be found within our own body? Regenerative approaches are promising. Can our own stem cells' mechanisms for growth and regeneration be unlocked? Can we turn them into potent "miracle cells"? We all know that the human body is capable of healing small wounds - and in the future, it is supposed to do the same, even when a complete organ fails. Stem cell researchers believe themselves to be on the verge of a breakthrough.

German title: **DIE HERZEN MACHER – Die Zukunft der Transplantationsmedizin**  
52min | DigiBeta | 16:9 | German version with English textlist



Word Sales:  
Studio Hamburg  
Distribution+Marketing GmbH  
Jenfelder Allee 80  
22039 Hamburg, Germany  
tel. +49 (0) 40 - 66 88 53 55  
distribution@studio-hamburg.de  
voss@looksfilm.tv

## THE HEIRS

by C. C.Wesnigk, J.Komorowski, C. Weisenborn, A. Morgenthaler & K. Pitterling ORAL HISTORY | CONTEMPORARY SOCIETY

The four protagonists of this series are famous people who inherited their wealth and name and then had to cope with the responsibilities which come with being born rich and bearing a famous name. We tell their sometimes tragic life-stories and how they succeeded to become celebrities themselves. 4x45min | DigiBeta | German version – others on request

Contact:  
C. Cay Wesnigk Filmproduktion  
Heisterbusch 3  
23611 Bad Schwartau, Germany  
tel.: 49 (0) 451 - 28 22 86  
wesnigk@onlinefilm.org  
www.cay.agdok.de

### THE HEIRS: Gloria von Thurn und Taxis – From Punk-Princess to Business Woman

by Christian Weisenborn

When she was only 20 years old, Gloria married one of the richest bachelors of Germany. Her husband Prince Johannes von Thurn und Taxis was 54 and a billionaire but also a well known playboy and jet setter. At 30 she became a widow with three small children. Quickly Gloria learnt to play a role she was neither supposed to play nor expected to be able to fill. She worked hard to gain the knowledge she needed to rescue and manage the enormous inheritance of the Counts of Thurn und Taxis, which now belonged to her little son Prince Albert. For this film-portrait Gloria opened her private archives for the first time. She offers us an insight into her life, open and without vanity.

German title: **GLORIA VON THURN UND TAXIS – Von der Punk-Prinzessin zur Business Frau**



### THE HEIRS: Christina Onassis – Luckless Heir of an Oil Dynasty

by Andrea Morgenthaler

Money was never a problem in Christina Onassis' life. Even as a child she wore Dior skirts, lived in New York or in Monte Carlo on a posh yacht. Her Father Aristotle Onassis was a Greek shipping tycoon and her mother Athina an ambitious society lady, both did not have much time for Christina and her older brother. The world of gold and glamour became a commodity for Christina but money could never compensate for the lack of love she experienced. Throughout her entire life she was looking for genuine love but never found it.

German title: **CHRISTINA ONASSIS – Die glücklose Tankerkönigin**



### THE HEIRS: Hubert Burda – Between Rebellion and Duty

by Kathrin Pitterling

"It always surprises me that it has not destroyed him, the way it was," says the actress Maria Furtwängler about her husband Hubert Burda. He is the publisher of over 200 different magazines and papers all over the world, among them titles like the German weeklies Focus, Die Bunte and Elle. What surprises is the intensity with which the youngest of the three sons of the old Senator Franz Burda fought to step out of the shadow of his dominating father. From a little printing house in the Black Forest the father had made one of the biggest publishing houses in Germany and his wife, Hubert's mother Aenne Burda, was an extraordinary character, too. At 40 she started to create her own publishing branch Burda Moden which was to become the biggest fashion publishing house in the world. Their son has spent his entire life to make this publishing empire even more successful.

German title: **HUBERT BURDA – Zwischen Rebellion und Pflicht**



### THE HEIRS: Wolfgang Graf Berghe von Trips – Count Crash

by Jörg Komorowski and C. Cay Wesnigk

As the first German Ferrari driver after WW II, Wolfgang Graf Berghe von Trips, had every chance to win the Formula 1 World championship in 1961. His mother, the countess Trips, tried in vain to stop her only child from pursuing this deadly career, but racing fever had gripped the handsome count too tightly. It seemed an unavoidable fate that the motto on the coat of armour of the Trips family, "In Morte Vita", would be fulfilled – You shall live on in death. In 1961, during the race in Monza that would have brought the decision, Wolfgang Graf Berghe von Trips perished in a deadly car crash. With him died the German hope for the championship of 1961 and the 900-year-old Trips family lost their last heir.

German title: **WOLFGANG GRAF BERGHE VON TRIPS – Zwischen Rittergut und Rennstrecke**



## HERE'S LOOKING AT YOU, BOY The Coming-Out of Queer Cinema

by André Schäfer

FILM | CULTURE | ARTS | SOCIETY | GENDER IDENTITY | SEX



HERE'S LOOKING AT YOU, BOY tells of the slowly developing self-confidence in gay and lesbian film, its makers and their audience. A self-confidence which has been characterised in recent times by films which have received awards at renowned film festivals like Berlin and Venice or even the Academy Awards in Hollywood. Portraying gays and lesbians as having a happy life of their own seemed impossible for a lot of filmmakers for a long time, let alone a happy ending. Gay and lesbian films have had to break through sociological barriers in order to assert themselves – to eventually realise their own coming-out to a broader audience. This film deals with these and the many other important films of the last few decades. HERE'S LOOKING AT YOU, BOY is a film about the coming-out of gay and lesbian cinema about homosexual longing, gay characters in unexpected plots and genres, religion and transgender images.

German title: **SCHAU MIR IN DIE AUGEN, KLEINER – Das Coming-Out des schwul-lesbischen Films**

Festivals: Berlinale / PANORAMA

90min or 52 min | DigiBeta | 16:9 | DVD | German/French OV with English subtitles

Production:  
FLORIANFILM GMBH  
Probsteigasse 44-46  
50670 Cologne, Germany  
tel.: +49 (0) 221 200 52 80  
fax: +49 (0) 221 200 52 82  
ingmar.trost@florianfilm.de

Distribution:  
SND FILMS, Sydney Neter  
P.O. BOX 15703  
1001 NE Amsterdam  
The Netherlands  
tel.: +31 20 404 07 07  
fax: +31 20 404 07 08  
info@sndfilms.com

## HITLER & MUSSOLINI A Fateful Relationship

by Ullrich Kasten and Hans von Bressius

HISTORY | NS-POLITICS

They both had leading roles on the stage of world history – the "Führer" and the "Duce".

They were the most powerful men of their time; the first modern dictators to make use of the mass media – and the propagandapossibilities they offered – in their ascent to power. Hitlers und Mussolini's Public appearances and their numerous meetings were all carefully staged, planned and filmed as integral parts of the overwhelming propaganda machinery.

This documentary is a historical epic with numerous original settings, sites of triumph and defeat – places that have become part of history and that serve with their opulent images and impressions as dramatic staging for the narrative of the film.

German title: **HITLER & MUSSOLINI – Eine brutale Freundschaft**  
1x90min or 1x52min or 2x52min | HD | 16:9 | German version with English textlist



Word Sales:  
german united distributors  
Breite Str. 48-50  
50667 Cologne, Germany  
tel.: +49 (0) 221-92 06 90  
fax: +49 (0) 221-92 06 969  
www.germanunited.com  
voss@looksfilm.tv

## HOPE FOR RATANAKIRI – The Fight Against Tuberculosis

by Robert Többel

INDIGENE PEOPLE | CULTURE | RELIGION

This film accompanies the day-to-day work of Markus and Oliver, two German male nurses founded a development assistance projekt in northern Cambodia. Their work concentrates on the province of Ratanakiri, where 60% of the locals are infected with TBC.

Basic western sanitary standards are unknown. In the various languages spoken by the so called "hill tribes" that form a large part of the residents, no such word as "tuberculosis" even exists.

Oliver and Markus are trying to visualize their TBC health education in a self-made movie. Most of the audience which they are going to present it to, have never seen a moving image before. Their projekt is a fight against ignorance and poverty. And it can become an entertaining adventure when it comes to resolve technical problems of movie production in the middle of the jungle.

German title: **HOFFNUNG FÜR RATANAKIRI – Im Kampf gegen Tuberkulose**  
26min or 43min or 52min | DigiBeta | original version with German voice over & subtitles or English voice over or Spanish subtitles available



Production:  
NONFICTION FILM  
Sedanstr. 7  
65183 Wiesbaden, Germany  
tel.: +49 (0) 611 - 205 88 91  
film@nonfiction.de  
www.nonfiction.de

## HOW COULD IT HAPPEN?

by Beate Schubert

HISTORY | NS-POLITICS

- part 1: THE LONG SHADOW OF VERSAILLES 1914 -1933
- part 2: FEEL-GOOD-DICTATORSHIP 1934-1937
- part 3: ARSON AND ASSAULT 1938 - 1940
- part 4: EUROPE UNDER THE SWASTIKA 1941 - 1942
- part 5: REVERSAL OF FORTUNE 1942 - 1943
- part 6: WAR BY SEA LAND AND AIR 1943 - 1944
- part 7. UNCONDITIONAL SURRENDER 1944 - 945



Today, more than 60 years after the unconditional surrender of Germany in May 1945 there are hundreds of film documentaries about the Third Reich, the Second World War, Adolf Hitler and his henchmen. However, as unbelievable as it may sound, there is still no film documentation of the entire period from the outbreak of the First World War in 1914 to the end of the Second World War in 1945 - no documentation that devotes itself to the political and military occurrences during those three decades. This film tells the story of the Third Reich and the Second World War, delving back into their causes and consequences. It poses questions which function as bridges to our present day: For wars, genocide, air raids and concentration camps are also rampant in the 21st century. The 75th anniversary of Hitler's accession to power on 30th Jan. 1933 is in January 2008. This is a real opportunity for us today and for coming generations to look back once again on the incomprehensible occurrences of the two world wars and the holocaust, and to ask ourselves: "How could it happen?"

German title: WIE KONNTE ES GESCHEHEN?  
7x47min | DVD | original German version others on request

### Production:

Pentagramm-Film  
Roennestr. 7  
14057 Berlin, Germany  
tel.: +49 (0) 30 - 324 19 38  
fax: +49 (0) 30 - 324 05 50  
cellphone: +49 (0) 172 - 319 41 02  
pentagramm-film@t-online.de

## "I am Al Qaeda" The Life of Zacarias Moussaoui

by Valentin Thurn

PORTRAIT | POLITICS | MIGRATION | HISTORY

Zacarias Moussaoui is the only assassin that has been to a US court because of his involvement in the September 11th bombings. He has been arrested four weeks before the attacks while trying to learn to fly a Boeing 747. During his trial Moussaoui told he wanted to guide a plane into the White House. In May 2006, he was sentenced to life in prison.

Why does a young French Moroccan decide to join Al Qaeda and train to be a suicide bomber in Afghanistan? While his mother fought against the death penalty for her son during the trial, she got to know Phyllis Rodriguez, whose son Greg had been killed in the World Trade Center bombing. The film-maker Valentin Thurn examines the development of this extraordinary friendship and carefully traces the shattered Moussaoui family history. Intense interviews with friends and family (including Moussaoui's two sisters) are supplemented with exclusive footage of the young Zacarias.

German title: "Ich bin Al Kaida" - Das Leben des Zacarias Moussaoui  
Awards: Leipzig, nominated for German TV-Award 2006  
54min or 43min | DigiBeta | 16:9 | PAL  
original English/French (IT) version with French or German voice over or English subtitles available



### Production:

Valentin Thurn Filmproduktion  
Mauritiussteinweg 7  
50676 Cologne, Germany  
tel.: +49 (0) 221 - 21 44 54  
fax: +49 (0) 221 - 23 99 38  
cellphone: +49 (0) 163 - 548 9353  
thurn@ndh.net  
www.thurn.org

## IMPROVISED ENCOUNTER

by Hakim El-Hachoumi

BERLIN | PORTRAIT | WOMEN | MIGRATION

Improvised Encounter started as an interview, questions by Hakim, answers by Nora, and gradually went from the topics of the immediate present of the two of them, to the topics of their past, homelands and identities. Both an example of complex identities originating from the Arab world, the dialogue between Hakim and Nora goes on in Arabic, French and English turns from the regular format of Q & A to a piece of dance choreography to poetry or to pure visual rendering. Berlin is another key to this film; it is "in" Berlin that this encounter takes place, and under the influence of all the aspects that make Berlin relate between an Egyptian and a Moroccan.

The question of identity and transformation arises from there.

German title: IMPROVISIERTE BEGEGNUNG  
48min | DV | DVD | 4:3 | original Arab version with German or English subtitles available



### Production:

Cinemaïat Produktion  
Hakim El-Hachoumi  
Alte Schönhauser Str. 31  
10119 Berlin, Germany  
telfax.: +49 (0) 30 - 27 89 04 70  
hakim@cinemaïat.de  
webmaster@cinemaïat.de

## I BROKE MY FUTURE – Paradise Europe

by Carla Gunnesch

MIGRATION | POLITICS | BERLIN

African Immigrants that have made it to paradise Europe and that live now illegally in Berlin

The documentary film I BROKE MY FUTURE is the story of four African immigrants who happened to end up in Berlin, but has its parallels in almost every major city in Europe. The film starts at the point where daily media coverage about the tragic flight stories of African immigrants trying to reach Europe ends.

Fela, Karim, Rachid and Daren belong to the very few that actually made it to 'Paradise Europe'. Having arrived in Germany, they thought they had reached the destination of their dreams. But instead, they are now confronted with restrictive asylum laws that don't allow them to move freely, let alone to work. Against the regulations, they live and work illegally in Berlin in a parallel world and are subjected almost daily to the humiliation of police identity checks and the subsequent punishments. The only way out seems to be finding a German woman to marry - no matter how high the price. Their powerlessness in the face of the political regulations make dreams of a normal life unreachable. They are painfully realising that they have not only given up their homeland for this life in Europe but are bit by bit also losing their identity and dignity. What remains is anger, resignation and desperation. However, they continue to tell their families in Africa that they have arrived and live in 'Paradise Europe'.

Festivals: Docs for Sale/Amsterdam, Dok Markt Leipzig  
80min | miniDV | PAL | 4:3 | letterbox | Dolby Digital 2.0 | original German/English version with English subtitles



Contact:  
CARDO FILM  
Carla Gunnesch  
Anklamerstr. 46  
10115 Berlin, Germany  
cellphone: +49 (0) 177 - 576 35 85  
carlagunnesch@web.de

## INSTRUCTIONS TO THE COOK A Zen Master's Recipe for Living a Life That Matters

by Christof Wolf SJ

PORTRAIT | SOCIAL BIOTOPE | HUMAN RIGHTS



Bernard Glassman teaches a distillation of Zen wisdom that can be used as a manual for business, social ventures, peacemaking or just life. The documentary demonstrates the uniqueness and human impact of Bernard Glassman's work and life. He is not only a Zen teacher, Bernie works as a peacemaker on the field of interfaith dialog throughout the world. He has changed deeply a whole neighborhood in Yonkers (New York). The film shows how one can live a life that matters.

German title: **ANWEISUNGEN FÜR DEN KOCH: Das Rezept eines Zen-Meisters für ein gelungenes Leben.**  
44min | HDV | 16:9 | DVD | b/w & color | English version

Contact:  
Loyola Productions Munich GmbH  
Christof Wolf SJ  
Kaulbachstr. 22a  
80539 Munich, Germany  
tel.: +49 (0) 89 - 23 86 24 18  
fax +49 (0) 89 - 23 86 24 02  
info\_muc@loyolaproductions.com  
www.loyolaproductions.com/munich

## IT'S TIME... TO DIE IN HUNTSVILLE

by Thomas Giefer

HUMAN RIGHTS | POLITICS | PRISON

"It's time". These are the last words that the condemned hear in the death chamber at Huntsville. They are also the signal for the first of 3 injections. Frances Newton was found guilty of shooting dead her family for the life insurance money and was sentenced to death for her crime. Now, 18 years later, that sentence is to be carried out. This film does not focus on the course of a judicial murder; it cannot clarify the guilt, or indeed the innocence that Frances still maintains. What it does is present the truly appalling part of all this: its banality. Every 2 weeks on average, more frequently than anywhere else in the world, the state execution team convenes here, often without the public being at all aware. Here we have the violent and simultaneously sterile apparatus of the "most humane" of all forms of execution.



World Sales:  
german united distributors  
Programmvertrieb GmbH  
Bettina Oebel  
Breite Str. 48-50  
50667 Cologne, Germany  
tel.: +49 (0) 221 - 920 69 0  
fax: +49 (0) 221 - 920 69 69  
sales@germanunited.com  
www.germanunited.com

German title: **EIN TOD IN TEXAS**  
Festivals: FIPA 2007, Frankreich  
45min or 52min | 16:9 | DigiBeta | English or French version

## JABA

by Andreas Bolm

DAILY LIFE | PORTRAIT | SOCIAL | MIGRATION



Zoli earns his livelihood abroad by skinning chinchillas in a Danish fur factory. The film begins with the story of Zoli's return to the periphery, to the small Hungarian village of Jaba. Zoli's family, settled Romas, struggle to earn their living by hiring themselves out as day-labourers. For Zoli, Jaba has no work and no prospects, so he kills time and waits. Standstill. "Jaba" tells the story of survival in one of Europe's poorest regions. A movie about the outsiders. The protagonists portray their own lives. A film that is as raw and poetic as the people themselves.

Festivals/Awards: Oberhausen, Cinéfondation/Cannes, Marseille, Mar de Plata, Duisburg, Kassel, Rencontres internationales Paris/Berlin ; Amsterdam, Bilbao – Gold Mikeldi, Lyon – Prix special du Jury  
37min | 35mm | original Hungarian version with German or English subtitles or French textlist

### CONTACT:

weltfilm GmbH  
Hufelandstr. 42  
10407 Berlin, Germany  
tel: +49 (0) 30-428 564 09  
fax: +49 (0) 30-428 564 11  
konrad@weltfilm.com  
www.weltfilm.com

## JAMES DEAN – LITTLE PRINCE, LITTLE BASTARD

by Werner Köhne and André Schäfer

PORTRAIT | CULTURE | FILM



James Dean – alias Jim Stark – crouching at the roadside, giggling childishly to himself. James Dean – alias Cal – lying in a corn field watching the fruit grow. James Dean – alias James Dean – the collar of his coat turned up in New York: Images which have contributed to the building up of a myth – the image of eternal and misunderstood youth.

Unlike Marlon Brando, the proletarian rebel with identifiable goals, James Dean was the timeless and androgynous youthful rebel. His death on the Interstate 46 drives us back to 1950s America, a time when the playing cards of youth were being reshuffled. James Dean was playing himself – but like no one else before, he was also producing himself. It was through this that he was transformed into an icon of a media created youth culture, the shadow which is still hanging over us today.

German titles: **JAMES DEAN – Kleiner Prinz, Little Bastard**  
Festivals: Slovak Republic, New Zealand, Asolo/Italy, Kiew, New York ...  
90 or 52 minutes | DigiBeta | 16:9 | DVD | German and OV with English overvoice



### Distribution:

SND FILMS, Sydney Neter  
P.O. BOX 15703  
1001 NE Amsterdam, The Netherlands  
tel.: +31 20 404 07 07  
fax: +31 20 404 07 08  
info@sndfilms.com  
www.florianfilm.de

## JOB-SHOPPING AT IKEA

by Jeannette Eggert and Uli Gaulke

CONTEMPORARY SOCIETY | DAILY LIFE | SOCIETY | WORK | SERIES

The first IKEA store will open soon in Thuringia. East-Germany booms and 240 new jobs are expected. More than ten thousand people will apply for. Human stories about personal wishes, fulfilled hopes and failed dreams. Daily life in the middle of the reunified Germany.



German title: **DER OSTEN MÖBELT AUF – IKEA IN ERFURT**  
5x26 min | series | BetaSP | DVD | 16:9  
German dialogues and German commentary, French version with voice over, English version on request

### Production:

EIKON MEDIA GmbH  
Bergmannstr. 102  
10961 Berlin, Germany  
tel.: + 49 (0) 30 - 695 37 20  
fax: + 49 (0) 30 - 695 37 299  
eikon@eikon-film.de  
www.eikon-film.de

## JUST AN ORDINARY LIFE

by Pamela Meyer-Arndt

PORTRAIT | WOMEN | ORAL HISTORY



© Sibylle Bergemann



© Gundula Schulze Eldow



© Gundula Schulze Eldow

In a poetic journey back in time, this film portrays three East-German photographers of world-renown; Sibylle Bergemann, Helga Paris and Gundula Schulze Eldow. These women produced an extraordinary body of work during the socialist regime in the former East. "JUST AN ORDINARY LIFE" is an unusually tender, feminine view of reality, its imagery revealing what life was really like behind the iron curtain. The whole series of photos shown, deal directly or indirectly with contentious issues of society. Astonishingly enough, despite censorship in the GDR, most of the photos were published without difficulty. Take, for example, the series of photos "Memorial" by Sibylle Bergemann, which were taken between 1975-1986. Friedrich Engels can be seen floating above Alexander Platz.

**German title: OSTFOTOGRAFINNEN**

**71min | DigiBeta | original German version with English subtitles available**

**Contact:**

Pamela Meyer-Arndt  
Schwedter Str. 266  
10119 Berlin, Germany  
tel.: +49 (0) 30-48625295  
fax: + 0049 (0) 30-48625296  
pam@meyerarndt.de  
www.meyerarndt.de

## KEEPING HOPE ALIVE

by Till Lehmann

SCIENCE | HUMAN INTERES | SERIES



Waiting in vain, infinite sadness, hectic organ removal, thankful joy, desperate deliberations - the everyday life of organ transplants is full of emotional extremes. The documentary gives a new insight into the everyday life of those waiting for a new lung, a new heart. The team accompanies people forced to cope with having a donor organ for years and shows how daily life changes after the surgery. We hear from people who had to agree to donate organs - on behalf of a newly deceased relative. They ponder whether it really gives them solace to know that heart, lung, or liver will live on in another person.

The documentary explores the multifaceted world of organ transplants - successes, emotional conflicts, angst, and fear.

**German title: HOFFEN ZWISCHEN LEBEN UND TOD**

**5x26min | DigiBeta | 16:9 | German version**



**Production:**

Looks Medienproduktionen Gmbh  
Haedgestr. 23  
18057 Rostock, Germany  
tel.: +49 (0) 381-20 30 60  
fax: +49 (0) 381-203 06 10  
voss@looksfilm.tv  
www.looksfilm.tv

## THE KICK

by Andres Veiel

CONTEMPORARY SOCIETY | YOUTH | THEATRE

In July 2002 two teenage brothers and their friend brutally tortured and, with a fatal kick to the head, executed a 16-year-old boy. Their victim, a hip hop fan with a tendency to stutter, was known to the perpetrators from their home town of Potzlow, north of Berlin. When the body was found four months later and the three skinheads were charged with his murder, widespread public outrage ensued. The media debated the causes of this horrific crime - racism, social deprivation, binge drinking or the influence of violent films.

Acclaimed filmmaker Andres Veiel's approach to the story of the "skinhead murder", however, is a far cry from media sensation and public hysteria. Interviews with relatives and neighbours and the investigation and court records formed the basis for an experimental stage play and subsequently a "docu-play". Veiel's provocation lies in the radical form and the way he provides the biographies behind the crime..

**Festivals: Berlinale, Nyon (Grand Prix), Munich, achtung berlin (new berlin film award), Amsterdam, Florence**  
**82min | DVcam | 35mm | Digi Beta | BetaSP | original German with English subtitles**



**World Sales:**

Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com  
www.deckert-distribution.com

## KILLING JEWS FOR GERMAN HEALTH Psycho historical research on medical killers

by Hannes Karnick & Wolfgang Richter

NS-MEDICINE | NS-POLITICS | HISTORY



The prominent American psychiatrist and distinguished professor Robert Jay Lifton is the author of many important works about Survivors of Hiroshima, Vietnam Veterans, the Nazi Doctors, the Japanese Aum Shinrikyo sect and numerous current and challenging issues. He was the winner of many awards, including the American National Book Award, and is a founder. In the late 70s, the Jewish scientist visited Auschwitz survivors and Holocaust perpetrators, mainly former Nazi physicians. In the film he describes his approach and charts the way in which ordinary doctors changed from healers to killers. Robert Jay Lifton takes us on a journey through his experiences, including his most personal insights. From our conversations evolved a picture of psychological trauma, spanning the 60 years from the Nuremberg Doctors' Trial to today.

German title: **JUDENMORD ZUR VOLKSGESUNDUNG – Naziärzte auf dem Weg vom Heilen zum Töten**  
100min | DVCPro 50 | DVCPro | HD | 35 mm | Dolby SR | 16:9 | original English version with German subtitles



Production:  
docfilm Karnick & Richter OHG  
Heidelberger Landstr. 89  
64297 Darmstadt, Germany  
tel.: +49 (0) 6151 - 51117  
fax: +49 (0) 6151 - 53106  
Wolfgang.Richter@docfilm.de

## KOBE

by Rainer Komers

CITIES | PORTRAIT | ETHNOLOGY



In 1995, a terrible earthquake shook the 1.4 million Japanese seaport and industrial metropolis Kobe. Today there are hardly any traces of the catastrophe left. And yet, very subtly the issue of force of nature is ever present in the symphony of a great city. In his portrait Komers does without commentaries or interviews, the visual and sonorous perception of the urban corpus dominates. He slides through town with his camera and only gradually the inner logic of the montage principle unfolds. Following on from a thunderous drum performance by a group of sportsstudents, we hear a machine-gun-like staccato of a soldering machine, assembling motherboards. The roaring wake of a harbour tug is followed by the soft ripple of a hand-washing ritual in a temple. And a rattling prayer bell leads over into the pattering of pearls in a steel can. With all its rituals, modern Japanese society leaves an enigmatic as well as hermetic impression. Cornelia Klauß, Leipzig

Festivals: Oberhausen, Kiel, Viennale, Leipzig, Missoula/Montana  
45 Minuten | 35mm | BetaSP | DVD | 16:9 | no dialogues

Contact:  
RAINER KOMERS FILM  
Moritzstr. 102  
45476 Mühlheim an der Ruhr  
cellphone: +49 (0) 170 - 801 85 93  
r.komers@t-online.de

## KUSHTI – Wrestling into Power

by Georg Schmitt and Vera Perrone

SPORTS | POLITICS | RELIGION | ETHNOLOGY | SOCIAL BIOTOPE

What does wrestling have to do with religion, buffaloes, or politics? Kushti, a form of earth wrestling, is not only a physical discipline but a rigorous life-style based on spiritual concepts. Traditionally it has been a vehicle of empowerment for the peasantry, and even today, it is used as a political asset. Half of the wrestlers in Varanasi are Yadavs. They are buffalo herders who in the last decades have been involved in politics. We get to know three generations in a family of Yadav wrestlers.

Munna is 18 years old and dreams of being a champion like his forefathers. Pappu, Munna's brother, has left the competitions winning a gold medal to take over the family's milk business and enable his uncle Kallu to devote his time to politics. We will follow Muna's efforts to accomplish his dream, and on the way, we meet remarkable individuals including a Maharaja. This film shows how wrestling brings together a diversity of topics.

German title: **DIE RINGER VON VARANASI**  
43min & 58min | DigiBeta | German or English version



Production:  
im.puls Filmproduktion  
Pischekstr. 41  
70184 Stuttgart, Germany  
tel: +49 (0) 711 - 76 23 69  
fax: +49 (0) 711 - 76 23 79  
cellphone: +49 (0) 171 - 196 55 37  
im.puls@gmx.net  
www.im-puls.com

## THE LEGEND OF SHIVA AND PARVATI

by Krishna Saraswati

RELIGION | FAMILY | PORTRAIT | SOCIAL BIOTOPE

Looking for what is hidden behind the story of my parents the movie takes us from a small town in Southern Germany to the Himalayas. There my father, a yogi, used to live in a secluded place where many people thought him to be an incarnation of god Shiva. Like in the old Indian legend of Shiva and Parvati a woman came into this isolated mountain region – and everything changed. A few years ago my parents died because of cancer. This movie shows that there is something universal hidden in the story which goes far beyond their death. Just like in the legend of Shiva and Parvati. "The human is like a sheep: baa, baa! If one bleaks, everyone bleaks." (A disciple of my father)

80min | S16mm/DV | 16:9 | German, English, Hindi and Tamil version available



Contact:  
Filmakademie Baden-Württemberg  
Andreas Perzl  
Mathildenstr. 20  
71638 Ludwigsburg, Germany  
andreasperzl@web.de

## LEECHES AND MAGOTS The World's Oldest Healers

by Michaela Kirst and Robert Cibis

SCIENCE | NATURE | MEDICINE



They were hated and loved, almost eradicated from the face of the earth, but always struggled through – and they are now having their greatest comeback ever. Our documentary tells the story of the riveting rise, the dramatic fall, and the surprising renaissance of the leech and the maggot in western medicine. They also tell of the century-old love-hate relationship between men and these little monsters – a liaison alternating between attraction and disgust. Since the Food and Drug Administration recognized leeches and maggots as a medical device in 2004, more and more doctors have overcome their own prejudices and advise their patients to set their repulsion aside to see these squirming and crawling creatures as what they really are – a wonder of nature. The agonizing pain of rheumatism, wounds that will not heal, limbs that are about to wither away – leeches and maggots have the powers to heal and bring relief, and they might even have more in store than what is known today.

German title: **EKELHAFT GESUND**  
2x43min | HD | 16:9 | original version with German or French voice over

Contact:  
OVAL-Filmemacher  
Robert Cibis  
Rykestr. 17  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 616 248 30  
fax: +49 (0) 30 - 616 248 31  
info@oval-film.com  
robert@oval-film.com

## LENA – FAST LIKE AN ARROW

by Klaus Tümmeler

YOUTH | SPORTS | WOMEN | PORTRAIT



Lena, a 12 year old German girl has a rare and exciting hobby.

The girl drives and competes in junior dragster races all over Europe. Before her last racing season started, she has got a new used junior dragster car from her parents. On a special race course in Luckau near Berlin Lena gets the chance to test her new dragster for the first time. Minutes before she starts the girl is very nervous and tensed up, because she knows that the new powerful dragster can easily reach a speed more than 100 km/h in a very few seconds. At least all tests drives are solved successfully.

In summer Lena and her family drives to Sweden. The girl wants to compete in one of the biggest junior dragster races of Europe. The competition is very high, because more than fifty other kids came here to start. At the end

Production:  
CONDOR  
Filmproduktion Berlin  
Klaus Tümmeler  
Meierottostr. 6  
10719 Berlin, Germany  
tel./fax: +49 (0) 30-88726872  
condorkt@aol.com

Lena cannot place herself on the winning side, but she hopes to get a lot better in the future.

German title: **LENA – SCHNELL WIE EIN PFEIL**  
28min | DigiBeta | 4:3 | German or English version

## LIFE UNDER NAPOLEON

by Georg Schiemann, Elmar Bartelmae and Steffen Schneider

SERIES | HISTORY

LIFE UNDER NAPOLEON will bring the viewer close to life during the rise and fall of the French Emperor. In four episodes, the series focuses on the period from Napoleons rise to power in 1799 to Napoleon's defeat at Leipzig 1813 and briefly shows the consequences of his actions in later years, until the return of his body to Paris in 1840. The grand history, the battles, and the politics – all of it has been analyzed before. The series seeks to show what has been neglected so far – the sweeping changes for the common man. Above all, Napoleon's reign is marked by opposites. These opposites were often as obvious to the common man of his era as they are to historians today. In each episode, we will examine a specific time period between 1799 and 1840 with respect to such a pair of opposites.



German title: **NAPOLEON UND DIE DEUTSCHEN**  
4 x52min | HD | 16:9 | German or English version

Word sales:  
german united distributors  
Breite Str. 48-50  
50667 Cologne, Germany  
tel.: +49 (0) 221-92069-0  
fax: +49 (0) 221-92069-69  
www.germanunited.com  
sales@germanunited.com  
info@lookfilm.tv

## LIGHT IS WHAT YOU SEE Outstanding Works of Contemporary Light Art

by Marco Wilms

ARTS | ARCHITECTURE | CULTURE

With interior installations on a grand scale and especially outdoors in a variety of art and architectural projects, some brilliant international light artists have created works of unbelievable intensity throughout the last decades. At the same time, the use of artificial light has also gained ground in current debates on contemporary art. Reason enough to take a closer look by dedicating a series to the works of these contemporary light artists and their place in art history.



With Keith Sonnier (USA), Angela Bulloch (CA) and John Armleder (CH)

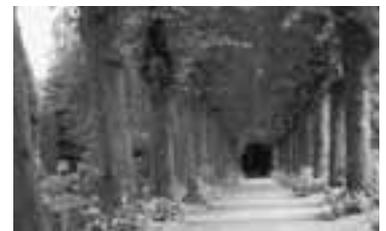
German title: **LICHT IST WAS MAN SIEHT – Herausragende Werke der zeitgenössischen Lichtkunst**  
3x26min | HD | German or English version

Production:  
gebrueder beetz filmproduktion  
beetz-brothers-filmproduction  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel : +49 (0) 30 – 69 56 69 10  
fax : +49 (0) 30 – 69 56 69 15  
info@gebrueder-beetz.de  
www.beetz-brothers.de

## LIVING AND DYING IN CASTROP-RAUXEL

by Bernd Schaarmann

PORTRAIT | DAILY LIFE



How and why one becomes a funeral director?  
How does one endure this profession and where are the limits?  
And of course: Could you be a funeral director?  
Sounds interesting?

"Well, then welcome in the undertaker's business of my parents with its stories." Living and dying in Castrop-Rauxel is a look inside a world edged out of most people's life and for me a film study and some films further a look back in the past and in so far quiet journey into myself. Living and dying in Castrop-Rauxel is a film of somebody who couldn't be a funeral director. For more information please visit: [www.lebenundsterbenincastrop-rauxel.de](http://www.lebenundsterbenincastrop-rauxel.de)

German title: **LEBEN UND STERBEN IN CASTROP – RAUXEL**  
90min | HDcam | original German version with English subtitles available

Contact:  
Impact Films GmbH  
Krebsgasse 5-11  
50667 Cologne, Germany  
tel.: +49 172 23 25 464  
bernd@impactfilms.de

## LOSERS AND WINNERS

by Michael Loeken and Ulrike Franke

CONTEMPORARY SOCIETY | ECONOMY | POLITICS | HUMOR | LONGTERM

Dortmund: former steel capital of Germany. Here 400 Chinese workers are dismantling a monumental industrial complex in order to reassemble it in China. Despite the harsh working conditions and minuscule wages, they have not lost sight of their goal: to turn the industrial plant into gold back home.

Even though the last German workers at the coking plant are supposed to help the Chinese dismantle their own workplace, the enormity of the task and their own uncertain futures have left them speechless. Their only tactic for survival is to delay and hinder the work.

But the dismantling can no longer be stopped. By the end of the year, the plant is crated up and shipped to China, leaving behind an vast wasteland. In concentrating on this small, concrete slice of reality, LOSERS AND WINNERS reveals a larger picture of the tremendous upheavals taking place around the world today. Through the protagonists' humour, charm, and scurrility, the film portrays the collision of two very different worlds. Visually mesmerizing images of the dismantling and vanishing of the plant are sprinkled with touching human stories which cross cultural barriers.

LOSERS AND WINNERS is a film about globalization, without the word ever being spoken.

German title: **VERLIEREN UND GEWINNEN**

Festivals: Leipzig, Guangzhou

90min | 57 min | 28 min | DigiBeta | 16:9 | 35mm | Dolby | German/Chinese version with English subtitles



Production:

Filmproduktion Loeken Franke  
Alvenslebenstr. 10  
50668 Cologne, Germany  
tel.: +49 (0) 221 - 94 33 91 01  
film@loekenfranke.de  
www.loekenfranke.de

Word sales:

german united distributors  
Breite Str. 48-50  
50667 Cologne, Germany  
tel.: +49 (0) 221-92069-0  
fax: +49 (0) 221-92069-69  
sales@germanunited.com  
www.germanunited.com

## LOST WITHOUT A TRACE The Story of People Deported by Stalin

by Andrzej Klamt and Peter Hartl

ORAL HISTORY | POLITICS | HUMAN RIGHTS



The last days of Second World War were also beginning of the new one, for many civilians much worse. However, it is still a silence in the matter of massive relocations to the Soviet Union. All countries, especially Germany, which went into the influence of Stalin, had a new thread. During the time of peace, many innocent civilians were transported to the prisons and work-camps as enemies of the system. The accusation was usually abstruse: Espionage, sabotage, possession of weaponry.

The movie presents stories of young people from eastern part of Germany caught by the Soviet political police (2,000 of them were executed in Moscow) and over 300,000 civilians driven away to become slaves in the factories and mines because of their German nationality and ability to work.



Contact:

halbtotal Filmproduktion  
Andrzej Klamt  
Gaugasse 32  
65203 Wiesbaden, Germany  
tel.: +49 (0) 611 - 9 81 20 01  
info@halbtotalfilm.de

German title: **SPURLOS VERSCHWUNDEN – Die vergessene Odyssee der Verschleppten**

52min | DigiBeta | 16:9 | original version with English subtitles

## MACEDONIAN DREAM A Girl and Her Accordion

by Biljana Garvanlieva

MUSIC | YOUTH | SOCIAL | WOMEN | CULTURE

At the age of seven Emilija gets an accordion, with 14 she wins the national accordion competition of Macedonia. In this documentary the author portrays the life of her 17 years old cousin, who comes from a poor but very musical and swinging family living in a little village. Emilija is one of the only female accordion players in Macedonia and has to prove herself in the men's world. She fights for the right to participate in an international competition that is taking place in spring. Emilija plays good enough, but the condition is to have a professional and exorbitant expensive accordion.



German title: **DIE AKKORDEONSPIELERIN**

Festivals: FIPA Biarritz 2007

26min | DigiBeta | English, German or French version

Production:

gebueder beetz filmproduktion  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 695669 10  
fax: +49 (0) 30 - 695669 15  
info@gebueder-beetz.de  
www.beetz-brothers.de

## MAPPING THE GERMAN

by Jürgen Brügger and Jörg Haaßengier

SOCIETY | ECONOMY | CONTEMPORARY SOCIETY

The village Haloch has 3000 households. Social demographically this is representative for all of Germany. BehaviourScan, a real-life test market in Haßloch, is a test market researching tool used to test the chances and risks before introducing a new product nation-wide. 3000 test households in Haßloch all have identity cards to save, analyze and interpret their daily life.

Observations in the midst of German normality. A film about media strategies, optimisation programmes, rabbit breeding competitions and ornamental fish exchanges.

German title: **KOPFENDE HASZLOCH**

Awards: Best Editing, Best Camera, Best Newcomer, nominated for First-Steps-Award, Kassel/A38-Werkleitz  
37min | DigiBeta | 16:9 | stereo



Contact :

Jürgen Brügger  
Barthelstr. 46  
50823 Cologne, Germany  
tel: +49 (0) 221 - 95 43 145  
cellphone: +49 (0) 160 - 90 23 15 17  
juergen.bruegger@gmx.de

## MENACHEM AND FRED

by Ronit Kertsner and Ofra Tevet

ORAL HISTORY | NS-POLITICS | YOUTH | WAR& PEACE

The reunion of two German Jewish brothers who took almost a lifetime to reconnect with one another. While hidden in a Christian orphanage in 1941, Manfred (13) promised to always protect his younger brother, Heinz. But the two were separated in 1945 upon receiving the news of their parents' death in Auschwitz. Manfred went to America, became Fred and deliberately abandoned his Jewish and his German identity. Heinz (Menachem) made his way to Israel and dedicated his life to Zionism. Sixty years later they meet again in Heidelberg – at the invitation of one of Germany's wealthiest families – whose father had been responsible for the brothers' deportation.

German title: **MENACHEM UND FRED**

90min | 35mm | original Hebrew, German, English & French version with English subtitles available



Production:

Egoli Tossell Film AG  
Torstr. 164  
10115 Berlin, Germany  
fon: +49 (0) 30 - 24 65 65 0  
fax: +49 (0) 30 - 24 65 65 24  
contact@egolitossell.com  
www.egolitossell.com

## THE MISSION UNHCR Refugee Aid Workers in Sudan

by Stefan Eberlein

SERIES | WAR&PEACE | EXILE | AFRIKA | SOCIETY

- part 1: TRAINING FOR A CRISIS
- part 2: FLIGHT INTO THE UNKNOWN
- part 3: NOTHING GOES AS PLANNED
- part 4: MINOR PROGRESS – MAJOR SETBACKS
- part 5: THE ESCAP

What motivates a person to put their organized life and their secure job temporarily on hold, to go into a crisis area in some corner of the world and help refugees there in their daily struggle for survival? Every year the UN Refugee Agency (UNHCR) trains volunteers for immediate assignments to the world's conflict areas. These volunteers can be deployed within 72 hours to aid and protect refugees in the world. Director Stefan Eberlein accompanied two of them, Claas Morlang from Germany and Anita Brunader from Austria, on their aid mission to Southern Sudan. After a workshop to prepare for their mission, Claas and Anita still don't know when their assignment will begin, nor where it will lead them. Only shortly before their flight they find out their destination: Bor in southern Sudan. In this city without any supply systems or infrastructure they are to prepare for the arrival of thousands of refugees. This is where they also get to know their third partner, Mathias Kisegu from Tanzania. Together the three refugee aid workers now experience the most intense time of their lives.

German title: **EINSATZ IM KRISENGEBIET**

5 x26min or 2x52min | 16:9 | DVcam | English or German version



Contact:

Eikon Süd GmbH  
Birkenstr. 22  
80636 Munich, Germany  
tel.: +49 (0) 89 - 12 17 21 93  
fax : +49 (0) 89 - 12 17 22 26  
info@eikon-sued.de  
www.eikon-sued.de

## MEN BEASTLIKE

by Sylvie Banuls and Peter Heller

ARTS | PORTRAIT

Sculptors Stephan Balkenhol is a world star who came out from the German art scene. The artist remained as native as its figures themselves. He works with inexhaustible energy for Galleries and art collectors from Tokyo to New York. Its wooden figurines obtain maximum prices when auctioned at Christie's and Sotheby's. Defying the trend of abstraction, Balkenhol discovers the statuary sculpture as such. He strikes definite statues from wood. Real Humans, who wrenched from the hectic everyday life world, think with an empty view. This vital picture of men meets the nerve of its viewers: he find the sensation through his art in the common and the vulgar. against all the pathos of the monuments against the loud propaganda from politics, religion and the glossy world of consumption. The film glimpses into the world famous sculptor Stephan Balkenhol and observes him working - the Portrait of an unusual artist.

German title: **MENSCHEN TIERISCH – Der Bildhauer Stephan Balkenhol**  
French title : **LE SCULPTEUR STEPHAN BALKENHOL**  
26min | DigiBeta | German or French version



Production:  
FILMKRAFT  
Peter Heller Filmproduktion  
Dantestr. 27  
80637 Munich, Germany  
fax.: +49 (0) 89 – 17 87 78 03  
filmkraft@t-online.de  
www.filmkraft.net

## MONKS – THE TRANSATLANTIC FEEDBACK

by Dietmar Post and Lucia Palacios

ORAL HISTORY | MUSIC | POLITICS | ARTS | CULTURE

The monks were 5 American GI's in Cold War Germany who billed themselves as the anti-Beatles. They had strange hairstyles, dressed in black, mocked the military and rocked harder than any of their 60ies counterparts while managing to invent industrial, heavy metal, punk and techno music. The genre-overlapping documentary film illustrates the pop phenomenon in its political and cultural contexts and reveals the monks project as the first marriage of art and popular music, way before Andy Warhol and the Velvet Underground. For more than thirty years the former avant-garde monks were not able to talk about their strange experience. In the film the five original band members recount for the first time their adventure.

Festivals: Los Angeles, Chicago, Minneapolis, Leeds, Oslo, Gothenburg, Munich, Kassel, Frankfurt, Gijon, Würzburg  
Awards: Favorite of the Leeds Film Festival audience 2006  
100min | DigiBeta | 4:3



Production:  
play loud! productions  
Dietmar Post & Lucia Palacios  
Gubener Str. 23  
10243 Berlin, Germany  
tel.: +49 (0) 30 – 29 77 93 15  
fax: +49 (0) 30 – 29 77 93 16  
info@playloud.org

## MOONSHINERS AND OTHERS – A-Bomber's 10<sup>th</sup> Old Style Weekend

by Ingrid Molnar

MUSIC | SOCIAL BIOTOPE | LIFESTYLE



The 10th Old Style Weekend in Sweden is an all outdoor event for hot rods, kustoms, motorcycles in '30s – '50s American style plus original American cars up to 1956 model with live music like Swing, Rockabilly and Hillbilly, a jiving lesson and a wild hillclimbrace at Devils Peak . The camping field has toilets and a few showers in a very simple conditions, but it is the total Rockin' Rollin' Car and Bike meeting in the world! Very simple means the camp "Backamo Lagerplats", where in the year of 1945 from all over Sweden foreign soldiers were gathered, did not change very much since that.

These big boys were fascinated of the American post-WW II styling of motorcycles and hot rods and also liked the style of clubs that came out of this era. The name A-Bombers came from the word A-bomb which of course meant Atomic Bomb, but the main reason these guys chose it was in the meaning of a highly tuned old car: a hot rod! A journey into the past when the war (seemed) to be over. With music composed nowadays by Kent Vikmo, one of the founders of the A-Bombers performed by himself and his bands "Jack Baymoore & The Bandits" or "The Tennesse Drifters" a.o.

out of the series **LOST IN THE FIFTIES**  
45min | miniDV | DVD | stereo original English version

Production:  
FloatingProductions  
Ingrid Molnar  
Juliusstr. 8a  
22769 Hamburg, Germany  
tel.: +49 (0) 40 - 41 45 55 14  
cellphone: +49 (0) 162 – 70 16 089  
molnar@floatingproductions.de  
redmolly@gmx.net  
www.storage-the-film.de/RedMolly

see also  
german documentaries  
2004/page 216

## MOTODROME

by Jörg Wagner

SOCIAL BIOTOPE

The world of the hellriders: men and motorbikes, speed and stunts, gasoline and adrenaline.

Racing their antique bikes around the wood-panelled walls of a circular tower, the riders appear to defy gravity while the captivated audience peers down from above. MOTODROM stylishly captures the atmosphere in beautiful black-and-white imagery using energetic camerawork and pulsating sound. A dying fair-ground attraction portrayed in a thrilling homage at 5000 rpm.



Awards: Nominated for German Short Film Award, 1. Juryprize / Cologne, Best German Short / Regensburg, ZDF Dokukanal Award / IFF Hamburg, Best Short / Film Festival Schleswig-Holstein, Best Documentary / Magdeburg, Onda Curta Award / Vila do Conde, Special Mention / Cork, Special Mention / Balchik...

9min | 35mm | 1:1,66 | Dolby Digital

World Sales:

KurzFilmAgentur Hamburg e.V.  
Ingo Grell  
Friedensallee 7  
22765 Hamburg, Germany  
tel.: +49 (0) 40 - 39 10 63-19  
fax: +49 (0) 40 - 39 10 63-20  
sales@shortfilm.com  
www.shortfilm.com

## MPS JAZZIN' THE BLACK FOREST

by Elke Baur

MUSIC

The film presents the world famous story of the record label MPS (Music Production Schwarzwald) from the perspective of the founder, Hans Georg Brunner-Schwer, his family and the musicians and composers. The narrative structure of the documentary film is remarkable in that it follows the unique sound document created by Hans Georg Brunner-Schwer. Rare live concerts and archive documents plus interviews with former MPS artists and staff give an inside account of an era and the "Most Perfect Sound".



©1961 Hasenfratz Oscar Peterson



Even today it stands for its unique recording technique, which magically attracted the world's biggest stars of jazz to his recording studio in Villingen, high in the Black Forest, among them the Oscar Peterson, George Duke, Monty Alexander, Jean-Luc Ponty, Friedrich Gulda, Charly Mariano, Lee Konitz, George Gruntz, The Singers Unlimited and and and ...

Famous DJ's are fond of the MPS vinyl records and remex the MPS famous records, so the music is still alive.

Festivals: Jazz Fest Berlin, Solothurner Filmtage, Biberacher Filmfestspiele, Filmschau Baden-Württemberg

Awards: Prädikat: wertvoll

90min | 35 mm | DigiBeta, | DVD | 16:9 | German and English versions

World Sales:

Paul Thiltges Distribution  
45, bd. Pierre Frieden  
building KB2  
1543 Luxembourg  
te.: +352 /25 03 93-1  
fax: +352 /25 03 94  
pthiltges@ipl.lu  
www.ptd.lu & www.idprod.lu

Contact

ElkeBaur  
tigertv@t-online.de

## MR. WONG'S WORLD

by Christian Schidlowski

ARCHITECTURE | CITIES | PORTRAIT

In Shanghai, a teeming anthill of humanity, the future is fighting the past. In only a few years 2000 new high-rises have replaced vast parts of the old town. The traditional Chinese architecture

is gradually extinct – if it weren't for the multi-millionaire Jeffrey Wong. The Canadian overseas Chinese has returned to Shanghai to save what's left of his mother country's historic buildings. Secretly, Mr. Wong acquires beautiful old houses, temples and pagodas. In clandestine operations his workers take them apart at night – stone by stone, tile by tile, always wary of disapproving government officials. Now he has started to rebuild his collection of 150 buildings as a "heritage village". "Mr. Wong's World" is the gripping story of an unusual vision and an insightful portrait of modern China.



German title: **DIE HÄUSER DES MR. WONG**

80 min | HDcam | DigiBeta | 16:9

original Mandarin, Cantonese, English and German version with English subtitles or English voice-over available

World Sales:

PAUL THILTGES DISTRIBUTIONS  
45, boulevard Pierre Frieden  
1543 Luxembourg  
tel.: +352 44 70 70 - 4670  
fax: +352 25 03 94  
pthiltges@ptd.lu  
www.ptd.lu

Contact:

mail@christian-schidlowski.de

## MY LIFE AS A TERRORIST

### Hans Joachim Klein

by Alexander Oey

ORAL HISTORY | POLITICS | SOCIAL | CULTURE | CONFLICTS

The documentary reconstructs the life of former terrorist Hans-Joachim Klein and reveals why an individual pursues a path of radicalism and violence. On December 21, 1975, six terrorists from the Revolutionary Cells, led by Carlos 'The Jackal' forced their way into the conference room of the OPEC headquarters in Vienna and took seventy ministers hostage.

Three people were killed, Klein was seriously wounded. The terrorists managed to escape to Algiers with a few hostages and the wounded man. There the hostages were released. After Klein's decision to turn his back on terrorism, he had to hide for both the police and his former allies. It wasn't until 1998 that he turned himself in. Klein now lives in Normandy and has to deal on a daily bases with the choices he made during his militant years. Stock shots support Klein's story of the violent career of a young man committed to high ideals.

German title: **EIN DEUTSCHER TERRORIST – Die Geschichte des Hans Joachim Klein**

Festivals: IDFA, It's all true Festival, Buenos Aires, Visions du réel, Sydney, Munich, Toronto, Dutch Film Festival,

Vienale, Cork, Kassel and others

85min | DigiBeta | German or English version



World Sales:  
Films Transit International Inc.  
Jan Rofekamp  
252 Gouin Boulevard East  
Montreal, Quebec  
H3L 1A8, Canada  
tel.: (1) (514) 844-3358  
fax: (1) (514) 844-7298  
office@filmstransit.com  
info@gebrueder-beetz.de

## NO CIRCUS

by Astrid Schult

BERLIN | CONFLICTS | YOUTH



"Zirkus is nich", a documentary, portrays 8-year old boy Dominik. He lives in Berlin-Hellersdorf, a troubled suburb, with his two younger siblings and single mother. His mother, unemployed, is overburdened with raising her children. She entrusts Dominik with tasks that she is unable to fulfill. Dominik takes on more and more responsibilities in the family and helps his mother to manage the difficult day-to-day life. While his school performance suffers he gradually matures to a small adult.

Despite his great responsibilities he demands the attention from his mother that would be adequate for a boy of his age. This constantly causes disputes, which demonstrate the excessive demands Dominik is confronted with. Always in a conflict between his duties in the family and the needs of a child he tries to master his life.

German title: **ZIRKUS IS NICH**

Festivals: Berlinale / PERSPECTIVE

43min | miniDV & 16mm onto DigiBeta | original German version with English subtitles

Contact:  
Astrid Schult  
cellphone; +49 (0) 173 - 522 58 53  
Astrid\_Schult@hotmail.com

## NOT ANY MORE

by Karin Jurschick

FAMILY | DEATH

Memories don't need a space, but the bodies and the objects.

What am I doing with them? What is left after death?

A last film about my father.



German title: **NICHT MEHR**

Festivals: Leipzig, Duisburg, Cologne-Dortmund, Paris, Nyon

30min | DigiBeta | Beta-SP | DVcam | DVD | German or English subtitles

Contact:  
Karin Jurschick  
Nordstr. 12  
50733 Cologne, Germany  
tel/fax: +49 (0) 221-870 34 42  
Jurschick@aol.com

## "NOT WITH MY DAUGHTER!" Female Genital Circumcision in Europe

by Valentin Thurn

ETHNOLOGY | HUMAN RIGHTS | MIGRATION | SEX | WOMEN



Not only in Africa Female Genital Circumcision is alive. Migration brought the dreadful practice to Europe. But the number of African women is growing, who made the decision: "Don't touch my daughter!" Three muslim women with African roots from Germany, England and France tell their very personal stories. They speak about their circumcision day, about problems with urinating, pain during the menstruation and their horrific fear of sexual intercourse and birth. They insist that the female circumcision is not an obligation of Islam: Fadumo Korn from Munich, Layla Mohamed from Liverpool and Djeneba Kamara from Paris, who just made the decision to let her clitoris reconstructed in a difficult operation. The filmmaker also could interview Hawa Gréou, who had been sent to prison for five years, because of circumcising many little girls in France.

German title: **"MIT MEINER TOCHTER NICHT!" – Frauen-Beschneidung in Europa**  
41min27sec | DigiBeta | 16:9 | PAL  
original German/English/French (IT) version with German or French overvoice or English subtitles available



Production:  
Valentin Thurn Filmproduktion  
Mauritiussteinweg 7  
50676 Cologne, Germany  
tel.: +49 (0) 221 - 21 44 54  
fax: +49 (0) 221 - 23 99 38  
cellphone: +49 (0) 163 - 548 93 53  
thurn@ndh.net  
www.thurn.org

## ONE WHO SET FORTH Wim Wenders' Early Years

by Marcel Wehn

FILM | PORTRAIT

"One Who Set Forth" follows the story of Wim Wenders and forms a link between his work and his early biography. It focuses on the director's life up until his move to the USA following his international breakthrough with 'The American Friend.

In frank and very personal interviews Wenders reveals stories about his sheltered life in the family home in Oberhausen during post-war times. He retells his experiences, successes and failures as a film student in Munich on his way to becoming a director.

In "One Who Set Forth" we encounter people like Peter Handke, Robby Mueller, Ruediger Vogler, Bruno Ganz and Lisa Kreuzer, who played an important role in Wenders' life. In their recollections they discuss the recurrent themes in Wenders' work: The search for identity, loneliness, friendship and communication. Using these accounts together with supporting clips from his films this documentary throws a completely new light on Wenders' early films.

German title: **VON EINEM DER AUSZOG – Wim Wenders' frühe Jahre**  
Festivals: Berlinale / PERSPEKTIVE  
100min | HD-Cam | 16:9 | anamorphotisch | German or English version



Contact:  
INDI FILM GmbH  
Königsallee 43  
71638 Ludwigsburg, Germany  
tel.: +49 (0) 7141-648 08 20  
fax: +49 (0) 7141-648 08 21  
info@indifilm.de  
www.indifilm.de

## ON THE EDGE Six Episodes on AIDS in Ukraine

by Karsten Hein

HUMAN INTERES | CONTEMPORARY SOCIETY | HUMAN RIGHTS | SOCIAL BIOTOPE

Three years have gone by since our first film about the AIDS epidemic in Ukraine.

And the suffering we came across at that time has accompanied us ever since. What has changed in the meantime?

The Orange Revolution has taken place and people are no longer afraid to speak their minds.

The HIV epidemic is spreading unabatedly, but is no longer kept secret.

This film tries to segment the epidemic so as to understand how it works.

German title: **AM RANDE – Sechs Kapitel über AIDS in der Ukraine**  
105min | DigiBeta | DVD | Dolby  
original Russian-German version as IT version or with English, Russian or German subtitles available



Contact:  
Karsten Hein  
Böckhstr. 11  
10967 Berlin, Germany  
tel.: +49 (0)30 - 6945 945  
banczyk-hein@gmx.de  
www.aids-ukraine.org

## ORGANOPOLY The Business of Human Spare Parts

by Till Lehmann

SCIENCE | HUMAN INTERES

Donated organs save lives. But there simply aren't enough! Europe's waiting lists contain more than 16,000 names. Every day, three of them die. The pharmaceutical sector is applying pressure as well. One of the most elementary moments in the life of a human being isn't yet regulated on a European basis. EU-guidelines demand that tissue donations be ruled by pharmaceutical laws. This would allow the sale of donated human tissue, such as corneas, heart valves, and blood vessels. Human spare parts suddenly are worth a lot of money. Will commercializing tissue donations have repercussions for organ donations as well? The sale of donated organs needs to remain prohibited. But how long can such idealism hold under the pressure of an increasing market?



German titles: **ORGANOPOLY – Das Geschäft mit menschlichen Ersatzteilen**  
38min | DigiBeta | 16:9 | German version with English textlist

Word Sales:  
Studio Hamburg  
Distribution+Marketing GmbH  
Jenfelder Allee 80  
22039 Hamburg, Germany  
tel: +49 (0) 40 - 66 88 53 55  
fax.: +49( 0) 40 - 66 88 53 99  
distribution@studio-hamburg.de  
voss@looksfilm.tv

## OSDORF

by Maja Classen

YOUTH | CITIES | CONFLICTS



The high-rise estate Osdorfer Born in west Hamburg is regarded as something of a social hot spot. The boys who live here have no more to hang on to other than their sense of identity as members of a ghetto, which provides a common bond between them. Life for young men (living) in Germany's urban ghettos is characterised by a feeling of being ostracised and a sense of barely having a future. Consequently, they compensate this feeling with a mixture of local patriotism, macho behaviour and crime.

But the boys also have doubts. In truth, most of them know that it is a strange world they live in, where a criminal counts more than someone who goes to school.

The film does not provide answers; instead, it leaves the audience with the troubling question what could save these boys.



## PEOPLE DREAMS ACTIONS

by Andi Stiglmayr

SOCIAL BIOTOPE | YOUTH | ECOLOGY | ETHICS | PORTRAIT

In search of a future-oriented model of society film-maker Andi Stiglmayr came across the model settlement "Sieben Linden" founded 10 years ago in the Altmark a region about 150 km west of Berlin.

120 different people divided in neighbourhoods marked by different lifestyles try to accommodate various aspects of life such as work, life and leisure, communication, medicine, education, economy, ecology and culture.

On the basis of the thoughts and the everyday life of two of the villages' founders the film tells in a sensitive but not glossy way about the challenges of life in community with its personal, ethical and ecological demands. And it tells about the conflicts, success, aberrations and the everyday encounters of people who have chosen a different way to live their lives.

A documentary about a small-town project where the dreams of individual people present practicable and sustainable solutions for a successful way of living.

German title: **MENSCHEN TRÄUME TATEN**  
98min | DigiBeta | 16:9 | HD | DVD | DVD | original German version with English subtitles available



Contact:  
Stiglmayr Film  
Andreas Stiglmayr  
Am Waldsee 6  
77855 Achern, Germany  
tel: + 49 (0) 78 41 - 68 46 36  
info@stiglmayrfilm.de

## PEPPER – THE TRADE WITH THE BLACK GOLD

by Irene Höfer and Janina Möbius

ECONOMY | AGRICULTURE | FOOD

Pepper – a small grain with a large impact: The trade of black gold.

Tradition versus newcomer. Once the trade in pepper brought the world to India – and the pepper from India was brought out into the whole world. Today new production countries are taking over India's function in being the largest exporter of pepper – hundred year old trading relationships are in danger to slowly die out. The Indian pepper manufacturers, mainly from Kerala, manage to convince the traditional Hamburg buyers of the extraordinary quality of their Malabar pepper, and trading relationships which have existed for generations will go on in the long run. The film will present, how pepper is being harvested and will show the work of a typical pepper producer in Kerala.

The documentary will give an overview of the old and new methods of raising and harvesting one of the world best known and most excellent grain – the Indian pepper.

German title: **PFEFFER – Der Handel mit dem schwarzen Gold**  
45min | 4:3 | German version



Contact:  
MEDEA FILM – Irene Höfer  
Erkelenzdammm 59-61  
10999 Berlin, Germany  
tel: +49 (0) 30 - 25 29 533 0  
fax: +49 (0) 30 - 25 29 533 2  
medea@snafu.de

## PLAY YOUR OWN THING

von Julian Benedikt

MUSIC | PORTRAIT

Traditional Jazz has never been associated with Europe. Miles, Dizzy and Charlie Parker stand for the great era in Jazz, but what about Miroslav Vitous, Pierre Michelot, Krzysztof Komeda, Palle Mikkelborg, Tomasz Stanko, or René Urtreger?

PLAY YOUR OWN THING is a tribute to these champion performers, who, after World War II, were infected by the Jazz "virus" from overseas, but were able to create paths of their own.

Containing myriad qualities distinctive and traditional to each country and their musical heritage, they invented a totally new form of musical expression, a sort of European identity in Jazz. These artists became true musical pioneers, opening the door for the so-called European avantgarde up until today. "PLAY YOUR OWN THING" traces back through the encounters and musical interchanges of cultures, that are different, but have always nourished each other. With: Juliette Gréco, Coco Schumann, Jan Garbarek, Till Brönner, Albert Mangelsdorff, Palle Mikkelborg, Tomasz Stanko, Gianluigi Trovesi, Joachim Kühn, Gérard Lavigny, Chris Barber, René Urtreger, Dee Dee Bridgewater, Wolfgang Dauner, Georg Baselitz, Arve Henriksen, Niels Henning Orsted-Pedersen.

German title: **PLAY YOUR OWN THING – Eine Geschichte des Jazz in Europa**  
Festivals: Biberach, Braunschweig, Hof, Ghent  
89 min | 35mm | 1: 1,85 | HD | DigiBeta | DVD | Dolby Digital original version with English or German subtitles



Contact:  
BENEDIKT PICTURES  
Film & TV Productions  
Tegernseer Landstr. 161  
81539 Munich, Germany  
tel.: +49 (0) 89 - 41 90 04 11  
fax: +49 (0) 89 - 41 900 4 12  
cellphone : +49 (0) 172 - 730 75 48  
office@benediktpictures.de  
www.play-your-own-thing.de

## POOL OF PRINCESSES

by Bettina Blümner

BERLIN | YOUTH | WOMEN | CONTEMPORARY SOCIETY



Pool of Princesses is the documentary about three teenagers in Berlin. Klara, Mina, and Tanutscha know each other since kindergarten. They have been growing up in the neighbourhood of Kreuzberg, a multicultural district in Berlin. The three have a lot in common. They are fifteen, best friends, and spend their leisure time together. Hanging around in parks with friends, spending time in Kreuzberg's public swimming pool Prinzenbad, enjoying life in the big diverse city Berlin.

It seems that they have left their childhood behind them some time ago. They consider themselves as "Grown Ups". But as close they may be, the documentary shows that their individual development will lead them in different directions. Pool of Princesses is about their longing for love and stability. In their friendship they find everything, they miss in their families. Through

their authentic charm, their roughness, and their precociousness, the three girls gain respect and choose their own way of living.

German title: **PRINZESSINNENBAD**  
Festivals: Berlinale / PERSPECTIVE  
92min | HD | original German version with English subtitles available



Contact:  
Reverse Angle Pictures GmbH  
Dienereihe 2  
20457 Hamburg, Germany  
tel.: +49 (0) 40 -80 81 82 83  
fax: +49 (0) 40 -80 81 82 855  
info@reverse-angle.com  
www.reverse-angle.com

## PRATER

by Ulrike Ottinger

CITIES | ADVENTURE | CULTURE

The breathtaking images in Ulrike Ottinger's Prater plunge each and every spectator into their own universe of desires and sensations. The film brings together the cultural history of the oldest amusement park in the world with brilliant insights into the changeability of technological attractions. We are introduced to the people for whom the Prater is a place of amusement, memory, or quite simply the center of life. Vienna's Prater is a desire-machine. With the latest space travel technologies we can speed toward the moon; in the tunnel of horrors we encounter a full repertoire of monsters from film history.



The name "Prater", from the Latin pratum, means "meadow" and originally referred to the imperial hunting grounds located here. Today it is a hunting ground for everyone's desires. Take a journey through space and time – at the Prater, everything is possible.

Festivals: Berlinale / FORUM  
104 min | 35 mm | 1:1,85 | Dolby Stereo | 24 frames/sec | original versuin with English subtitles available

Contact:  
Ulrike Ottinger Filmproduktion  
Fichtest. 34  
tel.: +49 (0) 30 - 692 93 94  
fax: +49 (0) 30 - 691 33 30  
office@ulrikeottinger.com  
www.ulrikeottinger.com

## THE PROMISED LAND – SIBERIAN UTOPIA

by Andrzej Klamt

RELIGION | ECOLOGY | SOCIETY | SOCIAL BIOTOPE



The ecological commune Tiberkul in the south of Siberia is the greatest alternative living group community in the world. About 5,000 people from Russia and Ukraine, even Germany and America live there of home-made things, without money, as vegetarians on a terrain as big as Switzerland. Sergej Torop, former metal-worker and traffic policeman, was 29 years old, when he got his holy vision and became the "Siberian Jesus". The new religion is built on elements of Christianity and Buddhism and leads people to a new life in harmony with the nature, from the old era of manipulation and violence to the age of love. The movie confronts the hopes and longings of the Vissarions' followers with his claim to be the new Messiah.

German title: **DAS GELOBTE LAND – Ein sibirisches Utopia**  
30min | DigiBeta | 4:3 | original version with English subtitles

Production:  
halbtotal Filmproduktion  
Andrzej Klamt  
Gaugasse 32  
65203 Wiesbaden, Germany  
tel: +49 (0) 611 - 9 81 20 01  
info@halbtotalfilm.de  
www.halbtotalfilm.de

## RAINBOW'S END

by Jochen Hick and Christian Jentzsch

HUMAN RIGHTS | CONFLICTS | POLITICS | SEX | CONTEMPORARY SOCIETY

With the advent of same sex marriage, homosexuals have achieved near-equality in much of Europe. Everything seems rosy, so why should the keep on fighting? RAINBOW'S END is a revealing and entertaining multinational journey from the center to the borders of Europe. It also shows exciting footage of the gay and lesbian manifestations in Warsaw and Cracow (Poland). Touching personal stories and social, religious and political insights. From street activism to the highest political scene at the United Nations in Geneva (Switzerland). A must see and a starting point for the most relevant discussions about the future of lesbian, gay and transgender people within Europe and throughout the world.



German titles: **RAINBOW'S END – Am Ende des Regenbogens**  
75min or 63min | DigiBeta | BetaSP | DVD | original version: English commentary & Engl. subtitles with German, French, Spanish, Portuguese, Italian, Polish subtitles available

Production:  
GALERIA ALASKA PRODUCTIONS  
Postfach 201620  
20206 Hamburg, Germany  
telfax: +49 (0) 40-420 81 99  
mail@galeria-alaska.de  
www.galeria-alaska.de

## THE REBEL – Odfried Hepp

by Jan Peter

ORAL HISTORY | PORTRAIT | CONTEMPORARY SOCIETY



While the terrorism of Germany's Red Army Faction is present in public memory to this day, right wing terrorism in West Germany is all but forgotten – despite the fact that it claimed more lives than left wing terror in just one "year of terror", 1980/81. ODFRIED HEPP was considered to be a chief ideologist of the West German Neo-Nazi movement. He orchestrated attacks on American GIs, robbing banks to finance his activities. At the same time he served as an informer for East Germany secret service Stasi, and was later registered as an officer for the Palestinian organization PFLP. For this film, he speaks about his life and his crimes and for the first time. The film is an account of one of the darkest biographies in post war Germany.

German title: **DER REBELL**  
93min | DigitalBeta | original German version with English subtitles available



Production:  
LE VISION  
Koernerstr. 56  
04107 Leipzig, Germany  
tel.: +49 (0) 341 - 96 36 8-0  
fax: +49 (0) 341 - 96 36 8-44  
info@levision.de  
www.levision.de

## THE RED ELVIS

by Leopold Grün

POLITICS | PORTRAIT | MUSIC | WAR&PEACE



This documentary about the rise and fall of the American singer, actor and director Dean Reed composes the picture of a life in between success and tragedy. In the Western World hardly noticed, Dean Reed once had been a famous star in South America and especially throughout the Eastern Bloc.

Dean Reed was a political idealist, a showman, a womanizer always seeking for affinity who decided to live in the socialist GDR. His life ceased under mysterious circumstances in an Eastern Berlin lake in 1986. Public archive and private footage affiliate his destiny, and furthermore the picture of a time when there were still two political systems opposing each other. The score composed for this film evolves from Reed's musical motives into contemporary electronic adaptations.

German title: **DER ROTE ELVIS**  
Festivals: Berlinale / PANORAMA  
90min | DigiBeta/HDV | 16:9 | original German/English/Spanish version with German/English/Spanish subtitles



Production:  
Totho cmp GmbH  
Prenzlauer Allee 36  
10405 Berlin, Germany  
tel.: +49 (0) 30 - 67 00 03 31  
fax: +49 (0) 30 - 67 00 03 33  
thomas.janze@totho.de  
www.totho.de

## RUBLJOVKA – ROAD TO BLISS

by Irene Langemann

CONFLICTS | CONTEMPORARY SOCIETY | POLITICS | SOCIAL

Rubljovka Avenue is the main traffic artery connecting the powerhouse Moscow with the Russian outback. At all times, the region bordering on Rubljovka has had a magnetic attraction for the ruling elite classes: Tsars, dictators, presidents. Of course, also present-day head of state Putin resides here. In Putin's Russia, Rubljovka has become synonymous with wealth, social ascent and decadent lifestyles. Tell-tale signs of the past and gross excesses of Russian cutthroat capitalism have created a bizarre microcosm that does not have a parallel elsewhere in this giant empire. Nouveau riche upstarts have caused prices of properties on the Rubljovka to rocket sky-high. Now the fight for the last remaining pieces of land has broken out. The last remaining huts of the poor are swept aside to make way for the palaces of the wealthy by means that could not be any more unfair or brutal. The Russian State, celebrating an imperial comeback bolstered by petro-billions, has declared open season on the weak and poor. Like "Indians in their reservations", they feel. And hardly anyone dares to protest. No wonder. Rubljovka is a strictly guarded maximum security area, where many things are hushed up and kept under wraps. In spite of grudgingly granted filming permits, the film team was constantly harassed and threatened by the Russian security service FSB, traffic police and each and every security company. Many parts were filmed with a hidden camera. Nevertheless, the film was completed.

The camera follows losers and profiteers, rich and poor, the powerful and their string puppets through their daily lives, in which the social divide has become increasingly wide. The film draws a social portrait of present-day Russia, in which Putin's "steered democracy" increasingly assumes dictatorial features.

German title: **RUBLJOVKA – Strasse zur Glückseligkeit**  
94min | 35mm | HDCam | DVD | 16:9 | PAL | original Russian version with German or English subtitles available



Contact:  
Lichtfilm  
Wolfgang Bergmann  
Kasparstr. 26  
50670 Cologne  
tel.: +49-221-9726517;  
fax: +49-221-9726518  
info@lichtfilm.de  
www.lichtfilm.de

## RUMPELSTILZCHEN WORKSHOP A Modern Fairy Tale

by Marlene Dittrich-Lux

ARTS | THEATRE | BERLIN

A modern fairy tale for all ages.

Set in modern Berlin, this fiction tells the story of a Rastafari-Rumpelstilzchen without rights confronted with the vanquisher's attitude of the all-possessing class.

With a satiric note regarding the genre of narration.

Marlene Dittrich-Lux.



Production:

Wilde Früchte  
Marlene Dittrich-Lux  
Beinengutstr. 45  
64625 Bensheim, Germany  
or: Forsterstr. 36  
10999 Berlin, Germany  
tel.: +49 (0) 30 - 69 56 41 78  
tel.: +49 (0) 62 51 - 389 99  
cellphone: +49 (0) 176 - 24 25 34 41  
M.Dittrich-Lux@gmx.de

German title: **RUMPELSTIELZCHEN WERKSTATT – Als modernes Märchen erzählt**  
13min | DVD | original German version

## SCHINDLER'S HOUSES – A Meditation on Buildings Photography and beyond, Part 12

by Heinz Emigholz

CITIES | ARTS | ARCHITECTURE | PHOTOGRAPHY



"Schindler's Houses" shows forty buildings by the Austro-American architect Rudolph Schindler from the years 1931 to 1952. Schindler's pioneering work in Southern California is the cornerstone of a branch of modern architecture. All the material for the film was shot in May 2006. The film is thus also an up-to-date portrait of urban life in Los Angeles that has never been documented in this form before.

Director's statement: "Architecture projects space into this world. Cinemaphotography translates that space into pictures projected in time. Cinema then is used in a completely new way: as a space to meditate on buildings." Heinz Emigholz

German title: **SCHINDLERS HÄUSER aus der Serie Photographie und jenseits, Teil 12**  
Festivals: Berlinale / FORUM  
99min | 35 mm | 1:1.37 | Dolby Digital | German or English version available

Production:

AMOUR FOU Filmproduktion GmbH  
Lindengasse 32  
1070 Vienna, Austria  
tel.: +43 1 9949911-0  
office@amourfou.at

World sales:

Autlook Filmsales  
Zieglergasse 75/1  
1070 Vienna, Austria  
tel.: +43 720 55 35 70  
welcome@autlookfilms.com

Festivals:

Austrian Film Commission  
festivals@afc.at

## SCHOOL TRIP INTO POACHER'S TERRITORY

by Markus Lenz and Ingo Rudloff

INDIGENE PEOPLE | YOUTH | NATURE | ADVENTURE

A village on the edge of the Lower Zambesi National Park. The children hate wild animals because they destroy harvests and kill people. But there are actually many animals which the children have never seen. We accompany a few children on their first trip into the nearby but unknown wilderness.

Meanwhile Wildlife Police Officers try to track down poachers in the national park. Shots are echoing through the bush.

German title: **KLASSENFAHRT IN DAS REVIER DER WILDERER**  
Festivals: NaturVision 2006  
44min or 52min | DigiBeta | 16:9 | IT or German or English version



World Sales:

HS Media Consult, Heide Schramm  
Wasenstr. 29  
72135 Dettenhausen, Germany  
tel.: +49 (0) 7157-62 00 08  
fax : +49 (0) 7157 - 62 00 09  
cellphone: +49 (0) 172-941 59 39  
info@hsmedia-consult.de  
www.hsmedia-consult.de

## SHIVA'S PLACES

by Christian Bau and Niels Gutschow

ETHNOLOGY | CULTURE | RELIGION

Benares, the sacred city at the Ganges in North India, is characterized by thousands of places, at which Shiva is manifest. In most cases he is worshipped with water, fire and flowers in the shape of a stone called linga: In ritual every human being acts as an artist.

Many of the enormous stones of Benares are considered as "self-created", others are perceived as still growing. They represent the particular quality of specific places and cannot be shifted.

The film presents rituals at twenty such places.

German title: **SHIVA'S ORTE**

80min | DigiBeta | BetaSP | DVD | 4:3 | original English version with German subtitles available



Contact:

Die Thede  
Bluecherstr. 7  
22767 Hamburg, Germany  
tel.: + 49 (0) 40 - 899 11 61  
fax: + 49 (0) 40 - 899 11 35  
info@diethede.de  
www.diethede.de

## THE STORK SCIENTIST

by Klaus Tümmeler

ADVENTURE | ENVIRONMENT | NATURE | SCIENCE

For years, Dr. Michael Kaatz from Loburg in Germany has been researching the endangered white stork with a passion. His favourite photo subject is Little Princess a white stork. Little Princess that is the name he gave to the most famous stork in Germany. On her back, hidden beneath her plumage, she carries a small transmitter and antenna. Every year the stork flies to South Africa to spent the winter 11.000 km from home. Dr. Kaatz wants to know where the stork actually stays and what the bird is doing during winter time down there.

Together with the biologist Birgit Gerkmann he flies to South Africa to find Little Princess with the help of the transmitter. Later on the exciting journey they follow the stork on its way back through Botswana as long as this adventure is possible.

German title: **DER STORCHENFORSCHER**

28min30sec | DigiBeta | 4:3 | German or English version



Contact:

CONDOR Filmproduktion Berlin  
Klaus Tümmeler  
Meierottostr. 6  
10719 Berlin, Germany  
tel./fax +49 (0) 30 - 88 72 68 72  
condorkt@aol.com

## SUGARTOWN: THE BRIDEGROOMS

by Kimon Tsakiris

WOMEN | CONTEMPORARY SOCIETY | SOCIAL BIOTOPE



In the Greek village of Sugar Town, men have a serious problem. Women are fleeing the area in search of work or marriage in the big cities, leaving them behind – and lonely.

Their cunning mayor promises the men to find them wives in order to get re-elected. He contacts the mayor of the Russian town of Klin, who gathers 100 young women looking for foreign husbands. Against the odds and local traditions which frown upon mixed marriages, the men from Sugar Town set out on a great journey to find their future brides.

58min or 82 min | DV | Digi Beta | color

original version Greek/Russian/English with English subtitles or German or French voice over

WorldSales

Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel.: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com  
www.deckert-distribution.com

## SWEEP IT UP, AGAIN

by Gerd Kroske

DAILY LIFE | GERMAN REUNIFICATION | LONGTERM | WORK

In March 1990, Gerd Kroske started filming road sweepers in Leipzig (SWEEP IT UP). In the following years, he returned to his protagonists and continued shooting (SWEEP IT UP, SWIG IT DOWN\*). SWEEP IT UP, AGAIN is the third film in this documentary trilogy, shot in 2006.

Some of his protagonists have died in the meanwhile, some of them are still struggling along. A long time milieu study about the daily life of people between homes and social secure office, precise, sober, without commentary – but full of sympathy with the protagonists.

Gerd Kroske: "The film became a never intended, never planned long-time observation because I was hoping for a happy end."

German title: **KEHRAUS, WIEDER**

Festival: Leipzig

100 min | IMX | 35mm | Digi Beta | b/w & color | original German version with English subtitles

\*german documentaries 1996-2002/page 113



WorldSales

Deckert Distribution

Peterssteinweg 13

04107 Leipzig, Germany

tel.: +49 (0) 341 - 215 66 38

fax: +49 (0) 341 - 215 66 39

info@deckert-distribution.com

Kroske@t-online.de

## TAMARA

by Peter Kahane

MUSIC | PORTRAIT | GERMAN REUNIFICATION

TAMARA DANZ was the East-German answer to Janis Joplin, Tina Turner or Patty Smith. A star – individual, rebellious and intelligent. A coloured bird in the cage of adapted people. The front-woman with the big trap.

The visible, audible hope for change in a walled land.

This movie tells not only a pure biography but also a love story.

Two men recollecting the most important woman in their lives.

Festivals: Berlinale / PANORAMA

86min 20sec | 16mm onto DigiBeta | 16:9 | stereo | color&b/w German version with English subtitles available



Contact:

MediaPark

Film- und Fernsehproduktions GmbH

Am Studio 20

12489 Berlin, Germany

tel.: +49 (0) 30 – 40 60 70 10

fax: +49 (0) 30 – 40 60 70 20

www.media-park.tv

info@media-park.tv

## TENDERS' HEAT – Wild, Wild Beach

by Alexander Rastorguev, Vitaly Mansky and Susanna Baranzhieva

Essay | CONTEMPORARY SOCIETY



Every morning during the last 25 years beach, hereditary photographer Eugeniy and his camel, bought in Kalmyk steppe, are on their way to their habitual working place - a beach at the Black Sea shore, a world of naked people. To be more correct: NUDE people, in all meanings of this word – nominal as well as figurative.

The film shows a variety of characters, which shape a unique portrait of the state of the human world in which we live. Both irony and melancholy, cleanliness and meanness, love stories and betrayal, life and death are depicted in their development. Four years ago, Vitaly Mansky has been shooting "Broadway. Black Sea" on the same beach. Now you will meet many heroes from this previous film in "Tenders' Heat. Wild, Wild Beach" again.

German title: **WILD, WILD BEACH**

Festivals: IDFA Amsterdam 2006 (Joris Ivens Competition; Special Jury Award)

90min or 125 min | DV / Digi Beta original Russian with English or German subtitles available

WorldSales

Deckert Distribution

Peterssteinweg 13

04107 Leipzig, Germany

tel.: +49 (0) 341 - 215 66 38

fax: +49 (0) 341 - 215 66 39

info@deckert-distribution.com

www.deckert-distribution.com

see also  
german documentaries  
1996-2002/page 8

## THOMAS HARLAN – MOVING SHRAPNEL

by Christoph Hübner

FILM | ORAL HISTORY | NS-POLITICS | PORTRAIT | WAR&PEACE

Thomas Harlan, author and filmmaker, born 1929 as the son of the Nazi-filmdirector Veit Harlan. Childhood in Berlin. In 1937 together with his father at Hitler's dinnertable. In 1942 evacuated to Pommern. Emigration to France in 1948. Between 1959 and 1963 research in Poland to investigate NS-Warcrimes. In the following decades projects all over the world. Screenplays, scripts and films. Resident both in Italy and France. Since 2001 permanent stay in a clinic in the south of Germany.



I came across Thomas Harlan in the course of a retrospective of his films at Munich-Film-Museum. For a longer period of time I had myself been working on the subject of "children and grand-children" of the Nazi period. I drove to Munich to meet Thomas Harlan and we decided to work together on a film. The result is a full-length film, consisting of major and minor fragments, circling around a topic without defining it in full, "Moving shrapnels" is what Thomas Harlan called these fragments at the beginning. They enter the body by injury. They can be painful and irritating in the long run.

### Contact:

Christoph Hübner Filmproduktion  
In der Lake 12  
58456 Witten, Germany  
tel.: +49 (0) 2302-25300  
fax: +49 (0) 2302-55355  
huebner-film@t-online.de

German title: **THOMAS HARLAN – WANDERSPLITTER**

Festivals: Duisburg

96min | BetaSP | 4:3 | original version with English subtitles available

## too much future – PUNK EAST!

by Carsten Fiebler and Michael Boehlke

GERMAN REUNIFIKATION | MUSIC | PORTRAIT | YOUTH | SOCIAL BIOTOPE



The film is a portrait of people in the GDR, who once belonged to the most important representatives of a subculture – Punk. Punk existed everywhere on the planet, but one needed courage to label oneself as such in the GDR. Punk in the GDR was one of the wildest, freest, and exciting youth movements. And it was also the most harshly punished. How were these not only anti-GDR, but also anti-everything citizens received in today's Germany? What became of them? Did the break in the biography through the government have an impact? Did the revolutionary aspect, the spirit of resistance of the seventies unite these young people, change their lives? Carsten Fiebler, one of the most promising young east-German directors, meets former "East-Punks" today. Are they still as strong as they used to feel?



### Contact:

Egoli Tossell Film AG  
Torstr. 164  
10115 Berlin, Germany  
tel.: +49 (0) 30 - 24 65 65 0  
fax: +49 (0) 30 - 24 65 65 24  
contact@egolitossell.com  
www.egolitossell.com

Festivals: Leipzig/Honorable Mention German Competition

92min | HD | 35mm | DigiBeta | original German version with English subtitles available

## TRADERS' DREAMS

by Stefan Tolz und Markus Vetter

CONTEMPORARY SOCIETY | DAILY LIFE | ECONOMY | WORK

Stories from five countries about people who change their lives in order to seek wealth and happiness through the worldwide auction fever on the Internet. They pursue the promises of an American corporation, which turns local flea markets into global business and sells its expansion strategy as the path towards a worldwide economic democracy.

More than 150 million customers use eBay worldwide. Whatever you want to sell, whatever you want to buy – there is no place like eBay. The thrill of bidding, the excitement of winning against other bidders, buyers or sellers: this isn't just a portal on the net – it is a gambling joint and shopper's paradise in one. Every day, hundreds of individual entrepreneurs join the race to find their fortune on eBay. Many try to become so-called "power sellers" – eager to believe that they too can succeed in a system in which everybody can win. By following colourful characters in different countries and sharing their eBay experience, this film shows their defeats and successes. It also takes a look behind the scenes of the company's headquarters in California and presents the strategy of a Chinese genius, who causes a lot of trouble for eBay as its main competitor.

Traders Dreams is a human, character-driven film with both tears and laughter, which offers an important insight into a global phenomenon of our time.

83min | 35mm | German or English version



### Contact:

Filmquadrat GmbH  
Goltsteinstr. 28-30  
50968 Cologne, Germany  
tel/fax +49 (0) 221 - 80 04 7130  
fax: +49 (0) 221 - 80 04 7130  
stefan@filmquadrat.de  
www.filmquadrat.de

## THE UNBREAKABLES

by Dominik Wessely and Marcus Vetter

WORK | ECONOMY | CULTURE | SOCIAL

Theresienthal, a producer of fine glassware, had been an integral part of Max Hannes's life for 39 years and is forced to file for bankruptcy in April 2001.

Nowadays, there is no room in the market for a company offering products whose shape and methods of manufacture haven't essentially changed over the last 500 years.

Max Hannes and his coworkers have to join the ranks of the unemployed. Then, two years after the company folded, Christoph Glaser and Mirjam Storim discovered the abandoned glassworks and were convinced that not everything that is old is necessarily worthless. They wanted Theresienthal to produce glass again. In the summer of 2006 the furnaces are blazing as they did for 500 years, and eighteen people have found permanent employment. They call it the miracle of Theresienthal.

German title: **DIE UNZERBRECHLICHEN**

Festivals/Awards: Munich, Duisburg / Dokumentary Film Award of the Goethe Institute, Luenen/Berndt-Media-Award  
93min | DigiBeta | 16:9 | German, English, French, Spanish or Portuguese version



Production:  
Gambit  
Film und Fernsehproduktion GmbH  
Alleenstr. 2  
71638 Ludwigsburg, Germany  
tel.: +49 (0) 7141 - 97 43 90  
www.gambit-film.de

## UNITED BUDDY BEARS ON WORLD TOUR An Unusual Journey Round the World

by Dagmar Scheibert

CULTURE | TRAVEL | CONTEMPORARY SOCIETY



"We must get to know each other better, then we can understand each other better, trust each other more and co-exist more peacefully." This is the principle that led 125 Buddy Bears to undertake a world tour. Each of the artistically painted polyester furs represents a nation of the United Nations. All together, they call themselves the "United Buddy Bears" Standing in a circle "paw in paw", paying tribute to the cultural diversity of our world. In Berlin they start their unusual journey in 2003, no difficulties could stop them. By ship, trucks and even by air for one special late-comer they see Austria, Hong Kong, Istanbul, Seoul and Sydney, meeting old friends like Jackie Chan and making new friendship worldwide as it was intended by their creators. They anticipate the spirit of the World Cup 2006, before returning to Berlin. Before taking off again some of them were chosen to be sold at auction in

aid of UNICEF and local organisations helping children in need.

German title: **UNITED BUDDY BEARS ON TOUR – Eine ungewöhnliche Weltreise**

27min | BetaSP | DigiBeta | DV-Cam | German or English version, IT version with Spanish subtitles or Arab voice over



Production:  
3-30film  
Scheibert&Eisener GbR  
Deidesheimer Str. 28  
14197 Berlin, Germany  
tel.: +49 (0) 30 - 822 93 60  
fax: +49 (0) 30-822 93 65  
cellphone: +49 (0) 170-183 06 02  
scheibert@3-30film.de  
www.united-buddy-bears.de

## THE UNKNOWN SOLDIER

by Michael Verhoeven

WAR&PEACE | WWII | HIDDEN WAR CRIMES

"The Unknown Soldier" discovers the hidden crimes of the German Wehrmacht. The Wehrmacht-Exhibition (exhibition on the history of the armed forces in Nazi Germany), showed in eleven major cities, challenged an established social taboo – the image of the morally proper Wehrmacht was attacked. Michael Verhoeven has traced some of the crimes the Wehrmacht is alleged to have committed, presenting unknown unpublished documents. Up to that point, the image of the 'morally proper' German forces had been kept up in the public debate in Germany. Suddenly, there were photos of Wehrmacht officers killing civilians. The nation was severely shaken. Any participation of the German forces in Nazi crimes was unbearable to the people in post-war Germany, so it continued to be publically denied.

Michael Verhoeven has filmed in places of terror in the Ukraine and White Russia. The main topic of this unusual documentary is not the Exhibition, it is the crimes that seemed to forgotten for so long. The high decorated film maker Michael Verhoeven has been honoured by the Bavarian Government 2007 with the Life Time Award.

German title: **DER UNBEKANNTE SOLDAT**

Festivals: Jerusalem, Vancouver, New York (MOMA), Warsaw, Moscow, St. Petersburg, Palm Springs  
97min | DigiBeta | color & bw | original German version with English subtitles available



WorldSales:  
Kinowelt International GmbH  
Stelios Ziannis  
Postfach 10 12 55  
Karl-Tauchnitz-Str. 10  
04107 Leipzig, Germany  
tel.: +49 (0) 341 - 355 96-0  
fax: +49 (0) 341- 35 59 69 99  
info@kinowelt.de

## THE VETERINARIAN HOSPITAL When Animals Have to be Operated

by Reinhardt Beetz and Ket Vaitonis

DAILY LIFE | SCIENCE | WORK

About the caprices, triumphs and tragedies at the biggest European veterinarian University. Whether a horse, a dog or a parrot – everybody gets operated here, if it is necessary. But the patients are not able to tell their complaints, it needs highly diagnostic skills to find out, why and where they are sick. The doctors are working together closely with the pet owners. Veterinary science is similar to infant medicine. Mom and dad are talking for their baby. Except organ transplantation the doctors and students are practicing everything medically possible in this hospital for little pets. Almost 15 500 patients are medicated annually, 2500 of them stationary. High-tech medicine for pets is applied on an everyday basis in this veterinarian hospital Hannover.

German title: **DIE TIERKLINIK – Wenn Tiere unters Messer muessen**  
10x26min | DigiBeta | German or English version



Production:  
gebrueder beetz filmproduktion  
beetz-brothers-filmproduction  
Heinrich-Roller-Str. 15  
10405 Berlin, Germany  
tel.: + 49 (0) 30 - 69 56 69 10  
info@gebrueder-beetz.de  
www.beetz-brothers.de

## A VILLAGE IN THE HEART OF EUROPE

by Robert Krieg and Monika Nolte

ORAL HISTORY | DAILY LIFE | CONTEMPORARY SOCIETY

Like a microcosm the small village north of Rome mirrors the processes which characterize the development and growing together of the countries of Europe.

The village remained almost completely cut off from the rest of the world until World War II. After the war people from the impoverished south of Italy came to the Rome area. Today almost no one lives off agriculture anymore; most of the villagers work in Rome. The village, in turn, attracts more and more Romans and foreigners: The parish priest now counts people from over 20 nations among his parishioners. These include several hundred people from Eastern Europe, most of whom are trying to eke out a living on the gray labor market.

Are there any integration mechanisms or do inner barriers develop? Can the social networks of the village community carry the new burdens? The film tries to preserve what the people of Mazzano value about their history while simultaneously asking them about the changes which are calling into question acquired rights and convictions.

German title: **EIN DORF IN EUROPA**  
84min | DVCAM | DVD | 4:3 | original Italian, German, English version



Contact:  
WORLD TV  
Krieg & Nolte GbR  
Constantinstr. 80  
50679 Cologne, Germany  
tel.: +49 (0) 221 - 88 24 34  
fax: +49 (0) 221 - 81 88 30  
info@krieg-nolte.de  
www.krieg-nolte.de

## WAS IT BETTER UNDER SOCIALISM? – Sex in Divided Germany

by André Meier

HUMOR | GERMAN REUNIFICATION | SEX | SOCIETY

This is about sex. About sex in Germany and the question as to who, on which side of the Iron Curtain, was better at it. The starting point was the same on both sides at the end of the Second World War: Germans shared the same culture, the same lifestyle, the same morals. But four decades on, everything had changed. 40 years of division left their mark in many places – including the beds of the German people. November 1989. The Wall comes down and the brothers and sisters from the East have become almost unrecognizable. The sociologists have a field day, and investigate – from a strictly scientific point of view, of course – everything to do with sex in the two Germanies.

Dictatorship and a planned economy – the sure-fire formula for a natural aphrodisiac?

At least in bed, according to the statistics, the communists were victorious.

How could it have happened? Didn't the West do everything to intensify the desires of its citizens? Wasn't there sex in abundance for every man on every street corner? Was it to do with the church in the West or did affluence make people lethargic?

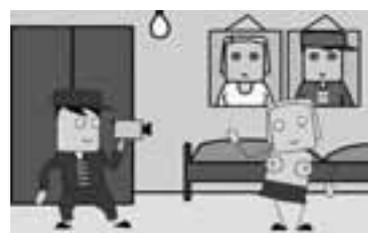
Was it better in the East because women earned their own money? Or because there weren't any other distractions and people took refuge from the state in bed?

This film shows a up to now unknown and curious Chapter of political and entertaining erotic-history.

German title: **LIEBTE DER OSTEN ANDERS? – Sex im geteilten Deutschland**

52min | DigiBeta | color

original German version with German narrator, international version with English subtitles and English narrator



WorldSales  
Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel.: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com  
www.deckert-distribution.com

## WITH THE EYES OF A REFUGEE CHILD

by Susan Gluth

HUMAN RIGHTS | POLITICS | WAR&PEACE | YOUTH | WOMEN

... one of the world's many wars: Darfur, Sudan

... two of Africa's many refugee children: Jasmin and Fatima. The girls are 11 and 12 years old. They are friends. Having escaped the massacres in their homeland together with the other surviving members of their families, they have reached the safety of Bredjing refugee camp in the south-east of the neighbouring country of Chad. "Thanks be to Allah – we had everything!" says Jasmin's mother when she speaks of the good times in their native land before the war broke out.

We witness with our own eyes what is left for her and the other families. What happened to them in between we learn from the stories they tell. The shadows of the past are their constant companions; the uncertainty of the future hovers over their daily lives as they wait in the camp.

The film approaches the two girls tactfully and with sensitivity. It shows their daily lives, which in spite of the poverty and hardship rise above what has happened and what they have experienced with bright moments and dignity, with games and songs and school lessons and the strength of their Muslim faith. And yet the tragedy is ever-present, lurking just beneath the surface.

German title: **MIT DEN AUGEN EINES FLÜCHTLINGKINDES**

Festivals: Munich

58min30sec | HDSR | DigiBeta | 16:9 | stereo | original Arabic/Massalit version with German voice over



World Sales:  
Telepool GmbH  
Sonnenstr. 21  
80331 Munich, Germany  
tel.: +49 (0) 89 - 55 87 60  
telepool@telepool.de

Contact:  
post@susangluth.de

## WORLDLY POSSESSIONS

by Gerlinde Böhm

DAILY LIFE | ECONOMY | ETHNOLOGY | INDIGENE PEOPLE | SOCIAL BIOTOPE | WORK

These portraits of families from 21 different countries put the exotic to one side and home in on treasured worldly goods all around the world, from a farm in Mali to a small town in Greenland. The attention to detail, movement through kitchens, bedrooms and living rooms depict each family's daily lives, revealing the diversities and similarities of life in different places. Answers to such simple questions as what are their most treasured possessions give an insight into the intimately and obstinately foreign. The rich and poor talk about their worries and joys, their hopes, fears and dreams, and as they do, they remain the authors of their own stories. These are beautiful portraits which very simply teach one to watch with open eyes and open ears.

German title: **HAB UND GUT IN ALLER WELT**

21x26min | DigiBeta | German and English version

World Sales:  
Deckert Distribution  
Peterssteinweg 13  
04107 Leipzig, Germany  
tel.: +49 (0) 341 - 215 66 38  
fax: +49 (0) 341 - 215 66 39  
info@deckert-distribution.com  
www.deckert-distribution.com  
www.boehmfilm.de

other parts see german documentaries  
2004 /page 230-232 and  
2005 /page 301-303  
2006/page 364

## WORLDLY POSSESSIONS: MOROCCO

Si Mohammed and his wife Fatimah live with their 7 children in Essaouira at the Southern coast of Morocco. He runs a small shoe shop. His 18-year old son Younes helps the old father in the shop, but his big passion is surfing. The two elder sons are independent already: Azzadin is a taxi driver and Jamal repairs fridges. Nezha, the oldest daughter, has set up her own busy hair dressing studio in a small room at home. She also writes poetical short stories.

Morocco is modernizing with new legislation ruling marriage and divorce. The daughters are being raised liberally with western dress and MTV. They are also able to read and write, contrary to their mother Fatimah, who has still had to suffer in the traditional women's role. When she was 16 she was wed against her will to the significantly older man. Since then she has been wearing the Jellaba and veil when she leaves the house and has to ask her husband for permission for every step she takes.



## WORLDLY POSSESSIONS: RUSSIA

Kolja and his wife Nelja live with their two grown-up daughters in a village in the Southern Urals region. Nelja used to be the work brigade leader of an agricultural compound with hothouses - today she receives only a small pension which is below the subsistence minimum. Her husband Kolja has become an independent farmer in 1990. He is glad that he does not share the fate of many of his neighbours who have lost their work during the perestroika. Some of them have now moved to the city. They sold their small houses to rich new Russians who are drawn to living in the countryside. The two daughters of the family are married to policemen. Olja has trained as a seamstress and is presently out of work. Larissa is doing the office work for the pension plan insurance from her computer at home while her daughter Nastja is still little. To send Nastja to the day care is unaffordable for the family. A few years back Larissa has discovered religion for herself. She says in church the soul gets peaceful and the thoughts become pure.



## WOMEN AT THE WHEEL

by Yu Fang

WOMEN | WORK

"If there is a life after this, I'd rather be a dog than a human" says a taxi driver from the Chinese town of Xian.

"To be a human being is very exhausting." Indeed, the women – often spending more than ten hours per day behind a steering wheel – are subject to very strict regulations.

A large part of their earnings goes to the taxi administration, and the police collects very high fines, if they park outside the specifically designated parking areas. Almost daily new fees are introduced such as "bridge duties" or "cleaning taxes", and the number of robberies has increased dramatically. Film-maker Fang Yu portrays three female taxi drivers, explores their life stories and asks for their motives for doing this job. His film is an homage to the art of survival in hard times:

"We don't believe in God or Satan, we just believe in us." RS

German title: **DIE TAXISCHWESTERN VON XIAN**

Festivals: Leipzig, Amsterdam  
72min | DigiBeta | DVD | PAL



Contact :

Yu Fang  
Süderstr. 9  
12169 Berlin, Germany  
tel.: +49 (0) 30 – 61 28 92 17  
fangart@gmx.net  
www.women-at-the-wheel.com

## WORLDSTAR

by Natasa von Kopp

PHOTOGRAPHIE | ARTS | SOCIETY | PORTRAIT

WORLDSTAR is a film about an old man with no needs and a remarkable past facing the hype as an artist against his will.

Miroslav Tichy lived like a hermit for decades in a small town in Moravia surrounded just by a few friends. Now in his old age he has to face something unusual for him: fame. "They should have come earlier, now it's too late, I don't want this." he says.

In the art world meanwhile he is presented as a fighter against the communist regime and as an eccentric. His photographs are being sold for up to 12 000 Euro.

76min or 52min | DigiBeta | PAL | original Czech/German/English version with German and English subtitles



World Sales:

Kloos & Co. Medien GmbH  
Stefan Kloos  
Jablonskistr. 35  
10405 Berlin, Germany  
tel.: +49 (0) 30 – 47 37 29 80  
fax: +49 (0) 30 – 47 37 29 820  
stefan.kloos@kloosundco.de  
www.worldstar.sleeping-tiger.com

## YES I AM!

by Sven Halfar

GERMAN REUNIFICATION | MUSIC | CONFLICTS | CONTEMPORARY SOCIETY

When Flame was sixteen, he left his parents' place to live in a home where he learnt the gangsta trade. When Mamadee was ten, the GDR collapsed, dashing her dreams of wearing the Thälmann pioneers' red scarf. When Adé was fifteen, his father was killed and he left Nigeria for Leverkusen. All three grew up as German children of black fathers, and all three grew up without their fathers. But their paths never crossed till a black African, Alberto Adriano, was brutally killed by three youths in a park in Dessau. Following the murder, more than twenty of the best-known afro-German musicians joined up to found the band project "Brothers Keepers".

They recorded the maxi Adriano (Last Warning) and the album Lightkultur on which they were partnered by their female counterpart, "Sisters Keepers". And they visited schools in East Germany to talk to the kids. The film tells the story of Flame, Mamadee and Adé and the story of the Brothers Keepers. It tells of the power of music and shows how good it feels to raise one's voice as a group.

A film about the long way home. Featuring D-Flame, Adé Bantu, Mamadee and Xavier Naidoo.

Festivals: Leipzig, Hof, Max-Ophüls-Preis 2007  
104min | 16:9 | 35mm | DigiBeta | German or English version



Production:

Filmtank Hamburg GmbH  
Lippmannstr. 53  
22769 Hamburg, Germany  
tel.: +49 40 431 861 31  
fax: +49 40 431 861 11  
filmtank@filmtank.de  
www.filmtank.de

## YOU ARE WELCOME!

by Otu Tetteh

MIGRATION

You Are Welcome! is a short, personal look at the issue of migration from Africa to Europe with three interview partners in Ghana. Otu Tetteh, a ghanean-german filmmaker from Berlin, conducts interviews in Ghana regarding their feelings about that difficult theme. Africa and Europe - are we coming closer?

Similar to his first debut shortmovie DESS OR ALAIF (2003), screened at the Berlinale 2003, and his documentary PAPA AFRICA – ON THE ROAD TO THE ROOTS (2005), screened at filmfestivals in Ghana, Germany, Italy, Spain and Netherlands, Otu Tetteh produced and directed You Are Welcome! without any conventional funding on no-budget terms.

Festivals: Black International Cinema, Berlinale / PANORAMA (\*)  
16min | original English/German version with German or English subtitles available



Production:  
OWN PRODUCTIONS  
c/o Otu Tetteh  
Seelingstr.43  
14059 Berlin, Germany  
tel +49 (0) 30-2883 3814  
tetteh@own-productions.de  
www.own-productions.de

## ZHAO & YANG – THE UNBREAKABLES

by Monika von Behr

ORAL HISTORY | SOCIAL BIOTOPE | CULTURE

Zhao and Yang, friends for 50 years and roommates for the last 20 years, share the same trauma: since their fathers were branded as "counter-revolutionaries" the sons were not allowed to go to university, were not eligible for proper work and were ostracized from society. They also share a passion: painting. Art helped them to maintain hope despite the oppression, discrimination and fear.

This is also the story of the People's Republic of China – told by those who lived it: from Mao's victory, past the the Cultural Revolution, continuing up to the present era of globalisation.

Zhao and Yang are still outsiders – consumerism and money are meaningless to them. They embody a continuity of working, thinking and feeling in a rapidly changing world.

German title: ZHAO & YANG – DIE UNBEIRRBAREN  
92min | DigiBeta | original version with German overvoice or English subtitles



Contact:  
trifilm GmbH  
Am Dobben 105  
28203 Bremen, Germany  
tel.: +49 (0) 421-95877-0  
fax +49 (0) 421-9587722  
mail@trifilm.de  
www.trifilm.de

## NEW TITLES

100 Porsches and Me	380	Domestic Helpers	393
12 Tangos	380	Dress Code	393
1%	380	Echoes of Home	394
89MM	381	Eggesin...may be	394
The A380	381	Feltrinelli	394
Akini and the Dancing Spirits	381	Five Sex Rooms and a Kitchen	395
Alvaro's Big Appearance	382	Flamenco mi Vida	395
America's Secret War in Laos	382	Full Metal Village	395
And then there Was Silence	382	Goddesses of Soccer	396
And We Were Germans	383	Goethe and his House in Weimar	396
Assaulted Dream	383	Hahnemann's Medicine	396
Awkward Customer – Günter Grass	383	The Halfmoon Files	397
Ayurveda	384	Harbours – Gateways to the World	397
Balkan Champion	384	The Heart Makers	397
The Bazaar of Urfa	384	The Heirs	398
The Beginning	385	Here's Looking at you, Boy	399
Beijing Bubbles	385	Hitler & Mussolini	399
The Big Sellout	385	Hope for Ratanakiri	399
Bitteres From Bitterfeld	386	How Could It Happen	400
The Block	386	"I am Al Qaeda" ... Zacarias Moussaoui	400
The Bob-Dylan-Mystery	386	Improvised Encounter	400
Brasilien is in Germany	387	I Broke my Future	401
Brinkmann's Wrath	387	Instructions to the Cook	401
Candy in the Eye ... David LaChapelle	387	It's Time...to Die in Huntsville	401
The "Case"	388	JABA	402
Celebration of Flight	388	James Dean – Little Prince, Little Bastard	402
A Certain Affection ... Gisela Tuchtenhagen	388	Job Shopping at Ikea	402
The Champagne Spy	389	Just an Ordinary Life	403
Chernobyl: the Invisible Thief	389	Keeping Hope Alive	403
C.O.B. Civilians on the Battlefield	389	The Kick	403
The Communist	390	Killing Jews for German Health	404
Comrades in Dreams	390	Kobe	404
Cuts in Time and Space	390	Kushti – Wrestling into Power	404
Dancefloor Caballeros	391	The Legend of Shiva and Parvati	405
Dance with me	391	Leeches and Magots	405
Detail	391	Lena – Fast Like an Arrow	405
Découverte	392	Life Under Napoleon	406
Destination	392	Light is What You See	406
Displaced	393	Living and Dying in Castrop-Rauxel	406

Losers and Winners	407	Thomas Harlan	420
Lost Without a Trace	407	too much future – PUNK EAST!	420
Macedonian Dream	407	Traders' Dreams	420
Mapping the German	408	Tuchtenhagen, Gisela (A Certain Affection)	388
Menachem and Fred	408	The Unbreakables	421
Men BeastLike ... Stephan Balkenhol	409	United Buddy Bears on World Tour	421
The Mission	408	The Unknown Soldier	421
Monks – The Transatlantic Feedback	409	The Veterinarian Hospital	422
Moonshiners and Others	409	A Village in the Heart of Europe	422
Motodrome	410	Was It Better Under Socialism?	422
MPS Jazzin' the Black Forest	410	With the Eyes of a Refugee Child	423
Mr. Wong's World	410	Wim Wenders (One Who Set Forth)	412
My Life as a Terrorist ... Hans Joachim Klein	411	Worldly Possesions	423
No Circus	411	Women at the Wheel	424
Not Any More	411	Worldstar ... Miroslav Tichy	424
"Not With My Daughter!"	412	Yes I Am! ... Brothers Keepers	424
One Who Set Forth – Wim Wenders ...	412	You are Welcome!	425
On the Edge	412	Zhao & Yang	425
Organopoly	413		
Osdorf	413		
People Dreams Actions	413		
Pepper – The Trade with the Black Gold	414		
Play Your Own Thing	414		
Pool of Princesses	414		
Prater	415		
The Promised Land – Siberian Utopia	415		
Rainbow's End	415		
The Rebel – Odfried Hepp	416		
The Red Elvis ... Dean Reed	416		
Rubljovka – Road to Bliss	416		
Rumpelstilzchen Workshop	417		
Schindler's Houses	417		
School Trip Into Poacher's Territory	417		
Shiva's Places	418		
The Stork Scientist	418		
Sugartown: The Bride Grooms	418		
Sweep It Up, Again	419		
Tamara	419		
Tender's Heat	419		

## ARTS | CULTURE

100 Porsches and Me	380	One Who Set Forth – Wim Wenders ...	412
12 Tangos	380	On the Edge	412
Akini and the Dancing Spirits	381	Organopoly	413
Alvaro's Big Appearance	382	Osdorf	413
Awkward Customer – Günter Grass	383	People Dreams Actions	413
The Bazaar of Urfa	384	Pepper – The Trade with the Black Gold	414
Beijing Bubbles	385	Play Your Own Thing	414
The Bob-Dylan-Mystery	386	Pool of Princesses	414
Brinkmann's Wrath	387	Prater	415
Candy in the Eye ... David LaChapelle	387	The Red Elvis ... Dean Reed	416
A Certain Affection ... Gisela Tuchtenhagen	388	Rumpelstilzchen Workshop	417
Comrades in Dreams	390	Schindler's Houses	417
Cuts in Time and Space ... Gabriele Voss	390	Shiva's Places	418
Dancefloor Caballeros	391	The Stork Scientist	418
Dance With Me	391	Tamara ... Tamara Danz	419
Dress Code	393	Thomas Harlan	420
Echoes of Home	394	too much future – PUNK EAST!	420
Feltrinelli	394	United Buddy Bears on World Tour	421
Flamenco mi Vida	395	Worldstar ... Miroslav Tichy	424
Full Metal Village	395	Yes I Am! ... Brothers Keepers	424
Goethe and his House in Weimar	396	Zhao & Yang	425
The Halfmoon Files	397		
Here's Looking at you, Boy ... Queer Cinema	399		
James Dean – Little Prince, Little Bastard	402		
Just an Ordinary Life ...	403		
Light is What You See	406		
Macedonian Dream	407		
Men BeastLike ... Stephan Balkenhol	409		
Monks – The Transatlantic Feedback	409		
Moonshiners and Others ... Jack Baymoore	409		
Motodrome	410		
MPS Jazzin' the Black Forest	410		
Mr. Wong's World	410		
My Life as a Terrorist ... Hans Joachim Klein	411		
No Circus	411		
Not Any More	411		
"Not With My Daughter!"	412		

## CONTEMPORARY SOCIETY

100 Porsches and Me	380
12 Tangos	380
89MM	381
Akini and the Dancing Spirits	381
Alvaro's Big Appearance	382
Assaulted Dream	383
The Beginning	385
Beijing Bubbles	385
The Block	386
Brasilien is in Germany	387
Dancefloor Caballeros	391
Full Metal Village	395

The Heirs	398	Lost Without a Trace	407
Hope for Ratanakiri	399	Menachem and Fred	408
Improvised Encounter	400	Monks – The Transatlantic Feedback	409
I Broke my Future	401	My Life as a Terrorist ... Hans Joachim Klein	411
Job Shopping at Ikea	402	One Who Set Forth – Wim Wenders ...	412
The Kick	403	Play Your Own Thing	414
Mapping the German	408	Prater	415
On the Edge	412	The Rebel – Odfried Hepp	416
Pool of Princesses	414	The Red Elvis ... Dean Reed	416
Rubljovka – Road to Bliss	416	Thomas Harlan	420
Sugartown: The Bride Grooms	418	too much future – PUNK EAST!	420
Sweep It Up, Again	419	The Unknown Soldier	421
Tender's Heat	419	The Veterinarian Hospital	422
Traders' Dreams	420	Was It Better Under Socialism?	422
A Village in the Heart of Europe	422	Worldstar ... Miroslav Tichy	424
Yes I Am! ... Brothers Keepers	424	Zhao & Yang	425
You are Welcome!	425		
Zhao & Yang	425		

MIGRATION | EXILE

HISTORY | ORAL HISTORY

America's Secret War in Laos	382	12 Tangos	380
And We Were Germans	383	And We Were Germans	383
Assaulted Dream	383	Assaulted Dream	383
Awkward Customer – Günter Grass	383	The Beginning	385
The Bob-Dylan-Mystery	386	Displaced	393
The Champagne Spy	389	Domestic Helpers	393
Chernobyl: the Invisible Thief	389	"I am Al Qaeda" ... Zacarias Moussaoui	400
Feltrinelli	394	Improvised Encounter	400
Hahnemann's Medicine	396	I Broke my Future	401
The Halfmoon Files	397	JABA	402
The Heirs	398	Macedonian Dream	407
Hitler & Mussolini	399	"Not With My Daughter!"	412
How Could It Happen	400	Osdorf	413
"I am Al Qaeda" ... Zacarias Moussaoui	400	Sugartown: The Bride Grooms	418
Killing Jews for German Health	404	A Village in the Heart of Europe	422
Life Under Napoleon	406	With the Eyes of a Refugee Child	423
		Yes I Am! ... Brothers Keepers	424
		You are Welcome!	425



GERMAN REUNIFIKATION | EASTERN EUROPE

89MM	381
Balkan Champion	384
The Beginning	385
Bitteres From Bitterfeld	386
Chernobyl: the Invisible Thief	389
The Communist	390
JABA	402
Just an Ordinary Life	403
Macedonian Dream	407
On the Edge	412
The Promised Land – Siberian Utopia	415
The Rebel – Odfried Hepp	416
The Red Elvis ... Dean Reed	416
Rubljovka – Road to Bliss	416
Sweep It Up, Again	419
Tamara	419
Tender's Heat	419
too much future – PUNK EAST!	420
Was It Better Under Socialism?	422
Worldly Possesions	423
Worldstar ... Miroslav Tichy	424

SPORTS

100 Porsches and Me	380
Goddesses of Soccer	396
Lena – Fast Like an Arrow	405
The Heirs.... Count Crash	398

WORK | ECONOMY

The A380	381
Assaulted Dream	383
Bitteres From Bitterfeld	386
The Champagne Spy	389
C.O.B. Civilians on the Battlefield	389
The Communist	390

Découverte	392
Domestic Helpers	393
Five Sex Rooms and a Kitchen	395
Harbours – Gateways to the World	397
Instructions to the Cook	401
Job Shopping at Ikea	402
Just an Ordinary Life	403
Kobe	404
Kushti – Wrestling into Power	404
Living and Dying in Castrop-Rauxel	406
Losers and Winners	407
Mapping the German	408
The Mission	408
MPS Jazzin' the Black Forest	410
People Dreams Actions	413
Pepper – The Trade with the Black Gold	414
The Promised Land – Siberian Utopia	415
Traders' Dreams	420
The Unbreakables	421
The Veterinarian Hospital	422
Worldly Possesions	423
Women at the Wheel	424

SEX | GENDER IDENTITY

Candy in the Eye ... David LaChapelle	387
The "Case"	388
Five Sex Rooms and a Kitchen	395
Here's Looking at you, Boy	399
"Not With My Daughter!"	412
Rainbow's End	415
Sugartown: The Bride Grooms	418
Was It Better Under Socialism?	422

# TOPICS

## WOMEN

The "Case"	388
A Certain Affection ... Gisela Tuchtenhagen	388
Cuts in Time and Space	390
Domestic Helpers	393
Dress Code	393
Five Sex Rooms and a Kitchen	395
Flamenco mi Vida	395
Goddesses of Soccer	396
The Heirs	398
Just an Ordinary Life	403
Lena – Fast Like an Arrow	405
Macedonian Dream	407
"Not With My Daughter!"	412
Pool of Princesses	414
Tamara	419
With the Eyes of a Refugee Child	423
Worldly Possessions	423
Women at the Wheel	424

## MEDICINE | HEALTH CARE

Ayurveda	384
The "Case"	388
Chernobyl: the Invisible Thief	389
Hahnemann's Medicine	396
The Heart Makers	397
Hope for Ratanakiri	399
Instructions to the Cook	401
Keeping Hope Alive	403
Killing Jews for German Health	404
Leeches and Magots	405
The Mission	408
"Not With My Daughter!"	412
On the Edge	412
Organopoly	413
The Veterinarian Hospital	422

## YOUTH

Akini and the Dancing Spirits	381
Alvaro's Big Appearance	382
And We Were Germans	383
The Beginning	385
The "Case"	388
Celebration of Flight	388
Dancefloor Caballeros	391
Domestic Helpers	393
Full Metal Village	395
Goddesses of Soccer	396
Lena – Fast Like an Arrow	405
Lost Without a Trace	407
Macedonian Dream	407
Menachem and Fred	408
The Mission	408
No Circus	411
"Not With My Daughter!"	412
On the Edge	412
Osdorf	413
Pool of Princesses	414
The Promised Land – Siberian Utopia	415
Rubljovka – Road to Bliss	416
School Trip Into Poacher's Territory	417
too much future – PUNK EAST!	420
With the Eyes of a Refugee Child	423
Worldly Possessions	423
Yes I Am! ... Brothers Keepers	424

WAR & PEACE

89MM	381
America's Secret War in Laos	382
And We Were Germans	383
Awkward Customer – Günter Grass	383
Balkan Champion	384
C.O.B. Civilians on the Battlefield	389
The Communist	390
Detail	391
Displaced	393
The Halfmoon Files	397
Harbours – Gateways to the World	397
Hitler & Mussolini	399
How Could It Happen	400
"I am Al Qaeda" ... Zacarias Moussaoui	400
Improvised Encounter	400
I Broke my Future	401
Killing Jews for German Health	404
Kushti – Wrestling into Power	404
Life Under Napoleon	406
Lost Without a Trace	407
Menachem and Fred	408
The Mission	408
My Life as a Terrorist ... Hans Joachim Klein	411
The Rebel – Odfried Hepp	416
Rubljovka – Road to Bliss	416
The Unknown Soldier	421
With the Eyes of a Refugee Child	423
You are Welcome!	425
Zhao & Yang	425

LONGTERM | SERIES

The A380	381
Chernobyl: the Invisible Thief	389
Découverte	392
Destination	392
Harbours – Gateways to the World	397
The Heirs	398
How Could It Happen	400
Job Shopping at Ikea	402
Keeping Hope Alive	403
Leeches and Magots	405
Life Under Napoleon	406
Light is What You See	406
Mapping the German	408
The Mission	408
On the Edge	412
Rubljovka – Road to Bliss	416
Schindler's Houses	417
Sugartown: The Bride Grooms	418
Sweep It Up, Again	419
United Buddy Bears on World Tour	421
The Veterinarian Hospital	422
Worldly Possesions	423

# IMPRINT

**Published by the  
German Documentary Association AG DOK  
in cooperation with german-films.**

IMPRESSUM ©2007

Herausgeber      Arbeitsgemeinschaft Dokumentarfilm e.V.  
AG DOK  
Schweizer Straße 6  
60594 Frankfurt/Main  
Germany  
tel +49 69 62 37 00  
fax +49 6142 96 64 24  
agdok@agdok.de  
www.agdok.de

geschäftsführender Vorsitzender      Thomas Frickel

Redaktion      Ingrid Molnar, Hamburg  
webmaster@agdok.de

Satz, Produktion      FloatingProductions, Hamburg

Design      Gerhard Wolf, Ingrid Molnar

Cover Foto      COMRADES IN DREAMS (Filmstill)

Druck      Dorn, Raunheim

Redaktionsschluss      24. Januar, 2007