

Dearest readers of this catalogue,

In the summer of 1996, a relatively small professional association of Independent German producers presented its first catalogue "german documentaries" at the film market in Marseille. Ten years have passed since the appearance of this modest eight-page catalogue of twenty-two films.

During this time, much has changed. The German Documentary Association (AG DOK) has more than doubled in size. Today it numbers over 750 writers, directors, and producers, making it one of the largest film associations in Germany. And our modest marketing undertaking has become a foundation for the presentation of German films abroad. In 2004, we joined forces with "german films" – the largest marketing platform of the German film industry – in order to better position German documentaries in the international market as special programs at major international film festivals and at meetings between German and foreign producers, for example. Many commissioning editors, critics, film buyers and festival directors have come to know and cherish the AG DOK market stand as an important source of information about the German documentary film industry.

One thing has not changed, however: the label "german documentaries." It stands as a trademark and seal of approval for the professional, artistic quality of our documentary film production. Germany continues to have one

of the best and most powerful public television systems in the world. This guarantees not only a high level of quality, but something else which is becoming increasingly rare in today's media world: diversity. Naturally, we also have the fast-selling and internationally successful documentary series. But they are only one part of a broad range of productions. We also maintain a vibrant theatrical documentary scene, which continues to grow with the advent of electronic projection. Recent documentary hits include "Rhythm is It!" and "The Importance of Silence." But the core of our documentary film culture remains the broad spectrum of fascinating topics and innovative forms, which we would like to draw to your attention with this catalogue.

No longer with a modest twenty-two titles, but packed with a proud 165 films from 2005 and 2006, sorted by topics to facilitate your search.

We hope the new "german documentaries" catalogue will become a useful tool for you, and that its multitude of contact information will open the door to a fascinating and productive film nation – Germany.

Thomas Frickel
Chairman & General Manager of AG DOK / German
Documentary Association

ABSOLUTE WILSON

by Katharina Otto-Bernstein

THEATRE | PORTRAIT | ART

"Absolute Wilson" chronicles the epic life, times and creative genius of Robert Wilson, intimately revealing for the first time one of the most controversial, rule-breaking and downright mysterious artists of our era. More than a biography, the film becomes an exhilarating exploration of the transformative power of creativity itself - and the inspirational tale of a boy who grew up as a troubled and learning-disabled outsider in the American South only to become a fearless artist with a profoundly original perspective to share with the world. The narrative reveals the deep interconnections between Wilson's childhood experiences and the haunting beauty of his monumental works, which include the theatrical sensations "Deafman Glance," "Einstein on the Beach" and "The CIVIL WarS." Along the way, the film introduces an array of admirers, friends and critics – ranging from musician David Byrne to the late writer Susan Sontag to composer Phillip Glass and singer Jessye N.

Festivals: Berlinale/PANORAMA
109min | DigiBeta | English version



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ACTS OF MEN

by Kiko Goifman

HUMAN RIGHTS | ESSAY

"Acts of men" should have been a film about the daily lives of survivors from massacres in Brazil. Everything was planned for us to start shooting in April, 2005. But reality did not wait. On the last day of March, exactly one month before shooting would start in our schedule, things changed: a terrible massacre took place in Baixada Fluminense, near the city of Rio de Janeiro. 29 people were killed by a death squad, the highest massacre of the history of Rio de Janeiro. Fear in the city and in our crew...

The killers, already confirmed, are extermination groups comprising policemen that work in the area, and who are involved in extortions, kidnapping, drug dealing and homicide. This has been going on since the 1950's and is peaking to an extreme today.

Festivals: Berlinale/FORUM
Original title: **ATOS DOS HOMENS**
75min | 35mm | original version with German or English subtitles



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ALFREDO'S MODELS

by Angi Welz-Rommel

ARTS | CULTURE | SOCIAL

The 47-year-old Spanish painter Alfredo Fernández y González specializes primarily in portraits of old people. He finds his models in senior rest homes and homeless shelters, visits them in their apartments or receives them in his atelier. Alfredo's Models is not a film about painting, and it is not a portrait of the painter Alfredo G. The portrait sittings nevertheless play a critical role in the film's structure, are responsible for repeatedly bringing the seniors and the painter together.

The film documents this unique attempt to use images, a painted portrait, to awaken the memories and emotions of these old people, to render more transparent their actual ways of living – without a psychiatrist or medical assistance, without any whining or false sentimentality.

Festivals: FIPATEL
German title: **ALFREDOS MODELLE**
72min46sec | BetaSP | PAL | 16:9 | original German version with French subtitles available



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THE ALP EXPERIENCE Across the Alps on a Mountain Bike

by Roland Schymik

TRAVEL | ADVENTURE

A group of four mountainbikers get filmed on her one-week-trip over the alps. We get the experience of one of the last adventures in time. The group start at Mittenwald in Bavaria, traverse Austria and drive deep into the north of Italy. The old forts and bunkers from the First World War gives the sporty power and the unique landscape a horrible scenery.

The documentary gives us an insight of the historical backgrounds of the great fortresses. The group travel on footpaths, smugglerpaths and military roads of the two World Wars more than 600km and 20000slm. The goal is the Garda-Lake where the alps are ending and the lowlands of Italy begin.



German title: **ABENTEUER ALPENCROSS – Mit dem Mountainbike über die Alpen**
60min | miniDV onto DigiBeta | 4:3 | DVD German or English version

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AND IF THEY HAVEN'T PASSED AWAY ... The Children Of Golzow – The End of an Endless Story

by Barbara and Winfried Junge

LONGTERM | GERMAN REUNIFICATION



In 1961 Winfried Junge made a short portrait of children in their first year of school in the East German village of Golzow (Oderbruch), only a few days before the Berlin Wall was built. In the meantime this chronicle has grown in more than four decades into 18 films between 13 and 284 minutes in length. The latest work portrays five of the "Children of Golzow", who are now all over the age of 50: Ilona, electrical engineer and later youth functionary in Frankfurt (Oder); Winfried, engineer for electronic equipment making, who for a while was also commander of the industrial militia group in his factory; Jürgen, the house painter and wallpaper hanger who is now a transport and supply worker in Manschnow; Christian, agricultural machine fitter who is meanwhile superintendent at the "Kreditanstalt für Wiederaufbau in Berlin"; and finally Petra, who like Winfried finished high school, wanted to become a doctor, but move to Mecklenburg as a civil engineer.

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In the meantime the original ten-year Oderbruch school is only used as an elementary school. A small museum with a permanent exhibition on the "Children of Golzow" has been installed in the classrooms that are no longer used. This long-term chronicle, conducted over a period of 45 years, is the longest in film history. There might still be a final episode about the Golzow "children" coming up, according to Barbara and Winfried Junge, which could have the title: "...and they lived happily ever after".

Festivals: Berlinale/FORUM
German title: **UND WENN SIE NICHT GESTORBEN SIND ...**
Die Kinder von Golzow – Das Ende der unendlichen Geschichte (1. und 2. Teil)
278min (part1: 151min, part2: 127min) | 35mm | DigiBeta | original German version with English subtitles

see also
german documentaries
1996-2002 page 49
for more information
about the longest
logtermobeservation
in the history of film!

AT HOME IN KABUL

by Michael Strassburger

PORTRAIT | CONFLICTS | HISTORY | POLITICS | PORTRAIT | TRAVEL

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The film visualizes the return of Felix Loewe to Kabul, where he spent his childhood between 1977 and 1984. He starts a search for "Noor Mohamed", the Loewe family's housemaid and nanny who Felix and his siblings considered as a kind of "second father". For Felix the search also becomes a way to experience Afghanistan today. For 20 years the country had only existed in his mind and his memory.

German title: **DAHEIM IN KABUL**

51min | DV | 16:9 (Anamorphic) | original German, English and Dari version with German or English subtitles

BANFFY CASTLE

by Tobias Müller

HUMAN RIGHTS | ESSAY

His curiosity awakened by troubled letters from a friend working at Bánffy Castle, a psychiatric clinic in Transylvania, director Tobias Müller sets out to discover life at the Castle, hoping to find at least some happiness and people who are able to value life's little pleasures.

He meets the inhabitants of Bánffy Castle, its "princes" and "princesses". Günther, a broken legged footballer with theories about populated planets, and lovely Rosi, with her red hat and dislike of pills. He discovers lives that, in some ways, mirror his own. Everyday routine punctuated by petty squabbles, laughter, illness, friendship, even the occasional party. But the effects of poverty and mental illness are devastating and as the film unravels nothing can explain the perpetual cycle of misery, madness and death.

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www.banffy-castle.info

Festivals: Chicago, Brisbane, Thessaloniki

Awards: Chicago/Discovering Eye Award – For the most promising young filmmaker

German title: **SCHLOSS BANFFY**

42min43sec | Super16 | 1:1,66 | English, German or Spanish version

BEFORE THE FLYING BACK TO THE EARTH

by Arunas Matelis

SOCIAL | YOUTH



The film is based on director Arunas Matelis personal experience.

Arunas after his daughter's treatment of leukemia decided to come again to the hospital and together with children and their parents to make a film – about the beauty of life, about the possibility of happiness there in the hospital, about the value of love and sacrifice about the lessons of stoicism, patience and faith, that children can give us.

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Awards: Leipzig – Golden Dove, Amsterdam – Silver Wolf

German title: **VOR DEM FLUG ZUR ERDE**

51min | BetaSP | 16:9 | original Litanian version with German or English subtitles

BEHIND THE COUCH Casting in Hollywood

by Veit Helmer

FILM

"90% of directing is casting." (John Huston)

Which are the criteria that decide on tomorrow's stars?

The film takes a look behind the Hollywood scenes and accompanies a woman who's at the helm in this mysterious game: casting director Zora DeHorter. Veit Helmer follows the casting of a feature film from the first meeting between casting and film director till the first take on the set, highlighting the cooperation of agents, managers, producers and directors. The selection process is tough: thousands of head shots end up being rubbished. Very few actors have the honor of being called for an audition. At the end of countless call-back rounds, just one of the many hopefuls is chosen. With Michael Fenton (E.T.), Mindy Marin (L.A. Story), Jane Jenkins (When Harry Met Sally) and many more.



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Festivals: Hof – German Film Award
70min | DVD (+40min) | DigiBeta | 16:9 | original English version with German subtitles

BEHIND WORDS

by John Burgan

WAR&PEACE | EXILE



Do wars really end when the fighting stops? From a bunker in Berlin, through former Yugoslavia, still-divided Cyprus: forced migration and ethnic cleansing has marked the 20th century like no other. BEHIND WORDS encounters refugees and artists across Europe searching for the difficult way between memory and forgetting.

88min | DigiBeta | BetaSP | 16:9 | PAL | German or English version

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BELGRAD BACKSPIN

by Anne Misselwitz, Moritz Siebert and Magarethe Misselwitz

CONFLICTS | EXILE | YOUTH | (RE)MIGRATION



This documentary portrays Romany teenagers who have a hard time trying to adapt to their new life after having been deported from Germany to Belgrade, a place they have until now known mainly from TV. As members of a discriminated minority and unable to speak the language yet, only the breakdance scene seems to offer recognition and a future for them.

Festivals: IDFA, Baltischik/Bulgaria – Winner of the Documentary Award
31min | BetaSP | PAL | original Serbian version with English subtitles

World Sales:
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BERLIN – A SQUARE, A MURDER & A FAMOUS COMMUNIST

by Britta Wauer

BERLIN | SOCIAL-BIOTOP | ORAL-HISTORY | POLITICS | CULTURE



A square in the heart of Berlin: Once gangsters, Communists, Nazis, prostitutes and Jews shared the same pavement. The place is rather small and unassuming, but the stories from it are essentially those of German history. With a wealth of historical footage, comics and amazing protagonists the film unravels the area's big and small secrets, uncovers the destinies of those who lived there over the last century and asks the question: what is so fascinating about this small square in the middle of the German capital?

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German titles: **BERLIN ECKE VOLKSBUHNE**

52min | DigiBeta | DVD | 16:9 | color&b/w | German version with English subtitles

BESLAN – A CITY IN SEARCH OF THE TRUTH

by Frank Müller and Malika Rabahallah

CONFLICTS | CONTROVERSY | WAR&PEACE

1st of Sept. 2004, Beslan. 40 terrorists storm a school. Over 1,200 people are taken as hostages. The hostage-takers demand the withdrawal of Russian troops from Chechnya.

For three days children and adults are held captive in a gymnasium in sweltering heat without water and food. The waiting comes to a terrible end: in a uncoordinated operation, the school is stormed by Russian security forces. The official toll: 329 dead and hundreds of injured. There remains a traumatised town, anger and boundless grief.

The authors return to Beslan although the authorities have placed a ban on reporting from there. Through this documentary the bereaved get their voice back again. For the first time they are able to talk about their pain and their questions, to which they have never received an answer.

German title: **BESLAN, EINE STADT SUCHT DIE WAHRHEIT**

52min | DigiBeta | HD | German, English or French version

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**BETWEEN THE LINES
India's Third Gender**

by Thomas Wartmann

SOCIETY | GENDER IDENTITY | PORTRAIT | INDIA

Between the Lines documents the tremendous effort photographer Anita Khemka puts forth in order to capture the life of the eunuchs of India – the Hijras – living as outcasts on the edge of society. Officially the existence of Hijras is denied. And their universe itself is highly inconsistent: Hijras are infertile – yet, according to the Hindu religion they have 'a talent to spend fertility'. And although they have no apparent sexual organs, the erotic is omnipresent in their everyday lives.

Being a woman, and an Indian, Anita succeeds in becoming close to the Hijras. Something which any Westerner – particularly a man – would never achieve. We follow Anita through India with three Hijras – Lakshmi, Rhamba and Asha – on a journey that introduces us to a world of fascination and the bizarre. Revealing their lives, their laughs, their celebrations. The prostitution. And the struggles of what it means to be a 'Hijra'.

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Festivals: Locarno, Viennale, Florence – Best Documentary, Saarbrücken/Max-Ophüls, Miami

German titles: **BETWEEN THE LINES – Indiens drittes Geschlecht**

94min or 45min | DV onto DigiBeta | 35mm | English or German version

BIBLIOTHECA ALEXANDRINA

by Anke Limprecht

CULTURE | DAILY LIFE | HISTORY



The ancient library of Alexandria (built in 295 BC) was the most famous and largest place of scientific research among all ancient and medieval libraries. The circumstances of its destruction are still unsolved. With the support of the Egypt government and the UNESCO, the library came to life again in 2002. The Egypt people are very proud of this project and the library-manager try to recall the old myth. Director Anke Limprecht, a librarian herself, is showing the every day life of the largest reading area in the world, – a further milestone in history of today's librarianship.

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17min | BetaSP | DV | 1:1,37 | PAL | original English version with German subtitles available

BUDDHA'S JOURNEY

by Gunnar Walther & Uwe Bräutigam

RELIGION | HISTORY

The pilgrimage of the Tibetan monk Tashi leads to the eight most significant historical Buddhist sites and is, at the same time, a journey through the life of the Buddha. Lumbini, the birthplace, Bodhgaya the most famous buddhist site and Varanasi at the holy river Ganges are only few places, visited by the young monk during his 3 weeks of pilgrimage ...

In the footsteps of Buddha Tashi meets committed Buddhists from all over the world who realize the Dharma in their everyday lives and in social projects. Impressive film footage of Nepal and North India paints a vivid picture of present-day Buddhism.

BUDDHA'S JOURNEY is also available as a book, 144 pages including 320 color prints, written by the tibetologist Uwe Bräutigam. And there are 24min additional Interviews with buddhists on the DVD.

German title: **BUDDHA BEGEGNEN**
70min | DVcam | DVD (+24min) | 16:9 | German or English version available



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BUSINESSMAN

by Stanislaw Mucha

YOUTH | WORK | SOCIAL | HUMAN RIGHTS

Stasio's life is marked by the so-called "uncivilized capitalism" which has been spreading across Poland over the past several years. The eleven-year-old is one of countless Polish children who have taken to panhandling on the streets to support their unemployed parents.

Stasio is clever, has a terrific sense of humour, and is a fantastic liar. Horror films are his passion; he loves them nearly as much as his mother, for whom he'd "not only lie and beg, but also kill". Stasio would be ashamed to be called a beggar, and prefers to consider himself a "businessman". Decked out in a necktie and toting a cell phone in his hand, he buys cheap postcards of flowers and the Pope, and sells them to tourists with a 500% mark-up.

30min | DigiBeta | 16:9 | stereo | original Polish version with German or English subtitles available



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CAN UETAM – THE DOCUMENTARY

by Stephan Winkler

HISTORY | MUSIC | ARTS | ARCHITECTURE



CAN UETAM was once the house of UETAM, the great opera singer and almost forgotten son of Mallorca.

This documentary follows UETAM's life as a person and famous singer between 1847 and 1913. It also well shows the restoration of "CAN UETAM" in the old town of Palma de Mallorca as a meeting place for the arts and culture, whereafter the building will radiate once more.

German title: **CAN UETAM – Der Dokumentarfilm**
45min | DV | color&b/w
German, English or Spanish version available



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CHECKMATE – STRATEGY OF A REVOLUTION

by Susanne Brandstätter

HISTORY | POLITICS | WAR&PEACE

CHECKMATE is a case study in American and Soviet foreign policy. It shows the inner workings of their propaganda machinery and covert operations, outlining why the USA needed the Rumanian revolution in order to win the Cold War. With this extraordinary insight into the subject matter, "Checkmate" shows the extent to which these international political intrigues were interwoven with the process of Germany's reunification and the demise of the Soviet Union.



Award: ROMY – Jury's Award at the Austrian Film- and Television Awards
German title: **SCHACHMATT – Die Supermächte hinter der rumänischen Revolution**
60min | DigiBeta | 16:9 | German or English version

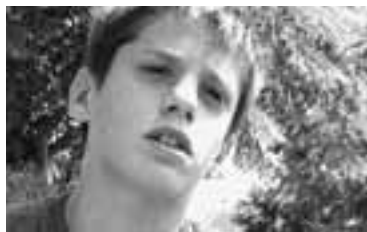
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CHILDREN OF JORDAN VALLEY

by Simon Jöcker

SPORTS | YOUTH | RELIGION | CONFLICTS | WAR&PEACE | SOCCER



Initiated by the University of Brighton, the British Council and the FA almost 40 coaches were sent to Israel to teach Palestinian and Jewish children how to play soccer. The documentary film tells the story of one of these coaches, German-born Adrian Haasner, and his soccer team of six Palestinian and six Jewish boys. The story reaches its climax at a big tournament in an Arab city with over one thousand participating children.

Soon, it becomes clear that this playful engagement has the potential to resolve fundamental problems. The film shows that the solution for the conflict in Israel may not be found in politics but rather in the education of the next generation.

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Festivals: Berlinale/Talent-Campus "DOC CLINIC"
German title: **CHILDREN OF JORDAN VALLEY**
25min or 52min | DigiBeta | original German, Hebrew, Arabic version with English subtitles

COFFEE BEANS FOR A LIFE

by Helga Hirsch

ORAL-HISTORY | PORTRAIT

The Polish born Jewish US citizen Neftali Saleschütz returns at the age of 84 for the first time since 1945 to his hometown Kolbuszowa in Poland accompanied by his daughter, 3 grandsons and a filmcrew.

With participation of the famous DOP Albert Maysles and the well-known Polish director of photography Piotr Lenar.



German title: **MEIN ÜBERLEBEN IN KOLBUSZOWA**

90min | 35mm | 1:1,85 | original English, Polish and German version with English subtitles

World Sales:

Kinowelt International GmbH
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CONTAINER SHIPS – GIANTS OF THE SEA

by Michael Wolff

ENVIRONMENT | ECONOMY

Even in 1993 Vulkan manager Josef Klar warned about container ships with more than 6,000 TEU. A TEU is a standard container with a length of 20 feet. Klar claimed that vessels of this size could not be competitive. The largest container vessels built today carry 8,000 TEU and have a length of 340 metres. These giants are driven by the biggest diesel engines possible nowadays, with nearly 100,000hp, enabling a relatively high speed of 24.5 knots with low fuel consumption. Since personnel costs are also reduced, these mega-ships operate very efficiently. But the question is whether these savings are achieved at the expense of safety. Therefore, 'hitec' takes a look at safety on such ships. What would happen in the worst case if such a giant sank?

In Japan 'hitec' author Michael Wolff observes the construction of a vessel for 8,000 containers. He also pays a visit to Dutch designers where there is a model of a container ship that can carry 18,000 containers'.



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German title: **CONTAINERSCHIFFE – Giganten der Meere**

28min30sec or 52min | HD 25P | 16:9 | DigiBeta | 16:9 | DVD | German or English version

CROSSING THE BRIDGE The Sound of Istanbul

by Fatih Akin

MUSIC | CITIES | CULTURE



A European musician and composer sets out to capture the musical diversity of Istanbul. A lover of experimenting with sound, Alexander Hacke (of the German avantgarde band Einstürzende Neubauten) roams the streets of Istanbul with his mobile recording studio and "magic mike" to assemble an inspired portrait of Turkish music. His voyage leads to the discovery of a broad spectrum ranging from modern electronic, rock and hip-hop to classical "Arabesque". As he wanders through this seductive world, Alex collects impressions and tracks by artists such as neo-psychedelic band Baba Zula, fusion DJs Orient Expressions, rock groups Duman and Replikas, maverick rocker Erkin Koray, Public Enemy-inspired Ceza, breakdance performers Istanbul Style Breakers, digital dervish Mercan Dede, renowned clarinetist Selim Sesler, Canadian folk singer Brenna MacCrimmon, street performers Siyasiyabend, Kurdish singer Aynur, the "Elvis of Arabesque" Orhan Gencebay, and legendary divas Müzeyyen Senar and Sezen Aksu..

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Festivals: Cannes 2005 (out of competition), Rio de Janeiro, Pusan, Sao Paulo, Rotterdam.

90min | 35mm | 1:1,85 | Dolby Digital EX (5.1) | DigiBeta
original Turkish/English/German version with English, French or German subtitles

DARKNESS

by Thomas Tielsch

LITERATURE | HISTORY

The last months before the German "moment of truth", as they've never been portrayed before: Documented in delirious reality.

In September 1944, a peculiar convoy is travelling eastwards from the south of France. Trucks full of files, cars full of ministers accompany the entire Vichy government, under Marshall Pétain, on its evacuation to the collapsing Deutsche Reich. The Hohenzollern palace in Sigmaringen becomes a bizarre seat of government for the French collaborators.

While the puppet-government schemes and plots in the palace, the scene below in the crowded streets is characterized by scabies, vermin, cold, and low-flying aircraft attacks. Trains with yet more screaming casualties arrive every night at the station.

Among the French Guests was the doctor and author, Louis Ferdinand Céline, who had attained international fame in 1932 with his first novel, Journey to the End of the Night, and, who compromised himself later with dreadful, anti-Semitic pamphlets.

He has described the Sigmaringen period in his delirious novel, Castle to Castle.

A documentary film based on Céline's texts.

Festivals: Leipzig, Amsterdam IDFA

German title: **DIE FINSTERNIS**

83min | DigiBeta | 35mm German or English version

**Production:**

filmtank hamburg GmbH
Lippmannstr.53
22769 Hamburg, Germany
tel.: +49 (0) 40 / 431 861 0
fax: +49 (0) 40 / 431 861 11
filmtank@filmtank.de
www. filmtank.de

DUEL ON ICE – Kilius / Bäumlér vs. Belousova / Protopopov

by Alexandra Gramatke and Maria Hemmleb

ORAL HISTORY | SPORTS



The Olympic winter games in 1964 were a shock for all German fans of figure skating: The German favourite pair Marika Kilius / Hans-Jürgen Bäumlér made "only" the second place. A pair from the Soviet Union, Ludmila Belousova and Oleg Protopopov, surprisingly won the gold medal for an outstanding and innovative programme.

A new era of figure skating began. From then on Russian figure skaters ruled all international competitions.

In the film the four skaters tell the story of their competition. Their memories and TV-footage from the 60's give a vivid impression of the legendary duel and the spirit of that time.

**World Sales:**

Ethans Productions
13 av. de Clichy
75017 Paris, France
tel. : +33 - 1- 44 69 37 09
ethan.prod@wanadoo.fr
www.diethede.de

German title: **DUELL AUF DEM EIS – Kilius / Bäumlér gegen Belousova / Protopopov**
43min German or French version | 51min English version | DigiBeta

eBay WORLD

by Stefan Tolz and Marcus Vetter

CONTEMPORARY SOCIETY | ECONOMY

eBay World brings to light people and stories from the eBay universe – the global Internet auction house. It also explores this upstart company's goal to advance the world by bringing street-corner capitalism into every household on the planet. A worldwide selling network, with millions of items listed for auction each day, eBay brings over 130 million customers everything from classic automobiles to ripped t-shirts. Whether you're online in Canada, Switzerland or China – eBay is pure synergy. Cultural, social or political differences melt into one collective thought – to buy and to sell.

Emanating from five principal characters, eBay World illuminates cases of entrepreneurial spirit and vaulting ambition, of compulsive buyers and 'power sellers'.

eBay World reveals the ethos of the international marketplace - an economic democracy for small time merchants or globalisation for one big business?

90min or 52 min | DVC PRO 50 | HDV 16:9 onto 35mm | German or English version

**Production:**

Filmquadrat GmbH
Goltsteinstr. 28/30
50968 Cologne, Germany
tel.: +49 (0) 221 / 800 471 32
fax: +49 (0) 221 / 800 471 30
stefan@filmquadrat.de

THE FASCINATION OF FAITH

by Marita Neher, Peter Heller, Urmi Juvekar, Merle Krüger

RELIGION | CONTEMPORARY SOCIETY | SERIES



In the world of religion there is much to explore. Belief has many faces and leads to different ways of life. In this series we get to know the exciting worlds of the five major religions and meet people who live according to the appropriate system of rules and values.

German title: **FASZINATION GLAUBE**
5x45min | HD | 16:9 | PAL | German or English version

Contact:
HANFGARN & UFER
Film- und TV-Produktion
Reichenberger Str. 124
10999 Berlin, Germany
tel.: +49 (0) 30 / 84 85 50-00
fax.: +49 (0) 30 / 84 85 50-15
info@hu-film.de
www.HU-film.de

THE FASCINATION OF FAITH / MILAN: The Cathedral of Santa Maria Nascente

by Marita Neher

The world-famous Milan Cathedral is the centre of Catholic belief in Italy and was designed to accommodate more than 14,000 visitors. The Derutiglianis, a Catholic family, tell us about their belief. How easy is it to follow the Catholic rules? No sex before marriage? 19-year old Erica explains what she thinks about these topics. We accompany 12-year old David, a choirboy, on the way to his confirmation ceremony when he affirms his belief in God. We get a look behind the scenes and watch a private mass of the cardinals before their daily routine starts. Their noble robes are sewn by elderly nuns who put all their energy into their work; but if the number of young Italian girls entering the nunnery continues to fall, who is going to take care of the cardinal's dresses in the future?



THE FASCINATION OF FAITH / CASABLANCA: The Mosque of Hassan II

by Peter Heller

Headscarf, singing the Koran, facing Mecca in devout prayer - what do we really know about this religion? This documentary dispels misunderstandings and explores what a Muslim's everyday life is like. We have a look at the gigantic Mosque of King Hassan II in Casablanca where the Imam Radouan Benchekroun recites the Koran. On Fridays, thousands of Muslims come to hear his speech. We get to know Youssef Loraichi who adopted Islam after the death of his parents. For young people, religion plays a much more important role than it used to for the older ones. Praying at the work place is common again. Peak of the year is the Eid al-Adha, a religious celebration at which sheep are sacrificed. We watch how people prepare the feast and how big and important their sacrifices are - for Allah's sake.



THE FASCINATION OF FAITH / MADURAI: The Meenakshi Temple

by Urmi Juvekar, Merle Krüger

Marrying someone you love? Quite uncommon for Hindus. You have to be in the same caste and your horoscope has to fit. If not, a marriage is impossible. In the oldest religion of the world people pray to more than 330 million Gods. We get to know about the Hindu's belief in the continuity of life where death is the start for a journey. We meet Chinna Battar, the priest of the Meenakshi Temple in Madurai and a member of the highest caste, the Brahmins. He inherited the position from his father and will hand it down to his son. Members of the lowest caste fulfill different duties: Hari Key takes care of the dead bodies that Hindus regard as impure. We enter the spiritual world of Hinduism and attend a trance session of Selvi who gets possessed by the God Karpaswami every Friday evening.



THE FASCINATION OF FAITH / BUDAPEST: The Dohány Synagogue

by Marita Neher

The Dohány Synagogue in Budapest reflects the wealth of the Jewish community in the 19th century. Unlike other synagogues, which were hidden in the back streets of the city, the Dohány Synagogue is located at the main traffic road. Until the Second World War 740,000 thousand Jews lived in Budapest, only 140,000 survived. Nowadays, the community of Dohány is the 4th biggest in Europe. How is life in Budapest for a Jew today? Young Jews, who do Hebrew Hip Hop, visit Hungarian Schools to explain Jewish belief and tackle prejudices. We also get acquainted with Jewish eating habits and we accompany a Rabbi, who shows us the objects used in the Jewish Service. By observing the preparations for a Jewish wedding and attending the ceremony, we immerse ourselves into the universe of Jewish Culture.



THE FASCINATION OF FAITH / YANGON: The Shwedagon Pagoda

by Marita Neher

Glittering gold attracts pilgrims to the world centre of Buddhism in Yangon, Myanmar. The cupola of the Shwedagon Pagoda is the most important Buddhist sacred building in the world, covered with more than 13.000 thousand golden plates. Before we enter the Pagoda, we have to pass the guard lions, the "Chinthe", which protect the entrances from evil. In the Shwedagon monks hold ceremonies and recite sutras. The community of monks, the "Sangha", still has a great importance for the Burmese People. Many parents give their children into their care. We accompany a family at the big "Novice Celebration" when their child is initiated into the monk community and gets his hair sheared. We get a close impression of the importance and meaning of religion in the everyday life of the Burmese.



THE FLOOD GATES

by Niels Bolbrinker

ORAL HISTORY | FAMILY



"Twice in her life, my mother sank into a deep depression: once in the early fifties following the sudden death of my father, the second time just over ten years ago, already a pensioner, when my step-father died.

"Some time ago, she started expressing her memories in the form of fragmentary stories and songs. The recurring subject-matter of these cryptic stories is severe trauma: during the war, when she was a young girl, she was witness to scenes of extreme violence, and after the war her shock at the unexpected death of her husband was dealt with violently with electroshock treatment.

"No word was spoken in our family about these events for decades. Now, at the age of seventy-five, my mother is laying out a trail which leads back to her memories."

The film will follow this trail, attempting to decipher it, and, based on the biography of one individual, will examine the perpetuation of collective injuries and the attempts made to heal them.

Awards: nominated for Robert-Geissendörfer-Award 2005 and others
German title: **FLUTEN**
75mins | DigiBeta | German version with English textlist

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www.filmtank.de

FRIENDLY ENEMY ALIEN

by John Burgan

WAR&PEACE



In August 2001 a Norwegian captain rescues 400 Afghan refugees from a sinking ferry and tries to take them to Christmas Island. Australian Special Forces are sent to prevent the ship from landing. Four years later many of the refugees are still locked away. Sixty years earlier the prison ship HMT Dunera left Liverpool with 2.542 Austrians, Germans and Italians on board. Refugees from Hitler, they had been told they were going to Canada, but eight weeks later they arrived in Sydney having been systematically robbed and beaten by their British guards. After a further year imprisoned, Churchill admitted a mistake and set them free. The case was so sensitive that the files were sealed till 2041. "Friendly Enemy Aliens" in a time of war: where do they belong, whose purpose do they serve?



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10999 Berlin, Germany
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www.HU-film.de

Festivals: Duisburg
90min | DigiBeta | BetaSP | 16:9 | PAL | German or English version

FROM FAR AWAY

by Thomas Arslan

TRAVEL | TURKEY



FROM FAR AWAY is a personal travelogue, a documentary about a trip through Turkey. Thomas Arslan, who filmed the journey himself, undertook the trip in May/June 2005. The route takes him through Istanbul and Ankara to Gaziantep in the southeastern part of the country, from there further eastwards via Diyarbakir and Van to Dogubayazit near the Iranian border. The film describes moments during the journey that differ from the usual motifs that inform the image of present-day Turkey – from impressions of day-to-day life in such Western cities as Istanbul and Ankara all the way to regions in the country's easternmost territory that were locked in battle until recently.

FROM FAR AWAY is not a journalistic reportage. The film is not trying to prove anything, but rather to observe. It is the personal look of the filmmaker at this country.

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Festivals: Berlinale/FORUM
German title: **AUS DER FERNE**
89min | 35mm | 1:1,66 | DolbySR | original version with German or English subtitles

Distribution Germany:
Peripher Filmverleih
Segitzdamm 2
10969 Berlin, Germany
tel.: +49 (0) 30 / 614 24 64
peripher@fsk-kino.de
www.peripherfilm.de

GAGARIN'S PIONEERS

by Vitalij Manskij

PERSONAL VIEWPOINT | EXILE | YOUTH



What is home? And what is more important – life or home? Director Vitalij Manskij searches for an answer to this question among his former class-mates with whom he was admitted to the pioneer organisation 'Vladimir Ilyitsh Lenin' as group 'Yuri Gagarin' in 1973, pledging allegiance to what was then their home – the USSR.

German title: **GAGARIN'S PIONIERS – Unsere Heimat**
100min | DigiBeta | color&b/w | original Russian, Ukrainian and English version with English subtitles

World Sales:
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
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fax: +49 (0) 341 / 215 66 39
info@deckert-distribution.com
www.deckert-distribution.com

GHOST FATHERS

by Doris Metz

GERMAN HISTORY | POLITICS | SOCIAL | HUMAN INTEREST

Once upon a time, there were two fathers. One was called Willy Brandt, the West German Chancellor and Noble Peace Prize winner and the other Guenter Guillaume his adviser. When it was discovered that Guillaume was an East German secret agent, Brandt resigned in 1974. These events – in the middle of the Cold War – did not only disturb the public: Pierre Guillaume's world collapsed around him with the arrest of his parents. The Stasi (East German Ministry of State Security) lured the 17-year-old secondary school student from Bonn into East Germany where he began his lifelong odyssey through the divided and later reunified Germany. The 12-year-old Matthias Brandt had to move house when his father resigned. He later found his home in the world of theatre.

The film shows – beyond all the political-ideological differences - surprising parallels between both sons' relationships to their fathers: Neither father was close to his son. One was hiding behind a false identity, the other shut himself off from his family. Both remained estranged from their children – ghost fathers. Two fathers, two sons, one story – the film opens another chapter of German history of the 20th century.



World Sales:
PanEuropeanPictures
Judith Ruste
Boxhagener Str. 18
10245 Berlin, Germany
tel.: +49 (0) 30 / 293 50 645
fax: +49 (0) 30 / 293 50 882
P_E_P@gmx.de

Distribution:
only German speaking territories
Lothar Seelandt
www.movienetfilm.de

Festivals: Leipzig
German title: **SCHATTENVÄTER**
92min | 35mm | 1:1,85 | DigiBeta | cleanfeed | 16:9 | original German version with English subtitles

GOODBYE SAUVAGE – On the Isle of the Blessed

by Ernst Hunsicker

ADVENTURE | TRAVEL | CULTURE | MUSIC | NATURE | PORTRAIT | TRAVEL | WOMEN

The film shows the ascent of Mount Teide, the highest mountain in Spain on the island of Tenerife, by a young woman and her child.

At the same time its images and music tell the story of the ups and downs of love.

16min | DV onto BetaSP | German version with English subtitles



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Antilope Filmproduktion
Ernst Hunsicker
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fax: +49 (0) 6331 / 28 30 48
antilope@t-online
www.antilope.film.de

THE GREAT DEPRESSION

by Konstantin Faigle

CONTEMPORARY SOCIETY | ESSAY



What's wrong with us Germans? Are we depressed whinnies? Or are we just plainly mad? Haunted by these questions, filmmaker Konstantin Faigle took a highly personal journey through his home country. Faigle searched for the "deep German Soul", its origins and a way to fly it up to the sky again, as the expecting father refuses to raise his child in this collectively depressed nation.

Festivals: Munich, Kassel, IDFA Amsterdam
German title: **DIE GROSSE DEPRESSION**
90min | BetaSP | German version with English subtitles

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www.unafilm.de

THE GULAG – A SYSTEM AND IT'S VICTIMS

by Christian Weisenborn

HUMAN RIGHTS | ORAL HISTORY



The detention camps for political adversaries are one of the darkest chapters of the downfall of the Soviet Union. Already established in 1918 under Lenin, not only by Stalin. Over 2000 of those camps were spread over the whole country. From the arbitrariness of the soviet despotism, hardly any population group could escape.

We visit the working camp Perm, about 2000 kilometers east of Moscow, with Alexander Smirnov, who spent six years in that camp because he printed an "underground newspaper".

"The number of people, who were imprisoned, was unbelievably large, more than two million, also by the official statistics." says former Valeriy Ambramkin. The comprehensive working up of this dark chapter of the Soviet history remains one of the big tasks, that the "New Russia" has yet to accomplish.

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Nanukfilm
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80797 Munich, Germany
tel.: +49 (0) 89 / 18 21 10
fax: +49 (0) 89 / 12 16 42 06
nanukfilm@web.de

German title: **DER GULAG – Ein System und seine Opfer**
30min | BetaSP | German or English version

THE GUYS OF RYKESTREET 9

by Dominique Treilhou

BERLIN | CONTEMPORARY SOCIETY

Thomas, Heiko, Jürgen, Olaf, Maik and Andreas are the guys of Ryke No 9. Coming from all over the former GDR, they met in the early eighties in East-Berlin. 1989 as the wall tumbled down, they shared a flat in the Ryke-Street Number 9. 1994, french filmmaker Dominique Treilhou, moved in and stayed with them for more than one year. She always kept in touch even after her return to France and she came back with a camera in 2001 to film her friends lives. Two years later, in 2003, she finished her observations and started the editing, which was completed this spring.

According to her personal approach, the film gives a humorous and intelligent insight view of five young east germans and their friends – about their dreams and hopes and what was lost or won in the last fifteen years since everything in their lives changed.



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German title: **DIE JUNGS AUS DER RYKE 9**
52min | DVcam | German or French version

HEAVY METAL IN THE COUNTRY

by Andreas Geiger

CULTURE | MUSIC | CONTEMPORARY SOCIETY

Donzdorf on the edge of the Swabian mountains in Southern Germany. A village just like any other, except Donzdorf is the seat of "Nuclear Blast Records", one of the world's most successful independent heavy-metal record companies.

Housewives from the village work for the mail order department, sending out bloody skulls to every conceivable place in the world. Listening Sessions are held in the village pub, where the offerings are commented on by the regulars as critically as by international journalists. The film takes a look at the occasionally comical interaction of the tranquil village inhabitants with the rather crude hard rock scene. But traditional positions have shifted: whereas heavy metal once stood for rebellion against provincial traditions and conventions, it has today, far removed from urban subcultures, long become a firm and established part of life in the country.



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www.filmtank.de

German titles: **HEAVY METAL AUF DEM LANDE**
60min or 52min | DigiBeta | DVD original | German version with English subtitles

HEDY LAMARR – SECRETS OF A HOLLYWOODSTAR

by Fosco Dubini, Donatello Dubini and Barbara Obermaier

CULTURE | EXILE | FILM | HISTORY | PORTRAIT | WOMEN



MGM-tycoon Lois B. Mayer called Hedy Lamarr "The most beautiful girl of the century". A psychological portrait of glamour star Hedy Lamarr who became scandalous famous in 1933 as the first nude on the screen with her appearance in the Austrian/Czech film "Ecstasy". She then had an extraordinary career in more than 25 Hollywood films. Don't forget her historic patent for a torpedo guided system of 1942 which serves today as the base for mobile phones.

Production:
Dubini Filmproduktion
Lochnerstr.17
50674 Cologne, Germany
tel.: + 49 (0) 221 / 23 90 06
fax: + 49 (0) 221 / 21 23 82
dubinifilm@t-online.de

85min | DigiBeta | 16:9 | color/b&w | original German/English version with English or German subtitles

HIGH-TECH FOR THE GERMAN ARMY

by Michael Wolff

WAR&PEACE



Even after the end of the cold war, the German Federal Armed Force faces new problems. After the terror of the 11. September 2001 it is obvious – war in our days finds place without definite frontline and concept of enemy, what means that new strategies have to be made. Today a worldwide collaboration with allies is necessary, to come to other countries defense in an event of war and to protect the lives of people in conflict areas. To be independent from the USA there are many plans for new military ways in Europe. For example there is the idea to arrange international troops beside the NATO. The building up of a European missile defense and a satellite navigation is in process. The documentary by Michael Wolff shows current development of the German Federal Armed Force and further provides an insight into the different positions of the NATO.

Production:
fact+film
Michael Wolff
Contrescarpe 8c
28203 Bremen, Germany
tel.: +49 (0) 421 / 339 94 92
fax: + 49 (0) 421 / 339 95 49
info@fact-film.de
www.fact-film.de

German title: **HIGH-TECH FÜR DIE BUNDESWEHR**
43min27sec | DigiBeta | 4:3 | DVD | German version | English or French dialogs on demand

HOLDING LEAH

by Myriam Halberstam

NS-POLITICS | ESSAY



Leah is a beautiful baby with bright blue eyes. Eyes that would possibly have secured her survival, because they might have seemed so "arian". Jewish film maker Myriam Halberstam's painful inner monolog harrowingly ponders the question: Would Leah have lived? And shows how much the Shoah still haunts the thoughts of a young Jewish generation today.

Festivals: Berlin (Jewish Film Festival), Emden, German Short Film Competition
German title: **WÄRE LEAH ALT GEWORDEN**
7min | 16mm | DigiBeta | German or English version available



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HOMEMADE HILLBILLY JAM

by Rick Minnich

CONTEMPORARY SOCIETY | CULTURE | MUSIC | NATURE | RELIGION | FAMILY

Hillbillies haven't died off; they've simply become neo-hillbillies.

German-based American filmmaker Rick Minnich captures the rich and wonderful sounds of "neo-hill-billy" music by turning his camera on three families of musicians in the Ozark Mountains of Missouri, each with their own style and degree of success. Although almost continually filled with terrific music, this is not a concert doc, or even a historical one.

The music and history are presented to us in naturally occurring situations of family gatherings, spontaneous jam sessions, kitchen talks, afternoon fishing trips, and bonfire chats, creating a unifying fabric of visual beauty (cinematography: Axel Schnepapat) with a rich mix of natural sounds that immerses us in a locale which for many will seem as familiar and yet as distant as the sound of the faraway train whistle that ends the film.

"... another quirky insight into an America that most Americans would barely recognize."
The Times (London)

"...as a film that documents, reveals and clarifies misconceptions through heart-felt portraits, Homemade Hillbilly Jam passes the test of a great documentary." Chart Attack (Toronto)

Festivals: Hot Docs, Hot Springs (opening night film), Sheffield, True False (closing night film), Big Sky/Montana
Awards: Koblenz/Prize of the State Film Service Rheinland-Pfalz
80min | 35mm | DigiBeta | 16:9 | HD | original English version with German subtitles



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Telepool GmbH
Sonnenstr. 21
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www.telepool.de
rick@rickfilms.de

HOUSE AND DESERT

by Anna Faroghi

CONTEMPORARY SOCIETY | ARCHITECTURE

A house is more than a dwelling. In this film it is seen as a symbol for an idea of life. Looking at different concepts of life, filmmaker Anna Faroghi travelled through Israel.

The houses she discovered convey an idea in how people in this country live today, at the same time they tell the story of Israel's past. In Jerusalem, she finds the ramshackle hut of Zionist immigrants in the garden of a bourgeois family. The Kibbutz Ma'agan Michael near Haifa might illustrate the story of once popular socialist ideas, whereas Tel Aviv's culture and architecture with its many Bauhaus buildings is strongly influenced by refugees of the Nazi regime. Settlements in the Westbank, the Sephardic city Ma'a lot in the North of the country, tents and houses of Bedouins in the South as well as the enclosed worlds of ultra-orthodox Jews in Jerusalem or of Thai and Malay illegal field workers – all these life-concepts co-exist often ignoring one another in a conflicted, complex country.

Festivals: form05 Cologne, Washington, Frankfurt/Main, Dresden
56min30sek | 1:1,66 | miniDV | BetaSP | DigiBeta | DVD | PAL or NTSC | IT version
original Hebrew and Arabic version with German or English subtitles and off commentary



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HOUSE OF THE FUTURE PAST

by Sandra Prechtel and Francois Rossier

SOCIAL BIOTOP | BERLIN | GERMAN REUNIFICATION

A massive building extends along the Strasse der Pariser Kommune in Berlin's district of Friedrichshain. Once the GDR's Media Palace, the remaining neon signs on the roof have been switched off long ago. They form the letters NEUES DEUTSCHLAND (New Germany), name of the state's official newspaper. Inside, time appears to be at a standstill.

This documentary is a portrait of an uncanny place suspended in time where the GDR continues to dwell in odds and ends from another era. The past sheds its yellow neon light on those who have built their little kingdoms in the vacated niches. No longer editorial offices of the Neues Deutschland daily paper, but a rather bizarre melange of German realities, past and present. A world apart, threatened to vanish under the unified German efforts of renovation.

Festivals: Leipzig
German title: **ND – Deutsches Neuland**
65min | DigiBeta | BetaSP | 16:9 | PAL | German or English version



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HOUWELAND

by Jörg Adolph

LITERATURE

John von Düffel is a distinguished, young German author. His first novel "FROM WATER" has won many awards and also has been well sold. The first novel was followed by two less successful books. Now, with his fourth novel, he wants to make it. He calls it his 'second debut': "The debut can build you up but it can also destroy your career. It's the same with my new book." With his first 50 manuscript pages, John von Düffel visits his publisher. The publisher as well as the editor are impressed: "Whenever we read about a man in the water, we think back to his first novel." They think that there is a high potential for a successful marketing: "For John, this is frightening. He asks himself: "Does the literally world really need my fourth novel?"

Festivals: Munich, Duisburg, Kassel
103min | 35mm | DVD | German version with English, French, Spanish, Portugese, Chinese and Russian subtitles



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www.caligari-film.de

IN FOREIGN SERVICE

by Marc Eberle

ORAL-HISTORY | WAR&PEACE

Along with the Vietminh, French and Africans, over 35,000 German Legionnaires formed the spearhead during the first war in Indochina: Adventurers, criminals, former soldiers in Hitler's army, SS men, and war orphans. It was a motley collection of failed and homeless existences. The men had been lured into the infamous Foreign Legion at the end of a lost war with the promise of a new home, a new identity, a new fatherland or just a walk on the wild side. For strategic reasons the French established a garrison in the valley of Dien Bien Phu in November of 1953. In May 1954 it was given up after heavy losses. This resounding defeat of the French colonial troops marked the end of the French war in Indochina, the retreat of France and the division of Vietnam at the 16th parallel: the cold war took hold of the country.

The film tells the story of the German Legionnaires, using the world-political events of the time as a backdrop. It is a story, which reflects the many facets of the historical upheavals in the middle of the last century.

German title: **IN FREMDEN DIENSTEN**
52mins | DigiBeta | German or English version (English narration, English subtitling of original sound)

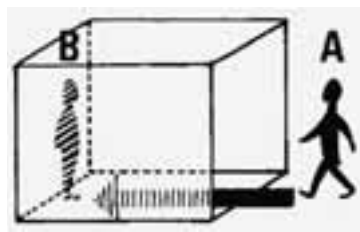
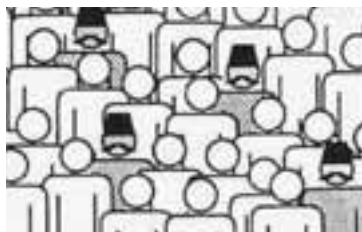


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IN FORMATION

by Harun Farocki

MIGRATION | SOCIETY | EXILE | HISTORY



The diagrams used to help represent consumer shopping baskets, the pensions deficit or migration are anachronistic, they hark back to nineteenth century political allegories. Whether pictographs or simple bar or pie charts, their abstractions all display an impotence that is touching. We took examples of diagrams gleaned from newspapers, school text books and official publications and used them to reconstruct the history of migration in the Federal Republic of Germany.

What we are seeking, therefore, is a conceptual critique of the ways in which migration is presented, pursuing the icons and symbols back to their origins and examining them with regard to content they themselves are unaware of.

Festivals: exhibition "Projekt Migration" Cologne
German title: **AUFSTELLUNG**
16min | DV | DVD | 3:4 | 1:1,37 | color&b/w | German with English subtitles

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THE INKA-RELAY

On the king's path through the Andes.

by Wolfgang Luck

ADVENTURE | HISTORY | SCIENCE | INDIGENE PEOPLE

Frank Hülsemann's got no illusions: "You have to be a bit mad to do something like this." Our team joins the runner on a spectacular journey. Together with friends and colleagues he wants to run 4000 kilometres through South America. An extreme relay run across the Andes and through the Atacama Desert – from Chile to Ecuador. They want to try and find the way that the Inca emperors' messengers used more than 500 years ago. The run is a unique experiment for historians, an extraordinary research project for sports scientists, and a once-in-a-lifetime adventure for all involved.



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Wolfgang Luck and his camera team followed the runners on their extreme relay run.

German title: **DIE INKA-STAFFEL – Auf dem Königsweg durch die Anden.**
45min | DigiBeta | 16:9 | German version

IN THE MIDST OF THE MALESTREAM

Disputes on Strategy in the New Women's Movement

by Helke Sander

WOMEN | POLITICS | SOCIETY | CULTURE | GENDER



In contrast to the student protest movement, which has been documented in a flood of analytical films and even TV series, the story of the women's movement has never been examined in detail. The film touches on the core questions of the new women's movement: the politics of motherhood, men's perception of themselves as fathers, the crucial anti-§218 campaign (for the legalisation of abortion), women's silent "child-bearing strike", and the political struggle between the women's movement and the two Christian Churches.

The discussion of Halina Bendkowski, Gisela Erler, Peggi Liebisch, Dr. Johanna Mierendorff, Signe Theill, Bettina Schoeller, Dr. Annegret Stopczyk and Helke Sander in the fall of 2004 was used as a framework for the archival footage of different directors.

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www.neuevisionen.de

German title: **MITTEN IM MALESTREAM – Richtungsstreits in der neuen Frauenbewegung**
92min | DVD | DigiBeta | color&b/w | German or English version

INTO GREAT SILENCE

by Philip Groening

RELIGION | CULTURE | SOCIAL BIOTOPE

The Grande Chartreuse, the mother house of the legendary Carthusian Order, is based in the French Alps. "Into Great Silence" is the first film ever about life inside the Grande Chartreuse. Silence. Repetition. Rhythm.

The film is an austere, next to silent meditation on monastic life in a very pure form. No music except the chants in the monastery, no interviews, no commentaries, no extra material. Changing of time, seasons, and the ever repeated elements of the day, of the prayer. A film to become a monastery, rather than depict one. A film about awareness, absolute presence, and the life of men who devoted their lifetimes to God in the purest of form. Contemplation. An object in time.



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Distribution:
info@x-verleih.de
www.x-verleih.de

German title: **DIE GROSSE STILLE**
164min | HD 24P and Super 8, transferred to 35mm | original French/Latin version with English subtitles

INTO THE NIGHT WITH ...

CITIES | MUSIC | ARTS | CULTURE | PORTRAIT | SERIES

"Into the night with..." is a regular documentary series that avanti media is producing for the French-German television channel ARTE. The program matches artists from different fields to spend an evening together in a city of their choice. The idea is to create a forum for artists to exchange ideas and also show them as "real people". There is no presenter and nobody directing the two protagonists - the viewer gets to witness them getting to know each other, going out, talking and visiting special places. The unusual and unique concept helped turning "Into the night with..." into an instant success. It is popular in both France and Germany, continuously getting rave reviews and being selected for various arts film festivals. "Into the night with Udo Kier and Grayson Perry" has been selected into competition for the Rose d'Or 2005 (category: "Arts and Specials").

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More Information
about former episodes:
german documentaries 2005
page 274/275.

INTO THE NIGHT WITH Bai Ling and DJ Hell

by Hasko Baumann

A nightly stroll with Chinese Hollywood star Bai Ling around his hometown Munich soon turns out to be a challenge for legendary DJ Hell. "I am from the moon", she tells him as she folds mice out of table napkins and mimes a phone call using the sugar bowl as earpiece. But in the course of the evening the unpredictable diva manages to bring her companion more and more out of his shell. And when they switch roles, the ice is breaking.

German title: **DURCH DIE NACHT MIT Bai Ling und DJ Hell**
French title: **AU CŒUR DE LA NUIT AVEC Bai Ling et DJ Hell**
54 minutes | DigiBeta | 16:9 | original version: English

**INTO THE NIGHT WITH Carl Barât and Adam Green**

by Hasko Baumann and Robert Kreuzaler

Carl Barât, head of the celebrated British rock band The Libertines, shows Adam Green, New York songwriter and darling of the European music critics, how hot a night in London can be. Adam wants action and doesn't fear to scandalise the many encounters on their trip - from the owner of the hip gallery "The foundry" over the strange poet "The Worm Lady" to the pugnacious Irish guys at the Soho late night standard "Bar Italia". But Barât remains his cool and when Carl and Adam end up on Adam's hotel bed, there could not be more harmony. A wild, happy, boozy evening with two young men who still can spell the words Rock'n'Roll.

German title: **DURCH DIE NACHT MIT Carl Barât und Adam Green**
French title: **AU CŒUR DE LA NUIT AVEC Carl Barât et Adam Green**
58min | DigiBeta | 16:9 | original version English

**INTO THE NIGHT WITH Calixto Bieito and Michel Houellebecq**

by Hasko Baumann

Calixto Bieito, Spanish stage director of international fame, takes the Belgian writer, poet and musician Michel Houellebecq on a nightly trip around his home town Barcelona. The encounter of two artists who - different as their nature may be - share a keen sense for poetry in obscenity and the experience of being both celebrated as well as rebuked for their eccentric work.

German title: **DURCH DIE NACHT MIT Calixto Bieito und Michel Houellebecq**
French title: **AU CŒUR DE LA NUIT AVEC Calixto Bieito et Michel Houellebecq**
58min | DigiBeta, 16:9 | English, French or German version



IRAQ – NO PEACE WITHOUT JUSTICE

The victims of Saddam's regime demand rehabilitation

by Johannes Gulde and Stefanie Landgraf

POLITICS

The Saddam-regime caused untold suffering for an estimated ten million people and put more than two million people to death. The medical doctor and artist Ibrahim Al-Basri founded in summer of 2003 the first victim-organization "Iraqi Humanitiy Association for Victims of Saddam's Regime". Al-Basri had considerable influence in the team of doctors of Saddam Hussein. Over the years he returned into opponent of the regime and finally got arrested and tortured. The atrocities are documented in thousands of files rescued from the archives of the secret police. Now they are being analyzed by the "Free Prisoners Society" in Baghdad. Imam Al-Hassnawi, one of the religious leaders of the shiit majority population in Iraq, demands rehabilitation and juridical treatment, because "justice will be the postulate for a peaceful future of our country".

German title: **IRAK – KEIN FRIEDEN OHNE GERECHTIGKEIT.**
Opfer des Saddam-Regimes fordern Rehabilitierung
 45min | DigitBeta | German/English version



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JAILBIRDS

by Andrei Schwartz

PRISON | HUMAN RIGHTS

This is a film about life and survival behind the walls of Rahova, a "modern high-security jail" on the outskirts of Bucharest. Rahova mirrors the nearby city of Bucharest: An overcrowded concrete fortress, a Balkan cage behind western-style walls. In order to make it through in one piece, each inmate tries to be a little faster, louder and more cunning than the others. Running to stand still, using their wits and humour to survive. Over the course of six months, the film tracks the stories of the men in the lifer's wing and the women awaiting trial in a heavily overcrowded cell. Two lifers, a female dealer and the vice-director – all with different expectations. No hopes, but dreams. Life on the inside about life on the outside.



"Outside is whitewashed Inside is dark and wretched" song of Rahova.

Festivals: Locarno, Semaine de la critique, Leipzig, Stuttgart, FIPATEL
 German title: **GESCHLOSSENE GESELLSCHAFT**
 91min33sec | DigiBeta | 16:9 | DolbySR | original Romanian version with German or English subtitles

World Sales:
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 www.eikon-suedwest.de

JEW BY CHOICE

by David Bernet and Robert Ralston

SOCIAL | CONTEMPORARY SOCIETY | RELIGION | CULTURE



This documentary film goes in search of people who live between Germany and Israel as German converts to Judaism, or as they call themselves "Jew by Choice." A life between the radical questioning of their own identity and the longing for acceptance in the Jewish community as Germans, as the child, the grandchild, the great-grandchild of the perpetrators of the Shoa – between guilt and expiation.

52min | DVcam | DigiBeta | English, Hebrew, German or French version

Production:
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 Heinrich-Roller-Str. 15
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JEWS FOR SALE – PAYMENT ON DELIVERY

by Axel Brandt, Elias Perrig and Bertram von Boxberg

ORAL HISTORY | THEATRE

Based on a screenplay by Josef Rölz

Les Rabinowicz (Festival of Jewish Cinema Australia) about the film:

"An unforgettable new docu-drama about the Hungarian Jewish wartime leader, Rezső Kasztner, who in 1950s Israel was falsely accused of being a collaborator and was murdered after a controversial trial had cleared his name. This extraordinary story focuses on Kasztner's clandestine operations in Hungary, smuggling Jews and resistance fighters out of the Nazis' clutches. Summoned to Budapest to represent the Vaada, a Jewish aid organization, the film dramatizes his efforts to secure the release of Hungarian Jews by negotiating directly with Adolf Eichmann and his henchmen. By promising the Nazis goods that he could not deliver and money that he did not have, Kasztner was able to skilfully bluff his way through a potentially deadly game. By war's end, Kasztner had helped save as many as 1,684 Jewish lives, including some of his own friends and relatives, yet, perversely, this was not enough to spare him in Israel. Featuring powerful dramatized sequences of his complex negotiations with the Nazis, the film also includes for the first time many eyewitness testimonies from those saved, who step before the camera to explain how they came to be on Kasztner's lists and spirited out of Hungary in time."

Festivals: Munich, Warsaw, Sidney/Melbourne, Lübeck.
German title: **ZUG UM ZUG – Budapest 1944**
89min | DigiBeta | 16:9 | letterbox | mono



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**JOURNEY INTO SCHIZOPHRENIA
Latvia 1944 – Germany 2004**

by Mario Damolin

ORAL HISTORY | SOCIAL | WAR&PEACE

Veronika Svilans, a woman born in Latvia in 1925, has been wasting away in German psychiatric hospitals since 1945. More than 50 years her sister Bronislava, who now lives in England, has searched for her. In autumn 1944, to escape the advancing Red Army, both fled to the west where they were separated and lost contact with each other in the confusion in the last days of World War II. In May 2004, with the help of the International Red Cross missing persons tracing service, Bronislava finally found her sister Veronika.

However, instead of finding the happy, carefree girl she new, she found an old, feeble and mute woman diagnosed with schizophrenia. But all this diagnoses are very dubious - because the patient files are missing and no psychiatrist ever could speak with her, because she doesn't know to speak German. The documentary reconstructs the life of Veronika Svilans till today.

German title: **VERSCHOLLEN IN DER PSYCHIATRIE. Lettland 1944 - Deutschland 2004**
45min | DigiBeta | 4:3 | German or English version



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**KATHARINA BULLIN
And I Thought I Was The Greatest.**

by Marcus Welsch

PORTRAIT | HISTORY | HUMAN RIGHTS | SPORTS | GERMAN REUNIFICATION

Katharina Bullin won silver at the 1980 Olympics playing volleyball for the GDR. Twenty years and twelve operations later, the only legacy she is left with is pain. Trying to come to terms with her past, she makes astounding discoveries about GDR sport. Previously unseen archive material recreates the spirit of the time.

A film about testosterone and the female body, and the life story of a sportswoman denied the luxury of being able to age.



Festivals: Filmwoche Duisburg, Berlinale/PERSPEKTIVE
German title: **KATHARINA BULLIN – Und ich dachte ich wär' die Größte**
79min or 52min | BetaSP | German version with English subtitles

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KEEPING HOPE ALIVE

by Till Lehmann

DAILY LIFE | SCIENCE | HEALTH | SERIES

For almost a year, author Till Lehman and cinematographer Lutz Hofmann have accompanied people waiting for a donor organ. They are in the middle of people's everyday lives, in their daily hopes between death and life. The team is also alongside when organ managers such as Frank-Peter Nitschke organize the end of a life – when in some intensive care unit, a dead person becomes an organ donor. The camera team captures the organ removal and transplants, and shows people's lives changed afterwards. "Keeping Hope Alive" isn't a school masterly appeal for more organ donations – it's a look into a world that seems all too far away in every day life.

German title: **HOFFEN ZWISCHEN TOD UND LEBEN**
5x26min | DigiBeta | 16:9 | German, French or English version



World Sales:
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KINGS AND EXTRAS Digging for a Palestinian Image

by Azza El-Hassan

CONFLICTS | POLITICS | WAR&PEACE

The films of the PLO Media Unit were supposed to show a self-determined image of Palestinian reality – and they went missing during the Israeli invasion of Beirut in 1982.

In a "road-movie" from Palestine to Jordan, Syria and Lebanon, the director Azza El-Hassan follows the contradicting and confusing clues as to the whereabouts of the lost archive. The increasingly absurd search finally leads her to a martyr's graveyard, where the films are said to be buried – but no one really wants to dig over the whole place.

While Azza El-Hassan's search for lost images leads her down various dead ends, she is confronted with new clues and starts to construct her own story.

The film reflects the situation in the Middle East – a failed revolution, the problematic relationship with the Arab neighbours, the question of a Palestinian identity today.

Azza El-Hassan shows myths, life stories and life lies, the personal effects of defeat and loss. She even brings some humour to the tragedy of the situation – to which she simultaneously feels a sense of belonging and opposition.

Festivals: Seoul, Sao Paulo, Ludwigsburg, OxDoc, New York, Minneapolis a.o.
German title: **VON KÖNIGEN UND KOMPAREN – Auf der Suche nach einem Bild von Palästina.**
59min or 62min | DigiBeta | original Arabic version with English or German subtitles



World Sales:
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THE LAND OF MANY WATERS Images from a Guyanese Journey

by Ernst Hunsicker

ADVENTURE | CONFLICTS | POLITICS | INDIGENE PEOPLE | TRAVEL

The Amerindians of Guyana decided against celebrating the anniversary of the discovery of America by Christopher Columbus, and have instead remembered their own culture in an 'Amerindian Heritage Month'.

During this month I travel through the rough Rupununi savannah in the hinterland of Guyana. Through the eye of the camera the film makes visible the leitmotif of oppression and exploitation which began in colonial times and continued through independence to the present day, when international investors scour the land of raw materials and carry out bio-prospecting, neither of which benefit the people of Guyana themselves.



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Festivals: IDFA/docs for sale 2005
German title: **IM LAND DER VIELEN WASSER – Bilder einer Guyanareise**
65min or 52min | BetaSP | DigiBeta | original English version

LAST TO KNOW

by Marc Bauder and Dörte Franke

CONFLICTS | GERMAN-REUNIFICATION | SOCIETY



Refusing to remain silent they became public enemies at that time. Nowadays they are scared of questions raised by their own children. Three families searching for the right way to deal with a GDR-past that still has an impact on their today's live.

As a young mother Anne was declared to be a dangerous public enemy. Today she's explaining democracy as a guide at federal chancellery, but the deprivation of her son hurts until today. Stasi started monitoring Utz when he was 16. While he's lecturing on imprisonment at schools, his daughters don't dare to ask yet. Matthias and Tine are dealing with their past together. Their kids don't know about the concealed Stasi-involvement of their grandfather. Torn between fear and longing for an open exchange, there is still a risk in breaking certain taboos.

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Festivals: Berlinale/FORUM

German title: **JEDER SCHWEIGT VON ETWAS ANDEREM**

75min | DigiBeta | 16:9 | German version with English subtitles available

LIFE BEHIND THE WALL

by Karsten Laske

HISTORY | GERMAN REUNIFICATION



LIFE BEHIND THE WALL seeks to tell the broad history of East Germany through the lives and experiences of its people, who experienced it from a multitude of viewpoints.

The series is committed to painting a broad picture of history through the individual's point of view. We want to dive into the everyday LIFE BEHIND THE WALL.

LIFE BEHIND THE WALL. has unearthed footage beyond the all-too-often used propaganda films. Amateur films, pictures and documents show a different, more private view of East Germany.

Awards: "Hans Klein Medienpreis" and "Adolf-Grimme-Preis"
German title: **DAMALS IN DER DDR** (Serie in 10 Teilen)
10x52min | DigiBeta | 16:9 | German or English version

World Sales:

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LIFE BEHIND THE WALL (part 1): A FUTURE IN RUINS

Life in the Soviet occupation zone. For the people, this meant ruins, starvation, poverty, diseases, and depression. The Soviet military administration had absolute power. It was in charge of the rebuilding of eastern Germany, but at the same time had whole factories disassembled and shipped off.

German title: **AUFBRUCH IN TRÜMMERN (Teil 1)**



LIFE BEHIND THE WALL (part 2): A NEW BEGINNING – RUSSIAN STYLE

Germany in the 50s. That means cold war and a divided country. The two Germanys drift further and further apart, both politically and economically. What unites the people in east and west is the will to rebuild their country, and the longing for a new beginning. A new beginning – the politicians in East Germany tell their people what this means: establishing socialism, as demonstrated by the Soviet Union.

German title: **NEUBEGINN AUF RUSSISCH (Teil 2)**



LIFE BEHIND THE WALL (part 3): LIVING WITH THE WALL

The steady stream of people leaving the country was abruptly stopped in 1961 with the building of the Berlin Wall. For a lot of people this was a sign that the GDR had lost all *raison d'être* and would not exist for much longer. For the interim it was largely a question of just getting along with the reality of the situation as comfortably as possible.

German title: **UTOPIE HINTER MAUERN (Teil 3)**



LIFE BEHIND THE WALL (part 4): THE MIRACLE ECONOMY

When Erich Honecker took over the reins of power from Walter Ulbricht, he postulated the "unity of economic and social policy". This was the beginning of the GDR's golden years, which brought relative stability and social modernisation. Ten years later East Germany was on the brink of insolvency. The planned economy with its nonsensical subsidies and the primacy of political decisions over any kind of economic necessity broke the back of the state.

German title: **PLAN UND PLEITE (Teil 4)**



LIFE BEHIND THE WALL (part 5): A PARTY WITHOUT A PEOPLE

The rigidity and stagnation at the start of the 1980s caused people either to look for new meaning or to give up any hopes for change. They were either a part of the power structure or an unwilling object of it. They either sought their path within the party or had long since turned their backs on the system.

German title: **PARTEI OHNE VOLK (Teil 5)**



LIFE BEHIND THE WALL (part 6): A REPUBLIC AT THE BRINK

In the summer of 89, the rulers of East Germany are no longer able to convince the many GDR refugees in Prague and Budapest to return home. Siegfried Werhoff is the last East German who manages to flee across the Elbe river. Honecker's words that the Wall will still exist in a hundred years robbed him of all hope for a change he had left. Weeks later, many thousand GDR citizens flee through Hungary. The peaceful revolution begins.

German title: **REPUBLIK AM ABGRUND (Teil 6)**



LIFE BEHIND THE WALL (part 7): THE STATE IS FINISHED

The Powers That Be are in a state of high alert. The people's unrest is growing – and they are no longer afraid to show it. The regime's time is up. Two days later, more than 70,000 people in Leipzig take to the streets, demanding more democracy. Even Honecker's resignation cannot stop the wave of protests that engulfs the country. The demonstrations march on. The revolution is peaceful. The wall comes down on November 9th, 1989.

German title: **STAAT AM ENDE (Teil 7)**



LIFE BEHIND THE WALL (part 8): FREEDOM WITHOUT BORDERS

November 1989. Since the wall came down, euphoria rules. Thousands of "Ossis" - people from East Germany - stream across the Iron Curtain into the west. They are welcomed with open arms - the banks even hand out free money. The dream of freedom has become reality.

German title: **FREIHEIT OHNE GRENZEN (Teil 8)**



LIFE BEHIND THE WALL (part 9): D-MARK FOR EVERYONE

"If the D-Mark doesn't come to us, we'll come to where it is", is the credo of many East Germans in the first half of 1990. The West German politicians in Bonn must act, or face the total economic and social collapse of East Germany. Economists and bankers are full of doubt when Helmut Kohl's government speaks of a currency union. The people in East Germany are excited. But straight ahead into capitalism? That cannot be good.

German title: **D-MARK FÜR ALLE (Teil 9)**



LIFE BEHIND THE WALL (part 10): FOREVER UNITED

The movement for German reunification speeds up even more after the elections of 1990. The political necessities are being taken care of. The unification contract is signed on August 31st. Now, an economically unfeasible country needs to be rebuilt. The people spend the first six months of the re-united Germany between rebuilding and scrapping, hope and despair.

German title: **VEREINT FÜR IMMER (Teil 10)**



LISANDRO WORKS

by Manuel Fenn

HUMAN RIGHTS | YOUTH | WORK



Lisandro is fourteen years old and he lives in the slums of Lima (Peru). Since he was a little kid he worked as a helper in a bakery. When his father went abroad he had to take over the duty to earn a living for his mother and his three brothers. In Latin America, this is nothing unusual. What is unusual, however, is Lisandro's political commitment as a leading member in an organisation run by kids. They are fighting for legal child labor and working conditions which are appropriate for children.

"Child labor", Lisandro says, "is not a problem. It is a fact that cannot be abolished. Instead one should make sure that the working conditions for these children are going to be improved."

The film portrays Lisandro's every day work and shows him in a crucial role during demonstration held by his organisation on the streets of Lima.

German title: **LISANDRO WILL ARBEITEN**
30min | DigiBeta | German version with English subtitles

Production:
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LIVING HERITAGE

by Thomas Wartmann, Lisa Eder, Richard Ladkani and Joanna Michna

RELIGION | SCIENCE | CULTURE | SERIES

LIVING HERITAGE focuses on peoples whose culture is threatened. Peoples originating from very different cultures with their completely unique traditions provide a perfect basis for a series of documentary films. Myths passed on by oral tradition are just as endangered as ancient medical and natural knowledge. In these cultures there are old people who understand the knowledge and potential of their cultures and who want to pass it on to the young generation. For the chief characters of the series there resulted inevitably a dramaturgically interesting contrast between teacher and pupil and respectively between young and old. The stories which we tell, are about the learned and the learners. Therefore the central theme of each film is to be the imparting of knowledge.

Living Heritage is a one of a kind series that follows the UNESCO designations, exploring and recording the unique sources of the knowledge of 'masterpieces of traditional world culture' for the future.

Festivals: BEYOND SAMARKAND: Autrans/France, Graz/Austria - Winner category: Alpine and foreign cultures

German title: **LEBENDIGES ERBE**

JENSEITS VON SAMARKAND – Eine usbekische Liebesgeschichte
DAS GEHEIMNIS DES ANDENHEILERS – Die Naturmedizin der Kallawaya
MEXIKO – Totenfest mit Pappmâché und Zuckerguss

3x52 min or 3x43min | DVcam | 25p | 16:9 | German or English version



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LIVING HERITAGE: BEYOND SAMARKAND

by Thomas Wartmann and Lisa Eder

Zümbüla, 17 years old, lives with her family in the mountain region Boysun on the Afghan border. She is the youngest of seven children and her parents want her to be married soon to a man of their choice. But she has her own imaginations about love and she has fallen in love with a horseman. Zümbüla lets the spectator take part in her dreams and longings, looking forward to the Buzkashi riding match. Daily life of roaming nomads with faith in shamans is told from her point of view. With a pilgrimage to Samarkand the religious father of Zümbüla fulfills himself his dream of a lifetime. He takes his daughter with him on this painstaking voyage. He wants her to witness a fairytale from 1001 nights and the desert town Samarkand before she gets married.



LIVING HERITAGE: THE SECRET OF THE CALLAWAYA

by Thomas Wartmann and Richard Ladkani

The Bolivian nomadic healers of the Callawaya people also call their country in the north of La Paz 'Callawaya' – the doctors' land. Many famous medicine men were brought up here. Until this very day, the Callawayas practice their ancient shamanian healing skills on their walkabouts through the entire area of South America. Their conception of the world that dates back to very ancient times even before the Aurelio, one of the last Andian healers, decides to instruct his oldest son Cerilo in the art of healing. However, not everyone has the gift to become a medicine man. Cerilo's first long journey to the Inca stronghold on the Machu Picchu mountain will prove, whether Cerilo is meant to become one of the rare Callawayan healers.



LIVING HERITAGE: NO FAREWELL FOREVER

by Thomas Wartmann and Joanna Michna

In Mexico, death is not understood as a definitive farewell. Each year during the first two days of November, the deceased will return to their families on a path of flowers. These days are seen as a festive period of joy and the families are gathering in a particular manner. Beatriz Huacuz is a 24-year-old young woman of the Purépecha people living in a village nearby the Pátzcuaro-Sea. Agostin, her grandfather, who was the most important person in her life died in October and will be expected back this year for the first time. She wants to dedicate him a colourfully decorated altar and to welcome her grandfather with a special surprise: All of his life, Agostin had dreamed of being instructed to fabricate the well known skeletons of paper-mâché. So Beatriz leaves for Mexico City, where the famous skeleton-artists live.



THE LOANER – Of War and Bread

by Maik Boegel and Arnulf Struck

PORTRAIT | SOCIAL-BIOTOPE



The short film shows a German small town masters bake who consciously practices his craft in the old-fashioned way. In his baker house The Loner philosophises about everything under the sun, musing on life as he sees it, an in doing so stimulates his viewers to reflect upon elementary human values.

Festivals: Oberhausen, Flensburg, Interfilm Berlin, Biberach, Stuttgart, Würzburg,
Awards: Medienfestival "tell a story" Villingen-Schwenningen, 4th place – commendatory mentioned by jury
German title: **eigenBrötler**
11min | BetaSP | b/w | originalGerman version with English subtitles

Production:
mbo production
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78056 Villingen-Schwenningen
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THE LOST HERITAGE – A Disappearing Landscape

by Martin Biebel

CULTURE | CONTROVERSY | ORAL-HISTORY

The German "Grand Canyon" – a bizarre landscape. What used to be an opencast mining field in an East German area called Lausitz covers a territory ten times larger than Europe's biggest airport. Years ago powered by a vital industry with thousands of miners ploughing the grounds for brown coal, the ripped-open mining landscape has now literally petrified into a vast, empty desert. A desert that has a beauty of its own; a unique moonlike landscape that triggers contrasting feelings; it is a surreal surrounding – awesome and extreme. This film is reflecting on the potential to integrate not only the people, but also their identity and the pride they take in it. What they see is the unique and fantastic chances, which this manmade landscape holds for them.



German title: **AUSGEKOHLT – Vom Verschwinden einer Landschaft**
52min | DigiBeta | German version with English subtitles

World Sales:
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www.fechnermedia.de

LOST IN BREMERHAVEN

by Knud Vetten and Andreas Wenderoth

PORTRAIT | EXILE | (RE)MIGRATION

Lost in Bremerhaven is the story of a ship, which was at the wrong time at the wrong place. It is also the story of Adel and Abdullah, who came from Iraq to Bremerhaven in August 2002 to watch over this ship. The Iraqi freight ship "Al-Zahraa" (The Rose) has been lying in the harbour of Bremerhaven for the last 15 years, stuck fast and rotting. Two men at a time watch the freight ship continually for six monthly tours of duty. Adel and Abdullah were in Bremerhaven when the USA invaded Iraq. They followed on TV their cities being bombed and their home country falling into chaos. For three months they had absolutely no contact with their families. The job became a torture. The ship became their prison. The relief party did not arrive and both men seemed to be completely forgotten. It was only following Adel's mother death that they were both able to return home. Nothing there was like before. Adel and Abdullah are seeking new orientation



German title: **DIE VERGESSENEN DER AL ZAHARAA**
51min | Digi Beta | original German/English/Arabic version with German or English subtitles

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www.al-zahraa.de

LOVE ME DO

by Christiane Voss and Katja Dringenberg

HUMAN INTEREST | DAILY LIFE



What is love? What is this emotion that produces magic between two glances, but in the same way tortures hearts? What is this phenomenon which lies somewhere between desire and imagination, chemistry and biology? ICH DICH AUCH opens the discourse about love. Scientists and lovers talk to us about laboratories, experiences, theories, laboratories and broken heart stories. The film guides us towards the secret and shows what happens to our bodies, minds and souls when we "lose our heart".

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www.x-verleih.de

Festivals: Hof International, AFI Film Fest Los Angeles

German title: **ICH DICH AUCH**

85min | miniDV | German with English subtitles available

LUCKY (NIGGERS)

by Thomas Heise

BERLIN | LONGTERM | YOUTH | CONTEMPORARY SOCIETY

These are children that have just come of age. Vulnerable.

Sven, Lena, Thomas, Stephan and Daniela. This is about their lives. The closeness is as intense as the loneliness.

We see everything. There are no interviews.

There are processes, images, texts, letters, theatre, requests, administrative acts, looks, oaths, pleas. And a letter to me.

(Thomas Heise)



German title: **IM GLÜCK (NEGER)**

87min | 35mm | DV-Cam | color&b/w | original German version with English subtitles

World Sales:

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www.deckert-distribution.com

MADE IN GDR – ALL ABOUT MY FRIENDS

by Olaf Kaiser

PERSONAL VIEWPOINT | PORTRAIT | GERMAN REUNIFICATION



A generation portrait that begins in the GDR but ends in nowadays Germany.

In the documentary, Olaf Kaiser starts searching for his old friends. He finds them – now in their mid-forties – in Germany and Panama. They are meetings face to face, which means that the director can't hide behind the camera.

Separation, loss, love and betrayal are hidden under a surface of every day life. With great sensibility Kaiser shows, what happened to the dreams of the friends and how they live and work today. It is a summary of the lives they have lived so far, fifteen years after the fall of the GDR.

German title: **MADE IN GDR – ALLES ÜBER MEINE FREUNDE**

90min | DigiBeta | 35mm | German or English version

Production:

IT WORKS! Medien GmbH
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MADE IN TAIWAN

by Monika Treut

YOUTH | CONTEMPORARY SOCIETY | DANCE

Yi-chun from Taipei is a slender girl and she loves to eat. That's a problem for the 17-year-old dance student, since she is supposed to be on a strict diet. There is not much "laissez-faire" for teenagers in Taiwan, the over-achieving country. Used to 12 hours school days, kids and teenagers are thrown under the harsh regime of competition in school, Yi-chun also takes extra lessons in math and teaches at the dance school where her mother works. To be a teenager in Taiwan is not about "sex, drugs and rock 'n roll" but about discipline, good grades and the struggle for the best possible start to professional life.

Festivals: Biarritz FF 2006
30min | DigiBeta | original Chinese version with English subtitles available



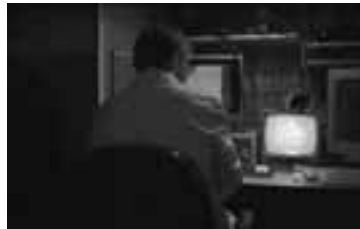
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THE MAKING OF

by Viola Stephan

FILM | CULTURE

A film about vision, neuroscience and film making. Featuring: the scientists: Prof. Dr. Christoph von der Malsburg, Dr. Robert Frans van der Willigen, Dr. Gregor Rainer, Dr. Andreas Tolias, Prof. Dr. Terrence J. Sejnowski, Prof. Dr. Edgar M. Callaway, Prof. Dr. Thomas D. Albright, Prof. Dr. Dennis L. Barbour, Dr. Gene R. Stoner, Prof. Dr. Holk Cruse, Dr. Bettina Blasing, Tamina Pinet and the filmmaker and his protagonist: Victor Kossakovsky and Andreas Öhler.



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How creative is neuroscience, and how objective is documentary film?
The film approaches complex issues using various methods of investigation and recording. Testees, protagonists, and guinea pigs! welcome to reality! It's been the order of the TV day for some time. People as guinea pigs, so to speak, placed in artificial situations, exposed to stimuli, observed by millions. No protests from animal rights campaigners, but psychologists getting ready...
Documentary film as an experimental design. Are documentaries increasingly tending to become modes of experimental procedure? Situations being devised and provoked in order to generate and – camera at the ready – procure authentic joy and grief against an effective background?
Spontaneous emotion ("under natural conditions") is what matters to the commissioning editor.

Act I. THE EXPERIMENT – How to capture reality
Act II. ARTIST AND MODEL – On the entanglement of observer and observed
Act III. THE WAY TO GO – How to cope with abundant data
Act IV. CONSPIRACY OF THINGS – How reality disintegrates
Act V. TOTAL CONNECTIVITY

86min | 35mm | 1:1.66 | Dolby digital | original German, English, Russian version with English or German subtitles

MANANA AL MAR

by Ines Thomsen

SOCIAL BIOTOP | AGE | DAILY LIFE

A documentary about a very special group of elderly Spanish people who have decided to spend the rest of their lives on the beaches of Barcelona.

Festivals: Saarbrücken/ Max-Ophuels
German title: **MORGEN AM MEER**
84min | DigiBeta | 16:9 |
original Spanish/Catalan version with English subtitles



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MAST QALANDAR – THE ECSTATIC

by Till Passow

RELIGION | CULTURE | ETHNOLOGY

The film "Mast Qalandar" ("The Ecstatic") experiences the traditional socio-cultural spirit of the ancient mystic Islamic way of life, far removed from fundamental tendencies, through portrayal of this gigantic and magical festival of faith and love. According to the belief of 'Sufis', the mystical Islamic, 'Mast' is someone who walks the road of love to reach his beloved Saint, one who is in a state of ecstasy, absorbed in an inner rhythm of meditation and trance in his search for spiritual love.



Awards: German Short Film Award 2005, Golden Gate Award for Best Documentary Short
30min | BetaSP | PAL | 35mm | original Urdu version with English subtitles

World Sales:
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METTMANN

by Hubert Märkl

PORTRAIT | SOCIAL | SOCIAL BIOTOP

60-year old Fred-Udo Führer is "Mettmann". Portrayed in a very witty and fast production. Fred-Udo is an old pothead and sailor, a rough type, gay, and very shrewd. Together with his friend and slam-poet Jan Off he takes on the film mission to go searching for his lost siblings.

The journey into his past is full of stories of a likable bellyacher, a friendly companion, obscene comments, sexual innuendos and family encounters of very unsentimental nature.

Anyone interested in learning what life may also look like should watch "Mettmann".



Festivals: Leipzig
German title: **METTMANN – Der Weg den man gehen muss**
74min | DigiBeta | German version with English subtitles

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MIA – NO TIME TO LOSE

by Gerd Breiter und Piet Schmelz

MUSIC | CONTEMPORARY SOCIETY

Rehearsals take place in the living room, first gigs in frowsty cellars. Mieke, the singer has green hair, is full of anger and bawls her song "Skandal" into the micro. On stage she is dancing against "lazy job centres" and the "Euro/Teuro". The bands rise to fame as one of the new German pop stars is taking shape.

A record label called R.O.T. shows interest, the first video is shot in the streets of Berlin.

The film-makers accompanied the band for two years, from their wild punk days to their failed qualification for the Eurovision Song Contest. A learning process that couldn't derogate the success of MIA despite everything. It is the story of a band as well as a question if you can, or even have to remain true to yourself in the music business.



Festivals: Leipzig
German title: **MIA – KEINE ZEIT ZU VERLIEREN**
50min | DigiBeta | 4:3 | German version with English subtitles available

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MOHARRAM – WAITING FOR THE DAWN

by David Nawrath and Florian Schewe

YOUTH | SOCIAL BIOTOPE | CONFLICTS | IDENTITY



Over 14 million people live in Tehran, 70% of which are under 30 years old. In a cross-section of Tehran's youths, "Moharram - Waiting for the Dawn" examines how the growing influence of Western lifestyle complicates their adolescent search for identity in religiously strict and conservative Iran. Throughout Moharram, the annual month of mourning, they address the difficulties of their search for perspective and identity in this restrictive environment, which despite its unfamiliar appearance is dominated by most familiar themes: friendship, family, love, work and religion. This intimate portrait of three young protagonists creates not only insights, but understanding for a culture usually impenetrable to outsiders. By establishing a rare proximity and emotional relationship with its characters, the film allows the audience to relive a compelling journey into the fascinating city that is Tehran.

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Festivals: Kassel (nominated for GOLDEN KEY), Wiesbaden
German title: **MOHARRAM – Jugend der ewigen Morgenröte**
80min | DigiBeta | BetaSP | original Persian version with English or German subtitles

MITUMBA – THE SECOND HAND ROAD

by Raffaele Brunetti

CONTEMPORARY SOCIETY | ECONOMY

A remote village somewhere in Tanzania. On a dusty road, a group of young boys play football. One of the players catches the eye especially, because of the bright yellow football shirt he's wearing. On closer inspection, it bears the insignia of a football club in Northern Germany.

How did this T-shirt get from Western Europe to East Africa? What were the stages on its way from the First World to the Third, from a first-hand to a second-hand item?

The film assumes the perspective of a traveller from Europe to Africa to tell of the adventurous journey taken by an item of clothing from north to south. What is donated here in the name of charity or simply discarded in one of the collection bins for old clothing finds its way into the mysterious distribution channels of dealers operating worldwide.

Awards: Globo d'Oro 2005 (Italy) for the best documentary
52min | DigiBeta | Italian, English or German version (voice over)

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MOUNT EVER-RED.**An Expedition to Berlin's Debt Mountain.**

by Gerd Conradt

POLITICS | HISTORY | BERLIN

Mount Ever-Red is a folk film by Gerd Conradt. As the leader of an expedition Conradt went in search of Berlin's highest mountain – the debt mountain. This threatening giant is growing faster than glaciers melt. Every year Berlin earns 16 billion euros – but spends 20 billion. The resulting deficit of 4 billion is covered by loans for which interest must be paid. The city's debts are increasing at a dramatic speed. The true extent of Berlin's financial problems is played down by those in authority – and false decisions are accelerating the city's impoverishment. It is obvious that the problem of the debt mountain cannot be solved by economic juggling. The mountain seems close, but in fact it is far away. We only can reach its invisible peak with our head in the clouds.

German title: **MONTE KLAMOTTE – Eine Expedition zum Berliner Schuldenberg**
85min | DigiBeta | DVD | German with English subtitles

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MS VÖLKERFREUNDSCHAFT

by Ulrike Knorr

CULTURE | GERMAN REUNIFICATION | TRAVEL | SOCIAL



The documentary film voyages along the Baltic coast to the Soviet Union on the GDR maiden cruise ship the "MS Völkerfreundschaft" (MS International Friendship).

Author Ulrike Knorr confronts the promises of distant destinations and the reality of limitations within the GDR. Leagues away from the current wave of "Ostalgia", she uses personal stories and recollections to present a different kind of case.

World Sales:
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www.deckert-distribution.com

German title: **MS VÖLKERFREUNDSCHAFT**

56min | DVCam&Super8 onto DigiBeta | color/b&w | original German version with English or French subtitles

MY JULES VERNE

by Patricio Guzmán

ADVENTURES | LITERATURE

From Chile to the South Pole through Africa: Patricio Guzmán takes us on a journey in the footsteps of Jules Verne, awakening our enthusiasm for the great literary adventurer. Discover and encounter today what Jules Verne once wrote.

We meet contemporary researchers who have surprising similarities with the characters of Jules Verne's books. We discover that there are still people who dream of crossing the poles by foot or of living in the depths of the ocean – people who could come right off the pages of one of Jules Verne's stories. Each of these contemporary Jules Verne adventurers made his dream come true. Clearly, the spirit of Jules Verne is still alive among us! And for those who love adventure, dreams and reality become one.



German title: **MEIN JULES VERNE**

58min | BetaSP | DVD | 16:9 | color&b/w | French, German, Spanish or English version

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MY MOTHER'S LAND

by Michael Majerski

HUMAN RIGHTS | WOMEN | ORAL HISTORY

Not all German women from Polish Pomerania had been expelled after the War to Germany. Those women who didn't want to leave their houses and farms had to be prepared for difficulties and petty annoyances on the part of their new Polish neighbours who migrated there, to Pomerania, from the East.

Nowadays, 60 years after the War, some of them who are still alive for the first time have the courage to tell in front of a camera how the War had changed their personal life and their surroundings, and also about its consequences which are felt (visible) until now.

They talk about issues which are still difficult to talk about or even taboo in the Polish - German relationship. This documentary is an oral history and discovery of an unknown card in the history of Pomerania, but also a reflexion on its future and social changes today in Poland and Germany.



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Awards: Lagow/Polen "Best German Documentary"

German title: **MUTTERLAND**

70min | BetaSP | DVD | German version with Polish subtitles

THE MYTH OF THE HOLY GRAIL

by Erik Borner

ADVENTURE | HISTORY | RELIGION | SCIENCE

The Myth of the legendary Holy Grail has fascinated mankind for thousands of years. The film makers set out on an exciting trail of clues in southern France – a trail that begins in Antiquity and leads into the present.

They are one of the first film crews to visit the Grail Caves near Vicdessos. You will find out why an entire village was to be obliterated by the Nazis in order to execute a construction plan of unbelievable proportions – the building of a Grail Castle in the heart of Germany. The film also focuses on Rennes-le-Château. Its mysterious past has perplexed thousands of researchers to this day. Around 1900, the village priest Abbé Saunière left us a landscape model, on which the grave of Joseph of Arimathea is inscribed. Is this where the Grail Legends come full circle?

German title: **MYTHOS HEILIGER GRAL**

55min | BetaSP | 4:3 | Letterbox | with German, English or French overvoice by native speakers



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NOTHING VENTURED

by Harun Farocki

ECONOMY

What venture capital (VC) actually means is explained in the film itself. Banks only lend money against collateral. Those who have none have to turn to VC companies and pay interest of 40%.

The protagonists in our story film are negotiating the conditions for the loan of 750,000 Euros. After initially failing to reach an agreement, they side-step to a general discussion about strategic issues. It emerges that the inventor of contactless torque sensors is already in negotiations with large companies. And this ignites imagination, the world is full of possibilities and weighing them up becomes a joy. The side which was to provide the capital changes position and begins to use the inclusive word "we". One might be inclined to side with the entrepreneur – work against capital. Yet he too intends to turn his business into cash in a few years time.



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Festivals: Cinéma Du Reel/Paris; Viennale, Duisburg, Osnabrück; New York (MoMa), Buenos Aires

Award: winner of the competition in journalism "Forum of Entrepreneurship"

German title: **NICHT OHNE RISIKO**

52min | DigiBeta | DVD | 3:4 | 1:1,37 | German with English subtitles

ON THE TRAIL OF SIGMUND FREUD

by Koschka Hetzer-Molden

CULTURE | HISTORY | PORTRAIT

Sigmund Freud's theories have shaped the way we think more than those of any other personality of the 20th century. Neurosis, depression, repression and hysteria have become everyday themes and terms such as "Freudian slip" or "Oedipus complex" are in general language usage. International magazines regularly dedicate their title covers to the founder of psychoanalysis. The psychoanalytical method still influences writers, filmmakers and playwrights. So what is it about Freud that fascinates so many people?

Freud's 150th birthday on May 6th 2006 is the occasion for this excellently scientifically-grounded documentary. From its emergence in Vienna in the 19th century, its expulsion from the National Socialist countries in 1938, and its return some 30 years later, the psychoanalyst trail leads from Vienna via London as far as the USA and back.

The film is a journey from the past to the present and shows many biographical locations.

German title: **SIGMUND FREUD: Auf den Spuren des berühmten Psychoanalytikers**

45min | DigiBeta | German or English version



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ON THE OUTSKIRTS

by Aysun Bademsoy

SOCIAL BIOTOPE | CONTEMPORARY SOCIETY



At the periphery of Mersin, a coastal town in the south of Turkey, many residential areas emerged during the last years. Their structure and look, however, is very unusual in Turkey. Huge blocks of apartments were built circularly around a park. Situated in the center are large swimming pools, meeting areas, restaurants and bars. The balconies of these houses face the artificial center, and therefore the residents turn their back on the hinterland.

These housing estates are inhabited by the "Deutschländer", people who have worked in the Federal Republic of Germany for many years and saved their entire money in order to now enjoy their new life. But they did not really return to Turkey – too much time has passed by. They sit on their balconies, lie at the pool, in the evening they meet in the restaurants. They stay among themselves, these remigraters.

Festivals: Berlinale / FORUM

German title: **AM RAND DER STÄDTE**

83min | HDV | DigiBeta | original German version with English subtitles

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PAINTING NOW

by Stefan Hayn and Anja-Christin Remmert

LONGTERM | BERLIN | ARTS | GERMAN REUNIFICATION

In the summer of 1998 I started painting water-color-paintings of the billboards put up in the urban landscape of Berlin. From the outset, each sheet was a "take" of a documentary film, which records the economical, political and interpersonal changes that become obvious on the "public" images from 1998 to 2005.

The long-term documentary MALEREI HEUTE starts at a point in time when changes in the working and living conditions in reunited Germany become obvious and – through the change of government – politically relevant, and it assumes liability for a visual discussion of the term "work".

Festivals: Viennale, Duisburger Filmwoche, Shadow Festival

German title: **MALEREI HEUTE**

61min | 35 mm | 1:1,33 | optical sound | stereo SR | original German version with English subtitles



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PARASITES ARE AMONGST US

by Kirsten Esch

SCIENCE | EDUCATIONAL

Parasite, this word doesn't bode well. Parasite: the word alone already implicates disgust and you think of diseases and epidemics. You bear in mind that something can live in you and furthermore on you, without ever taking notice of it. Not to mention that you can't get hold of a procedure you can apply to get rid of them. The best thing is that you never ever have to deal with them.

On closer examination it turns out, that parasites are everywhere and inevitable. To go even further: we are involved as well: "For parasites the human host stands for food, harbourage and security, just like what the earth means to humans. Who? ...it's the moot question – Who is the parasite? Are the parasites amongst us or are we actually the parasites?"

55min | BetaSP | 3:4 | Letterbox | German, English and French version with German subtitles



Production:

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Birkenstr. 22
80636 Munich, Germany
tel.: +49 (0) 89 / 12 172 151
fax: +49 (0) 89 / 12 172 226
mail@eikon-sued.de
www.eikon-sued.de

PELADÃO – SOCCER TEAMS AND BEAUTY QUEENS

by Joern Schoppe

SPORTS | SOCCER

In the Brazilian city of Manaus, deep in the heart of the Amazon, more than 1,000 soccer teams converge every year to battle each other for the most glorious honor of all – the Peladão Championship title.

Mostly unknown to the world's soccer fans, this highly unusual competition is woven deeply into the fabric of Amazonian culture. However, it's not merely the excitement generated by the games that makes the Peladão one of the most exiting soccer tournaments in the world. Each team is represented by a beauty queen who can enable her defeated team to return to the competition if she succeeds in the tournament's beauty contest. These sparkling Amazon beauties account for at least half of the excitement.

A documentary which uncovers a completely unique world of soccer, Peladão is also a colorful introduction to a delightful people and their zealous enthusiasm for the sport.

German title: **PELADÃO – ELF FREUNDE UND EINE KÖNIGIN**

86min | 35mm | 1:1.77 | stereo | original Portuguese version with German or English subtitles available

**World Sales:**

Beta Cinema
Dept. of Beta Film GmbH
Andreas Rothbauer
Grünwalder Weg 28 d
82041 Oberhaching, Germany
tel.: +49 (0) 89 / 67 34 69 80
fax: +49 (0) 89 / 6 73 46 98 88
ARothbauer@betacinema.com
www.betacinema.com

REALITY SHOCK

by Stanislaw Mucha

COMEDY | SOCIETY



With "Reality Shock", an absurd documentary comedy from the Polish primeval forest 'Polish Jungle', Stanislaw Mucha finalizes his East European trilogy. After ABSOLUT WARHOLA and THE CENTER, REALITY SHOCK shows a wonderful and worldly innocent group of people that through political and economic changes and the eastern enlargement of the EU have been ripped out of their isolation and stagnancy. Worried, perplexed and even indifferent, they test the contact to a "new era" – in their own whimsical way. In a stinky Lenin-bar, among good-humored gravediggers, promising kindergarten children, and plump little trolls, the director comes across a group of "strangers" to whom the concept of Europe seems just as alien as the UFO that once landed in their midst.

79min | 35 mm | 1:1.85 | original DolbyDigital | Polish, Russian, German version with English or German subtitles

World Distribution:

TELEPOOL
Sonnenstr. 21
80331 Munich, Germany
tel.: +49 (0) 89 / 558 76-223
fax: +49 (0) 89 / 558 76-229
cinetool@telepool.de
www.telepool.de

ABSOLUT WARHOLA see page 5
german documentaries 1996-2002

THE CENTER see page 203
german documentaries 2004

RENDEVOUS WITH DEATH

by Rolf Huismann

HISTORY



Seven weeks before the assassination of John F. Kennedy, Lee Harvey Oswald traveled to Mexico. The days he spent in Mexico City are the last great mystery in a criminal investigation. Wilfried Huismann and his international team of researchers set out three years ago for Mexico to track down fresh evidence. In the course of their highly suspenseful travels they did indeed uncover shocking facts and heretofore-unknown witnesses instrumental in finally solving the murder of the century.

Oswald was Cuba's last trump in a deadly duel between Kennedy and Castro. The military invasion of the Bay of Pigs initiated by Kennedy triggered a series of events that are more or less certain to end in the death of one of the protagonists.

German title: **RENDEVOUS MIT DEM TOD**

87min | HDcam | DigiBeta | 35mm | German or English version available

Contact:

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arno@anaconda-film.de

REY NEGRO – THE BLACK KING

by Winfried Oelsner

PORTRAIT | MUSIC | HUMAN RIGHTS

The portrait of the Chilean guitarist Sergio Vesely, who lives in Germany since his expatriation by the Pinochet Regime, tells the emotional story about the search for a little girl, who lives at the other end of the world.

Accompanied by the music and the lyrics of Sergio Vesely we set out to find Melinka, a little girl, Vesely dedicated his first song – 30 years ago, during his detention under the Pinochet Regime. Vesely always had the dream, to come back to the origin of his art and to bring Melinka her song.

Rey Negro became in this way an emotional roadmovie through the life of a fascinating musician and writer. Back to the roots of a wonderful song. And may be back to the origin of all creative and artistic creating.

Festivals: Munich

German title: **REY NEGRO – DER SCHWARZE KÖNIG**

79min or 60min | DigiBeta

German version with English or Spanish subtitles | Spanish version with English or German subtitles



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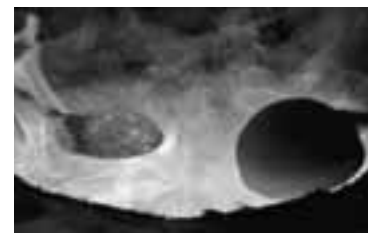
RICHARD AGREITER – MYSTERIES OF FORMS

by Gernot Steinweg and Rea Karen

PORTRAIT | ARTS | CULTURE

Portrait of an Austrian bronze sculptor.

Fire, fumes and molten metal – seeing one of Austria's leading sculptors at work is a breathtaking experience. One that it was a privilege for even the country's Minister of Defence to share. Richard Agreiter, whose bronze sculptures are exhibited and sold all over Europe, lives and works in a remote valley in the Tyrolean Alps. His sculptures range from small table pieces to monumental work weighing over 500 kilograms.



Some of his best works are displayed in Belgium, where he graduated with distinction from the Royal Academy of Arts in 1971. Agreiter dedicates his work to his ancestors, members of a very small minority in northern Italy still speaking the ancient Ladino language. Their world, reflected in his work, is steeped in legend and mystery.

German titles: **RICHARD AGREITER – Mysterium der Form**

45min | DigiBeta | original German version with English, Italian or French voice over

Production:

Picture Pan Production GmbH
Annette Schilling
Hohenzollernring 32-34
50672 Cologne, Germany
tel.: +49 (0) 221 / 28 06 59 16
info@picturepan.de
www.picturepan.de

RICHARD SERRA

by Maria Anna Tappeiner

PORTRAIT | ARTS | CULTURE

The documentary film on the American sculptor Richard Serra (b. 1939 in San Francisco), focuses around his work "The Matter of Time" which was a \$20-million commission by the Guggenheim Museum Bilbao. The artist set up there a space-encompassing, site-specific installation which is composed of eight big steel sculptures the overall weight of which is 1208 tons. This is one of the biggest sculptural commissions that was developed as yet for a concrete space. These sculptures reach the limits of what is feasible as concerns size, form and technology.

The film observes how the huge work commissioned for Bilbao comes into being. At the same time, it looks for points of intersection with former works. The film includes a detailed interview with Richard Serra, and also statements and comments from people he has closely worked with. Among them number his longtime rigger Ernst Fuchs, his companion and gallery owner Alexander von Berswordt as well as the composer and fellow student Philip Glass.

Festivals: Duisburg

93min25sec | DigiBeta | 16:9 | original English version with German subtitles



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Breite Str. 48-50
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www.germanunited.com

ROBERTO & PAOLO

by Rajko Grlic

ARTS | CONTEMPORARY SOCIETY | CULTURE PORTRAIT | THEATRE



This is a real European story about two European artists.

And above everything else, as a story about friendship, this is also an "intellectual reality show" filmed for two years in four countries.

The two main characters are well-known Italian theatre directors who live and work in Germany.

**Contact:**

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www.documentArt.de

World Sales USA:

National Film Network
Stephanie Bencin
New York, NY 10019
245 West 55th St.
tel: +1-877-888 4395
www.nationalfilmnetwork.com

Festivals: Olomouc / Czech Republic, Biarritz / France

59min | DigiBeta | BetaSP | DVD | original German, Italian, Croatian & English version with English or French subtitles

ROSA – OR WHAT COLOUR IS LIFE!

by Julia Dittmann

BERLIN | GENDER IDENTITY | WOMEN

The documentary Rosa – or what colour is life! portrays in an engaging and entertaining way four women aged 27 to 30, all searching for their place in society, amongst the construction noise of the young capital Berlin. How can they find and create their own space to live and develop? How and where will they manage to combine career, relationship and children? How are they to create their own individual, free and stable identity? They study Law, Psychology and Gender Studies.

Miriam is an actress. In a sensitive manner, the film gives an insight into a phase in life of crisis and decision-making.

Rosa – or what colour is life! was filmed over a period of three years. While GDR architecture disappears and new government constructions are raised from the ground, we experience the women's personal development.

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Festivals: Leipzig, Miskolc/Hungary (Special Prize)

German title: **ROSA – ODER WELCHE FARBE HAT DAS LEBEN!**

88min | 16mm/S8/Video onto DigiBeta | BetaSP | DVD | 4:3 | DolbySR | German version with English subtitles

RAOUL WALLENBERG – THE DIPLOMATE OF JUSTICE

by Klaus Dixel

HISTORY | HUMAN RIGHTS | NS-POLITICS | EDUCATION

On 7 July 1944, the young Swedish diplomat Raoul Wallenberg sets off from Stockholm for Budapest. He has been assigned by his government to rescue as many lives in Hungary as possible. Within only six months, tens of thousands of Hungarian Jews are saved by Wallenberg and his associates from assassination by the SS. As Budapest is being liberated by the Russians, however, Wallenberg is abducted to the Soviet Union on 17 January 1945. Two years later, all trace of him is lost in Stalin's prisons.

This documentary seeks to retrace his steps. It tells of the diplomat's youth and his difficult relations with the mighty Wallenberg clan. The search also leads to the Secret Service archives (KGB/FSB) and prisons of the former Soviet Union. Witnesses, family members and insiders report, talk and speculate about the background to the disappearance of Wallenberg.

**Production:**

Bechert&Dixel
TV-Progr. Filmproduktion
81541 Munich, Germany
tel: +49 (0) 89 / 484 225
fax: +49 (0) 89 / 489 546 88
klaus.dixel@bechert-dixel.tv.de

Festivals: Festival of Jewish Cinema, Australia

German title: **DER FALL RAOUL WALLENBERG – RETTER UND OPFER**

French title: **RAOUL WALLENBERG – LE DIPLOMATE JUSTE**

89min | DigiBeta | DVD | 16:9 | PAL | 16:9 | German, English or French version with voice over and subtitles

SALMA BENEATH TWO SKIES

by Anca Miruna Lazarescu

CONFLICTS | WOMEN | PORTRAIT | WAR&PEACE

Salma lives in Kfar Quassem, an Arab village in Israel next to the Westbank border. She is almost 15, very ambitious in school with a lot of ambitious plans for the future.

She knows exactly what she wants: She never wants to marry a Jew, cause she couldn't imagine to fulfill her life plans with someone who isn't a Muslim. But she also doesn't want to wear a scarf because she isn't convince yet why boys shouldn't also cover their hair. Eventhough her mother and sister would love her to put the scarf on.

Salma takes part in a Jewish-Arab peace project. And she wants to have Jewish friends. Eventhough she is taught in school that calling boys by cellphone is inappropriate for a Muslim girl, she calls her Jewish friend Amir and her girlfriend Dana to invite them for the big Arab Holiday El-Adha.

But eventhough Amir and Dana are living quite close to Kfar Quassem, there seems to be miles between them and a lot of borders to cross.

"Salma beneath two skies" shows how difficult a teenager's life can be, especially when you are living between two worlds but you have to decide for one..

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Festivals: Czech Republic,, New York TV Festival, Cologne "Pattevogel"

30min | DVcam | 4:3 | Letterbox | original Hebrew & Arabic version with German or English subtitles available

SAMAGON – MOONSHINE

by Eugen Schlegel and Sebastian Heinzel

PORTRAIT | WOMEN | FOOD



Wise and friendly Babushka Vera is the hero of this documentary fairy tale. She lives in a far-out village of fifty-three souls in western Belarus. As all the old grannies here she lost her husband a long time ago. Now she leads a life on her own, feeding the geese, baking bread and distilling her own schnaps. The moonshine might be a reason why all of the village men died early.

Her "Samagon" is even known to have legendary powers: During World War II Babushka Vera was a young girl. Already back then she knew how to make samagon. When German soldiers entered the village in order to destroy it, little Vera made a deal with them: She exchanged her homebrew for the well-being of the village.

World Sales:

Hochschule für Film und Fernsehen
"Konrad Wolf"
Cristina Marx, Sales&Distribution
Marlene-Dietrich-Allee 11
14482 Potsdam-Babelsberg, Germany
tel.: +49 (0) 331 / 62 02-564
fax: +49 (0) 331 / 62 02-569
distribution@hff-potsdam.de
www.hff-potsdam.de

Festivals: Aix-en-Provence, London, Winterthur, Kassel, Cottbus, Lisbon, Ludwigsburg, Schwerin
12min | 35mm | BetaSP | PAL | original Russian version with English or German subtitles available

SAUNIERES MAGIC SECRET**The mysterious history of Rennes-le-Château.**

by Erik Borne

ADVENTURE | HISTORY | RELIGION | SCIENCE

The Treasure of the Knights Templar, the Holy Grail, the lore of a mysterious secret society, the grave of Jesus Christ: What is really behind the legendary story of Rennes-le-Château, something that even Dan Brown has gone back to? For decades thousands of researchers have been trying to find the answer to this question. Based on the results of several decades of work by a French research institute, the documentary follows the existing tracks, and provides us with an enthralling picture of a curious priest and his secret. A secret, that even today holds people all over the world under its spell. In so doing, the film team reveals previously unseen material, which leads them to a lost royal burial place.



German title: **RENNES-LE-CHATEAU UND DAS GEHEIMNIS DES KÖNIGSGRABES**
90min or 2x45min | 4:3 | Letterbox | German, English or French version with nativ speaker

World Sales

Tellus Film GmbH
Dürerstr. 11
71665 Vaihingen an der Enz
Germany
tel.: +49 (0) 171 / 52 17 870
fax: +49 (0) 41 01 / 85 71 91
info@tellus-film.com
www.tellus-film.com

SCHOOL OF LIFE

by Petra Mäussnest

CONTEMPORARY SOCIETY | SOCIETY | YOUTH

The life, despair and dreams of three teenagers visiting a very special school. Three years ago Simeon was beaten up by his dad. After his stay in hospital he never saw his parents again. The twins Sarah and Sven are still living with their parents, but it's chaos. Social workers and teachers are now trying to prevent the three from slipping further into social decline and leading a life without a future.



Production:
GAMBIT
Film- und Fernsehproduktion GmbH
Michael Jungfleisch
Alleenstr. 2
71638 Ludwigsburg, Germany
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fax: +49 (0) 7141 / 97 43 958
info@gambit-film.de
www.gambit-film.de

SCHOOL OF LIFE is the story of Sarah, Simeon and Sven:

A story about growing up, the searching for love and security and the possibility to be able to influence your own future.

Festivals: Saarbrücken / Max Ophüls
German title: **SCHULE DES LEBENS**
103min | DigiBeta | 16:9 | German version with English textlist

THE SEARCH FOR HAPPINESS
Series in four parts Mali, Hawaii, China, India

by Anette Dittert

ADVENTURE | SOCIETY | CULTURE | DAILY LIFE

The strive for happiness is an age-old pursuit. And at a time in which depression is a modern-day phenomenon, it seems that many of us are at a loss in fulfilling this most primal of desires. But what does personal happiness actually mean? And how does one achieve its fortune?

We are taken on an adventurous and moving journey that circles the globe to visit places where oftentimes happiness appears least likely to be found. Using the Tropic of Cancer as our guide, we traipse through lands where differences could not be greater Southern China, the islands of Hawaii, the deserts of Mali and the slums of Kolkata in India. We meet people whose backgrounds could be no diverse.

Our films' "heroes" are the rich and the poor, the lonely and the loved, the educated and the simple-minded. They are Muslim, Christian, Hindu, and Buddhist. And they all have precisely one thing in common each of them is on a personal journey to find happiness, and the meaning of such in their lives.



World Sales:
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Breitest. 48-50
50667 Cologne, Germany
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sales@germanunited.com
www.germanunited.com

German title: **ABENTEUER GLÜCK**
4x52min | HD | English version

THE SECRET PASSAGE OF DOCTOR ZHIVAGO
How Pasternak's novel came in from the cold.

by Gerold Hofmann

LITERATURE | ORAL-HISTORY | CULTURE

The film tells the story of the publication of Doctor Zhivago through the recollections of friends, family and other contemporaries. Yevgeny Pasternak describes how his father was harassed and spied on. Italian journalist Sergio d'Angelo explains how he took the manuscript from Pasternak's hands and brought it to the West. Irina Emelianova, daughter of Pasternak's muse Olga Ivinskaya, describes life with the writer who outwitted the mighty Soviet Union.

The film draws on never-before-seen private footage of Boris Pasternak, as well as once-secret files from Soviet archives. The result is a moving and historically fascinating portrait of Boris Pasternak's life – that of a marginalized, yet extremely determined writer..



Production:
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www.eikon-film.de

Festivals: Mipcom Cannes, Frankfurt, Stuttgart, Göteborg, Oslo, Hong Kong, Docs For Sale, FIPA, FAMAFEST
German title: **LIEBE, TOD, UNSTERBLICHKEIT – Der Kampf um "Doktor Schiwago"**
63min German version | 52min English version | DigiBeta | 16:9 | color&b/w

SEE WHAT HAPPENS The story of DA Pennebaker and Chris Hegedus.

by Gerold Hofmann

FILM | PORTRAIT

DA Pennebaker and Chris Hegedus are a unique duo: Their success as filmmakers, which spans decades, has brought them worldwide fame, and privately, they have been a couple for 25 years. "The War Room" (1994), a behind-the-scenes look at Bill Clinton's first presidential election campaign, is one of their most successful productions, and is widely regarded as a classic in political documentary film. Donn Alan Pennebaker is one of the founding fathers of modern documentary film, alongside Richard Leacock and Albert Maysles. These three filmmakers were the driving force behind cinéma vérité – the cinema of the truth – a genre which liberated the camera from the tripod, and captured people from all walks of life, in all kinds of situations.

In 1965, Pennebaker followed Bob Dylan on his tour of the UK. The result, "Dont look back", is not only a cult film of cinéma vérité, but also the first ever rock music documentary. Then, in 1967, he shot "Monterey Pop", which led to some of the biggest names in music, from Bowie to Depeche Mode, queuing up to be recorded on celluloid by Pennebaker. Chris Hegedus met DA Pennebaker in the mid-1970s. Hegedus' work was greatly influenced by cinéma vérité and the two joined up to establish a creative tour de force. Radical in their approach and uncompromising in their dealings with television stations, Pennebaker and Hegedus pioneered their own genre of film that revolved around observing individuals and helping them to tell their stories, in a genuine, respectful, unforced manner.

Festivals: Munich, Montréal, Telluride, Adelaide, Sydney, New Zealand, Auckland, Wellington, Melbourne, Kassel
83min or 58min | Digi Beta | 35mm | original English version with German subtitles



Production:
EIKON Media GmbH
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SEE YOU

by Lilo Mangelsdorff

HUMAN INTEREST | CULTURE | HUMAN RIGHTS | FAMILY | SOCIAL

Sign as the basic means of communication of deaf people is the topic of this film. We take a look at child Selina. She is born deaf into a hearing family. To gain experience, knowledge and understanding, the parents contact a community of deaf people and then decide to learn sign language to communicate with their child.

The film follows the parents on their way to the Deaf as if it were a journey to a foreign country. The question of learning a native language is seen from a very specific point of view. We watch the development of Selina for over two years, covering the phase when children normally learn to speak. The film goes deeply into the everyday life and culture of the Deaf, exploring their cultural activities based on their own language.

German title: **WIE SEHEN VONEINANDER**
89min | 35mm | BetaSP | 16:9 | PAL | DVD | original German version with English or French subtitles



World Sales:
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Gemündenerstr. 27
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SENSE OF DANGER

by Gerold Hofmann

NATURE | SIENCE

Sense of Danger explores this previously unexplained phenomenon through first hand accounts of wildlife specialists and interviews with experts who are beginning to understand what animal lovers always suspected – our animal friends possess a special sense, well beyond human ability, that serves as an efficient early warning system in times of danger.

The film will take the evidence a step further, by addressing similar animal behaviour in other parts of the world, such as the Swiss Alps, China and Japan. The global view takes us on a journey from Thailand, the site of the disaster, to China with the research of the 1975 Haicheng earthquake, the only major earthquake successfully predicted in history - by the observation of animals.

German title: **WENN DIE ELEFANTEN FLIEHEN**
50min | DigiBeta | 16:9 | English version



World Sales:
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SETTING SAIL TO THE NEW WORLD

by Dominik Wessely, Arne Sinnwell and Gabriele Wengler

HISTORY | ADVENTURE | SERIES

Ten weeks at sea – 7454 nautical miles across the Atlantic Ocean, through several climatic zones; in cramped conditions onboard a nutshell exposed to sun, wind and high seas; with hard work, meagre rations, but the spectacle of a starry night sky. In the autumn of 2004, a vintage sailing vessel travelled from Bremerhaven to New York with 19 passengers, 18 crew onboard and a TV-team. A group of people, who are accustomed to a modern standard of life, adapt to the far harder conditions their ancestors were exposed to in the 1850s.

The conditions onboard the vessel emulate the historical conditions exactly, from the clothing of passengers and crew to equipment, food and accommodation available 150 years ago. "Setting Sail to the New World" tells the story of all the European emigrants who have made this journey over the centuries.

German title: **WINDSTÄRKE 8**

6x45min or 5x52min or 16x24min plus 42' (Making Of) | DigiBeta | 16:9 | German version or French version



World Sales:

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Breitest. 48-50
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SHADOWS OF FATE A Refugee Childhood

by Susan Gluth

WAR&PEACE | EXILE | YOUTH | HUMAN RIGHTS

Fatima, 11 and Jasmin, 12, have survived the massacres in their home region of Darfur in Sudan. Together with the surviving members of their families they have found a safe haven in Bredjing refugee camp in the southeast of the neighbouring country of Chad.

The film describes the girls' everyday life in the camp, a life which helps them to relegate their sadness about recent events to the back of their minds. The carefree moments of childhood exist alongside the trauma of what they have experienced. Their friendship gives the girls strength, and their religion, Islam, gives them the hope of coming to terms with the shadows of the past and helps them to cope with the uncertainty of the future.

Reflections on the lives of children who have been forced to leave their homes and the powerlessness of expulsion.



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German title: **SCHATTEN DER FLUCHT** or **MIT DEN AUGEN EINES FLÜCHTLINGKINDES** (TV)
58min30sec or 75min | DigiBeta | 16:9 | German version with English subtitles

SHOAH AND PIN-UPS The NO!-Artist Boris Lurie

by Reinhild Dettmer-Finke

ARTS | NS-POLITICS | PORTRAIT

SHOAH and PIN-Ups, a film about breaking a taboo.

In his art the 80-year old New York NO!-artist, Boris Lurie, brings together what doesn't belong together: the gassed corpses and the naked, the Shoah and pin-ups.

His work is an expression and a reflection of his experience of the Shoah without having a victim's mentality. For more than half a century Lurie has been collecting memories and documents as testimony of time in his flat. His cave-like "collage of life" is the starting point of our film, which tracks the signs of his turbulent life; a journey through the last century with its big and existential questions.

A very European film! A film about losing one's homeland, about coping with trauma, about guilt. A film about a man who must work on his history over and over again.

German title: **SHOAH und PIN-Ups – Der NO!-Artist Boris Lurie**
92min | DigiBeta | 16:9 | original German/English version with English/German subtitles



Production:

defi-filmproduktion
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www.defi-filmproduktion.de

SHOOT BACK!

by Michael Trabitzsch

CONTEMPORARY SOCIETY | YOUTH



This film is the smaller version of "Eight Mile" only it is a documentary about real people and real lives. Maureen Otieno Opiyo (21), Fred Otieno (22) and Julius Mwelu (19) grew up in one of the toughest and worst slums in Africa, the Mathare District in Nairobi, Kenya. Five years ago an artist distributed disposable cameras to some of the children and gave them the opportunity to portray their environment. The photos were collected in a book and published under the title "The Shootback Book". Michael Trabitzsch travelled to Nairobi in 2002 to establish with the Kenya-based journalist Katharina Kiecol a Digicam workshop. The three youngsters learn how to avail a Digicam and like in a diary they begin to report about themselves and their lives – lives between hope and hell.

Production:
Prounen Filmproduktion
Michael Trabitzsch
Klopstockstr. 23
10557 Berlin, Germany
tel.: +49 (0) 30 / 215 38 74
fax: +49 (0) 30 / 215 97 67
p.film@mixon.de
www.prounenfilm.de

85min | BetaSP | German or English version

THE SHORT LIFE OF JOSE ANTONIO GUTIERREZ

by Heidi Specogna

WAR&PEACE | POLITICS | INDIGENE PEOPLE

José Antonio Gutierrez was one of the 300,000 soldiers sent by US Army to war in Iraq a year ago last March. A few hours after the war began, his picture was broadcast all over the world: he was the first American soldier to be killed in the war. He was there as a so-called green-card soldier – one of approximately 32.000 fighting in the ranks of the US Army for a foreign country.



The film tells the moving and nearly unbelievable story of a one-time street kid from Guatemala, who headed north along the Pan-American Highway – full of hopes and desires for a better future – ultimately to die an American hero far from home.

Festivals: Sundance
German title: **DAS KURZE LEBEN DES JOSÉ ANTONIO GUTIERREZ**
90min | 35mm | 1:1,66 | original English, Spanish & German version with German or English subtitles

Contact:
Tag/Traum Filmproduktion
Weyerstr. 88
50676 Cologne, Germany
tel.: +49 (0) 221 / 23 59 33
info@tagtraum.de
www.antonio-derfilm.de

SIERRA LEONE**The Wounds of War are Healing Slowly**

by Johannes Gulde and Stefanie Landgraf

WAR&PEACE | YOUTH

After a war, which lasted for over 10 years and was waged extremely cruel, a great part of the population of Sierra Leone is severely traumatized. Even young children who are born after the war suffer from the traumata of their parents and older brothers and sisters. This up to now unique method in pre-schools is dealing with the treatment of trauma and the education for peace and is also including teachers and parents. The project is aimed at the youngest in society and is trying to give this generation stability and a new perspective for the future. The film wants to observe from the view of the children and teachers and is going to partly guide them on this process.



German title: **SIERRA LEONE – Nur langsam heilen die Wunden des Krieges**
45min | DigiBeta | German/English version

Contact:
Terra Media Corporation,
Landgraf&Gulde GbR
Klopstockstr. 4
80804 Munich, Germany
tel.: +49 (0) 89 / 354 31 18
info@terramedia-munich.com

SPACE DREAM Tourism Gains a Foothold in Space

by Michael Wolff

SIENCE | TRAVEL

The hot phase of space tourism has begun. Tourist agencies like "Space Adventures" and "Pro Taura" already offer everything the hearts of daring tourists desire, from astronaut training in space camps to zero-gravity flights all the way to flight into space. Technically all of this is possible, but far from affordable for everyone. To boost the development of transport systems for tourists, the so-called "X Prize" was offered in the USA back in 1998. The first company to take passengers into space and bring them back to the Earth wins 10 million dollars. To make a stay in space possible, hotel projects are already being developed all over the globe. Gradually a dream of humankind seems to be coming true. The documentary describes how this is taking place from the point of view of the people involved.



German title: **RAUMTRAUM – Der Tourismus erobert den Weltraum**
43min or 52min | DigiBeta | 4:3 | DVD | German or English version

production:
fact+film
Michael Wolff
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info@fact-film.de

SPLENDOR OF THE EARTH Nickel from New Caledonia / Copper from Chile / Iron from China

by Kristian Kähler, Holger Preuße and Claus Wischmann

ECONOMY | ENVIRONMENT | NATURE

Without them our world would look different. We would not be able to build machines, to move, to transmit dates. They are hidden deep under the earth. It is hard to get them out and it needs a long treatment until they are the way people need it: Metals – copper, nickel, iron – The Splendour of the Earth.

German title: **GLANZ DER ERDE (Nickel in Neukaledonien / Kupfer in Chile / Eisen in China)**
3x42min | Digi Beta | original version with English voice over color

World Sales:
Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel.: +49 (0)341 / 215 66 38
fax: +49 (0)341 / 215 66 39
info@deckert-distribution.com
www.deckert-distribution.com

SPLENDOR OF THE EARTH: COPPER FROM CHILE

by Kristian Kähler

The film shows how, despite the latest technologies, the copper ore is still mined under very difficult conditions. The main location of this documentary are the Chilean copper mines of Chuquicamata and El Salvador. We accompany the copper from the veins of ore and the furnaces to its shipment on the Pacific coast and we document its processing and refinement.



SPLENDOR OF THE EARTH: NICKEL FROM NEW CALEDONIA

by Holger Preuße

The film tells us about the significance of nickel for our lives. It documents the consequences of the wide-spread mining of it for the people and their environment in New Caledonia. It shows the long way from mining and processing it to its transformation from steel into stainless steel - from simple ore to the adornment of civilization.



SPLENDOR OF THE EARTH: IRON FROM CHINA

by Claus Wischmann

The Celestial Empire is currently making the jump from the 19th to the 21st century within only a few decades. The driving forces for such enormous economic growth are industry and the building trade, and they, above all, need iron and steel. Today, no other country on earth uses and produces as much of the stuff that progress is made of. Worldwide, iron and steel prices have risen dramatically, because demand in China continues to grow. Using the private steel company Shagang near Shanghai as an example, the film shows how iron and steel are produced in China.



A STAR FOR ANETI

by Zaza Rusadze

PORTRAIT | YOUTH

At the age of 8 already, Aneti was performing on stage at the great hall of the Public Opera House in Batumi. With an extraordinarily strong voice she sang the solo part of Princess Turandot into the crowded hall. The adults applauded enthusiastically. The political changes in the Georgian Republic led to the closure of the popular institution. Aneti's career ended abruptly as well as the numerous guest performances of this charismatic girl.



Aneti's life today – after the shutdown of the theatre – is the starting point for the story of this film. Aneti copes with her daily life between school, homework, piano and singing lessons as well as with a small rest of free time – in that accompanied by her ambitious mother.

The cinematic observation deals with the question of Aneti's real identity and with the image, that adults have created of her.

Production:
Ventana Film- und
Fernsehproduktionsgesellschaft mbH.
Muskauer Str. 24
10997 Berlin, Germany
tel.: +49 (0) 30 / 61 79 74 31
fax: +49 (0) 30 / 61 79 74 33
post@ventana-film.de
www.ventana-film.de

German title: **EIN STERN FÜR ANETI**
30min | DigiBeta | BetaSP | 16:9 | German version

STRANGERS IN THEIR OWN ...

by Sven Halfar

MUSIC | CONTEMPORARY SOCIETY | CONFLICTS

The death of Alberto Adriano, a black man beaten to death by three youths in a public park in Dessau in the year 2000, was the starting point for an amalgamation of the best-known Afro-German musicians in a band project called "Brothers Keepers". They released the highly successful maxi, "Adriano (Letzte Warnung)" and the album "Lightkultur", which also involved the band's female counterpart, "Sisters Keepers". Further releases are planned. By joining together, the musicians have become representatives for a German minority and have taken a stand against fear and a lack of courage.



A portrait of musicians involved in the Brothers Keepers project, such as Adé Odukoya, D-Flame, Germ, Xavier Naidoo as well as Mamadee from Sisters Keepers. Centred around their life stories shows how it is possible for people to raise their voices in unison.

Production:
filmtank hamburg GmbH
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22769 Hamburg, Germany
tel.: +49 (0) 40 / 431 861 0
fax.: +49 (0) 40 / 431 861 11
filmtank@filmtank.de

German title: **FREMD IM EIGENEN LAND**
80min | DigiBeta | German or English version

STREET PUNK MOSCOW

by Korinna Krauss and Janna Ji Wonders

YOUTH | CITIES

"Children of the dormitory suburbs, born to booze and work. Children of the dormitory suburbs, of concrete buildings and metal doors. Grown up in the streets, the streets are our home. Factories in front of our windows. Children of the dormitory suburbs, thrown behind the city boundaries. Children of the dormitory suburbs, divided in groups by the government."
TANZILIT



Young Punks in the outskirts of Moscow, in the concrete blocks of communism. They can't cope with the expectations of the adults. They are the lost youth between yesterday and tomorrow. "Get drunk, have fun! Cut yourself a mohawk and you'll see what really counts." And that is friendship, Vodka and most of all: Punk!

Award: Duisburg – Young Talent Award
German title: **KINDER DER SCHLAFVIERTEL**
35min | DigiBeta | original Russian version with German or English subtitles

World Sales:
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für Fernsehen und Film München
Frankenthalerstr. 23
81539 Munich, Germany
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tina.janker@hff-muc.de

STREETWISE IN ISTANBUL: FREE ANIMALS

by Ayse Buchara

CITIES | ENVIRONMENT | ECOLOGY | SOCIAL BIOTOPE | SOCIETY | NATURE



The unusual friendship between residents of the moloch city of Istanbul and its free living cats and dogs. 'Streetwise in Istanbul: Free Animals' is a touching look at a genuine friendship on a free will basis between man and animal. In the vastly growing metropolitan city of Istanbul, free living cats and dogs have to fear about their living grounds, as modern life brings new rules to old situations. Once upon a time the street dogs of Istanbul were protected and fed by the law. As times passed by they had to suffer as the European way of life became more and more desirable for Ottoman intellectuals. By the beginning of the 20th century, a street dog of Istanbul was even brought to Berlin to be shown in the Zoo. Today the desire to become part of the European Union threatens them. Still stray animals survive and remain amiable creatures and friends to the people.

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Festivals: International Festival of Cinema and Technology / USA 2006

30min | 4:3 | DigiBeta | BetaSP | PAL or NTSC | original Turkish version with English or German subtitles

SUNDAY GIRLS

by RP Kahl

THEATRE | YOUTH | WOMEN

The aura of girls doesn't need the sun to glow. That is the essence of RP Kahl's documentary "Mädchen am Sonntag", which follows four young actresses – Laura Tonke, Nicolette Krebitz, Katharina Schuettler and Inga Birkenfeld – through different seasons and landscapes. Between naivete and experience, wishes and wants the four women tell about their jobs with great honesty. They talk about theatre, about the myths of cinema and the magic of making the first film. They show how one needs to become stubborn and uncompromising to avoid getting lost in the demands of contemporary media. These four portraits never get too close and leave the women enough freedom to experiment in front of the camera. The struggle between acting and authenticity is always visible and makes this documentary so utterly fascinating to watch.



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www.99euro-films.de

Festivals: Goeteborg, Munich, Oldenburg, Mainz, Kassel

Award: Hessian Film Award for Best Newcomer

German titles: **MÄDCHEN AM SONNTAG**

79min | 35mm | Dolby Stereo | 1:1.85 | DigiBeta | German version with English subtitles

TAILOR-MADE DREAMS

by Marco Wilms

PORTRAIT | WORK | FASHION

An Indian tailor called Issar sets off on an adventurous trip across Europe to his old customers. In light of the fraudulent and dodgy competition, his tailor's shop in Bangkok no longer makes a profit. Now he is hoping to get new orders. Marco Wilms will accompany the old tailor on his last great trip through European cities, living rooms and mentalities and see the passing of time with his own eyes. At the same time, a long-time dream comes true for Issar, because he never really wanted to be a tailor, but a Bollywood star! His dance and singing routines pay homage to the 1970s Indian cult film "Andaz".



German title: **MASSGESCHNEIDERTE TRÄUME**

52min or 85min | IMX onto DigiBeta | 35mm

original English, German, Hindi, Finnish, and Russian version with English or German subtitles

World Sales:

Deckert Distribution
Peterssteinweg 13
04107 Leipzig, Germany
tel.: +49 (0) 341 / 215 66 38
fax: +49 (0) 341 / 215 66 39
info@deckert-distribution.com
www.deckert-distribution.com

TEHERAN: MURDERED IN THE NAME OF ALLAH

by Thomas Giefer

HUMAN RIGHTS | POLITICS | RELIGION

"Even if they tear my body apart, they will never tear me away from you", wrote Parvaneh Foruhar to her imprisoned husband 35 years ago. On 28 November 1998, the well-known Iranian opposition politicians, were both murdered in their home in Teheran: Dozens of stab wounds had ended the lives of 60-year old Parvaneh and 70-year old Dariush Foruhar. Author Thomas Giefer had met with the Foruhars shortly before their death and recorded the last interview with them, a touching testament of their life-long political partnership. The film accompanies their daughter, Parastou Foruhar, on her search for truth and justice right to the very power centre of this Muslim theocracy. Not only an insight into religious fanaticism and state terrorism, but also a film about love, death and the eternal dream of freedom.



World Sales:
 german united distributors
 Breite Str. 48-50
 50667 Cologne, Germany
 tel.: +49 (0) 221 / 920 69-0
 fax: +49 (0) 221 / 920 69-69
 sales@germanunited.com
 www.germanunited.com

Awards: Prix Italia / Amnesty
 German title: **TOD IN TEHERAN**
 43min30sec | DigiBeta | DVD | 16:9 | English, French or German version

TERRY CALLIER – LIVE IN BERLIN

by Beatrice Tillmann

MUSIC | CULTURE



Three generations of listeners have been turned on to the music of mystic singer/ songwriter Terry Callier. During the 1960s, concerts at the "Bitter End" New York, made him a leading figure in the early folk boom. In the 1970s, recordings for Chess/Cadet crystallised his style - a unique brand of soul, folk, jazz and a deeply moving poetry. Callier then took his leave from the music business for almost 20 years, following a series of disillusioning experiences amid the disco-craze. In the Mid-1990s disco was over and blossoming London Clubs were looking for outstanding musicians. Callier was awakened from his musical coma and the overwhelming success of his concerts led to new record deals including cooperations with Paul Weller, Gran Tourism, Jazzanova and Zero7. "Terry Callier – Live in Berlin" covers the unique work of this legendary singer/songwriter for the first time.

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 EuroArts Music International GmbH
 Hohenzollerndamm 150
 14199 Berlin, Germany
 tel.: +49 (0) 30 / 887 08-200
 fax: +49 (0) 30 / 887 08-299
 musicdistribution@euroarts.com
 www.euroarts.com

60min or 90min | 16:9 | HD | English

THERE'S NO "G" IN BOX

by Renate Günther-Greene

HUMAN INTEREST | SOCIAL | EDUCATION



More than 4 million illiterate German speakers are living in Germany. Which hurdles and problems do they have to master in their daily lives? How can it happen that people can't read and write despite attending compulsory school?

The documentary, "THERE'S NO 'G' IN BOX", observes 3 illiterate people for a whole year: They plucked up the courage to face the camera and to start a literacy course for adults. The camera observes their conflicts but also their progress. It shows how difficult it can be to buy a train ticket from a ticket machine and that going to the authorities can be like running a gauntlet. This is the first long-term documentary about a subject that has been completely taboo in Germany to date.

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 Renate Günther-Greene
 Rosstr. 15
 40476 Düsseldorf, Germany
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 renate.guenther-greene@grey.de

German title: **DAS G MUSS WEG**
 73min | DigiBeta | Letterbox | original German version with English subtitles

TIME WITHOUT PARENTS

by Celia Rothmund

CONFLICTS | GERMAN-REUNIFICATION | POLITICS | PORTRAIT | FAMILY

The documentary recounts the family histories of Jana Birner and Franziska Kriebisch, who grew up in the GDR. In 1985, when Jana und Franziska were 10 years old their parents tried unsuccessfully to escape from East German state with their children. The parents were sent to prison by the GDR authorities of the GDR but after their release, family life was never the same again and the families fell apart. The parents marriage broke, the children lost contact their parents. These experiences were never discussed within the families. In the film, both daughters and parents recall the day that changed everything in their lives.

Festivals: Hof, Saarbrücken/Max Ophüls
German titles: **ZEIT OHNE ELTERN**
67min | 35mm | DigiBeta | original German version with English subtitles



World Sales:
Kunsthochschule für Medien
Ute Dilger
Peter-Welter-Platz 2
50676 Cologne, Germany
tel.: +49 (0)221 / 201 89-330
fax: +49 (0)221 / 201 89-17
dilger@khm.de

TO THE LIMIT

by Pepe Danquart

SPORTS | ADVENTURE



"To the Limit" is the story about two brothers, Alexander and Thomas Huber, who have been testing their limits since early childhood in the mountains. Today they are known as the world's best sport and alpine climbers, shocking the world with their courage and willingness to take risk in breathtaking exploits.

They are brothers who trust their lives to each other in the mountains but who go their separate ways in private life; brothers who experience conflict because of their opposite ways yet who are as inseparable as twins; brothers searching for their limitations. They are risk-takers in the extreme. Now Alexander and Thomas have set out to break all the records in speed climbing at the wall of all walls, the El Capitan in Yosemite Valley, California.

World Sales:
TELEPOOL
Sonnenstr. 21
80331 Munich, Germany
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fax: +49 (0) 89 / 558 76-229
cinetool@telepool.de
www.telepool.de

out of the series
SPORTS see also

HOME GAME page 73
german documentaries 1996-2002

HELL ON WHEELS page 270
german documentaries 2005

German title: **AM LIMIT** (Teil 3 aus der Serie "Sport" / Teil 1: HEIMSPIEL / Teil2: HÖLLENTOUR
90min | 35mm | DigiBeta | German version with English subtitles | part 3 out of a series about sports

TO TULSA AND BACK On Tour with J.J. Cale

by Jörg Bundschuh

PORTRAIT | MUSIC

"The trouble with success is that you don't get time to go fishing" – a typical statment from J.J. Cale. Because he has always evaded too much public attention, he can still walk the streets undisturbed. Still, his sound is universally known. Eric Clapton makes no secret of the fact that he admires J.J. Cale. Together with his idol, he gives a concert in Dallas. In To tulsa and Back the now 65-year-old singer-songwriter, who enriched pop music with songs like After Midnight and Cocaine does not shun the camera. In To Tulsa and Back he tells about his childhood in Tulsa, Oklahoma, his wild years in psychedelic California, and his life in the studio, on stage and on the road. All this is interlaced with archival footage, impressions of a recent concert tour and awe-inspiring images of American landscapes.

Festivals: Hof, Amsterdam, Suriname, Cracow
90min or 52min | HDCam | DigiBeta | Dolby Surround | original English version with German voice over



World Sales:
Films Transit International Inc.
z.Hd. Jan Rofekamp
252 Gouin Boulevard East
H3L 1A8 Montreal, Quebec
Canada
tel.: 001-514-844-335
fax: 001-514-844-729
janrofekamp@filmstransit.com
www.filmstransit.com
www.kickfilm.de

TO WHERE THE WORLD BEGAN Search and Discovery in Africa

by Roman Teufel

ARTS | TRAVEL | AFRICA

The camera accompanies an artist and painter on his inspiring travels through West Africa, back to the roots of human civilisation – into the heart of the Sahara desert.

Two related but very different media meet and complement one another – painting and cinematic art. With a scant commentary in the form of a diary monologue, the film conveys the breath of Africa, lets the pictures and atmosphere speak for themselves.

The fascinating music of West Africa lends the film a special, distinctive rhythm. The viewer experiences the black continent in a unique manner through the eyes of a travelling painter, or of a painting traveller – on the trail to himself and the roots of the world.

Festivals: Biberach / Riss

German title: **BIS ZUM ANFANG DER WELT – Spurensuche in Afrika**
55min | HD 1080p | HDCAM | German, English or French version



Production:
RTV-STUDIO
Roman Teufel
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fax: +49 (0) 7422 / 560 171
rtv-studio@t-online.de

TRAILHUNTER LAKE GARDA Mountain Biking around Lake Garda

by Roland Schymik

ADVENTURE | TRAVEL



"Trailhunter Lake Garda - Mountain biking around Lake Garda" is the 2nd production after "The Alp Experience" of AtelierBusche.MEDIA with Roland Schymik. It shows 90 minutes of bike action and excitement together with well known mountain bikers exploring the fascinating trails around Lake Garda. Lake Garda has been known as the paradise for mountain bikers for many years. The lake is surrounded by a fascinating mountainous landscape which represents a wonderful scenery for everyone who loves nature. The uphill trails lead through picturesque olive groves, forests and scurrile rock formations.

The film entertains its spectators with extreme downhill routes and breathtaking stunts of well known mountain bikers like the former Trial World Champion Hans Rey.

Production:
AtelierBusche.MEDIA
Dieselstr. 13
71332 Waiblingen, Germany
tel.: +49 (0) 7151 / 50 282-44
fax: +49 (0) 7151 / 50 282-60
Runschke@AtelierBuscheMEDIA.com

German title: **TRAILHUNTER GARDASEE – Mountainbiken am Lago di Garda**
2x45min | miniDV onto DigiBeta | DVD | 16:9 | German, English or Italian version

TREMENDO SWING

by Dirk Böll

MUSIC | YOUTH | SOCIAL | CONTEMPORARY SOCIETY



A Cuban Techno-DJ is touring with some friends through Cuba. The people that do not live in Havana come for the first time in contact with a rave.

101min | DigiBeta | Spanish or German version

Production:
Gebrüder Beetz Filmproduktion
Heinrich-Roller-Str. 15
10405 Berlin, Germany
tel.: +49 (0) 30 / 69 56 69 10
fax: +49 (0) 30 / 69 56 69 15
info@gebrueder-beetz.de

THE TROMBONE OF JAZZ – ALBERT MANGELSDORFF

by Thorsten Jeß

MUSIC | PORTRAIT

A documentary portrait of the most influential German jazz musician. Rehearsals, concerts, interviews shot 2004 in Frankfurt, Hamburg and various other locations. A panorama of his career:

Trombonist/composer Albert Mangelsdorff's reputation rested not only on his influential trombone work but in his writings for both large and small ensembles.

In 1958 he was a member of the Newport International Band in the United States. In 1960, he played with the European All Stars, during which time his own group began touring Europe, followed by a 1964 tour of Asia. In the wake of this latter tour, Mangelsdorff's exposure to Eastern musical systems influenced his ongoing move away from bebop and toward more free forms of jazz. By the 1970s, Mangelsdorff was playing multiphonics and doing solo trombone concerts all over the world. In 1981, he formed the French-German Jazz Ensemble. Other associations include the United Jazz & Rock Ensemble (since 1976) and Wolfgang Dauner. Mangelsdorff died in 2005.



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Dahlmannstr. 6
60385 Frankfurt, Germany
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Krafftwerk@web.de
www.Krafftwerk.com

Festival: Lübeck
German title: **DIE POSAUNE DES JAZZ – ALBERT MANGELSDORFF**
52min | DigiBeta | color&b/w | German, English or French versions

THE TURNING OF THE BRENT SPAR

by Ludger Pfanz and Gülsel Özkan

CONFLICTS | CONTORVERSY | ECOLOGY | ENVIRONMENT



Soon after the multinational Shell oil company's public announcement on June 20, 1995, that it would not sink the Brent Spar drilling platform "on account of overwhelming public opposition," the Greenpeace campaign against the sinking, which had become legendary, was referred to in terms of superlatives.

It was not arguments that won the battle, it was the Greenpeace rafts in front of the oil platform that became symbols of an apocalyptic modern version of the struggle of David against Goliath and a classic visual icon of the postmodern age.

A new power had appeared on the world stage: consumer power.

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info@planet-international.de
www.planet-international.de

German title: **GREENPEACE GEGEN SHELL – 10 Jahre nach der Brent Spar**
45min or 60min | DigiBeta | German or English version

VIKTORIA MULLOVA – FROM PERFECTION TO FREEDOM

by Claudia Willke

PORTRAIT | MUSIC | WOMEN

The portrait presents Viktoria Mullova as a fascinating musician whose personal and artistic development is closely linked to her experiences on both sides of the "Iron Curtain."

Her unconditional desire for freedom led her to flee the Soviet Union and shaped her artistic path away from the Russian school of virtuoso perfectionism to a continuing exploration of new forms of sound and expression, including a growing passion for baroque music.



Festivals: FIPA 2005
German title: **VIKTORIA MULLOVA – ZWISCHEN PERFEKTION UND FREIHEIT**
52min | DigiBeta | 16:9 | color/b&w | German version with English subtitles

World Sales:
EuroArts Music International
Hohenzollerndamm 150
14199 Berlin, Germany
tel: +49 (0) 30 / 887 08 0
www.euroarts.com

THE VIRGIN OF PALERMO

by Antonio Guidi

RELIGION | CULTURE

"The Virgin of Palermo" dedicates itself to the stories, legends and songs, which were created around the Saint Rosalia, eremite and patron of the city of Palermo. The stories hide in the deepest corners of the town and survive on the small and big theatre stages since centuries. As a melting pot of cultural influences from Europe, Northern Africa and Asia, Palermo is an example for integration and the union of foreign cultures and religions. Whereas the town is still as archaic as it was during the lifetime of the Saint.

The film is a document on the rituals and traditions around "Santa Rosalia", and it narrates of the people of Palermo, who keep the legend alive in their songs of triumph, puppet theatres, thoughts and feelings. Who was the Saint Rosalia in reality? In this film everybody has his very personal answer to this question.



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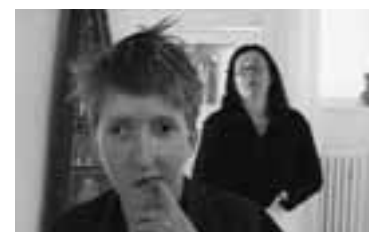
Festival: Leipzig
German title: **DIE JUNGFRAU VON PALERMO**
82min | 35mm | 1:1,66 | DolbyDigital or Stereo | b/w original Italian version with German or English subtitles

THE VOGELBACHS

by Luzia Schmid

HUMAN INTEREST | SOCIAL | DAILY LIFE | YOUTH | FAMILY

The Vogelbach Family could be right out of a picture postcard. They live in a gigantic house: Mom and Dad, the children Seba, Luca, Niko and Sophie, a huge newfoundland called Benny, two cats and a handful of fish. A perfect life – if only Luca weren't mentally disabled. Thus, much of what happens evolves around Luca, the fixed star of the family. Though each member has its own place in the family, maintaining it can sometimes be a struggle.



What is remarkable about the Vogelbachs, making their daily life worth witnessing, is their principled and fine attitude toward themselves and each other. It's the great adventure of being a family – and each member's ability to grow beyond their own personal borders. Director Luzia Schmidt followed the Vogelbach family during the course of one year.

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Festivals: Solothurn 2006
German title: **GESCHWISTER VOGELBACH**
75min or 78min | DigiBeta | original German version with English subtitles

VOLKSVACATION

by Steffen Schneider

NS-POLITICS | ARCHITECTURE | HISTORY

Construction on the largest hotel complex in the world on the east coast of the German island of Rügen was supposed to begin in 1936. Architect Klotz had won the Grand Prix of the Paris World Fair for his design of the Strength-through-Joy complex. But there seems to be no solution in sight for the mighty ruins today. The film gives a historical perspective to the Nazi workers' organisation Strength-through-Joy, the buildings, the architecture – and the grand design into which they were embedded.



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German title: **URLAUBSMASCHINE PRORA – Das Naziseebad auf Rügen**
52min | 16:9 | German, English or French version

THE WEDDING FACTORY

by Aysun Bademsoy

BERLIN | CONTEMPORARY SOCIETY | CULTURE

The Turkish wedding and circumcision ceremonies are traditionally rural. Since no rustic structure organizes such ceremonies in Germany, this work is done by professionals.

The location is a former industrial area in Berlins district, "Neukölln" which is characterized by ruins of car garages, paintshops and warehouses: in the midst of this urban landscape we find the "Prestige-Wedding-Hall".

The owner of this hall is Sahin Ocal, a modern, Turkish businessman. He offers a whole service package, including the organisation of the party and the photography and videotaping of it: picking up the bride at home, followed by a caravan of cars, the party with food and music. Turkey, the village, the countryside, the big families are backgrounds, clichés, printed on blinds in the studio. The production of these pictures of a world, which is almost lost, is the narration of the film "The Wedding Factory".

Festivals: Linz/Crossing Europe
65min | DigiBeta | original version with English subtitles



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WHO ARE YOU TO SPEAK?

by Maria Binder and Verena Franke

HUMAN RIGHTS | WOMEN | CONFLICTS | GENDER

Five women from Istanbul speak about their experience of sexualized torture, about how they are trying to come to terms with it, and about their struggle for social change.

They are between 30 and 56 years old. All of them have spoken out in public, denouncing the torture they suffered. For some of them, this has resulted in legal prosecution. They have been indicted for slandering the Turkish state.

The film centres around how these women cope with what happened rather than focusing on the crimes perpetrated against them. What are the repercussions of their experience on their everyday lives? What kind of struggles do they have to fight? How do they deal with their fears of being rejected by their families or social environment? How are the experiences of sexual violence, and the ways women have found to deal with them, handed down to younger generations?

This is a film about women who are trying to find their way through the conflict between independent, emancipated lives and traditional patriarchal circumstances.

German title: **WER BIST DU, DASS DU SPRICHST?**
60min or 70min | DigiBeta | 16:9 | original Turkish version with German voice over or English subtitles



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WOMEN AS BOOTY The Wehrmacht and Prostitution

by Martin Hilbert

ORAL-HISTORY | NS-POLITICS | WAR&PEACE | WOMEN | GENDER

'Women as Booty' documents the fate of women who were abducted and abused by the German Wehrmacht during World War II. Among them were many women from occupied countries, as well as Jewish girls and women. The film illustrates the system of mass recruitment, but also draws attention to the discrimination these women have faced in their own countries, where they have not been rehabilitated to the present day.



German title: **FRAUEN ALS BEUTE – Wehrmacht und Prostitution**
52min | DVCpro | 16mm | DigiBeta | color&b/w | original German version with English subtitles or English voiceover

World Sales
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WHY THREE THIRTY? You'll never walk alone.

by Lars Pape

SPORTS | SOCIAL | SOCIETY



Half past three on Saturday afternoon. A stadium ... a game ... and millions of viewers. Why do they make the pilgrimage to football stadiums every week?

Lars Pape's documentary shows the role that football plays in the lives of two old friends, Manni and Heinz, as well as that of actor Joachim Król. All three have their own individual connection to the game but also share an emotional bond to the phenomenon that is football. And whenever they talk about football, they are always talking about life.

To Joachim Król, football is deeply connected to his childhood and his father; going to the stadium together was a ritual that enabled father and son to communicate their feelings. As a young man, the first time that Joachim Król remembers seeing his father cry was when their club was relegated. The actor also takes an artistic look at the idea of football as theatre. To him, football is one of the last great amphitheatres, fulfilling humankind's desire for community and emotion.

The story of Manni and Heinz begins on a sports field in the sticks, suffused with the long-lost charm of the 1950s. This is where the two men met as youths playing on opposing teams. Their encounter has blossomed into a friendship that has enabled them to overcome the ups and downs of their lives. Manni, a jolly, if now somewhat portly gentleman, and the tall, lanky Heinz make a humorous, symbiotic pair.

In tracking down other aspects of the football universe, the filmmaker discovers just how diverse and heterogeneous the football community is: from normal fans to 'ultras', from the female fan club, Girls United, to former member of the national team Rudi Völler. And not forgetting celebrity football fans such as MTV presenter Markus Kavka and Fassbinder's long standing assistant, Harry Baer and others.

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Festivals: Berlinale/PERSPEKTIVE
German title: **WARUM HALB VIER?**
90min | DigiBeta | DVD | original German version with English subtitles

WOMEN CONSPIRATORS

by Paul Meyer

ORAL HISTORY | NS-POLITICS | WAR&PEACE | WOMEN

12th April 1945: in Emmen in East Holland, ten Polish soldiers abandon their troop without leave; they have heard rumors that there is a German-controlled camp of Polish women nearby. After a short, wild drive across the marshes they actually come across a camp, which they "liberate". Here they encounter 1,726 women who fought in the Warsaw Uprising and have been held there since the end of 1944. The fact that the survivors of the camp still celebrate the day of their liberation today indicates the lastingly significant role in their memories played by that shared experience as prisoners of war.



German title: **DIE KONSPIRANTINNEN**
90min | DigiBeta | 35mm | color&b/w | original version with German or English subtitles

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WORLDLY POSSESSIONS

by Gerlinde Böhm

DAILY LIFE | ECONOMY | ETHNOLOGY | INDIGENE PEOPLE | SOCIAL BIOTOPE | WORK

These portraits of families from fifteen different countries put the exotic to one side and home in on treasured worldly goods all around the world, from a farm in Mali to a small town in Greenland. The attention to detail, movement through kitchens, bedrooms and living rooms depict each family's daily lives, revealing the diversities and similarities of life in different places. Answers to such simple questions as what are their most treasured possessions give an insight into the intimately and obstinately foreign. The rich and poor talk about their worries and joys, their hopes, fears and dreams, and as they do, they remain the authors of their own stories. These are beautiful portraits which very simply teach one to watch with open eyes and open ears.

Awards: nomination for Grimme Award 2004
German title: **HAB UND GUT IN ALLER WELT**
15x26min | DigiBeta | German and English version

World Sales:
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other parts see
german documentaries 2004
page 230-232 and
german documentaries 2005
page 301-303

WORLDLY POSSESSIONS: CHILE

Jaqueline and Jaime live in Valparaíso, a picturesque Chilean seaport. Their three sons attend a state school in which money is so scarce that the parents do a lot of the upkeep work themselves. The children spend their leisure time at the seaside, they go skating or try to make some money by juggling at the traffic lights. The children have followed in their parents footsteps in terms of political engagement; both were committed members of the socialist party and met during the time of the Junta dictatorship.



WORLDLY POSSESSIONS: PORTUGAL

Maria Joao and Henrique Costa and their children Leonor and Luís live in the north of Portugal, in Porto. Having the more flexible working hours as an administrator at the academy of dramatic arts, Henrique takes charge of more of the daily chores than his wife. She works in a very demanding position as the head of a public library, but as important as Maria Joao considers her work, she also places great value in the family. Even though Henrique and Maria both make their contributions to the family budget their total income is not luxurious, but still they don't need to be stingy. In the first place, they spend their money on the children's education. Both Leonor and Luís visit a private music school.



WORLDLY POSSESSIONS: MADAGASCAR

Antoetra is a small village in the mountains of Madagascar where the air is cool and the soil is poor. There is sufficient water, but the agricultural yield is barely enough to sustain the families. However, there is no other source of income for Eugene who lives here together with his wife Augustine and their six children. Augustine did not have a say with the choice of her husband. She had her first child at the age of 15. Celestine, Augustine's mother-in-law, thinks that the fact that today still all the decisions in the family are made by the men alone is behind the times: men should learn to listen to their wives. Her thoughts constantly circle around why life is such and around the daily struggle for money. Meanwhile her son Odilo dreams of one day flying in an airplane to see Madagascar from above. At the age of 12 Odilo has already quit school in order to earn a few cents by chopping firewood.



WORLDLY POSSESSIONS: PAPUA NEW GUINEA

Popna and Monga do not know their own ages, but they do know that 4 of their 12 children died before they were even given names. The family lives in a village in the Highlands of Papua New Guinea not far from the town of Mount Hagen. The soil is fertile, practically all their food is self-grown. Apart from the farming most of the family members have a job in town. Popna for instance is a caretaker at a school. But his earnings there are not even enough for the old man to buy a mattress or a blanket. The women bear the full burden of the household work on top of their jobs. That's what they are "bought" for by the men: for a wealthy man the bride price which is negotiated with the woman's family can be as high as 10.000 Euro plus 200 pigs. Clan wars still exist today. Sometimes a small quarrel or a traffic accident is enough of a trigger. The clan remains to be at the centre of everyone's life.



WRONG TIME WRONG PLACE

by Tamara Milosevic

CONTEMPORARY SOCIETY | YOUTH

In the summer of 2002 a murder in the small village in Potzlow, Brandenburg shocked Germany. Three teenager, age 17 to 23 abused 16-year-old Marinus for several hours before they brutally killed him. Four months later, one of the murderers bragged about killing Marinus. Since nobody believed him, he led two friends to the place where they had buried the body of Marinus. The murder and Potzlow was focus of national media attention for a short-while.

The film follows the life of Matthias who found the body of his best friend.



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Festivals: First Steps Award, Leipzig, Saarbrücken/Max-Ophüls
59min | DigiBeta | 16:9 | original German version with English subtitles

DAS WUNDER VON MÜHLENBECK

by Johan Kramer

SPORTS | SOCCER



A documentary about a soccer game in a small village in former East Germany. Two amateur soccer teams – SV Mühlenbeck and Birkenwerder BC – made a deal when the homeplaying team appeared to have only six players in its team. With the approval of the referee, they filled in the game form with the victory of Birkenwerder with 0-6. The truth came out, they all got fined, and the press started to write about this scandal. The documentary of this soccer-tragedy reveals a collection of dutiful soccer-officials and some lawless young players. The story gives an impression of the social situation in these villages, in former East-Germany, and ends with a remarkable revelation: eventually the game will be played to forget all the misery and to earn back the paid fines.

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German title: **DAS WUNDER VON MÜHLENBECK**
40min | DigiBeta | DVD | 1:1,33 | 4:3 | optical sound Dolby SR | original version with English or Dutch subtitles

ZORAN DJINDJIC – SERBIA AND DEMOCRACY

by Christoph Sodemann and Dusan Velickovic

PORTRAIT | HISTORY | POLITICS

On 12 March 2003 assassins shot dead Serbian opposition politician Zoran Djindjic. This documentary by Christoph Sodemann and Dusan Velickovic is an in-depth analysis of the homo politicus Zoran Djindjic and his often disputed, multi-faceted personality. Djindjic succeeded in ousting Milosevic and was elected the first non-Communist Prime Minister of Serbia. His long road from dissident to Prime Minister is recorded in this film. Through conversations with his friends, companions, his wife Ruzica and his political rivals as well as Serbian archive material rarely seen internationally, a diverse and very personal film was created: the film about a young man who was lead by the exciting life of a Serbian politician down the difficult road to democracy.



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Festivals: Leipzig / Market, Medimed-Sitges, Berlinale/MARKET
German title: **DJINDJIC – EIN LEBEN**
60min or 52min | DigiBeta | 16:9 | German, English or Serbian version available

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